

Kate, hi - this journal has just started up - the first volume of which I have a copy states in Guideline for authors that it is peer reviewed.

Peter

At 03:48 PM 18/03/2010, you wrote:

Hi Peter,

Regarding the publication below, can you tell me if WIPO is peer reviewed? I can't find anything to say it is and it isn't listed in Ulrichs or the other database used by the Research Office.

If you confirm via email that it is peer reviewed this will be enough evidence.

'The China-US Relationship on Climate Change, Intellectual Property and CCS: Requiem for a Species?' [2009] No.1, The WIPO Journal.

Cheers and thanks,

Kate

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The WIPO Journal

Your writing could appear in the next issue.

The WIPO Journal: Analysis and Debate of Intellectual Property Issues



Periodical brings together worldwide IP developments

This new peer-reviewed journal, published in association with the World Intellectual Property Organization and Thomson Reuters, presents an exciting new forum for debating the key issues affecting IP protection throughout the world. It offers:

- Analytical articles focusing on key IP issues
- Opinions from leading experts
- Commentary and concise discussions of a topic, such as an individual case, convention, piece of legislation, policy, or commercial or technical issue

Editorial independence is key

General Editor Peter K. Yu and the distinguished editorial board review manuscript submissions independently of WIPO, so the journal can provide an unbiased examination of how issues affect practice.

In November 2009 the World Intellectual Property Organization (WIPO) and Sweet & Maxwell, a Thomson Reuters legal publisher, are launching a new, English-language journal on global IP issues.

The WIPO Journal: Analysis and Debate of Intellectual Property Issues will cover IP-related legal, policy, economic, social and technical issues that affect countries around the world. The general editor, Professor Peter K. Yu, and the editorial board invite authors to submit articles on relevant topics, particularly controversial current issues and hot topics.

Who may submit

A broad range of professionals, including lawyers, patent and trademark attorneys, policy makers, academics, scientists, and economists, are welcome to submit writings.

Scope of submissions

Submissions must not have been published previously.

- **Articles** (approximately 7,000-10,000 words) - Authors should focus on IP issues and as far as possible explain the issues in a practical way; cross-jurisdictional comparisons are encouraged
- **Comments** (approximately 3,000 words) - Discussion of a specific topic, such as an individual case, bill, act, or section of an act, explaining why the topic is of concern or interest
- **Opinions** (approximately 1,500 words) - The author's personal views on IP matters, written in a "punchy" editorial style

Manuscript presentation

All submissions should be in Microsoft Word format and submitted as an email attachment to thewipjournal@thomsonreuters.com. In the body of the email provide:

- Your name
- Profession or title
- Email address
- A brief summary of your submission
- The area you seek to cover: legal, technical, economic, policy, or other issue

Review process

Prior to publication the editorial board will review all submissions independently of WIPO. The board may require some amendment to ensure that a piece is entirely suitable for the journal.

The general editor

Peter K. Yu is a leading expert in international intellectual property and communications law, a prolific scholar and an award-winning teacher.

He holds the Kern Family Chair in Intellectual Property Law at Drake University Law School and is the founding director of the university's Intellectual Property Law Center. He also is a Wenlan Scholar Chair Professor at Zhongnan University of Economics and Law in China and a visiting professor of law at the University of Hong Kong Faculty of Law.

Professor Yu's lectures and presentations have spanned more than 15 countries on five continents, and his publications have been translated from English into Chinese, Japanese, and Portuguese.

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