

The Asbury Seminarian

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The Asbury Seminarian makes its bow in this initial number, to stand as a comrade-at-arms with many other periodicals already in the field, to contend for the fundamentals of the evangelical faith. It is not our hope or thought to supplant, or even improve upon some of the splendid theological journals which have long been extant. It is our hope that we might be an added voice in reaching a constituency which will add to the sum total of the sphere of strength and influence of the theological reviews which are contending for "the faith once delivered to the saints."

The content of theological thought has a more far-reaching influence upon the life of the world than the average person realizes. Two theologians and a philosopher were largely responsible for the anti-Christian views of Karl Marx and Frederick Engels, patron saints of communism. The theologians were David Strauss and Bruno Baur. The philosopher was Ludwig Feuerbach. Otto Ruhle, one of the biographers of Karl Marx, places the origin of Marx' denial of Christianity to the writings of these men.

The currents of modern philosophical thought are largely materialistic. The currents of modern theological thought are in a large measure humanistic. Over against these trends, *The Asbury Seminarian* will stand uncompromisingly for supernaturalism.

The supernaturalism of the Bible and the essential message of Christianity have been stoutly contested from the beginning. The contest rages today along new battle lines, with a magnitude never before known in history.

Perhaps no man has better defined the secret of the opposition to the supernaturalism of the Bible than George Santayana, an avowed agnostic, and former professor of philosophy at Harvard University. He says: "The modernist wishes to reconcile the church and the world; therein he forgets what Christianity came into the world to announce and why its message was believed. It came to announce salvation from the world. Having no ears for this essential message of Christianity, the modernist also has no eyes for its history."

The desupernaturalizing of Christianity, in an attempt to bring it into accord with the prevailing world view, is a devastating blow of the first magnitude to New Testament Christianity.

It is against these increasingly devitalizing encroachments on the Christian faith that *The Asbury Seminarian* unfolds her banner and takes her stand and pledges her faith and allegiance to the supernatural as well as human Christ of the four gospels.