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# MU 620 Composition

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**MU620  
COMPOSITION  
Spring 2000**

**Albin C. Whitworth, Professor**

**PURPOSE**

To write music for the church. Varied styles are analyzed and used as models. Trends in church music are studied. The way to submit to publishers is discussed. In writing music one develops skills and also an appreciation for the contributions of composers through the centuries.

**TEXTBOOK**

Words and Music  
Jimmy and Carol Owens  
Word, Inc.

**REFERENCE BOOKS**

Grace, Noted  
Jane Marshall  
Hope Publishing Co.

Choral Arranging  
Howley Ades  
Shawnee Press, Inc.

The Christian Songwriter's Guide  
How To Write Songs and Get Them Published  
Eddie Smith Tempo Music Publications, Inc.

Organ Improvisation For Beginners  
Jan Bender  
Concordia Publishing House

A Guide to Improvisation  
An Introductory Handbook for Church Organists  
James Conely  
Abingdon Press

## PROJECTS

1. Hymn – original music – new or old text.
2. Children’s Song – original music – new or old text.
3. Anthem – SATB – original music – new or old text.
4. Arrangement of Hymn, Gospel Song, Medley, etc.
5. Handbell Piece – original music or an arrangement of a hymn.
6. Interlude Piece – useful for worship.
  1. Organ
  2. Piano
  3. Brass
  4. Woodwinds
  5. Strings
  6. Guitar
  7. Synthesizer
7. Youth Choir – original music – new or old text.
8. Composer Study - class presentation
9. Computer Study.