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SP 501 Communication for Christian Leaders

Charles D. Killian

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SP501: COMMUNICATION FOR CHRISTIAN LEADERS
CHUCK KILLIAN
Fall, 2002 Florida

Text:

Duane Litfin. PUBLIC SPEAKING. Baker, 1992.

David Cunningham. FAITHFUL PERSUASION. Univ. of Notre Dame, 1991.

COURSE ASSIGNMENTS:

1. Read Litfin. This will be our basic text. Read Cunningham for collateral support and for extra credit.
2. You will fill out at least five critique sheets of sermons/messages that you hear.
3. One exam
4. Three major presentations
5. A final (5-7 page) paper

COURSE EVALUATION:

1. Class participation/attendance 10%
2. 3 presentations 60%
3. Exam 10%
4. Final paper 10%
5. Readings, reviews, evaluations 10%

SESSIONS

I. Saturday, Sept. 21

- a. Begin reading Litfin and have it finished by Oct. 12 session
- b. Outline each chapter into a format that is best understood and remembered
- c. Lectures:
 - 'What this course is all about'
 - 'Orientation and introduction'
 - 'Aristotle Revisted'
 - 'A Basic Primer towards Communication'
 - (a summary of Litfin)

- d. Speeches
 - 'My Journey' 5-7 minutes where the student will tell their own faith-journey, call to ministry, or anything they wish that will help us all get better acquainted with one another.
- e. Case Study (the class will observe a oral presentation, looking for principles in communication)

II. Saturday, October 12

- a. Finish the reading of Litfin
- b. Speech #2 (10-12 minutes presentation, the topic of your own choosing. It can be a sermon, a gospel talk, a speech to inform, whatever; keeping in mind our strategy: introduction, body, and conclusion---coherent and clear.
- c. Lectures:
 - 'Orality and narrativity'
 - 'Models of Communication'
- d. Exam
- e. #1 critique sheet due

III. Saturday, October 26

- a. Presentation/sermon #3 (10-12 minute presentation to persuade)
- b. Oral reading of the Bible. Bring a passage of scripture to read. It can be any passage that could be read for morning worship service. Practice it.
- c. #2 & 3 critique sheets due
- d. Case studies
- e. What five or six principles have you gleaned thus far that will shape your speaking?

IV. Saturday, Nov. 16

- a. #4 & 5 critique sheets due
- b. Your final paper (5-7 pages). These will be given orally in class.
- c. Summary: Having had this class, so what?