

**Asbury Theological Seminary**  
**ePLACE: preserving, learning, and creative exchange**

---

Syllabi

eCommons

---

1-1-2003

# CH 500 Turning Points in Church History

D. William Faupel

Follow this and additional works at: <http://place.asburyseminary.edu/syllabi>

---

## Recommended Citation

Faupel, D. William, "CH 500 Turning Points in Church History" (2003). *Syllabi*. Book 2005.  
<http://place.asburyseminary.edu/syllabi/2005>

This Document is brought to you for free and open access by the eCommons at ePLACE: preserving, learning, and creative exchange. It has been accepted for inclusion in Syllabi by an authorized administrator of ePLACE: preserving, learning, and creative exchange. For more information, please contact [thad.horner@asburyseminary.edu](mailto:thad.horner@asburyseminary.edu).

## **Ch500: Turning Points in Church History**

Professor: D. William Faupel  
Credit Three Hours  
Enrollment 50 persons maximum  
Spring 2003

### **Description**

This course is designed to be an introduction to selected critical themes in the history of Christianity, which will be examined within their historical & cultural context. Open to MA students (other than MATS) only.

### **Objectives**

1. By the time students have completed this course they will be able to understand and appreciate the sweep of the Christian tradition from both an historical and global perspective so that they will be able to articulate that their generation lives on the growing edge of a vast diverse heritage.
2. By the time students have completed this course they will also comprehend the critical forces that motivated the Church to develop its core beliefs, practices and structures and to understand why from time to time, there has been need for reform in light of biblical insight confronting contemporary injustice.
3. By the time students have completed this course they will be able to view the present in the light of prior beliefs and actions of the Christian community, particularly as mediated by the Wesleyan tradition.
4. By the time students have completed this course they will be able to recognize the role of gender and racial diversity of the Christian story as it has been lived out in cross cultural contexts.
5. By the time students have completed this course they will be able to evaluate their Christian vocation and ministry in the light of the historical and theological currents of the Christian tradition.

### **Expectations**

1. This course will be shall be conducted primarily as a series of lectures with ample time for class discussion. There will be 26 class sessions during the 13 week semester. In addition, each student is expected to invest 78 hours outside of class.
2. Students shall be expected to attend all classes unless prior arrangement has been made with the professor. Students missing a class will be expected to write a three-page essay on the topic of the assigned reading.
3. Students are expected to have read all assigned readings at the time of a particular class session. Final grade will depend in part on the quality of participation in class discussion.

## Texts

Noll, Mark A. *Turning Points: Decisive Moments in the History of Christianity*, 2<sup>nd</sup> ed. (Grand Rapids: Baker Academic Books, 2000), 352 pp.

Selected readings will be placed on Two Hour reserves at the Circulation Desk in the Library.

## Requirements

1. Readings
 

Read assigned texts and be prepared to discuss for each class. For each session students shall read the assigned reading appearing first in the syllabus and one additional reading.

10% of course grade
2. Tests
 

There will be essay tests given at mid-term and a comprehensive test will be given during exam week. In each test, half of the questions will be drawn from the “study questions” in the back of Mark Noll’s *Turning Points*. The remaining questions will be drawn from lectures and other readings. Each test will comprise 30% of the course grade.

60% of course grade
3. Class project
  - a. Students will select from one three projects types.
    - i. 10 - 12 page term paper focusing on a turning point or significant personage.
    - ii. 10- 12 page critical book review on a turning point or significant personage.
    - iii. Practical project, sermon, lecture, series of devotions, skit, video production based on a turning point or significant personage.
  - b. All projects must be approved by the professor.
  - c. All projects will involve the reading of a minimum of 300 pages in preparation.
  - d. Guidelines for the term paper and critical book review will be given to students choosing one of those options. Guidelines for practical projects will be discussed with the professor on a case by case basis.
  - e. Project due **May 13, 2002** at the time of class.

30% of course grade
4. Students are expected to attend all classes except for illness, funerals, or interviews with boards of ordained ministries. A three page typed essay engaging the material in the assigned reading will be due the following week for each of the two class sessions missed. Except for illness, prior permission must get sought from the professor to reschedule test dates.

## Class Schedule and Assignments

### February 11, 2003 Class 1

#### Session A: Introduction

- Adler, Mortimer J. & Charles Van Doren, *How to Read a Book* (New York: Simon & Schuster, 1972): 21-56.
- Noll, *Turning Points*, pp. 9 –22.

#### Session B: The Jerusalem Council

- Noll, *Turning Points*, pp. 23-46.
- Irvin, Dale T. & Scott W. Sunquist, *History of the World Christian Movement*, Vol. I (Maryknoll, NY: Orbis Press, 2001): 1-46.

### February 18, 2003 Class 2

#### Session A: Persecution and Heresy

- Irvin & Sunquist, *History of the World Christian Movement*, pp. 74-85.
- Brown, Harold O. J. *Heresies: The Image of Christ in the Mirror of Heresy and Orthodoxy from the Apostles to the Present* (Garden City, NY: Doubleday, 1984): 1-31.
- Clouse, Robert G., Richard V. Pierard, & Edwin M. Yamauchi, *Two Kingdoms: The Church and Culture through the Ages* (Chicago: Moody Press, 1993): 32-64.

#### Session B: The Trinitarian Controversy: The Council of Nicaea

- Noll, *Turning Points*, pp. 47-64.
- Donald K. McKim, *Theological Turning Points: Major Issues in Christian Thought* (Atlanta: John Knox Press, 2001): 4-21.
- William G. Rusch, *The Trinitarian Controversy* (Philadelphia: Fortress Press, 1980): 1-27.

### February 25, 2003 Class 3

#### Session A: The Christological Controversy: The Council of Chalcedon

- Noll, *Turning Points*, pp. 65-82.
- McKim, *Theological Turning Points*, pp. 22-43
- Norris, Richard A. *The Christological Controversy* (Philadelphia: Fortress Press, 1980): 1-31.

#### Session B: The Donatist Controversy

- Irvin & Sunquist, *History of the World Christian Movement*, pp 166-172

- Tilley, Maureen A. *The Bible in Christian North Africa: The Donatist World* (Minneapolis, MN: Fortress Press, 1996): 9-41
- Tilley, Maureen A. *The Bible in Christian North Africa: The Donatist World*, 53-69; 171-180.

**March 4, 2003      Class 4**

**Session A:    The Pelagian Controversy**

McKim, *Theological Turning Points*, pp. 60–73.  
Brown, *Heresies*, pp. 202-208.

**Session B:    The Challenge of Monasticism:**

- Noll, *Turning Points*, pp. 83-105.
- Irvin & Sunquist, *History of the World Christian Movement*, pp. 343-353.
- Hunter, George G. *The Celtic Way of Evangelism* (Nashville: Abingdon Press, 2000): 13-35; 95-121.

**March 11, 2003      Class 5**

**Session A:    Jesus or Mohammed?**

- Noll, *Turning Points*, pp. 107-127
- Irvin & Sunquist, *History of the World Christian Movement*, pp. 257-304.

**Session B:    The Great Schism of 1054**

- Noll, *Turning Points*, pp. 129–149.
- Irvin & Sunquist, *History of the World Christian Movement*, pp. 387-394
- Brown, *Heresies*, pp. 219-227.

**March 18, 2003      Class 6**

**Session A:    A Diet of Worms: Theology of the Cross**

- Noll, *Turning Points*, pp. 151-174.
- McKim, *Theological Turning Points*, pp. 74-95.
- Steinmetz, David C., *Luther in Context* (Grand Rapids: Baker Books, 1995): 1-22; 112-125.

**Session b:    By What Authority: Scripture, Creed or Church**

- McKim, *Theological Turning Points*, pp. 96-114.
- Brown, *Heresies*, pp. 353-358.
- Steinmetz, *Luther in Context*, pp. 85-97.

**March 25, 2003      Class 7**

**Session A:      VIA Media: The Middle (Muddled) Way**

- Noll, *Turning Points*, 175-196
- McKim, *Theological Turning Points* 115-142
- Booty, John E. *The Church in History* (New York: Seabury Press, 1979): 74-83; 113-134.

**Session B:      What Say Ye of Trent? The Counter Reformation**

- Noll, *Turning Points*, pp. 197-220.
- Delumeau, Jean, *Catholicism between Luther and Voltaire* (Philadelphia: Westminster Press, 1977): 1-40
- Neill, Stephen, *A History of Christian Missions* (London: Penguin Books, 1964): 177-209.

**April 1, 2003      Class 8**

**Session A:      The Rise of Pietism**

- Noll, *Turning Points*, pp. 229-244.
- Snider, Howard A., "Pietism, Moravianism, and Methodism as Renewal Movements: A Comparative and Thematic Study" (Ph.D. dis. University of Notre Dame, 1983): 54-110; 150-159.
- Stoeffler, F. Ernest., *The Rise of Evangelical Pietism* (Leiden: E. J. Brill, 1965): 1-23.

**Session B:      Testing Your Faith -- Midterm Exam**

**April 8, 2003      Spring Break – No Class**

**April 15, 2003      Class 9**

**Session A:      The Wesleyan Revival**

- Noll, *Turning Points*, pp. 221-228.
- Snider, "Pietism, Moravianism, and Methodism," pp. 110-149.
- Collins, Kenneth J. *A Real Christian: The Life of John Wesley* (Nashville: Abingdon Press, 1999): 55-88.

**Session B: A More Rationale Way? The Impact of the French Revolution**

- Noll, *Turning Points*, pp. 245-268.
- McKim, *Theological Turning Points*, 44-59.
- Brown, *Heresies*, pp. 395-415.

**April 22, 2003**

**Class 10**

**Session A: The Evangelical Awakening: America after Revolution**

- Carins, Earle E., *The Endless Line of Splendor: Revival and Their Leaders from the Great Awakening to the Present* (Wheaton: Tyndale House, 1986): 85-116.
- Stout, Harry S., "George Whitefield in Three Countries," in *Evangelicalism: Comparative Studies of Popular Protestantism in North America, the British Isles, and Beyond, 1770-1990*, eds. Mark A. Noll, David W. Bebbington & George A. Rawlyk (New York: Oxford University Press, 1994): 58-72.
- Noll, Mark A., "Revolution and the Rise of Evangelical Social Influence in the North Atlantic Societies," in *Evangelicalism*, pp. 113-136.

**Session B: Methodism Comes to America**

- Kinghorn, Kenneth Cain. *The Heritage of American Methodism* (Nashville: Abingdon Press, 1999): 21-50.
- Norwood, Frederick A. *The Story of American Methodism* (Nashville: Abingdon Pres, 1974): 70-118.
- O'Malley, J. Steven, *Pilgrimage of Faith: The Legacy of the Otterbeins* (Metuchen, NJ: Scarecrow Press, 1973): 166-196.

**April 29, 2003**

**Class 11**

**Session A: The Holiness Movement**

- Dieter, Melvin E., *The Holiness Revival in the Nineteenth Century* (Metuchen, NJ: Scarecrow Press, 1980): 18-63.
- Dayton, Donald W. *Theological Roots of Pentecostalism* (Grand Rapids: Francis Asbury Press, 1987): 63-113.
- Faupel, D. William, *The Everlasting Gospel: The Significance of Eschatology in the Development of Pentecostal Thought* (Sheffield, ENG: Sheffield Academic Press, 1996): 44-76.

**Session B: Commitment to Mission: Edinburgh and Beyond**

- Noll, *Turing Points*, pp. 269-394.
- Neill, Steven. *History of Christian Missions*, pp. 450-509.

**May 6, 2003**

**Class 12**

**Session A: The Fundamentalist/Modernist Controversy**

- Marsden, George M. *Understanding Fundamentalism and Evangelicalism* (Grand Rapids: Eerdmans Publishing Company, 1991): 9-61
- Sandeen, Ernest R. *The Roots of Fundamentalism: British and American Millenarianism: 1800-1930* (Chicago: University of Chicago Press, 1970): 103-132; 188-217.
- Faupel, *Everlasting Gospel*, pp. 91-114.

**Session B: Neo Orthodoxy: An Alternate Response to Liberalism**

- Horden, William, *The Case for a New Reformation Theology* (Philadelphia: Westminster Press, 1959): 11-30.
- Robinson, James M., ed., *The Beginnings of Dialectic Theology* (Richmond: John Knox Press, 1968): 9-30.
- Hall, Douglas John, *Remembered Voices: Reclaiming the Legacy of "Neo-Orthodoxy"* (Louisville: Westminster/John Knox Press, 1998): 125-45.

**May 13, 2002**

**Class 13**

**Session A: Theologies of Liberation**

- Ferm, Dean William, *Third World Liberation Theologies: An Introductory Survey* (Maryknoll, NY: Orbis Books, 1986): 3-15; 59-75.
- Hopkins, Dwight N., *Black Theology USA and South Africa: Politics, Culture and Liberation* (Maryknoll, NY: Orbis Books, 1989): 7-18; 35-62.
- Chilcote, Paul, *Autobiographical Portraits of Early Methodist Women* (Kingswood Press, 2001): "Introduction," pp 13-38; & selection of one biographical chapter of your choice.
- Martin, Francis. *The Feminist Question: Feminist Theology in the Light of Christian Tradition* (Grand Rapids: Eerdmans Publishing Company, 1994): 145-167.
- Wink, Walter, ed., *Homosexuality and Christian Faith: Questions of Conscience for the Churches*, (Minneapolis, MN: Fortress Press, 1999), pp33-60.

**Session B: Pentecostalism and Charismatic Renewal**

- Faupel, *The Everlasting Gospel*, pp. 19-43; 187-227.
- Synan, Vinson, *The Holiness-Pentecostal Tradition: Charismatic Movements in the Twentieth Century* 2<sup>nd</sup> ed. (Grand Rapids: Eerdmans Publishing Company, 1997): 220-278.

**May 20, 2002**

**A Final Test of Faith**