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MU 504 Private Piano

Bonnie Hortin

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MU 504 - Private Piano

Bonnie Hortin, Instructor

CONTACT INFORMATION:

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OBJECTIVE:

To improve keyboard skills and introduce related theoretical concepts of music. To give students an improved ability to use music for their own personal enjoyment, personal worship, and/or in leading others in worship.

INSTRUCTIONAL METHOD:

Lessons will be tailored to the specific needs and desires of the student. Lessons can focus on one or all of the following:

Classical/ Note-Reading: For beginner, intermediate and advanced students. Lessons will focus on developing skills of note reading, keyboard technique and memorization of chosen pieces. For those in the intermediate and advanced levels, representative literature will be chosen from the Baroque, Classical, Romantic and Contemporary periods

Contemporary Worship/ Improvisation: For those with at least some keyboard familiarity. Learn to read chord charts, develop proficiency in playing chords and chord patterns that work in a contemporary worship setting.

Traditional Hymn: For those with intermediate keyboard skills. Learn to analyze hymns in order to add to the four-part writing found in hymnals.

TEXTS:

Texts will be chosen based on the level and desired focus of each student. Students are encouraged to bring any piano books to the first music lesson.

Recommended text for the Contemporary Worship Tract:

The Essential Modern Worship Fakebook: 220 of Your Favorite Worship Songs in Singable Keys.
Worship Together: www.worshiptogether.com.

REQUIREMENTS:

As each student will progress at a different pace, students will be graded on the time each spends practicing. Students will be given a practice record to document time spent on assignments. For 1 hour of credit, students are expected to practice 3 hours per week or 30 minutes 6 days a week to receive credit for the class.

GRADING:

An appropriate grade will be assigned based upon evaluation of the student's overall effort. This is based on practice time, performance improvement and attendance.