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WO 515 Sacramental Theo: Christ in Church

Robert Julian Stamps

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Syllabus

Course: WO515 W1 (JA 2009)
Title: Sacramental Theo: Christ in Chur
Hours: 3.00
Published: Yes, on 12/12/2008
Prerequisites:

None

Department: Worship
Faculty: Dr. Robert Stamps



Email: robert.stamps@asburyseminary.edu

Office: AD

SPO:

Meetings:

During 01/12/2009 to 01/16/2009 on Monday, Tuesday, Wednesday, Thursday and Friday from 8:00a to 5:00p in AD302.

- Breakout Room or Additional Reserved Room in AD303.

Maximum Registration: 35

Catalog Description: This course is a basic worship course designed to prepare people in initial skills needed to lead worship in local congregations today. The underlying presumption is this theological notion: fundamentally there is only one sacrament now (the church as the tangible sphere for Christ's ongoing presence in the world). The essential question directing the class will be this: how is Christ's presence manifested in a church's worship? We will answer this question by looking at how Christ is present in the individual elements of worship as well as considering how these individual elements work together as a holistic manifestation of Christ's presence.

Objectives:

The course will examine the origins and development of Christian worship in the Hebrew Bible and the New Testament. It will also explore how principal theologies of the church

have defined the concept of worship through the centuries.

The study will provide a panorama of contrasting views and practices among Christians as to baptism and the Lord's Supper. It will offer as well a deliberative forum for students to identify and weigh their preconceptions relative to the church's sacraments/ordinances.

Primary texts, relevant models/materials and class interaction will supply to the seminarians resources for the formulation of a studied and practical concept of worship.

Worship practices from the early church to the present will be investigated, purposely, toward the students' gaining a sound and effective strategy for planning worship, such that would address the needs of diverse and multi-generational congregations.

LEARNING OUTCOMES

From our study, students will:

1. Learn to delineate for themselves the concepts of worship in the Old and New Testaments.
2. Demonstrate knowledge and respect as to the various interpretations of the sacraments throughout the history of the church.
3. Acquire and articulate a sound and effective theology of worship, especially with respect to the ordinances/sacraments of the church.
4. Be acquainted with specific guidelines and models for worship, and prove their ability at preparing services appropriate for their own churches/places of ministry.

Required Texts:

Stamps, Robert J. *The Sacrament of the Word Made Flesh*. Edinburgh, Scotland: Rutherford House, 2007. [This was/is your instructor's PhD thesis, finally published after 21 years! It examines the high Reformed eucharistic theology of Thomas F. Torrance, noted Scots Professor of Christian Doctrine, New College/University of Edinburgh.]

Torrance, James B. *Worship, Community & The Triune God of Grace*. Downers Grove, IL: IVP Books, 1996. [This is a work of formal theology relative to the worship of the church. It is tough going, but probably the most important text. It is, happily, the shortest.]

Webber, Robert E. *Worship Old and New: A Biblical, Historical, And Practical Introduction*. Revised edition. Grand Rapids, MI: Zondervan Publishing Company 1994. [In this revision of a 1982 publication, Webber examines the biblical foundations of worship, a biblical theology of worship, a brief history of worship, and the practice of worship.]

White, James F. *The SACRAMENTS in Protestant Practice and Faith*. Nashville, TN: Abingdon Press, 1999. [This premier and comprehensive study of the sacraments will be essential for the student to understand the major questions of sacramental theology, both historical and practical.]

Supplemental Readings for United Methodists

Felton, Gayle Carlton. *By Water and the Spirit*. Nashville, TN: Discipleship Resources, 1999.

Felton, Gayle Carlton. *This Holy Mystery*. Nashville, TN: Discipleship Resources, 2006.

Recommended Texts:

ADDITIONAL BOOKS OF INTEREST

Abbingdon, James, ed. *Readings in African American Church Music and Worship*. Chicago: GIA Publications, 2002.

Begbie, Jeremy S, Ed. *Sounding the Depths: Theology Through the Arts*. London: SCM Press, 2002.

Bonhoeffer, Dietrich. *Life Together*. San Francisco: HarperSanFrancisco, 1954.

Bradshaw, Paul, Ed. *The New Westminster Dictionary of Liturgy and Worship*. Second edition. Philadelphia: Westminster/John Knox Press, 2002.

Chan, Simon. *Liturgical Theology: The Church as Worshiping Community*. Downers Grove: Intervarsity Press, 2006.

Costen, Melva Wilson. *African American Worship*. Nashville: Abingdon Press, 1993.

Deiss, Lucien. *Visions of Liturgy and Music for a New Century*. Collegeville, MN: The Liturgical Press, 1996.

Dix, Gregory. *Shape of the Liturgy*. New edition. New York: Continuum, 2004.

Fink, Peter E., Ed. *The New Dictionary of Sacramental Worship*. Collegeville, M.N.: Michael Glazier/The Liturgical Press, 1997.

Foley, Edward. *Ritual Music: Studies in Liturgical Musicology*. Beltsville, MD: The Pastoral Press, 1995.

Harper, John. *The Forms and Orders of Western Liturgy from the Tenth to the*

Eighteenth Century: A Historical Introduction and Guide for Students and Musicians. Oxford: Clarendon Press, 1991.

Hill, Andrew E. Enter His Courts with Praise: Old Testament Worship for the New Testament Church. Grand Rapids, MI: Baker Books, 1993.

Hustad, Donald P. Jubilate II: Church Music in Worship and Renewal. Carol Stream, IL: Hope Publishing Company, 1993.

The Hymnal 1982. New York: The Church Hymnal Corporation, 1985.

Jones, Cheslyn, Geoffrey Wainwright, Edward Yarnold SJ, and Paul Bradshaw, eds. The Study of Liturgy. New York: Oxford University Press, 1978.

Kavanagh, Aidan. On Liturgical Theology. New York: Pueblo Publishing, 1984.

Lathrop, Gordon W. Holy Things: A Liturgical Theology. Minneapolis: Fortress Press, 1993.

Litton, James, ed. The Plainsong Psalter. New York: Church Publishing Incorporated, 1988.

Martin, Ralph P. Worship in the Early Church. Grand Rapids, MI: William B. Eerdmans Publishing Company, 1964.

Parris, John R. John Wesley's Doctrine of the Sacraments. London: The Epworth Press, 1963.

Pfatteicher, Philip H. Liturgical Spirituality. Valley Forge, PA: Trinity Press International, 1997.

Reynolds, William J. and Milburn Price. A Joyful Sound: Christian Hymnody. New York: Holt, Rinehart and Winston, 1978.

Routley, Erik. Christian Hymns Observed: When in Our Music God Is Glorified. Princeton, NJ: Prestige Publications, Inc., 1982.

Saliers, Don E. Worship as Theology: Foretaste of Glory Divine. Nashville: Abingdon Press, 1994.

Schmemmann, Alexander. Introduction to Liturgical Theology. Crestwood, NY: St. Vladimir's Seminary Press, 1996.

Thompson, Bard. Liturgies of the Western Church. Cleveland: Meridian Books, 1961.

The United Methodist Hymnal. Nashville: Abingdon Press, 1989.

The United Methodist Book of Worship. Nashville: Abingdon Press, 1992.

Wainwright, Geoffrey. Doxology: The Praise of God In Worship, Doctrine, and Life; a Systematic Theology. New York: Oxford University Press, 1980.

Wainwright, Geoffrey, and Karen Westerfield Tucker, Eds. *The Oxford History Christian Worship*. New York: Oxford University Press, 2006.

Webber, Robert E. *Blended Worship: Achieving Substance and Relevance in Worship*. Peabody, M.A.: Hendrickson Publishers, 1996. [Original Title: *The Worship Phenomenon*]

Westermeyer, Paul. *Te Deum: The Church and Music*. Minneapolis: Fortress Press, 1998.

White, James F. *Introduction to Christian Worship*. Third edition. Nashville: Abingdon Press, 2000.

Wilson-Dickson, Andrew. *The Story of Christian Music: From Gregorian Chant to Black Gospel, an Authoritative Illustrated Guide to All the Major Traditions of Music for Worship*. Minneapolis: Fortress Press, 1996.

Wohlgemuth, Paul W. *Rethinking Church Music*. Carol Stream, IL: Hope Publishing, 1981.

Wyton, Alec ed. *The Anglican Chant Psalter*. New York: The Church Hymnal Corporation, 1987.

_____. *Church Music and the Christian Faith*. Carol Stream, IL: Agape, 1978.

_____. *The Divine Embrace: Recovering the Passionate Spiritual Life*. Grand Rapids, MI: Baker Books, 2006.

_____, Ed. *The Complete Library of Christian Worship*. Eight volumes. Peabody, M.A.: Hendrickson Publishers, 1993-1994.

_____. *Worship Old and New: A Biblical, Historical, and Practical Introduction*. Revised edition. Grand Rapids: Zondervan Publishing Company Publishing, 1994.

Evaluation:

LEARNING AND EVALUATION METHODS

Students will arrive at the specific learning outcomes in four ways:

1. Through lectures, required readings, distributed materials, and research.
2. Through classroom inquiry and dialogue around lectures, texts and research.
3. Through research and preparation for a paper/presentation concerning any pertinent interest to the student.

OR, through study for a comprehensive oral exam over the material covered in the course.

Students will be evaluated by the following criteria:

1. Attendance: Students are expected to attend all class sessions. More than one absence is not acceptable. Grades shall be reduced for those whose absences exceed that which is allowed. In all cases and prior to class, the professor should be notified as to the reason(s) for the student's absence.
Students are expected to be on time to each class session.
2. Reading: Students are expected to remain current on reading assignments. Students will read the text carefully and be able to demonstrate in class that they have done so.
3. Class Participation: Drawing from their own experience, as well as that of their peers, students will engage critically and creatively the material read and presented.
4. Essay/Exam: Students will write an essay (10-15 pages) on a relevant topic as per the course and applicable to the student's ministry. This essay can be a formal theological piece or a project of a practical nature.

OR, students who prefer may sit for a comprehensive oral exam over the breadth of material covered.

GRADING FORMULA

Class Attendance 10%
Verified Reading 20%
Class Participation 30%
Essay/Project or Oral Exam 40%
100%

Note: The grading scale used by the seminary (A - F) will be used to determine grades.

Class Schedule:

Session Date Topic Assignments

- 1 Jan 12 Worship in the Hebrew Bible and in the New Testament
- 2 Jan 13 Sacrament of Baptism
- 3 Jan 14 Sacrament of Holy Communion
- 4 Jan 15 "Toward a Working Theology of Worship"
- 5 Jan 16 Class Essays / Presentations and Critique