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# IT 574 Technology in Ministry

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# Technology in Ministry

IT 574 (CE/YM 674)

Fall 1999

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## Student Outcomes

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Apply the design principles to the creation of announcements, congregational singing, scripture, and message outline, using PowerPoint or similar presentation software programs.

Identify visual materials to support a message and either locate or produce the appropriate materials.

Storyboard, shoot, and edit an assigned video exercise based on the production tips presented in class.

Identify visual support for special music using either slides, PowerPoint, or videotape.

Using the video studio, produce a drama in video format appropriate for use in a worship service.

Apply the principles of photographic composition to digital images submitted for grading in a PowerPoint presentation.

As a team, integrate technology into an entire worship service using visual support for announcements, scripture, choruses, sermon outline, sermon illustrations, special music, and drama!

# Course Schedule

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Date	Topics
September 8	Intro to Course Why Use Technology? How Can Technology Be Used? Photographic Composition
September 15	Group Formation Photography
September 22	Instructional Design/Learning Principles How Should We Design Our Materials? PowerPoint
September 29	Video Production
October 6	Video Editing
October 13	Drama Production
October 20	Advanced PowerPoint
October 27	Projection Equipment Production Equipment
November 3	Facility Design Support Resources
November 10	Production
November 17	Technical Rehearsal
November 24 December 1, December 8	Dress Rehearsal/ Presentation of Services

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# Individual Required Course Projects

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## **PowerPoint Slides**

Based on the design principles presented in class, each student will submit PowerPoint slides for announcements, congregational singing, scripture, and teaching outline incorporated into one slideshow and ready for presentation in a worship service.

Minimum Requirements are:

- 3 announcements which include an illustration, digital image or clipart
- 3 verses with choruses for congregational singing
- 5 verses of scripture
- 1 teaching outline with no less than three points.

## **Review of Local Worship Service**

Write a one page summary of how technology was used, what you liked about it, and how it could have been improved. If you attended a church where no technology was used indicate how it could have been used effectively.

## **Photography Presentation**

Using Microsoft Photo Editor submit 24 digital images demonstrating the principles of photographic composition in a PowerPoint presentation. For grading, present all of your images, and identify at the beginning of the presentation, the six that you would like to have graded. Student must be present for grading.

## **Readings**

### **Required Texts**

Slaughter, Michael. *Out On the Edge*. Nashville, Abingdon Press, 1998.  
Wilson, Len. *The Wired Church*. Nashville, Abingdon Press, 1999.

## **Additional Resources**

- Easum, William. *Dancing with Dinosaurs*. Nashville, Abingdon, 1993.
- Easum, William. *Sacred Cows Make Gourmet Burgers*. Nashville, Abingdon, 1995.
- Heinich, Molenda, Russell, and Smaldino. *Instructional Media and the New Technologies of Instruction*. Englewood Cliffs, Merrill, 1996.
- Hunter, George G. *Church for the Unchurched*. Nashville, Abingdon, 1996.
- Kallestad, Walt. *Entertainment Evangelism*. Nashville, Abingdon, 1996.
- Schaller, Lyle E. *Discontinuity and Hope*. Nashville, Abingdon, 1999.
- Schultz, Quentin J. *Dancing in the Dark*. Grand Rapids, Eerdmans, 1991.

## **Group Required Course Projects**

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### **Video Exercise**

Students will be given a video exercise to complete as a group. They will be responsible for the storyboard, taping and editing. The only sound track will be music, which will be added in postproduction (editing). The final product should not be longer than three minutes.

### **Worship Service**

At the end of the term, students will present a complete worship service. Minimum technical requirements include: projection of scripture, congregational singing, announcements, sermon illustrations (video clips, sermon outline, other appropriate graphics), drama, and special music (slide tape, PowerPoint slideshow, or video tape). Other requirements include arranging for the musicians, preacher, and anything else required for the service, scheduling a technical rehearsal as well as a dress rehearsal, and writing a brief description of the target congregation. Technical rehearsal covers the technical aspects of the service. Dress rehearsal is more concerned with the human components. The entire worship will be video recorded.

# Final Project

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The final project is chosen by the student and is to enable them to be more proficient in either video production or PowerPoint. Suggested video projects could be a video resume, television commercial for a local church, video teaching series, or a music video. For PowerPoint an appropriate project would be a slide show put to music. The student must be present for grading and this project is required to receive an A grade for the course.