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SP 501 Communication for Christian Leaders

Charles D. Killian

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SP 501 COMMUNICATION FOR CHRISTIAN LEADERS

Course Syllabus Intensive Course Format

TEXT: Duane Litfin, <u>Public Speaking: A Handbook for Christians</u>, 2nd Edition, Grand Rapids, Michigan, Baker Book House, 1992.

COURSE OBJECTIVES

The overall objectives of this course are that you will:

- Explore a variety of communication theories and be able to develop your own model of the communication process.
- Acquire tools to better understand your listeners.
- Develop resources for constructing effective presentations; while biblical and theolotical studies will be essential sources, we'll investigate outside sources from which you can draw.
- Develop organizational skills in the development of presentations.
- Examine components of effective communication such as nonverbal communication, vocal dynamics, word choice.
- Focus on three critical areas of communication: communicating information; making emotional appeals; communicating to persuade.
- Explore secondary ways to enhance the effectiveness of your presentations, such as the incorporation of visual aids.
- Improve your ability to listen critically and evaluate others' presentations.

COURSE ASSIGNMENTS

- 1. Read Litfin prior to the beginning of class, finishing no later than session two. Outline each chapter in a format that is best understood and remembered.
- 2. Fill out at least five critique sheets of sermons/messages that you hear outside the context of the class.
- 3. One exam
- 4. Three major presentations
- 5. A final (5-7 page) paper.

EVALUATION

- 1. Class participation and attendance 10%
- 2. Three presentations 60%
- 3. Exam 10%
- 4. Final paper -10%
- 5. Readings, reviews, evaluations, critiques 10%

COURSE SCHEDULE

SESSION #1

- 1. Lectures
 - What this course is all about
 - Orientation and introduction
 - Aristotle Revisited
 - A basic 'Primer for Communication' (summary of Litfin)
- 2. Speech #1: "My Journey", maximum length 5-7 minutes. Tell your own faith-journey, call to ministry, or anything else you choose that will help us get better acquainted with one another.
- 3. Case Study:

The class will observe an oral presentation, looking for principles of communication.

SESSION #2

- 1. Litfin reading completed; submit outline.
- 2. Speech #2: A 10-12 minute presentation on a topic of your choice. It can be a sermon, gospel talk, a speech to inform, etc. Keep in mind basic principles of organization (e.g., introduction, body, conclusion) and practice/prepare for coherent and clear delivery.
- 3. Lectures:
 - Orality and Narrativity
 - Models of Communication

(continued)

- 4. Exam
- 5. Critique sheet #1due

SESSION #3

- 1. Presentation/sermon #3: A 10-12 minute presentation to persuade.
- 2. Oral reading of the Bible. Bring a passage of scripture to read. It can be any passage that could be read for a morning worship service. Practice it.
- 3. Critique sheets # 2 and #3 due.
- 4. Case studies.
- 5. What five or six principles have you gleaned thus far that will shape your speaking?

SESSION #4

- 1. Critique sheets #4 and #5 due.
- 2. Your final paper (5-7 pages) This will be given orally in class.
- 3. Summary: 'Having had this class, so what?'