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### PR 610 Servant as Proclaimer

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**A SYLLABUS AND GENERAL GUIDE FOR  
PR610 Servant as Proclaimer  
Three hours credit**

**Asbury, Orlando Campus  
Spring Semester, 2004  
Thursday, 6:15 P.M. – 9:00 P.M.  
James B. Buskirk, Professor**

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**I. Course Description**

This course equips students to prepare and deliver sermons with servant motivations based on their growing biblical, theological, historical and cultural foundations. The students will learn from servant/proclaimer's past and present. They will begin to develop their own workshops, claim their chief source book and other resources. The course will present the components of preaching with multiple styles and effective contemporary practices. This will be done by lectures, modeling, videos, class discussions and critiques. The students will prepare, preach, evaluate and be evaluated. All of this will be focused to serve persons and their needs, to make servants of the people of God.

**II. Course Objectives**

- A. A clear understanding of the gospel with regard to content and delivery as Servant/Proclaimer.
- B. A profound appreciation of an integrative syntheses of biblical, historical, theological and ethical disciplines in preparation of the content of sermons.
- C. Exposure to effective preaching in the past and to multiple styles of preaching employed and valued today.
- D. A Servant/Proclaimer model presented to students that can call Christian disciples to servant ministries with personal ownership and collective motivation.
- E. Multiple styles and blueprints presented as options for our own formation. This will flow from required texts, videos of servant/proclaimers, and practiced in class presentations via professor and students.
- F. Sermon building with sermon components, personal preparation and delivery, critiquing and being critiqued will begin or continue Servant/Proclaimer formation.
- G. All of this will, hopefully, be done with servant spirits in the professor and students intended to meet the real needs and equip the People of God..

### III. Topic Listings and Sequence (Subject to modification)

Each class will begin with Scripture, Devotional and Prayer

#### Week 1 Course Overview and Introduction

The Servant Heart and Proclamation  
Learning from Great Preachers  
Proclamation as Witness

#### Week 2 Beginnings

My Call to Preach: Testimonial – by students  
Toward a Theology of Preaching and Final Paper  
Preaching: Its importance, Price and Power  
Integrative Syntheses: Biblical, Theological, Historical and Ethical

#### Week 3 The Servant/Proclaimer's Workshop:

The Bible, Chief Source Book  
The Servant/Proclaimer's Other Books  
The Workshop of People and Life Experience  
    Out of the Overflow: W.E. Sangster  
"Overflow" option: Worship and Preaching

#### Week 4 The Proclamation of Word and Servanthood

What shall we Preach and when? Christian Year  
(Inductive / Deductive; Series; Biblical / Thematic  
Textual / Topical; Prescriptive / Lectionary;  
From text to Sermon: Planning  
"Overflow" option: Prayerful, Prophetic, Consensus and Preaching

#### Week 5 The Body of the Sermon

Optional Blueprints plus Lowry and Lacour  
Seeing and Styling the Sermon:  
    Development and Mystery/Perspiration and Gift  
Optional Bodies of the Message  
"Overflow": Preaching to Motivate Ministry

#### Week 6 Sermon Introductions / First Sentences / Conclusions

Assignment"  
For Week 7, write an introduction of up to ½ page,  
An outline or summary of the body of the sermon in one page,  
And a conclusion in up to ¾ of the page. Length does not necessarily  
enhance effectiveness!  
"Overflow" option: Pastoral Preaching and Counseling

**Week 7 Sermon Illustrations and Invitation: For**  
Pastoral, instructional, motivational, and evangelistic sermons assignment:  
For week 8, write two illustrations and two invitations, selecting and identifying in each of the two categories two of the four types taught in the week 7 classes.

"Overflow" option: Varied, Creative Invitations

**Week 8 The Preparation for Delivery and  
The Delivery of the Sermon: "Out of the Overflow"**

"Overflow" option: Pastoral Preaching – Grief and Healing

**Week 9 Preaching / Critiquing**

Sermons one" 12-15 minutes (5-6 students)

\*Evangelistic Preaching

"Overflow" option: Preaching and Dramatic Arts

**Week 10 Preaching / Critiquing**

Sermon one: 12-15 minutes (5-6 students)

"Preaching to Motivate the People of God

"Overflow" Preaching in the First Person

**Week 11 Preaching / Critiquing**

Sermon two: 17-22 minutes (5-6 students)

"Pastoral Preaching: Grief and Healing

**Week 12 Preaching / Critiquing**

Sermon two: 17-22 minutes (5-6 students)

\*Preaching in the First Person

**Week 13 Other Options for Continual Study**

\*Preaching Jesus' Parables

\*Narrative Preaching and Story Telling

"Overflow" option: If You Could Preach Until Age 70!

**Week 14 Preaching That Instructs and Inspires:**

\*Preaching that Teaches

\*Expository / Extemporaneous Preaching

Final Paper due: "My Theology of Preaching" a work in progress

- These classes consisting of lectures, videos and discussion also explore additional study beyond this Core Course for future courses and life-time learning. With 10-12 students we should complete all of these. With more than 12 students the time required for their preaching and critiquing may make the last topics optional except for little more than summary. This is the stretch factor to adapt to an enrollment up to eighteen students.

#### **IV. Course Requirements and Evaluations**

- A. Attend and participate in class sessions.
- B. Do parallel readings required texts in preparation for classes.
- C. Complete the reading of approximately 1200 pages, 740 from the required Texts and the rest from collateral texts.
- D. Do a book critique on reading from the collateral texts, limited to one single-spaced , typewritten page. See Outline of Critiques enclosed.  
A reading report of authors, books, and total pages must be signed and turned in no later than the final class date. Include any make-up credit pages needed for absences.
- E. Students are required to record their own attendance on an attendance sheet passed in class. Missing more than one class period of one hour will require 100 extra pages read for each class missed up to two. Further absences will reduce the grade for the course, one point per hour for each additional absence.
- F. For week 7, the student will write an introduction and conclusion with an outline or summary of the body of the sermon as described in the Topic Listings and Sequence pages.
- G. For week 8, the student will write two illustrations and two invitations as described in the Topic Listings and Sequence pages.
- H. Each student will prepare and preach a sermon, 12-15 minutes in length, on either 4/15/04 or 4/22/04 for the class to critique.
- I. Each student will prepare and preach a sermon, 17-22 minutes in length, on either 5/6/04 or 5/13/04 for the class to critique.
- J. Due for the final class, 5/20/04, is the semester paper of 6-8 pages on the topic "My Theology of Preaching". Lectures, reading, written assignments personal reflections and processes of growth should all be integrated in this final paper.

#### **Grading scale for the course:**

Class Discussion and Critiques	10%
Readings	15%
Book Critique	5%
Written introduction & conclusion	5%
Written illustrations & invitations	10%
1 <sup>st</sup> Sermon Preparation & Delivery	10%
2 <sup>nd</sup> Sermon Preparation & Delivery	15%
Final Paper	30%

## V. Bibliography

### Required Texts:

- Craddock, Fred B., *Preaching*, Abingdon Press, Nashville, 1985  
Demoray, Donald E., *Introduction to Homiletics*, Second Edition, Light and Life Press, Indianapolis, 1990  
Long, Thomas G., *The Witness of Preaching*, Westminster/John Knox, Louisville, 1989  
Webb, Joseph M., *Preaching Without Notes*, Abingdon, Nashville, 2001

### Collateral Texts:

- Greenleaf, Robert K., *The Power of Servant-Leadership*, Berrett-Koehler Publishers, San Francisco, 1998  
Hoeffler, Richard Carl, *Creative Preaching and Oral Writing*, CSS Publishing, Lima, Ohio, 1978  
Lascalgo, Craig A., *Evangelistic Preaching that Converts*, Inter Varsity Press, 1995  
Lewis, Ralph L. and Gregg, *Inductive Preaching*, Crossway Books, Wheaton, 1983  
Lowry, Eugene L., *The Homiletical Plot*, Westminster/John Knox, Louisville, 2001  
Street, F. Alan, *The Effective Invitation*, Kregel Publishers, Grand Rapids, 1984  
Watson, Paul, *The Four Pages of a Sermon*, Abingdon, Nashville, 2001

### Recommended Reading:

- Blackwood, Andrew W., *Planning a Year's Pulpit Work*, Abingdon, Nashville, 1942  
Davis, Henry Grady, *Design for Preaching*, Fortress Press, Philadelphia, 1958  
Ferris, Theodore Parker, *Phillips Brooks on Preaching*, Seabury Press, New York, 1965  
Foster, Richard, *Devotional Classics*, Harper, New York, 1989  
Holmes, Urbon T., *Ministry and Imagination*, Seabury Press, New York, 1981  
Howe, Revel I., *Partners in Preaching*, Seabury Press, New York, 1967  
Jackson, Edgar N., *How to Preach to People's Needs*, Abingdon, Nashville, 1956  
Johnson, Ronald, *How Will They Hear if We Don't Listen*, Broadman/Helman, Nashville, 1994  
Jones, Ilion T., *Principles and Practice Preaching*, Abingdon, Nashville 1956  
Jowett, J.H., *The Preacher: His Life and Work*, Hadder & Stoughton, N.Y. 1912  
Kaiser, Walter C. Jr., *The Old Testament in Contemporary Preaching*, Baker, Grand Rapids, 1973  
LaSor, William Sanford, *Great Personalities of the Old Testament*, Fleming Revell, Westwood, N.J., 1959  
Martin, O. Dean, *Invite: What Do You Do After the Sermon*, Tidings, 1973  
McLaughlin, William G., *The Meaning of Henry Ward Becher*, Alfred A. Knoph, New York, 1970  
Motter, Alton M., *Great Preaching Today*, Harper, New York, 1955  
Newbigin, Leslie, *The Gospel in a Pluralist Society*, Eerdmans, Grand Rapids, 1989

- Randolph, David James, *The Renewal of Preaching*, Fortress Press, Philadelphia, 1959
- Sadler, William Alan, *Master Sermons Through the Ages*, Harper and Row, N.Y. 1963
- Stewart, James T., *A Faith to Proclaim*, Charles Scribner's Sons, New York, 1953
- Strobel, Lee, *Inside the Mind of Unchurched Harry and Mary*, Zodervan, Grand Rapids, 1993
- Stokes, Mack B., *Theology for Preaching*, Bristol House, Anderson, Indiana, 1994
- Weatherspoon, Jesse Burton, *Sent Forth to Preach*, Harper, New York 1954
- Whyte, Alexander, *Bible Characters from the New Testament*, (Vol. 1) Kregel, Grand Rapids, 1981
- Whyte, Alexander, *Bible Characters from the New Testament*, (Vol. 2) Kregel, Grand Rapids, 1982

### **Parallel Reading from Required Texts in Preparation for Classes**

**To be read before the class dates listed.**

#### **Week 2**

Long, pp. 9-59; Craddock, pp. 16-30; 31-65;  
Demoray, pp. 21-40; Webb, pp. 19-33

#### **Week 3**

Craddock; pp. 69-83; 84-98; Demoray, pp. 45-62;  
Webb, pp. 35-56

#### **Week 4**

Craddock; pp. 99-150; Demoray, pp. 71-86;  
Long, pp. 60-91; Webb, pp. 57-75

#### **Week 5**

Craddock; pp. 153-203; Demoray, pp. 103-121;  
Long, pp. 92-155

#### **Week 6**

Demoray, pp. 89-100; 125-136

#### **Week 7**

Craddock; pp. 203-209; Demoray, pp. 139-153;  
Long, pp. 156-180

#### **Week 8**

Craddock; pp. 210-222; Demoray, pp. 157-158;  
Long, pp. 181-198; Webb, pp. 97-131

## HOW TO DO A BOOK CRITIQUE

1. This book critique should contain the following:
  - A. Analysis of content (more objective 50-60%).
    - Describe: What is it? Was it achieved?
    - Strengths: What does the book do, contribute, etc.
    - Weakness: What is missing, etc.
  - B. Application (more subjective: 50%).
    - What do find helpful, not so helpful, etc.
    - How does this information impact my ministry?
2. Use a writing resource manual.

Some resources to keep in mind.

  - Slade, Carol *Form and Style*. 10<sup>th</sup> ed. Boston: Houghton Mifflin Co., 1996 (cf. grammar, syntax, style, etc.).
3. Assignment grading information.

Each assignment will be evaluated on the following basis:

  - Perception: Did you understand the material?
  - Thoroughness: Did you cover the main elements?
  - Clarity: Did you clearly communicate your ideas?
  - Objectivity: Did you represent the author's view?
  - Mechanics: Did you use a proper writing technique (see above)?
  - Application: How did this material impact you?
  - Integration: Can you incorporate what you learned into your life and ministry (most important)?