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MU 550 Basic Musicaship For The Pastor

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MU550
BASIC MUSICIANSHIP FOR THE PASTOR
Albin C. Whitworth, Professor
Spring 2001

I. COURSE DESCRIPTION

This course is designed for the church leader who has little or no formal musical training. The fundamentals of music will be presented. The role of music in ministry of the church will be discussed as well as such issues as staff relationships and the design of worship services. This is a “nuts and bolts” - “hands on” course to help prepare the student for effective understanding of the role of music in the church.

II. REQUIRED TEXTS

Students are to duplicate from masters provided for their text while they will be creating as the semester progresses.

III. ADDITIONAL RESOURCES

Church Staff Teams That Win (Brown)
Building An Effective Music Ministry (Reynolds)
A Philosophy of Church Music (Berglund)
Creating Four Part Harmony (Bock)
Ministry and Music (Mitchell)

IV. PROJECTS

1. Develop a notebook of readings, handouts, class notes and other pertinent materials.
2. Develop a file of bulletins and other resources
 - a. “Regular or Normal” Sundays
 - b. Advent – Christmas
 - c. Lent – Easter
 - d. Thanksgiving
 - e. Communion
 - f. Patriotic
 - g. Weddings
 - h. Funerals – Memorial Service
 - i. Special Events

V. FIELD TRIPS

There will be several trips for “on site” experiences.

VI. GRADING

Class attendance is expected!
Class participation is expected!
Assigned reports will be due on time.
Notebooks and Files will be due the last week of class.

