



Donald F. Cook Recital Hall
M.O. Morgan Building
Wednesday, 12 April 1995 at 8:30 p.m.

Gregory Hawco percussion

Dream of the Cherry Blossoms

Keiko Abe
(b. 1947)

Psappha

Iannis Xannakis
(b. 1922)

Cadenza

Peter Sadlo
(b. 1962)

INTERMISSION

Piano Phase

Steve Reich
(b. 1936)

Romano DiNillo, percussion

Infansia

Egberto Gismonti

Presented in partial fulfilment of the requirements for Music 455B.



Memorial
University of Newfoundland

048-030-04-95-15,000

PROGRAM NOTES

Dream of the Cherry Blossoms

Abe

Japanese composer and performer Keiko Abe has revolutionized the marimba as a solo instrument. Through her many compositions and performances, Abe has brought to the forefront elements of Japanese folk song. *Dream of the Cherry Blossoms* has become part of the standard repertoire for marimba and includes these compositional characteristics.

Psappha

Xannakis

Iannis Xannakis studied with Honegger, Milhaud and Messiaen in Paris. His technical and mathematical training led him to master quickly the techniques of serial and electronic music. *Psappha* is based on these compositional ideas.

Cadenza

Peter Sadlo

Peter Sadlo is one of the most successful contemporary percussionists, both with regard to his orchestral activities and with his solo performances, recital programs and orchestra concerts. *Cadenza* was originally played as an improvised solo. Noticing that it could stand on its own as an individual work, Sadlo published it in 1992.

Piano Phase

Reich

Steve Reich's *Piano Phase* contains a small number of repeating patterns. The two musicians begin in unison playing the same pattern over and over again and then while one of them stays put, the other gradually increases in tempo so as to slowly move one beat ahead of the other.

Infancia

Gismonti

Written in the Latin American tradition, *Infancia* contains elements of Bossa Nova and Samba music.