



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Thursday, 12 June 1997 at 8:00 p.m.

## MUSIC FROM THE NEW WORLD

### Piano Etudes (1983)

*II Repeated Notes and Octaves*  
*III Glides*

Timothy Steeves, piano

John Beckwith

### Sonata for Flute and Piano (1997)

*Lento e mesto*

Michelle Cheramy, flute  
Kristina Szutor, piano

Heather Schmidt

### Birds (1994)

*Blackbird*  
*Bluebird*  
*Yardbird*

Kenneth Knowles, bass trombone  
Kristina Szutor, piano  
Frank Fusari, bass

Jim Duff

### INTERMISSION

### In Memoriam, op. 43

Nancy Dahn, violin  
Maureen Volk, piano

Michael Parker

### Psalms of Despair

ATLANTIC ARTS TRIO  
Paul Bendzsa, clarinet  
Carolyn Hart, soprano  
Edmund Dawe, piano

Clark Ross

### Eldorado

### Magnificat

### Be Merciful Unto Me, O Lord

### Ave Maria

### The Green Bushes

### That St. John's Girl

MUN CHAMBER CHOIR  
Douglas Dunsmore, conductor

Thomas Schudel

Arvo Part

Mark Murphy

Franz Beibl

arr. Donald F. Cook



**Memorial**

University of Newfoundland

048-036-09-96-15.000

The members of the **Atlantic Arts Trio**, Paul Bendzsa, Carolyn Hart and Edmund Dawe, are respected teachers at Canadian universities and have established fine reputations as performers in Canada and abroad. The Trio was formed in 1987 and has toured extensively in several countries. Invitations from the High Commission for Canada to perform in London (1987 and 1997) and Hong Kong (1992) lead to highly acclaimed performances throughout Great Britain and Asia. While in Asia, the Trio was one of four Canadian ensembles to be featured at the XX World Conference of the International Society for Music Education held in Seoul, and was recorded for broadcast on Korean radio.

As well as performing standard trio repertoire and varied solo and duo works, the members are keen exponents of Canadian music. Since 1987, the Atlantic Arts Trio has commissioned several new works from leading composers, and has been awarded grants from The Foundation to Assist Canadian Talent on Records, the Arts Branch of the Government of New Brunswick, the Newfoundland and Labrador Arts Council, and the Canada Council.

Originally from British Columbia, **Michelle Cheramy's** many performance activities have carried her from one coast of North America to the other. After completing her Master's degree at Indiana University, she spent a season with the Thunder Bay Symphony before joining the faculty of MUN. She has appeared in solo and chamber music concerts throughout Canada and in the United States (including concerto performances with orchestras in BC and Indiana), and has been broadcast on both CBC and National Public Radio.

**Nancy Dahn** studied at the New England Conservatory, the Juilliard School, and the Cleveland Institute of Music, where she completed her doctorate in violin performance. She was awarded fellowships to study and perform at the Tanglewood Music Center for three summers, and has also performed at the Banff Centre for the Arts, the Taos School of Music, and the Britten Pears festival in Aldeburgh, England. A finalist in the 1994 Louise McMahon International Competition, Dr. Dahn has performed as a recitalist and soloist with orchestras in Canada, the United States, England, France and Switzerland. Prior to joining the faculty at Memorial, she taught violin and chamber music at the Cleveland Institute of Music as assistant to Donald Weilerstein.

**Douglas Dunsmore** has been a practising choral conductor for more than twenty-five years in school, university and community choirs. He has served as clinician/adjudicator extensively throughout Canada and the United States. In August 1994 he completed the degree Doctor of Philosophy, at the University of Wisconsin. Currently, Dr. Dunsmore is associate professor at the Memorial University School of Music (choral activities and voice), Choirmaster at Gower Street United Church, director of the NSO Philharmonic Choir, vice-president of the Association of Canadian Choral Conductors, and a founding member of the **Festival 500 - Sharing the Voices** artistic steering committee.

**Frank Fusari**, double bass, studied with Janet Auger at Wilfrid Laurier University and has attended the Pierre Monteux School for Conductors and Orchestral Musicians. He has performed with numerous orchestras, including the Hamilton Philharmonic, Kitchener Chamber Ensemble, and Kitchener Community Orchestra.

**Kenneth Knowles**, trombone, has performed in the commercial and jazz fields with such artists as Ella Fitzgerald and Tony Bennett, and in the orchestral world as a member of the Hamilton Philharmonic. His arrangements for brass ensembles have been published by Sonante Publications (Toronto) and Touch of Brass Publications (Vancouver). He holds degrees from the University of Toronto and the Eastman School of Music.

**Timothy Steeves** has been heard in recital in Canada, Germany, Ireland, Italy and France, and has performed at International Music Festivals in Weimar, Darmstadt and Sonderhausen. An active chamber musician, Timothy Steeves has toured Germany with the Arion Quartet, with featured performances at the 1994 International Reger Symposium in Sonderhausen. Most recently he has formed a duo with violinist and colleague Nancy Dahn at Memorial University. Since 1996 Timothy Steeves has been an assistant professor of piano at Memorial University of Newfoundland's School of Music. He received his training with Margaret Poole in Toronto, Peter Simon at the University of Western Ontario, David Wilde at the Hochschule für Musik in Hannover, and Tibor Hazay at the Musikhochschule in Freiburg im Breisgau, Germany. Mr. Steeves was born and raised in Saskatoon, Saskatchewan.

Pianist **Kristina Szutor** is a native of British Columbia who now lives in Newfoundland where she is on faculty at Memorial University's School of Music. She holds a Masters degree from the Juilliard School of Music and a Doctorate in piano performance from the University of British Columbia. She has performed as both soloist and chamber musician throughout Canada and in the United States and Europe. Recent projects have included a