

MUN FESTIVAL AND CHAMBER CHOIRS
Douglas Dunsmore, conductor

CHAMBER CHOIR

I

Ave Maria

Jean Mouton
(1475-1522)

Exultate Deo

Giovanni Pierluigi Da Palestrina
(1525-1594)

II

Sing We and Chant It

Thomas Morley
(1557-1602)

Come Again Sweet Love Doth Now Invite

John Dowland
(1562-1626)

Now is the Month of Maying

Thomas Morley

III

Revey Venir Du Printemps

Claude LeJeune
(1500-1628)

Three French Choruses from "The Lark"

Leonard Bernstein
(1918-1990)

1. *Spring Song*
2. *Court Song*
3. *Soldier's Song*

Jane Peters-Williams, soprano Mark House, counter-tenor
Robert Power, percussion

IV

Lift Thine Eyes

Felix Mendelssohn
(1809-1847)

Steal Away

Spiritual
arr. John C. Phillips

The Ballad of Little Musgrave and Lady Barnard
(from Oxford Book of Ballads)

music - Benjamin Britten
text - Anon.

Andreas Hartmann, accompanist

V

Geographical Fugue

Ernst Toch

(1887-1964)

Bobby Shaftoe

arr. David Willcocks

INTERMISSION

FESTIVAL CHOIR

VI

Blind Man

Spirituals

Soon I Will Be Done

arr. Diane Loomer

Michelle Neville, soprano Terry Howlett, baritone
Mark Murphy, tenor

VII

"Singing is so Good a Thing" -- A RENAISSANCE ENTERTAINMENT

Kirke Meecham

(1925-)

Peter Ayers, orator
Jane Peters-Williams, soprano
Kittiwake Dance Theatre

ORCHESTRA

Violin

Peter Gardner*
Mark Latham
Ann Simons
Andrea Rose
Andrew Mercer
Andy Kao
Chris Snelgrove

'Cello

Leah Wyber
Pierre Kusters

Harpsichord

Gordon King

Piccolo

Andrée Martin

Oboe

Ann Wiseman

Bassoon

Grant Etchegary

Trumpet

Donald Buell

Trombone

Darren MacDonald

Guitar

George Langdon

Percussion

Rob Power
Adam Staple

*Concertmaster

KITTIWAKE DANCE THEATRE

Kittiwake Dance Theatre is Newfoundland's only non-profit dance theatre. In our short history, we have built a repertoire of over thirty works, incorporating a variety of style and subjects from the dramatic, to the traditional and contemporary. A number of our works reflect our Province's rich history and cultural heritage, blending the talents of locally and nationally acclaimed choreographers, musicians, artists and technicians. Our aim is twofold:

**To offer aspiring young artists a chance to remain in Newfoundland while pursuing a professional career;*

**To offer the community workshops and performances which reflect the width and breadth of the world of dance.*

Kittiwake dancers have auditioned for and been accepted into programs such as the Royal Winnipeg Ballet's professional program, Quinte Dance, Interlochen Centre for the Arts, the National Ballet School, the Toronto Dance Theatre Program and the National Academy of Arts in the United States.