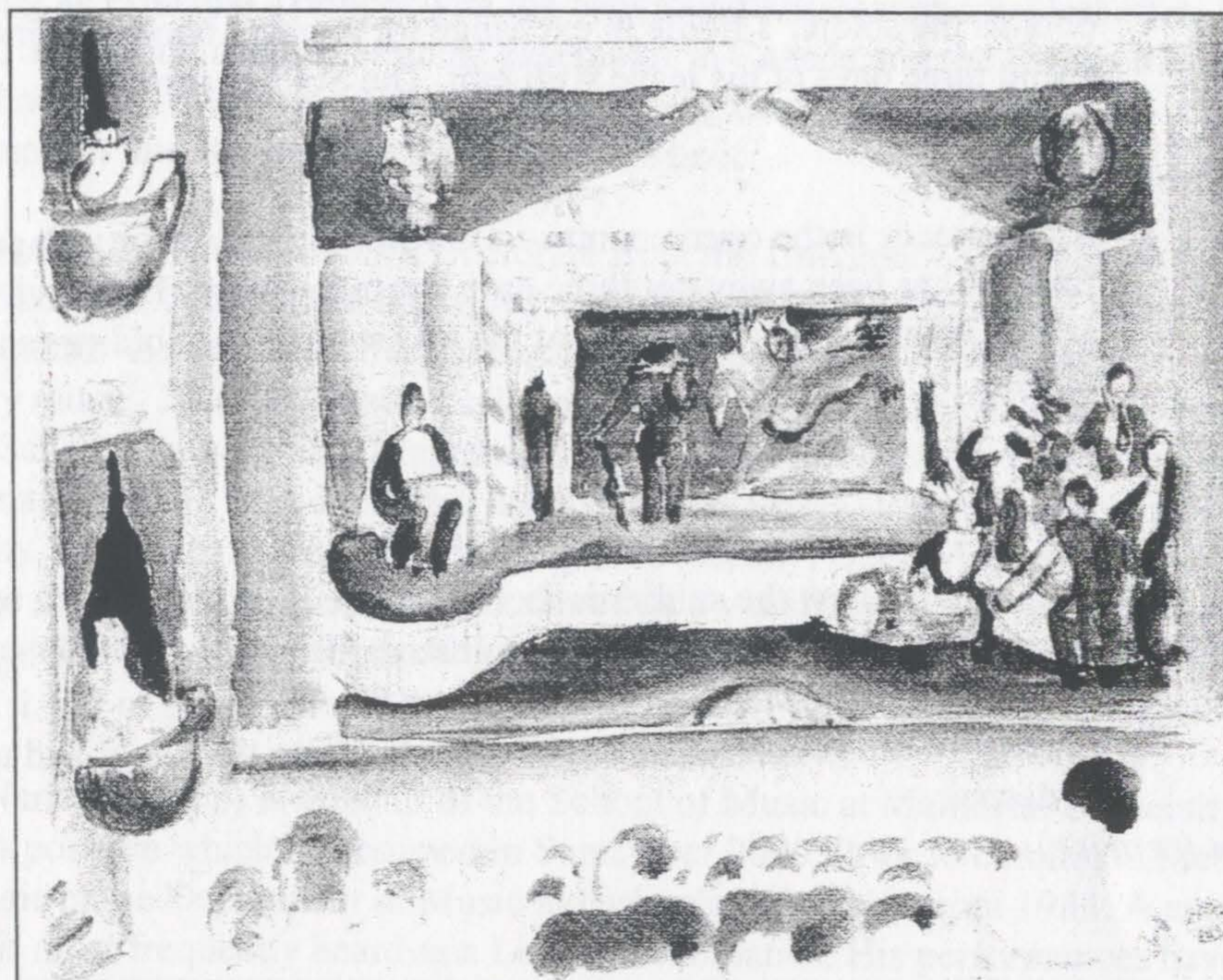


The Soldier's Tale

To be read and played in two parts

Music by Igor Stravinsky
Libretto by Charles-Ferdinand Ramuz



and the MUN Faculty Jazz Ensemble

Narrators: Tom Gordon and Jane Leibel
Musical Director: Donald Buell

Musicians: Céline Arcand, violin
Frank Fusari, bass
Paul Bendzsa, clarinet
Grant Etchegary, bassoon
Katie Sullivan, cornet
Ken Knowles, trombone
Rob Power, percussion

Tuesday, October 15, 2002
Wednesday, October 16, 2002
Thursday, October 17, 2002
Friday, October 18, 2002
Saturday, October 19, 2002

Arts & Culture Centre, Grand Falls / Windsor
Arts & Culture Centre, Stephenville
Arts & Culture Centre, Corner Brook
Arts & Culture Centre, Gander
Donald F. Cook Recital Hall, St. John's

Music
AT MEMORIAL



Memorial
University of Newfoundland

The Soldier's Tale

Part One

The Soldier's March

Scene 1: The banks of a stream – The Soldier, returning to his native village with a fortnight's leave, is accosted by the Devil disguised as an old fisher. The Devil obtains the soldier's fiddle in exchange for a magic book and invites him to spend three days of his leave with him. The Soldier accepts.

Airs by a Stream

The Soldier's March (reprise)

Scene 2: A crossroads in the open country – On reaching his native village, the Soldier finds he has been away not three days but three years. The Devil appears again and explains that with the help of the magic book the Soldier can make his fortune.

Pastorale

Pastorale (reprise)

Airs by a Stream (reprise)

Scene 3: A room – By now the soldier is thoroughly disillusioned by his wealth. The Devil disguised as an old clothes woman calls on him and displays her wares, including a fiddle which he recognizes as his. He wants to buy it back, but finding he can get no sound out of it, hurls it into the wings and tears up the book in despair.

Airs by a Stream (reprise)

Part Two

The Soldier's March

Royal March

Scene 4: A room in the palace – The Soldier, who has now lost his wealth, comes to a town where the King's daughter is ill and the King has promised her hand in marriage to whoever succeeds in curing her. The Soldier meets the Devil and plays cards with him. He goes on losing and plying him with wine, until the Devil falls unconscious, and he is able to recover his old fiddle.

Little Concert

Scene 5: The Princess's room – The invalid Princess is lying on a couch. The Soldier enters and plays his fiddle. The Princess rises and dances a tango, a waltz and a ragtime, at the end of which she falls into the Soldier's arms. During their embrace, the Devil enters dressed as a devil. The soldier fiddles him into contortions and with the help of the Princess drags his body into the wings.

Three Dances: Tango, Waltz, Ragtime

The Devil's Dance

The Little Chorale

The Devil's Song

The Great Chorale

Scene 6: A crossroads – Sometime after their marriage, the Soldier and Princess decide to visit his native village; but as soon as he crosses the frontier, he falls into the power of the Devil, who appears in gorgeous scarlet apparel, and has got hold of the fiddle again. He follows the Devil very slowly, but without resisting.

The Devil's Triumphal March

Tonight's Performers

Donald Buell (conductor/trumpet) is a professor of trumpet and conducting in the School of Music at Memorial University of Newfoundland. He has received the President's Award for Distinguished Teaching at Memorial and invitations to the University of Wisconsin-Madison and Bowling Green State University to carry out research in conducting and other forms of nonverbal communication. His work has resulted in publications on effective teaching and the nature of learning in ensemble settings. In addition to serving as Principal Trumpet with the Newfoundland Symphony Orchestra, Dr Buell guest conducts school, university, and professional ensembles in Canada and the United States and has provided more than 100 workshops for teachers and young musicians. Currently, he is Associate Director for Graduate Programs and Research in the School of Music.

Jane Leibel (The Devil/soprano) holds a Doctorate from the University of Michigan in Voice Performance, a Master's Degree from the University of North Texas State and Opera Diploma from the University of Toronto. As winner of the Eckhardt-Gramatté National Competition for the performance of twentieth-century music, Jane performed a solo recital tour of Canada. Twice she has been a prizewinner in the Friedrich Schorr International Competition. She has performed with opera companies and orchestras in Canada and the USA including the Vancouver Opera, Vancouver Symphony, Opera Pacific, Regina Symphony, Winnipeg Opera, Canadian Opera Company, Opera Atelier and Opera in Concert. She has extensive teaching experience and has served as a vocal adjudicator for several competitions in the USA and Canada. Jane joined the faculty of Memorial University of Newfoundland in the Fall of 1999.

Tom Gordon (Narrator/piano) is director of the School of Music at Memorial University of Newfoundland, a position which he assumed in September 2000. Prior to coming to Memorial he was a professor and chair in the Department of Music at Bishop's University from 1983. A musicologist and pianist, Gordon is most frequently heard as a Lieder accompanist. His performances have been broadcast by both the French and English networks of CBC in concerts from the Musique chez nous series and Sherbrooke-based Ensemble Musica Nova. Gordon's musicological publications include studies on Stravinsky, Gabriel Fauré and the French avant-garde of the early twentieth century.

Céline Arcand (violin) began playing the violin at age five. She pursued her training at McGill University, the Utrecht Conservatory (Netherlands) and the Banff Centre for the Arts. She has frequently taken part in chamber music recitals in both Europe and Canada and in 1997 appeared as guest soloist with the Eastern Townships Chamber Orchestra (Quebec). As a freelance musician in Montreal, she performs regularly with the Grands Ballets Canadiens orchestra, the Orchestre Métropolitain and the Société de musique contemporaine du Québec. Céline Arcand holds a degree in translation studies from the University of Montreal. Her Masters' thesis explores the process of interpretation in musical performance and translation.

Frank Fusari (bass) grew up in Kitchener, Ontario, playing the accordion, piano, electric bass and finally, double bass. After studying for several years with Janet Auger (principal bass for the Kitchener-Waterloo Symphony) and playing in groups such as the Kitchener Chamber Ensemble, the Wilfrid Laurier Symphony (Paul Pulford - conductor), and the KW Youth Orchestra (Victor Sawa - conductor), Frank moved to Newfoundland in 1993 to become the principal bass player for the Newfoundland Symphony Orchestra. Since arriving in St. John's, Frank has developed close musical relationships with many groups and individuals, including the NSO Youth Choir, the Ed Goff Big Band (led by Jim Duff), Memorial University, Jim Fidler, Artistic Fraud of Newfoundland, Sean Panting, Peter MacDonald, and bands like Shy Mary, East of 61, and Traces of Nuts, to name but a few.

Paul Bendzsa (clarinet/saxophone) has developed a unique music career in Canada as clarinetist, saxophonist, teacher, chamber musician, improviser and performance artist. Besides performing his own multi-media works, which often combine acting, dance, performance and visual art, Paul has collaborated in the commissioning of over 30 new works by Canadian composers in a broad range of styles and genres. He was a founding member of such diverse groups as The Atlantic Arts Trio, Blue Rider Ensemble, and the Canadian Saxophone Quintet. He has toured in Asia, Australia, Spain, England and most of Canada and has been broadcast on Spanish Radio, CBC Arts National, Two New Hours, Musicraft, and CBC Television.

Grant Etchegary (bassoon/saxophone) is a native of Burin, Newfoundland and has performed, studied and taught throughout Canada. As a bassoonist, Grant has studied at Memorial University of Newfoundland, The University of Western Ontario, University of Regina and Brandon University. He has performed with the Newfoundland Symphony, Orchestra London Canada, the Regina Symphony Orchestra as well as the London Concert Players. Presently, Grant is the instrumental music specialist at Holy Heart of Mary High School, director of the Avalon East District Band as well as principal bassoonist with the Newfoundland Symphony Orchestra.

Katie Sullivan (cornet/trumpet) graduated from Memorial University of Newfoundland in 1995 with degrees in Music and Music Education. Since her graduation she has been active as an educator and performer in the St. John's area. In addition to having taught instrumental and classroom music with the Avalon East School Board, Katie has been a member of the Newfoundland Symphony Orchestra's trumpet section since 1992. Ms. Sullivan is also active as a chamber musician having played in numerous brass ensembles and jazz bands. Currently, she is pursuing graduate studies in trumpet performance and pedagogy at Memorial University of Newfoundland.

Bass trombonist **Kenneth Knowles** is an associate professor at Memorial University's School of Music where he teaches the low brass instruments, as well as Orchestration and Jazz Arranging. His performance background ranges from jazz appearances with Ella Fitzgerald to symphonic concerts under the baton of Aaron Copland and Karel Ancerl. His arrangements for brass have been published by *Sonante* and *Touch of Brass* publications.

Rob Power is a percussionist, composer, instrument builder, and the current director of the Scruncheons Percussion Ensemble. He has performed with a wide variety of artists and ensembles, including Rivka Golani, Trichy Sankaran, Timeworks, Continuum, and the orchestras of Newfoundland, Windsor, Kitchener and London. He has been a regular performer at Newfoundland's Sound Symposium since 1988. As both a soloist and chamber musician Rob has performed in the premieres of works by such composers as R. Murray Schafer, John Wyre, Clark Ross, Alison Cameron, Bill Brennan, Osvaldo Budort and Anthony Craig Hall. An avid builder of new and unusual percussion instruments, Rob explores sound with Toronto's electro-acoustic quintet, JERK. He is currently the principal percussionist with the Newfoundland Symphony Orchestra, and Assistant Professor of percussion at the Memorial University School of Music in St. John's.

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