



M.U.N. CHAMBER CHOIR

CONDUCTOR: D.E. COOK



Stephenville — April 29, 1979

Churchill Falls — April 30, 1979

Wabush-Labrador City — May 1, 1979

Goose Bay — May 2, 1979

Grand Falls — May 3, 1979

MEMORIAL UNIVERSITY OF NEWFOUNDLAND

CHAMBER CHOIR

CONDUCTOR: D.F. COOK

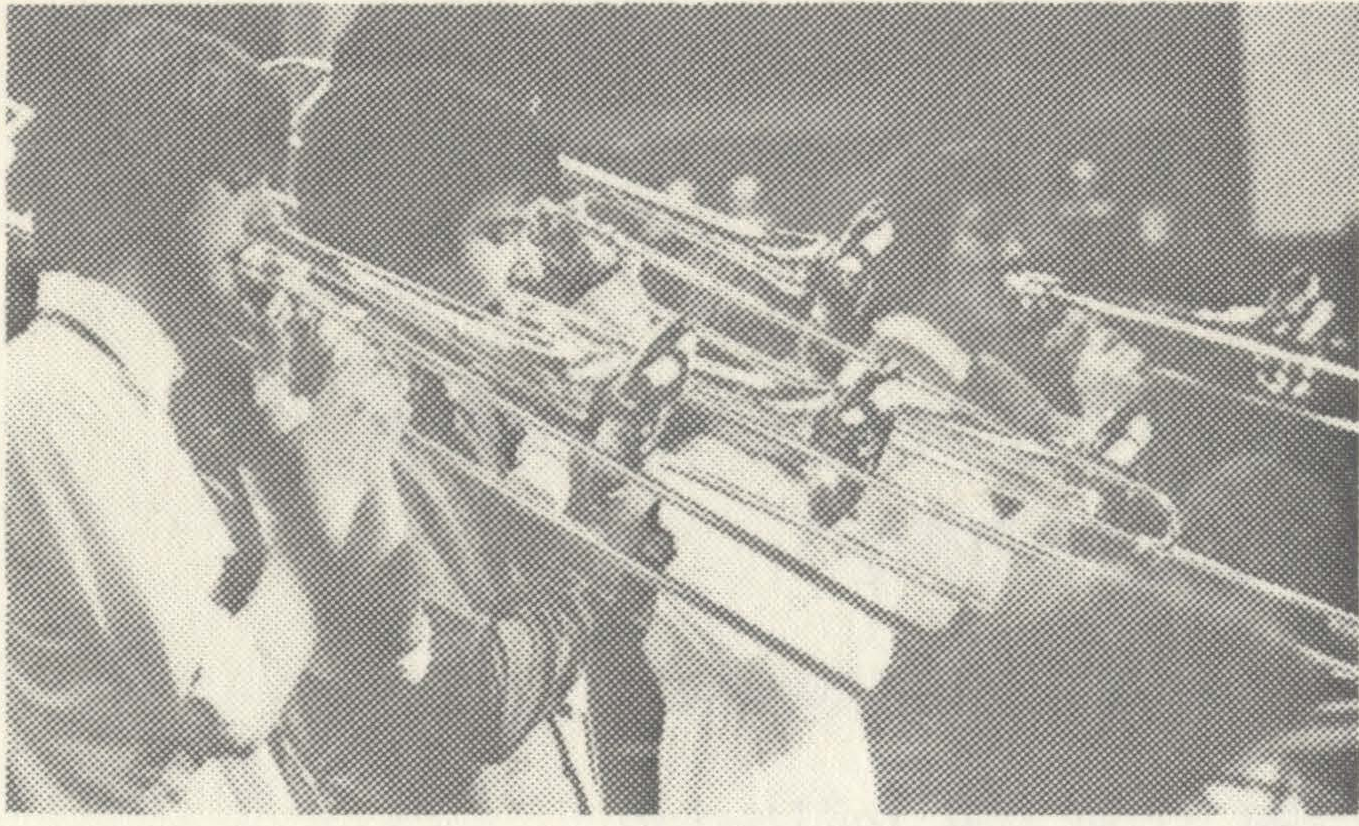
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|---|--|
| Cantate Domino | Giovanni Croce
(1557-1609) |
| Christus factus est | Felice Anerio
(1560-1617) |
| Sing we and chant it | Thomas Morley
(1557-1603) |
| Flora gave me fairest flowers | John Wilbye
(1574-1638) |
| The silver swan | Orlando Gibbons
(1583-1625) |
| The little white hen | Antonio Scandello
(1517-1580) |
| Selections from <i>Liebeslieder Walzer</i> Op. 52 | Johannes Brahms
(1833-1897) |
| <i>Am Gesteine rauscht die Flut
Wie des Abends schone Rote
Wenn so lind dein Auge mir
Vogelein deuchrauscht die Luft
Sieh, wie ist die Welle klar
Nachtigall, sie singt so schon
Nein, es ist nicht ausgukommen</i> | |
| Three Songs from Emily Dickinson | William Keith Rogers
(b. 1921) |
| <i>Lightly stepped a yellow star
I like to see it lap the miles
The heart asks pleasure first</i> | |
| Les Raftsmen | French Canadian Folksong
arr. Ruth Watson |

- INTERMISSION -

Newfoundland Songs: Selected from the following

- | | |
|--------------------------------------|------------------|
| The Bonavist' line | arr. Peter Allen |
| The Banks of Newfoundland | arr. Peter Allen |
| The Morning Dew | |
| The Cuckoo | |
| Lukey's Boat | |
| Bonavist' Harbour | |
| My Fathers old Sou'wester | |
| Winter's gone and past | |
| The Liar's Song | |
| She's like the Swallow | |
| Farewell to the green shores of Fogo | |
| The Green Bushes | |
| The Alphabet Song | |
| Greedy's Harbour | |
| That St. John's Girl | |
| Oh no, not I | |

(Unless otherwise noted all arrangements are by D.F. Cook.)



Trombone section of the M.U.N. Concert Band



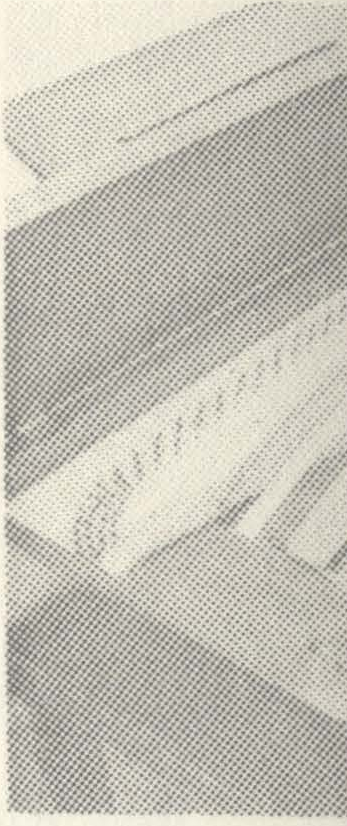
The M.U.N. Festival Choir and Orchestra



The M.U.N. Jazz Ensemble



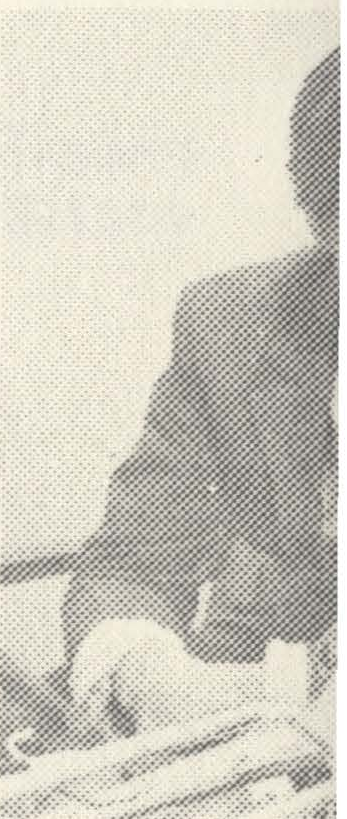
Marina Piccinini, Preparatory School student and winner of the Junior Rose Bowl in the 1979 St. John's Music Festival



Prof. Neil Broadwood



The Depart



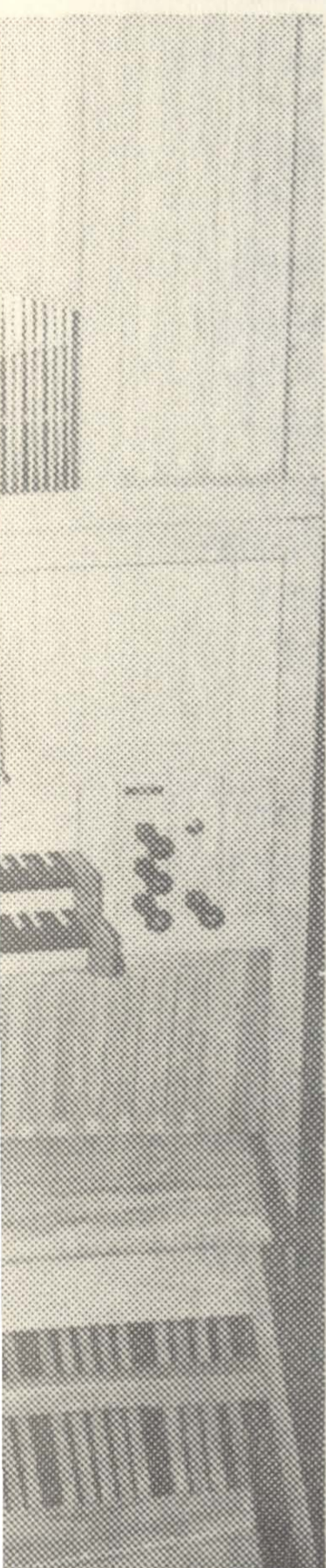
**Mr. John Labrador
Labrador E
Departmen**



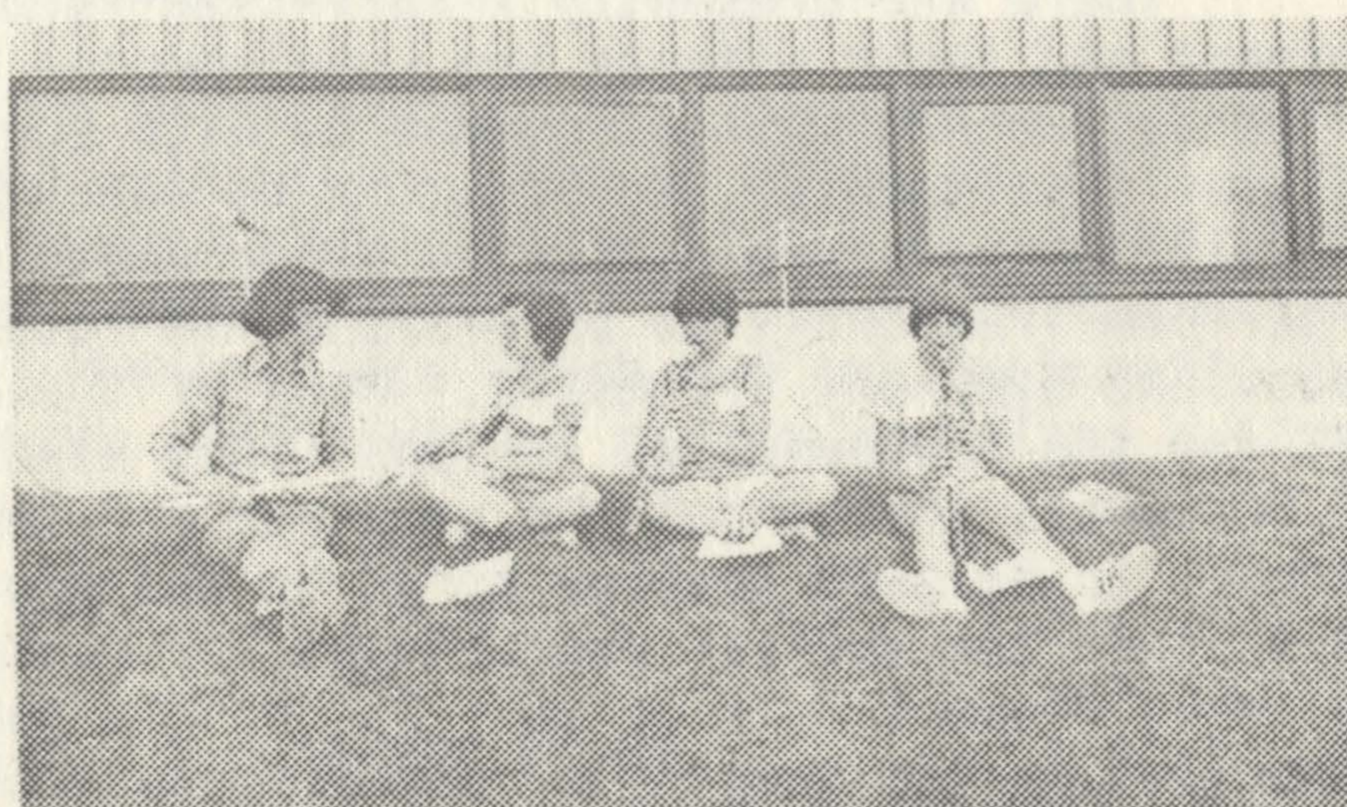
the antique



The M.U.N. Brass Quintet performs in Davis Inlet, Labrador



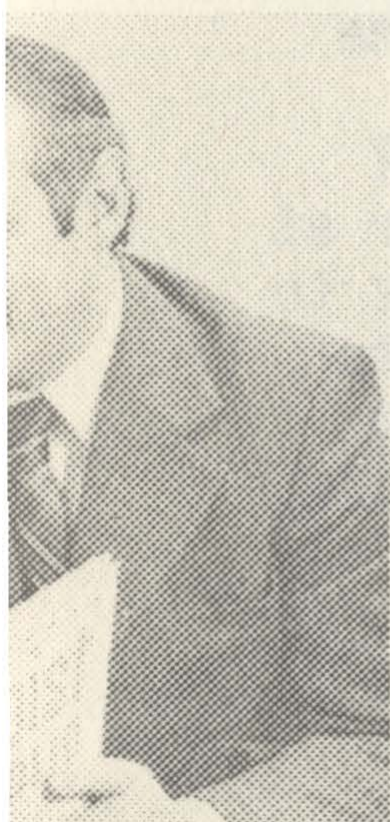
pipe organ



Four Music Camp students catch up on some practice



John Edstrom of the M.U.N. Preparatory School



of the Nain,
ussion with



Mary Carol Nugent, first year Music student and winner of the Senior Rose Bowl in the 1979 St. John's Music Festival

THE DEPARTMENT OF MUSIC was established in August 1975 and admitted its first full-time students to the Bachelor of Music degree programme the following year. Now in its third year of operation, the Department has an enrollment of 61 students from 18 communities around the province. The majority of these students, 48, are studying the conjoint degrees of Bachelor of Music and Bachelor of Music Education, with a view to becoming teachers in the provincial school system. The remaining 13 are studying for the Bachelor of Music degree, hoping to eventually become performers, or private teachers or do post-graduate work on a particular instrument.

There are presently 7 full-time faculty members in the Department and their efforts are supplemented by 5 part-time instructors from the St. John's musical community with specialized expertise in particular instruments. In addition to teaching University students, the faculty members are active in other areas of musical activity. They perform frequently as soloists or in local ensembles, such as the Newfoundland Symphony Orchestra. Many of these performances are taped by CBC for the Newfoundland region. They also act as adjudicators for Music Festivals throughout the province and they have shown a strong commitment to helping develop music in the province by bringing their students into the smaller communities for workshops and school performances, when requested to do so. During the past year this commitment has resulted in the staging of approximately 60 performances - 35 of which were outside St. John's.

The Department offers a broad range of musical activity for its students. Membership in the Concert Band, Chamber Orchestra, Jazz Ensemble and Festival Choir is open to all members of the University and St. John's community. There are a minimum of 10 professional recitals sponsored by the Department every year in addition to the student recitals normally held twice a week. During the summer the annual Instrumental Music Camp is held, giving instructional opportunities to students age 8-18 from all over the province. In St. John's the Department operates the Music Preparatory School for instruction to non-University students during the University year. The Department's facilities include 18 practice rooms (with piano), listening centre equipped with 10 tape recorders and 8 turntables, a 420-seat concert hall, 4 grand pianos, a concert harpsichord, clavichord, a 7-rank Casavant pipe organ, and an antique Fortepiano (ca. 1805).

The Department's degree programmes are varied enough to attract and train any students. Options are available in applied instrument study, theory and composition, and education, with a history option to be introduced in the future. An attractive feature of the programme is the external semester, where 4 selected students are given the opportunity to study at the City University and Guildhall School of Music in London, England for one half of their third year at Memorial. The emphasis for the Department is on preparing students to become good all-round musicians who can make a large contribution to the development of music in the province. We are beginning to meet this goal and look forward to future developments which will contribute to building a stronger musical tradition in this province.

THE M.U.N. CHAMBER CHOIR was organized in October 1977 for the purpose of performing smaller choral works with an emphasis on Renaissance music. Most of the 14 members of the travelling group are students of the Department of Music with the remainder being from other University Departments or are faculty members. In its short life the group has performed extensively throughout the major centres in Newfoundland and also in British Columbia. In the recent Music Festival in St. John's, they earned three major awards as well as the adjudicator's recommendation for the Lincoln Trophy competition. This award is presented annually for the best performance by an adult choral group from all the Music Festivals in Canada.

In early May the Chamber Choir will prepare a record of lesser known Newfoundland Folk Songs, some of which you will hear in this performance. This record should be available in record shops by August. This project is a very satisfying one in that it exposes to the public many songs of the province which are not frequently heard and truly reveals the depth and beauty of the Newfoundland cultural tradition.

M.U.N. CHAMBER CHOIR
D.F. Cook, Conductor

Soprano

Renee Marquis
Kathryn McKinlay
Karen Mills
Sharon Strugnell

Alto

Janice Leamon
Mary Jane Maloney
Cavell Sheppard
Jane Steele

Tenor

Douglas Rose
David Winsor

Bass

Peter Allen
Rex Bowering
Dennis Caines
Carl Goulding

Accompanist - Edmund Dawe