

MEMORIAL UNIVERSITY OF NEWFOUNDLAND

FESTIVAL CHOIR

D.F. Cook, Conductor

Once in royal David's city

Tune: Irby

Messe de Minuit pour Noël

Marc-Antoine Charpentier

Soloists:	Soprano:	Penni Clarke, Mary Bella
	Mezzo-soprano:	Cheralyn Rollings
	Tenor:	Peter Halley, Mark House
	Bass:	Brian Quinton

French Baroque composer Marc-Antoine Charpentier composed twelve settings of the mass ordinary. Though this Midnight Mass for Christmas is not the most spectacular of them, it is without question the most charming, especially since all movements except the Benedictus are based on then popular noëls (French Christmas carols).

I. Kyrie

based on three noëls:
i) *Joseph est bien marié,*
ii) *Or nous dites, Marie,*
iii) *Une jeune pucelle*

II. Gloria in excelsis Deo

based on two noëls:
i) *Les bourgeois de Châtre,*
ii) *Où s'en vont ces gais bergers.*

III. Credo

based on three noëls:
i) *Vous qui désirez sans fin,*
ii) *Voici le jour solennel de Noël*
iii) *A la venue de Noël*

IV. Sanctus-Osanna

based on the noël *O Dieu, que n'étois-je en vie.*

V. Benedictus-Osanna

VI. Agnus Dei

based on the noël *A minuit fut fait un réveil.*

CAROLS FOR CHOIR AND AUDIENCE

(please stand for the singing of the carols)

Reader: Richard Buehler

Choir & Audience O come, all ye faithful Tune: *Adeste fideles*

- 1) O come, all ye faithful
Joyful and triumphant
O come ye, O come ye to Bethlehem
Come and behold him
Born the King of Angels:
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!*
- 2) God of God,
Light of Light,
Lo! he abhors not the virgin's womb
Very God,
Begotten, not created:
O come, etc.
- 3) See how the shepherds
Summoned to his cradle
Leaving their flocks, draw nigh with lowly fear;
We too will thither
Bend our joyful footsteps
O come, etc.
- 4) Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God
In the highest:
O come, etc.
- 5) Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be glory giv'n;
Word of the Father,
Now in flesh appearing:
O come, etc.

Reading

St. Luke 1:26

The angel Gabriel salutes the Blessed Virgin Mary

Choir

A spotless rose

Soloist: Mark House

Herbert Howells

Choir & Audience O come, O come, Emmanuel Plainsong

- 1) O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.
- 2) O come, thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell thy people save,
And give them victory o'er the grave.
- 3) O come, O come, thou Lord of might,
Who to thy tribes, from Sinai's height,
In ancient time didst give the law
In cloud, and majesty, and awe.

Reading

St. Luke 2:1

St. Luke tells of the birth of Christ in a manger

Choir

Silent Night

Gruber/Cook

Soloist: Peter Halley

Choir & Audience

Unto us is born a Son

Tune: Puer nobis nascitur

- 1) Unto us is born a Son,
King of quires supernal:
See on earth his life begun,
Of lords the Lord eternal,
of lords the Lord eternal.
- 2) Christ, from heav'n descending low,
Comes on earth a stranger;
Ox and ass their owner know,
Be cradled in the manger,
be cradled in the manger.
- 3) Of his love and mercy mild
This the Christmas story;
O that Mary's gentle Child
Might lead us up to glory,
might lead us up to glory.
- 4) O and A, and A and O,
Cum cantibus in choro,
Let our merry organ go,
Benedicamus Domino,
benedicamus Domino.

Reading

St. Luke 2:8

The shepherds go to the manger

Choir

Break Forth, O beauteous heav'nly light

J.S. Bach

Soloist: Catherine Cornick

Choir & Audience

Hark! the herald angels sing

Mendelssohn

- 1) Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem
*Hark! the herald angels sing
Glory to the newborn King.*
- 2) Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Off-spring of a virgin's womb:
Veiled in flesh the God-head see,
Hail th'incarnate Deity
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! the herald angels sing
Glory to the newborn King.*
- 4) Hail the heav'n born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! the herald angels sing
Glory to the newborn King.*

Reading

St. Matthew 2:1

The wise men are led by the star
to the Christ child

Choir & Audience

The first nowell

Tune: English traditional

- 1) The first nowell, the angels did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
In a cold winter's night that was so deep:
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*
- 2) They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night:
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*
- 3) And by the light of that same star,
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went:
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*
- 4) Then enter'd in those wise men three,
Full rev'rently up on their knee,
And offer'd there in his presence
Their gold and myrrh and frankincense.
*Nowell, Nowell, Nowell, Nowell
Born is the King of Israel*
- 5) Then let us all with one accord
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind bought:
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

Brass Ensemble:

Trumpet

Katie Sullivan
Stewart Candow
Terry Howlett
Craig Woodland

Trombone

Mairi Chadwick
Daniel Keels
Rodney Simmons

Tuba

David Dawe

Percussion

Robert Power
Adam Staple

Organist: Sean Jackman

The School of Music extends appreciation to the Very Reverend D.F. Harvey, Dean, and the Vestry for making the Cathedral available for this performance.

Though there is no admission charge for this concert, members of the audience may wish to make a voluntary contribution as they leave the church. All proceeds in aid of the Choral Scholar Fund at the Newfoundland Cathedral.