

MAUREEN VOLK, Piano

Sonata in D, op. 28 (*Pastoral*)

Ludwig van Beethoven
(1770-1827)

Allegro

Andante

Scherzo: Allegro vivace

Rondo: Allegro, ma non troppo

Sonatine

Maurice Ravel
(1875-1937)

Modéré

Mouvement de Menuet

Animé

INTERMISSION

Deux Etudes de Sonorité

François Morel
(b. 1926)

Rêveur, Presque lent
Vif et Joyeux

Sonata No. 5, op. 53

Alexander Scriabin
(1872-1915)

Etude in C-sharp minor, op. 2, no. 1

Etude in B-flat minor, op. 8, no. 11

Etude in D-sharp minor, op. 8, no. 12

MAUREEN VOLK received her Bachelor of Music degree from the University of Regina in 1975, then spent four years at the Juilliard School in New York, where she studied piano with Sasha Gorodnitzki. During her studies in New York, she was awarded three Canada Council Arts Grants, as well as the Edna Riefsnider Scholarship for outstanding achievements in piano at Juilliard. She received her Master of Music degree from Juilliard in 1977.

Miss Volk has performed in New York as well as in Canada, as a soloist, chamber musician, and accompanist. She was the winner of the William S. Boyd Competition in Augusta, Georgia, and as a result performed as soloist with the Augusta Symphony in February 1980. In March 1982, she performed the Shostakovich Concerto #2 with the Newfoundland Symphony Orchestra, and in February 1982 & 1984, she performed recitals in Gander, Grand Falls, Corner Brook, and Stephenville.

Miss Volk is currently an Associate Professor with the School of Music at Memorial University.