



Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 19 January 2001 at 8:00 p.m.

Duo Concertante

Nancy Dahn, violin
Timothy Steeves, piano

Sonata in G, op. 96

Allegro moderato
Andante espressivo
Scherzo
Poco Allegretto

L. van. Beethoven
(1770-1827)

Wild Honey (premiere)*

I. Lento
II. Presto (Stacheldraht)
III. Lento

Omar Daniel
(1958-)

*Duo Concertante gratefully acknowledges the generous assistance of the Canada Council in commissioning this work.

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Sonata in A

Allegretto moderato
Allegro
Recitativo-Fantasia: Moderato
Allegretto poco mosso

César Franck
(1822-1890)

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Wild Honey

Wild Honey has the scent of freedom,
Dust, of a ray of sun,
A girls mouth of a violet,
And gold has no perfume.

Watery the mignonette,
And of an apple, love.
But we have learned forever,
That blood only smells of blood

--Anna Ahkmatova

Duo Concertante

Described after their first recital in 1997 as "two packages of musical dynamite that would credit any stage on the planet" (The Chronicle-Herald, Halifax), Duo Concertante has quickly gained recognition for performances marked with brilliance, passion, subtlety and superb musicianship. In recitals across Canada, the teamwork of violinist Nancy Dahn and pianist Timothy Steeves has garnered such critical praise as: "truly stunning," "among Canada's finest," "meticulous," "magical," "plenty of technique put entirely to the service of the music," and "one flawlessly harmonious musical package."

Duo Concertante has performed in nine of Canada's ten provinces as well as in the United States. This season the Duo appeared at the Baie des Chaleurs Chamber Music Festival, Sound Symposium 2000 and gave recitals in Chicago, New York City, Ottawa, Halifax, British Columbia and Saskatchewan. Duo Concertante is frequently heard on CBC radio, SRC, and National Public Radio. Nancy and Tim are both professors of music at Memorial University's School of Music.

Omar Daniel

Omar Daniel has received performances of his works frequently throughout Canada, as well as in Brazil, Great Britain, The Netherlands, Belgium, Hungary, Poland, Ireland, the United States, and his ancestral Estonia. He holds a Doctor of Music degree in Composition from the University of Toronto, and has studied with composers including John Beckwith (Canada), Leo Brouwer (Cuba) and Alexander Goehr (U.K.).

Dr. Daniel has composed extensively in solo, chamber and orchestral idioms, and was the 1997 recipient of the Jules Léger Award for New Chamber Music, for 'Zwei Lieder nach Rilke', a work for soprano and large ensemble. Other composition awards include the SOCAN National Competition for Young Composers, the CBC National Radio Competition for Young Composers, and the Toronto International Guitar Festival. He has been Guest Composer at the Winnipeg Symphony du Maurier New Music Festival, the Canada Capital São Paulo Festival (Brazil), as well as the composer in residence during the Windsor Symphony's Festival of Canadian Music. As well, his works have been featured at many national and international festivals, including Open Ears (Waterloo), the Vancouver International New Music Festival, the Made in Canada Festival (Toronto), Kanada Muusika Päevad (Estonia). A skilled pianist, he regularly performs and conducts his own works.

Commissions include works for The Toronto Symphony, Vancouver New Music, New Music Concerts, The Gryphon Trio, The Winnipeg Symphony, CBC Radio II, Conaccord, The Hannaford Street Silver Band, The Esprit Orchestra, The National Youth Orchestra of Canada, The Elora Festival and Festival of the Sound, The Guelph Spring Festival, Continuum New Music, flutist Robert Cram and guitarist Rachel Gauk.

His music can be found on three current compact discs: 'My Angel; Rachel Gauk plays works by Omar Daniel (EMI)', 'Book of Mirrors; Popov and Vona Piano Duo (Novadisc)' and 'Heavy Metal: The Hannaford Street Silver Band with Bramwell Tovey' (Opening Day). He is an Associate Composer of the Canadian Music Centre, and also works as a producer in the recording industry, having collaborated with Rachel Gauk, Duo Concertante, Trio Lyra, The Penderecki String Quartet, Anton Kuerti, Kevin MacMillan, Susan Hoepfner, Angèle Dubeau, James Sommerville, Judy Loman, Patricia O'Callaghan and Scott St. John. Dr. Daniel holds the position of Assistant Professor of Composition in the Theory and Composition department at the University of Western Ontario.