

**OPPRESSION TO WOMEN IN SHIRLEY CONRAN'S *CRIMSON* NOVEL  
(1992): A FEMINIST LITERARY CRITICISM**



**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in Department of English**

**by:**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2018**

**APPROVAL**

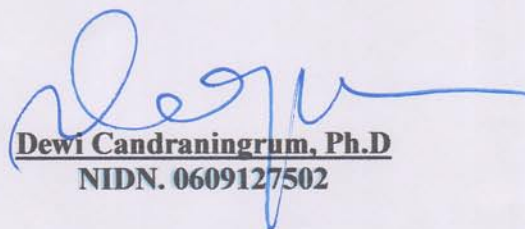
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The research paper has been approved to be examined by the consultant  
Faculty of Teacher Training and Education.  
Muhammadiyah University of Surakarta to be examined in the presence of a team of  
examiners research paper.

Surakarta, March 20<sup>th</sup> 2018

  
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## ACCEPTANCE

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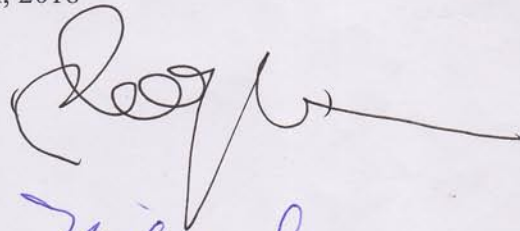
Accepted by the Board Examiners  
School of Teacher and Education  
Muhammadiyah University of Surakarta

On April, 2018

### The Board of Examiners

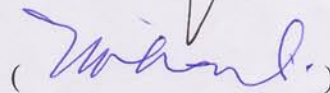
1. Dewi Candraningrum, Ph.D.

Chair Person



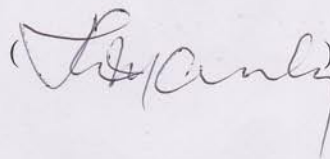
2. Dr. Muhammad Thoyibi, M.S

Member I

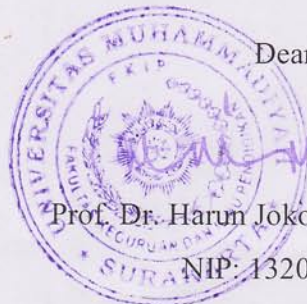


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## DECLARATION

I am the researcher, signed the statement below:

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CRITICISM**

Certify that the research paper I submit this is really the result of my own work and plagiarism free work of others, except that in writing referred to / quoted in the text and mentioned in the bibliography. If later proven result of this research paper plagiarism, I am fully responsible and willing to accept sanctions under applicable laws.

Surakarta, 4 April 2018

The researcher,



Silvi Oktaviana Ika Handayani  
A 320130159

## MOTTO

*“Teamwork makes the dream work”* (Beyond The Scene)

*“It’s okay if your breath gets short, no one is blaming you. You can make mistakes from time to time, everyone else does too.”* (Breathe by Lee Hi)

*“Love Yourself, Trust Yourself, Be Yourself”*

*“Worry about nothing, pray about everything”* (Kim Jiwon of iKON)

## **DEDICATION**

**This research paper is dedicated to:**

- ❖ Her beloved parents, Mr. Sunardi and Mrs. Siti Sa'adah (Alm), her beloved sister (Shanti Marlina) thanks a lot for your support, pray and blessing.
  
- ❖ Her bestfriends (April, Rina, Ratih, Uzi, Aulia, Rahma, Nino, Fida) and all her friends in Asrama Putri Seruni 3 who cannot mentioned one by one in helping the writer in finishing this research paper.

## ACKNOWLEDGEMENT



*Assalamualaikum Warahmatullahi Wabarakatuh.*

In the name of Allah the most gracious and the most merciful, I would like to say thank to Allah SWT the almighty for mercy and blessing for the writer in making research paper to fulfill one of requirement for the undergraduate degree of education Muhammadiyah University of Surakarta. The writer finally completes her research paper entitled **“OPPRESSION TO WOMEN IN SHIRLEY CONRAN’S CRIMSON NOVEL (1992): A FEMINIST LITERARY CRITICISM”**

*Sholawat* and *salam* are also given to our great prophet Muhammad SAW who brought the mankind from the darkness into the lightness. In finishing this research paper, the write find some problems and obstacles. So that this research paper cannot be finished without help from the other who give support, guidance, suggestion, and constructive criticism. Finally the writer would like to express her thanks for those who helped her.

1. Her beloved dad Sunardi and mom Siti Sa’adah (Alm) for their exception, love, support, pray, and advice so that the writer motivated to finish her research paper.
2. Her beloved sister Shanti Marlina who always gives the writer spirit and love.
3. Prof. Dr. Harun Joko Prayitno, M. Hum., the Dean of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta.
4. Mauliy Halwat Hikmat, Ph. D., the Head of English Education Department.
5. Dewi Candraningrum, Ph.D the first consultant and the inspiring person for giving her advice, guidance, help, and patience so that this research paper can be finished as well.
6. Dr. Muhammad Thoyibi, M.S., as the second consultants who has examined and correted her research paper.

7. Titis Setyabudi, S.S., M.Hum., as the third consultants who has examined and corrected her research paper also as the academic consultant for having guidance and help indirectly during the research's study in Muhammadiyah University of Surakarta.
8. All the lecturers in Muhammadiyah University of Surakarta for giving the writer knowledge, help, and motivation for her research paper.
9. Her best friends, Ratih, Rahma, Uzi, Aulia, Nino, April, Fida, Yolanda, Winda who always give support, help, and pray each other. Thank you so much for every single moment that have been made.
10. Her beloved friends in Departement of English. Thank you for the warm togetherness.
11. Her beloved Beyond the Scene family, Kim Namjoon, Kim Seokjin, Min Yoongi, Jung Hoseok, Park Jimin, Kim Taehyung, Jeon Jungkook, thank you for being her motivation to finish this paper.

The writer realizes that this research paper is still far from being perfect. The writer hopes and needs the constructive criticism and suggestion to make this research paper better. To progress the next study, she invites the readers to give comments, criticism, and suggestion. The writer expects that this research paper can be useful and give contribution to the other researcher.

*Wassalamu'alaikum Warahmatullahi Wabarakatuh.*

Surakarta, 4 April 2018

Researcher



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**ABSTRAK**

Penelitian ini bertujuan menjelaskan tentang penindasan wanita yang terjadi dalam novel *Crimson* (1992) karya Shirley Conran menggunakan teori feminisme. Novel *Crimson* (1992) dianalisis merujuk pada dua poin. Pertama adalah analisis berdasarkan struktur elemen, kedua adalah analisis mengenai penindasan wanita menggunakan teori feminisme. Penelitian ini menggunakan pendekatan deskriptif kualitatif. Penelitian ini menggunakan dua sumber data, yang pertama adalah novel *Crimson* (1992) karya Shirley Conran yang mana novel ini sebagai sumber utama. Sumber data kedua adalah pencarian dari buku, jurnal, biografi penulis, dan sumber yang berhubungan dengan penelitian. Dua jenis sumber tersebut diperoleh melalui perpustakaan dan internet yang dianalisa menggunakan analisa deskriptif. Berdasarkan penelitian tersebut, peneliti menyimpulkan beberapa kesimpulan. Pertama adalah struktur elemen novel yang diperoleh melalui karakter dan karakterisasi, latar tempat dan waktu, plot, sudut pandang, dan tema yang tersusun menjadi satu sebagai cerita dalam novel *Crimson* (1992). Kedua adalah berdasarkan teori feminisme.

**Kata Kunci:** *Penindasan Wanita, Struktur Elemen Novel, Teori Feminisme*

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**ABSTRACT**

This study aims to explain the aspect of lesbian of the main character that occurred in *Crimson* (1992) novel by Shirley Conran using feminism theory. *Crimson* (1992) novel analysis refers to two points. First is the analysis based on structural elements, the second is an analysis of oppression to women that use the theory of feminism. This research uses descriptive qualitative approach. This study uses two sources of data, the first is *Crimson* (1992) novel by Shirley Conran which is the main source of this novel. The second source of data is the searching from books, journals, author biographies, and research-related sources. The two types of sources are obtained through libraries and the internet analyzed using descriptive analysis. Based on these studies, the researcher concluded some conclusions. The first is the structural element of the novel obtained through character and characterization, the setting of place and time, plot, point of view, and theme arranged into one as a story in *Crimson* (1992) novel. The second is based on the feminist theory.

**Keywords:** *Oppression to Women, Structural Element Novel, Feminist Theory*

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