

**FAKE TESTIMONY REFLECTED IN GILLIAN FLYNN *GONE GIRL*
(2012) A PSYCHOANALYTIC APPROACH**



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**FALSEHOOD REFLECTED IN GILLIAN FLYNN *GONE GIRL* (2012):
A PSYCHOANALYTIC APPROACH**

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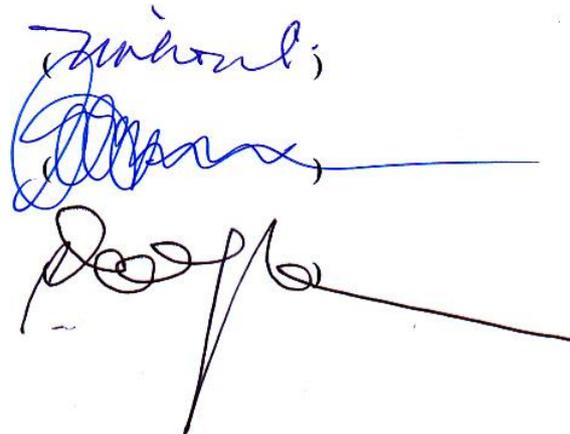
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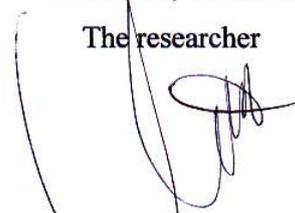
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ABSTRAK

Penelitian ini merupakan sebuah fenomena keterangan palsu yang terjadi pada novel karya Gillian Flynn berjudul *Gone Girl* (2012). Penelitian ini menggunakan pendekatan psikoanalitik. Peneliti ini bertujuan untuk mendeskripsikan indikator keterangan palsu, untuk mendeskripsikan bagaimana keterangan palsu itu terjadi dan untuk memahami mengapa penulis mengangkat keterangan palsu di novel untuk dipublikasikan. Penelitian ini merupakan sebuah penelitian kualitatif. Data primer diambil dari novel *Gone Girl* karya seorang penulis bernama Gillian Flynn. Data sekunder dipilih dari beberapa materi yang berkaitan dengan penelitian. Terdapat empat kesimpulan dari hasil penelitian ini. Pertama ada empat indikator tentang keterangan palsu. Yaitu reaksi emosional, kesengajaan, usaha untuk melakukan keterangan palsu, perilaku yang terkontrol. Kedua, ada tiga jenis penggambaran keterangan palsu, yaitu karakter, tempat terjadinya keterangan palsu dan peristiwa terjadinya. Keempat merupakan tujuan Gillian Flynn mengangkat tema keterangan palsu untuk menunjukkan bahwa laki sebenarnya mempunyai perilaku yang bagus tergantung bagaimana sikap perempuan terhadapnya.

Kata kunci : novel gone girl, psikoanalitic, keteranganpalsu

ABSTRACT

This research is about phenomenon fake testimony in the novel *Gone Girl* (2012) by Gillian Flynn. This research used psychoanalytic as the theory. The aim of this research are to describe the indicator of fake testimony, to describe how fake testimony happened and to reveal the reason why the author address fake testimony. This is qualitative research. The primarily data is *Gone Girl* novel (2012) by Gillian Flynn. And the second data is some references and related material with this research. These researches conclude four conclusions. First there are four indicator of fake testimony, namely emotional reaction, arousal, cognitive effort, attempt behavioral control. Second there are three types of depiction fake testimony namely by character, setting and events. And the last Gillian Flynn addressed fake testimony because she want to show that man actually have a good attitude toward women's attitude.

Key word : gone girl novel, psychoanalytic, fake testimony,

1. INTRODUCTION

Gone Girl novel by Gillian Flynn had analyzed by several researcher. First is by Gilang Wening Pertiwi (2016). Researchers used a psychological approach and the American Psychiatric Association DSM-IV Flynn's *Gone Girl*.

Results from this study showed that Amy suffered from antisocial personality disorder. This is demonstrated by the actions and behaviors that show characteristics of antisocial personality disorder. Amy shows six of the seven characteristics of antisocial personality disorder, which failed to conform social norms, deceit, impulsive, irritable and aggressive, ignoring the safety of others, and lack of remorse after making a mistake. The second is by AyuHudzaifah (2015). After analyzing the data, proved clearly that Amy Elliot Dunne became a psychopath so she underwent a remarkable life because of his actions. The situation and conditions are very complex occurred because he was getting pressure from her parents since childhood and continued on her husband in her marriage life. And the last LindiaEniAbineno on 2015 she use qualitative research.

The research by Pertiwi on 2016 found some problems in the novel under study. In this case different with my research, she analyzes personality disorder experiences by Amy. She found that personality disorder related to the action and behavior and it shown six characteristics of personality disorder namely field to conform social norms, deceit, impulsive, irritable and aggressive, ignoring the safety of others, and lack of remorse. That is different with my research, my research focus on fake testimony. There are four indicators of fake testimony, emotional reaction, arousal, cognitive effort, attempt behavior control. The second previous research is AyuHudzaifah on 2015 discussed about why Amy became a psychopath, whether there is pressure or influence from her husband and her parents that she became like that. She analyzes the life of Amy. Amy got under pressure from her parents and make her became psychopath. This research just focus on life of Amy and my research different with this research because my research analyze how fake testimony happen and the result are it happen by character setting and event.

The previous research just focus on Amy and my research focus on Nick. This research has many benefits if the peoples read this research because this research shows the indicator of fake testimony and how fake testimony happen. There are three benefits in studying fake testimony namely. First we train to be

careful in act and speak because giving fake testimony has a negative impact on people around us. Second makes us to be more careful when dealing with new people so we are not easy to be lied to others. Third we can make material to educate our children about the type and impact of fake testimony.

According to Sigmund Freud, there are parts of mind, conscious, preconscious, and unconscious. The conscious and preconscious mind in the smallest part of the mind, because in conscious mind it represent of your perception, memories, thoughts, fantasies, and feeling. Different conscious and preconscious mind unconscious mind is the biggest part of the mind. It represents memories, emotions, and source of motivations. In this novel the lead actor gives the fake testimony in a conscious state because he feels pressured by the circumstances around him. So the relationship theory Freud and problem statement in this novel are interconnected.

2. RESEARCH METHOD

Type of the study this research is descriptive qualitative research. Qualitative research is a situated activity that locates the observer in this novel world. There are two object studies, formal object of the study is some books discussing about fake testimony, and the material object of this study is *Gone Girl* novel that is written by Gillian Flynn. There are two types of data and the data source, primary data sources and secondary data source. There are five steps of technique of data collection, first reading *Gone Girl* novel repeatedly, second taking notes of important information that is use for both primary and secondary data, third determining the character of the novel, fourth classifying the data into several parts, and the last making conclusion and suggestion based on the analysis data. There are several types of technique of data analysis, the writer uses psychoanalytic approach in order to analyze *Gone Girl* and applies it using descriptive analysis. Descriptive is a form of verbal and visual data analysis that aims to summarize the information of the data (Altheida 1987; Morgan, 1993)

This research paper uses psychoanalytic has a big deal with human psyche. Psychoanalytic is theory from Sigmud Freud in 1856. There are three parts of structure of personality by Freud. First is id, it is the source of all psychic

energy. The psychic energy or drive within it called the libido, if left totally unchecked will lead to amorous activities and if fully checked will lead to damming up of libido. The example are thirst, hunger, cool, sex, and the other experiences show presence a need. Second is the governed by reality principle instead of pleasure principle that governs the id. According to Hall (1980: 55) the activity of problem solving stated above called identification. Identification here is the process of differentiate, memorize, percentage, compare and consider what has been demanded by the id as the subjective factor with the environment as the objective factor. Third part of personality called the superego is the moral censor, which is identified with the voice of conscience. The superego is partially unconscious and partially conscious. So, the man in psychoanalysis is a external world. The ego meets the demands of id by channelizing it to the activities acceptable to external world that are being censored by the superego. About the information of superego, Freud says.

3. RESEARCH FINDING AND DISCUSSION

This is the chapter in which the researcher shows the analysis of the main character by using psychoanalytic approach of Sigmud Freud. This chapter is divided into three; they are indicator of falsehood, describing of falsehood and discussion.

3.1 Research Finding

3.1.1 Indicator of Fake Testimony

1) Emotional Reaction

The first, this conversation goes into emotional reaction because when Nick answers questions from the investigator is afraid of this reservation because the characteristics of the emotional reaction are made up of this fear, excitement and sense of fire Nick feels guilty of lying and fears when the police know about this. It was when all the investigators and the police were inside Amy's house to do the crime scene and Nick was also inside the house. Looks how broken and messy all the contents of the house as there have been an argument inside. The house looks so uncluttered. When everyone was

investigating all of a sudden an investigator named Boney walked over to Amy's picture on the wall to look at it and then said "your wife is so beautiful" and then Nick responds as she feels her stomach "she is beautiful." "What is the wedding anniversary today?" He asked again. Nick answered "five". Nick was nervous at that moment by moving his legs like he wanted to do something. Nick does not want Boney to discuss how beautiful my wife is, she wants to go outside to find and find Amy soon. Here is a conversation that shows Nick's lies to the police.

"Five, big one. Let me guess, reservation at Houtson's?" Gilpin asked. It was the only upscale restaurant in town. You all really need to try Houston's, my mom had said when we moved back, thinking it was Carthage's unique little secret, hoping it might please my wife.

"Of course, Houston's" (GG 64)

3.2 Arousal

This conversation goes into arousal kinds of lies because the lies perpetrated nick arise because the first Amy never taught to nick so he sat in a place where I could be alone and pay attention to the river I like and reflect on our lives together. That is why the idea of nick he gets from Amy be used to mislead the police by saying he used to come to the beach and spend time to enjoy coffee in the summer did not want him to miss out despite the fact that Nick is actually rare to the beach to enjoy a coffee in the summer.

"I sometimes bring my coffee and the paper and jus sit. Gotta make the most of summer"

No, I hadn't talked to anymore at the beach. No, no one saw me.

"It's quite place midweek," Gilpin allowed" (GG80)

3.3 Cognitive Effort

This conversation into the cognitive effort because Nick wanted to make the police think rationally if Amy is someone who is friends with everyone until no one has the heart to hurt him. Nick did it because he wanted the police to think if Amy were pretty good friends with anybody

and a lot of his friends love him so much. So, that the police do not think if Amy is kidnapped friend or anyone who does not love him. However actual facts Amy today is quite rough so many people out there, including his best friend wanted to harm him because his gesture. If only Nick honest this definitely the investigators will go to Amy's friends one by one to collect information on Amy.

“Okay. Well, and then tell me about her. Is she outgoing? Is she, I don't know how to say this, is she New York? Like what might come off to some as rude? Might rub people the wrong way?

“I don't know. She's not a never met a stranger kind of person, but she's not – not abrasive enough to make someone hurt her”(GG 82)

3.4 Attempt behavioral control

This conversation into attempt behavioral control because by that time investigators praise about how pretty Amy but praise is not well received by the husband Amy namely nicks. Nick not enough comfortable with praise given to his wife by investigators. Actually nick enough jittery when investigators said that it was ahead but she tried to stay calm by means of change position his feet that does not look being unsettled. Actually nick extremely agitated and wanted to cry out a jerk! But he only says it in his heart.

“Five, big one. Let me guess, reservation at Houston's?” Gilpin asked. It was the only upscale restaurant in town. You all really need to try Houston's, my mom had said when we moved back, thinking it was Carthage's unique little secret, hoping it might please my wife. “Of course, Houston's” (GG 64)

3.5 Depiction of Fake Testimony

3.5.1 By character

Lying character is Nick. In the *Gone Girl* novel, Nick is portrayed as a lying and evil character. In some of his conversations with some people in the neighborhood he committed some crimes and lies. He lies in the police investigation process in the event of the disappearance of Amy; Nick becomes a witness in the departure of Amy from home because Nick is Amy's closest person. in several

investigations on this case Nick has not spoken to the police many times, one of which he says if every weekend he and Amy always spend time together on the beach to enjoy the waves and talk about problems inside their household, but the fact is that he never went to the beach with his wife on the weekend. Nick lie this is not without reason, he lied so the police do not suspect if the cause of the loss of Amy is caused by Nick.

Easily believing characters Margo, Margo is the twin brother of Nick. He became a trustworthy figure against the lies made by his twin. One of them when Margo asks about Nick and Amy's fighting on Wednesday night in the room, then Nick says if it's not an argument but just a small matter they can quickly complete tonight. The answer made Margo believe that there had been a great argument that night that they could not finish that night. Margo believed that Nick's words were so convincing and there was no sign of lies in his words.

Suspicious character is Jim Gilpin, a policeman who handles Amy's disappearance from home. He is one of the figures who suspect the lies of Nick. one of his suspicions when Nick said he had booked one of the tables in a restaurant for his fifth anniversary celebration but on several occasions Jim Gilpin tried to ask that to one of the staff but he did not find a table booked for a wedding anniversary like Nick had told her.

3.5.2 Setting

The first lie happened when the investigator came to Nick's house to investigate and see the condition of the house after Amy's disappearance. Here the investigator asks about Amy's last condition before leaving home then Nick says if there's no problem whatsoever and they're fine even though before Amy goes there have been some problems and debates they have not been able to finish and make Amy decide to leave but before Amy leaves home he did some scenarios by

making his house a mess and leaving behind some artificial blood as there had been a murder. This scenario is done by Amy so that anyone who finds her home would think if there has been a murder and make everyone accuse if Nick has killed his wife.

The second lie moment occurred when Nick was taken to the police station to provide information about the incident at home. In a special room Nick confronted two investigators who took turns asking him questions. Here Nick looks nervous when giving false information about the events in his house, this is seen with more sweat out and his face changed from before though Nick tried to calm down so the police did not cornering him.

The third lie moment occurred when Nick returned to his parent's home after going with the investigator to look for clue left by Amy. His family asked if he had found the clue but Nick replied if he did not find anything even though Nick was carrying a clue that his wife left behind, Nick lied because he wanted to solve his own problems without involving his family.

3.5.3 Events

When the police and some investigators came home, Gilpin's detective gave Nick some questions about Amy's disappearance. When it was Gilpin asked about booking a dinner table at a restaurant to celebrate their fifth wedding. Nick did not answer honestly the question given by Gilpin, he confirmed the booking despite the fact that Nick never made the order. When Nick lies he feels so nervous but he lets it by moving his legs to make it look calm. Nick does not want everyone to know the problem with Amy because if everyone knows then everyone will corner Nick and accuse him of being a murderer.

“Five, big one. Let me guess, reservation at Houston’s?” Gilpin asked. It was the only upscale restaurant in town. You all really need to try Houston’s, my mom had said when we moved back, thinking it was Carthage’s unique little secret, hoping it might please my wife. “Of course, Houston’s” (GG 64)

3.6 Reason why Gillian Flynn addressed fake testimony

The reason why Gillian Flynn picked up the lie because in the 2013 interview and after the researchers read and understood the story that Gillian Flynn had presented about the *Gone Girl* novel, the researchers concluded that she wanted to say that men actually have a good attitude toward women. But all can change depending on the woman's attitude toward men. If women do good then men will be much better but if the shadow is evil then men will be more evil against women. He wants to raise awareness of the public about the perception of men who are considered always doing evil against women, but it all depends on the attitude of women against men.

3.7 Discussion

After the researchers analyzed this novel using the theory of falsehood, he discovered that Nick had the character of lying to hide something that no one else wanted to know. There are several reasons why a person lies. First, genes, environmental and evolutionary perspectives, both about causation and the latter are brain abnormalities. In this case, Nick is included in an evolutionary perspective on cause and effect. She is having problems in her life, precisely in her marriage to Amy. She became a liar because in her marriage Amy was acting strangely like someone suffering from a psychopathic illness. Actually honesty and good communication is the most important thing in a marriage because it builds two people who have different ideas. Nick is a liar and a victim. Nick is a man who is smart enough to do what he wants to do, Nick always considering the cause of his actions before doing so. In this case he was able to make all believe in what he said, as the police easily lied about his habit and his wife went to the beach on the weekend to talk about anything and enjoy a few bottles of drinks in the afternoon. In addition to being a cheater in this novel story he is also a victim of his wife's intelligence. Amy made a few scenarios in her house so anyone who saw her would think that Nick had killed Amy, scattered all the rooms and left some artificial blood that looked as if there

had been murder in it. Not only that, he also left some clue that could make the police believe that the loss of Amy is caused by the behavior of Nick. *Gone Girl* is a romantic novel and a thriller. This novel tells about the destruction of marriage caused by differences of principle from each couple, Nick and Amy. Nick is a romantic person, can make the relationship more colorful and fun including in sex. While Amy is a perfect person, brilliant, unreliable and easy to get along with anyone he just knew. They married and lived together for about five years before it was over because of problems in their marriage. From a psychoanalytic perspective, proof that id, ego, superego have a role to make Nick lie. Ego Nick is more dominant than Id and superego can influence Nick to become a liar. If the superego is more dominant than his Id, he will understand if what Amy is doing is wrong and try to prevent or advise him. Another id appeared when Nick lied to his mother that he did not bring the clue from Amy he had found with the goal of having ambitions to solve the loss of Amy in his own way without bothering his family. The ego has a role to express and satisfy Nick's desire to solve this problem in his own way while Id also serves as a tool for Nick so that what he has done is acceptable in public and everyone. Sex and aggression are part of the Id. The purpose of having sex is to vent the desire he wants to spend then get the peak of pleasure in the direction. According to Freud, pleasure in sex is not limited to a single point that is genital, but all that relates in it to get pleasure is sex. There are several impulses associated with this are masochism and sadism. Masochism is a sexual need that can hurt itself from what he has done with other people. While sadism is a sexual need that makes others tormented. Nick is influenced by sadism, he can get pleasure by having sex with someone other than Amy in order to get more satisfaction than usual and proud to make Amy hurt his actions even though it is actually a wrong act and able to destroy their marriage together. According to Rene Welleker and Austin Werren (1949:75) psychological literature means "the psychological study of authors, such as type and individual, or the study of the creative process, or the study of the

types and laws of psychology present in the work of the literature, or, ultimately, on the audience (audience psychology) ". Gillian Flynn makes a story so interesting to anyone who reads it. He describes the other side of a man when he becomes a psychopathic woman. Nick is described as someone who likes to say a lie to cover his shortcomings, but what he does is not without cause; Nick does all this is a form of defending himself from what Amy has done to him. Amy has made a big lie is smart enough, he made all the room in his house as has been the murder committed by her husband. That's why Nick does some lies to the police and his family to defend himself that he's not the murderer of his wife. In addition Gillian Flynn also talked about the importance of maintaining communication and honesty in a marriage so that everything is well and harmoniously established. If communication and honesty are not applied in marriages then destruction will occur. The relationship of literature and psychology is that literature can influence the knowledge and personality of each reader. Here Gillian Flynn writes the missing girl as one of the literary works depicting a woman who disappears and has a psychopathic nature resulting from the quarrels experienced in her household. But from Amy's actions Nick did some lies to defend himself from some allegations that he experienced. The conflict began when Amy disappeared from the house right on their fifth wedding, Amy did some scenarios that cornered Nick and made anyone who saw her would allege that her husband had killed Amy. While everyone is cornering Nick, he thinks how to keep everyone from cornering him, Nick finally lies in the investigation with the police so the police and his family no longer corner Nick. Not only did Nick lie in the process of investigating the disappearance of Amy but Amy herself did the same. Amy lies by making an extraordinary scenario in her home that corners Nick. Also during Amy's departure from home she meets Desi Callings who is a former girlfriend when high school and has an affair with her. During the stay at home Desi, Amy made plans to kill his girlfriend steady by making some scenarios that change the hidden camera settings that exist in the house with

the aim when he did it no one will know that he is the killer. When Amy and Desi sex sexless in the room is where Amy immediately killed Desi with a knife that he had prepared before.

4. CONSLUSION

Based on the analysis and discussion on the previous chapter, there are three conclusions of indicator of fake testimony, depiction of fake testimony and reason why Gillian Flynn addressed fake testimony as follows. There are four indicator of fake testimony in this novel. First, the indicator of fake testimony is emotional reaction, an emotion formed from fear, excitement, and sense. Nick feels so frightened to all who have cornered him because he is not the murderer of his own wife so Nick gave a faketestimony to the investigator to protect himself from the pressure around him. Nick actually did not want to do this because Nick also wanted to find his wife who had disappeared from home for some time, but everyone cornered him so he did this to protect himself. Second indicator of fake testimony is arousal; Fake testimony that the culprit realizes and he persists with the argument even when they interact with the people around them will feel hesitant and lack confidence. Nick realizes if he has given false information to the police and sometimes feels anxious about what he has done but if he tells the truth then everyone will increasingly cornered him. So Nick stays with the information he gave to the police even though Nick knows if it's actually a wrong act. Third indicator of fake testimony is cognitive effort, this type of false information is recognized by the culprit but they try to be casual and do not show their anxiety despite the cognitive load within them. In some fake testimony made by Nick, he actually realizes it and sometimes he feels uneasy about what he has done, not only being restless but there is a cognitive load in Nick. The last indicator of fake testimony is the attempt of behavioral control is false information that is done by reading the situation around him and has understood the situation around him so that when he did lie no one would be suspicious. When giving a fake to the police actually Nick already knows the situation around him so no one will

suspect him. If Nick does not understand the situation around him then there will be people who know if he has given fake testimony to the police.

Depiction of fake testimony is by characters. In this chapter there are three parts of fake testimony by characters, lying character, easily believing character, suspicious character. Lying character is a character that often lies, here Nick is a person who often does lies, lies are done in the form of fake testimony to the police who handle the case of the disappearance of Amy, and Nick did this to protect himself from accusations around him that mentions him the killer of his own wife. Suspicious character is a suspicious figure of Nick's fake testimony; Jim Gilpin is a policeman who suspects Nick's lies, he suspects about reserving a table for dinner at the fifth wedding anniversary party at one of the restaurants when Jim Gilpin checked directly to the restaurant he did not find a table booking for dinner as Nick had explained. Easily believing character is a trustworthy person with fake information made by Nick, Mango and Boney are two figures who easily trust the false information made by Nick, they do not feel suspiciously at all what Nick did.

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