

1 **Title**

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33 Why do hearing aids fail to restore normal auditory perception?

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65 **Author**

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97 Nicholas A. Lesica  
10  
11 Ear Institute, University College London  
12  
13 Kavli Institute for Theoretical Physics, University of California, Santa Barbara

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15 **Keywords**

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18 hearing loss, hearing aids, auditory system, speech perception

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21 **Abstract**

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24 Hearing loss is a widespread condition that is linked to declines in quality of life and mental health.  
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26 Hearing aids remain the treatment of choice, but, unfortunately, even state-of-the-art devices  
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28 provide only limited benefit for the perception of speech in noisy environments. While traditionally  
29  
30 viewed primarily a loss of sensitivity, it is now clear that hearing loss has additional effects that cause  
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32 complex distortions of sound-evoked neural activity that cannot be corrected by amplification alone.  
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34 Here we describe the effects of hearing loss on neural activity in order to illustrate the reasons why  
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36 current hearing aids are insufficient and to motivate the use of new technologies to explore  
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38 directions for improving the next generation of devices.  
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26 **Hearing loss is a serious problem without an adequate solution**

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28 Current estimates suggest that approximately 500 million people worldwide suffer from hearing loss  
29 [1]. This impairment is not simply an inconvenience: hearing loss impedes communication, leads to  
30 social isolation, and has been linked to increased risk of cognitive decline and mortality. In fact, a  
31 recent commission identified hearing loss as the most important modifiable risk factor for dementia,  
32 accounting for nearly 10% of overall risk [2].

33  
34 Despite the severe consequences of hearing loss, only 10-20% of older people with significant  
35 impairment use a hearing aid [3]. Several factors contribute to this poor uptake (psychological, social,  
36 etc.), but one of the most important is the lack of benefit provided by current devices in noisy  
37 environments [4]. The common complaint of those with hearing loss, “I can hear you, but I can’t  
38 understand you”, is echoed by hearing aid users and non-users alike. Inasmuch as the purpose of a  
39 hearing aid is to facilitate communication and reduce social isolation, devices that do not enable the  
40 perception of speech in typical social settings are inadequate.

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42 **What does the ear do? The simple answer: amplification, compression, and frequency analysis**

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44 The cochlea transforms the mechanical signal that enters the ear into an electrical signal that is sent  
45 to the brain via the auditory nerve (AN; Figure 1A). Incoming sound causes vibrations of the basilar  
46 membrane (BM) that runs along the length of the cochlea. As the BM moves, the inner hair cells  
47 (IHCs) that are attached to it release neurotransmitter onto nearby AN fibers to elicit electrical  
48 activity (Figure 1B).

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50 Weak sounds do not drive BM movement strongly enough to elicit AN activity and, thus, require  
51 active amplification by outer hair cells (OHCs), which provide feedback to reinforce the passive  
52 movement of the BM (Figure 1B). The amplification provided by OHCs decreases as sounds become  
53 stronger, resulting in a compression of incoming sound. This compression enables sound levels  
54 spanning more than 6 orders of magnitude to be encoded within the limited dynamic range of AN  
55 activity (Figure 1C, black lines).

56  
57 The mechanical properties of the BM change gradually along its length, creating tonotopy -- a  
58 systematic variation in the sound frequency to which each point in the cochlea is preferentially  
59 sensitive. Because of tonotopy, the amplitude of BM movement and subsequent AN activity at  
60 different points along the cochlea reflect the power at which different frequencies are present in the  
61 incoming sound. In the parts of the cochlea that are preferentially sensitive to low frequencies, the  
62 frequency content of incoming sound is also reflected in phase-locked BM movement and AN activity  
63 that tracks the sound on a cycle-by-cycle basis. Thus, the signal sent to the brain by the ear is, to a  
64 first approximation, a frequency analysis (Figure 1D).

66 **What is hearing loss? The simple answer: decreased sensitivity**

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Hearing loss has many causes including genetic mutations, ototoxic drugs, noise exposure, and aging [1]. The most common forms of hearing loss are typically associated with a loss of sensitivity in which weak sounds no longer elicit any AN activity, while strong sounds elicit less AN activity than they would in a healthy ear (Figure 1C, gray lines). This loss of sensitivity most often results from the dysfunction of OHCs, which can suffer direct damage (sensory hearing loss) or be impaired indirectly due to degeneration of the stria vascularis, the heavily vascularized wall of the cochlea that provides the energy to support active amplification (metabolic hearing loss).

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The effects of hearing loss are typically most pronounced in cochlear regions that are sensitive to high frequencies where OHCs normally provide the greatest amount of amplification. While a number of attempts have been made to identify distinct phenotypes of hearing loss, a recent systematic analysis of a large cohort revealed a continuum of patterns from flat loss that impacted all frequencies equally to sloping loss that increased from low to high frequencies [5].

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**Hearing aids restore sensitivity, but fail to restore normal perception**

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Most current hearing aids serve primarily to artificially replace the amplification and compression that are no longer provided by OHCs through **multi-channel wide dynamic range compression** (WDRC; see glossary). This approach enhances the perception of weak sounds, but, unfortunately, is not sufficient to restore the perception of speech in noisy environments [6,7]. Many current hearing aids also include additional features -- speech processors, directional microphones, frequency transforms, etc. -- that can be useful in certain situations but provide only modest additional benefits overall [8–12].

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The assumption that is implicit in the design of current hearing aids is that hearing loss is primarily a loss of sensitivity that can be solved by simply restoring neural activity to its original level. However, this is a dramatic oversimplification: hearing loss does not simply weaken neural activity, it profoundly distorts it. Speech perception is dependent not only on the overall level of neural activity, but also on the specific patterns of activity across neurons over time [13]. Current hearing aids fail to restore normal perception because they fail to restore a number of important aspects of these patterns [14–17] (Figure 2, Key Figure).

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**What does the ear do? The real answer: nonlinear signal processing**

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The idea that the ear performs a frequency analysis of incoming sound is insufficient because the cochlea is highly nonlinear. The amplification and compression provided by OHCs is a form of nonlinearity, but it is relatively simple and, at least in theory, can be restored by current hearing aids. However, each OHC is capable of modulating BM movement not only in the region of the cochlea to which it is attached, but also at other locations. Consequently, sound coming into a healthy ear is

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107 subject to complex nonlinear processing that creates cross-frequency interactions. Because of these  
108 interactions, the degree to which any particular frequency in an incoming sound is amplified depends  
109 not only on the power at that frequency, but also on the power at other frequencies.

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111 Because of cross-frequency interactions, the pattern of AN activity elicited by an incoming sound  
112 deviates substantially from that which would correspond to simple frequency analysis in a number  
113 of ways (Figure 3A, black line). One is the creation of distortion products: interactions between two  
114 frequencies that are present in an incoming sound can create additional BM movement and AN  
115 activity at a point in the cochlea that is normally sensitive to a third frequency that is not actually  
116 present in the sound. Another is suppression: the ability of OHCs at one location to reduce BM  
117 movement at nearby locations. This suppression sharpens frequency tuning and results in a local  
118 winner-take-all interaction on the BM that selectively amplifies the dominant frequencies in incoming  
119 sound. This selectivity is critical in noisy environments where the important frequencies in speech  
120 might otherwise be obscured [18–20].

## 121 122 **What is hearing loss? The real answer: a profound distortion of neural activity patterns**

### 123 124 *Loss of cross-frequency interactions*

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126 Because cross-frequency interactions are dependent on OHCs, they are also eliminated by the same  
127 OHC dysfunction that decreases sensitivity. As a result, the AN activity patterns that are sent to the  
128 brain from a damaged ear are qualitatively different from the patterns that the brain has learned to  
129 expect from a healthy ear (Figure 3A, gray line). Unfortunately, these distorted patterns do not  
130 provide a sufficient basis for perception in noisy environments: without the nonlinear processing  
131 provided by cross-frequency interactions, the patterns elicited by different sounds are less unique  
132 and less robust to background noise [21].

133  
134 OHC amplification and suppression sharpen the frequency tuning of the BM such that AN fibers  
135 become highly selective for their preferred frequency (Figure 3B, black line). This sharp tuning  
136 enables the entire dynamic range of each fiber to be utilized on a narrow range of frequencies such  
137 that different frequencies are easily distinguished based on the activity that they elicit. However,  
138 when OHC function is impaired, the BM loses its sharp tuning and AN fibers use less of their dynamic  
139 range on a wider range of frequencies (Figure 3B, gray line). For complex sounds such as speech, this  
140 results in a smearing of the activity pattern across AN fibers, making it difficult for the brain to  
141 differentiate between the patterns elicited by similar sounds, especially in noisy environments  
142 [21,22] (Figure 3C).

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144 OHC impairment also causes a shift in the preferred frequency of each fiber toward the lower  
145 preferred frequency of the passive BM movement (Figure 3B, arrows). Because OHC impairment is  
146 typically more pronounced in regions of the cochlea that are sensitive to higher frequencies, this  
147 results in distorted tonotopy in which much of the cochlea is sensitive to only low frequencies [23]

148 (Figure 3D). This distortion greatly reduces the information that the brain receives about high  
149 frequencies, which are critical for the perception of speech in noisy environments [24].

150

#### 151 *Hidden hearing loss*

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153 In addition to their effects on OHCs, many forms of hearing loss impact the AN itself [25]. In particular,  
154 recent studies have drawn attention to a previously unrecognized form of AN degeneration: damage  
155 to the peripheral axon or the IHC synaptic terminal (Figure 4A), which results in a loss of function.  
156 This synaptopathy can occur long before loss of the AN cell body itself [26,27] and has been termed  
157 “hidden hearing loss” [28] because its effects are not evident in standard clinical audiometric tests.  
158 These tests measure only sensitivity to weak sounds, while hidden hearing loss appears to be  
159 selective for those AN fibers with a high activation threshold that are sensitive only to strong  
160 sounds[29].

161

162 Even in a healthy ear, OHC amplification is not sufficient to compress incoming sound into the  
163 dynamic range of an individual AN fiber. Thus, differential sensitivity across a wide range of sound  
164 levels is achieved only through dynamic range fractionation -- parallel processing in different  
165 populations of fibers, each of which has a different activation threshold and provides sensitivity over  
166 a relatively small range (Figure 4C). Because high-threshold fibers provide differential sensitivity to  
167 strong sounds, their loss has important implications for the perception of speech in noisy  
168 environments [30]. Strong sounds saturate low-threshold fibers such that they become maximally  
169 active and are no longer sensitive to small changes in sound amplitude (Figure 4D; note that  
170 information about sound frequency may still be transmitted by these fibers through their temporal  
171 patterns). Thus, when high-threshold fibers are compromised, changes in the amplitude of strong  
172 sounds are poorly reflected in the signal that the ear sends to the brain. Direct evidence linking  
173 hidden hearing loss to perceptual deficits in humans is still lacking; however, the indirect evidence  
174 that is available from humans is largely consistent with the direct evidence from animals [31,32] and  
175 the renewed interest in this area will likely lead to further advances in the near future.

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#### 177 *Brain plasticity*

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179 The effects of hearing loss also extend beyond the ear into the brain itself [33]. One widely-observed  
180 effect of hearing loss is a decrease in inhibitory tone, mediated by changes in GABAergic and  
181 glycinergic neurotransmission throughout the brain. Hearing loss weakens the signal from the ear to  
182 the brain, and the subsequent downregulation of inhibitory neurotransmission is thought to be a  
183 form of homeostatic plasticity that effectively amplifies the input from the ear to restore brain  
184 activity to its original level [34]. This decrease in inhibition can improve some aspects of perception  
185 (e.g. the detection of weak sounds), but it may also have unfortunate consequences.

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187 One effect that is of particular relevance to hearing aids is loudness recruitment, an abnormally rapid  
188 growth in brain activity (and, thus, perceived loudness) with increasing sound level [35]. This loudness

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189 recruitment distorts fluctuations in sound level that are critical for speech perception [36] and, when  
190 combined with hearing loss, leaves only a small range of levels in which sounds are both audible and  
191 comfortable. The plasticity that follows hearing loss may also impair the perception of speech in other  
192 ways [37]; for example, if the degree of hearing loss varies with frequency, as is often the case,  
193 plasticity can also result in a reorganization of the tonotopic maps within the brain, further distorting  
194 the representation of the frequencies for which the loss of sensitivity is largest [38].

### 196 *Central processing deficits*

198 The most commonly observed auditory deficit with a distinct central component is impaired temporal  
199 processing, e.g. failure to detect a short pause within an ongoing sound [39], which is highly  
200 dependent on the balance between excitation and inhibition within the brain [40]. Impaired temporal  
201 processing decreases sensitivity to **interaural time differences** (ITDs) [41,42] and prevents the use of  
202 spatial cues to solve the so-called “cocktail party problem” of separating out one talker from a group  
203 [43]. Hearing aids do little to improve sound localization and, indeed, often make matters worse by  
204 distorting spatial cues [41,44].

206 Temporal processing is also critical for speech perception independent of localization. Much of  
207 speech perception in noisy environments appears to be mediated by listening in the ‘dips’ -- short  
208 periods during which the noise is weak. Temporal processing also allows multiple talkers to be  
209 separated by **voice pitch**, which is essential for solving the cocktail party problem. Hearing loss  
210 impairs the ability to perceive small differences in pitch and, importantly, to separate two talkers  
211 based on voice pitch [45–47]. Impaired pitch-processing arises partly from the cochlear dysfunction  
212 discussed above [47,48], but changes in central brain areas also appear to play a role [49,50].

### 214 **Beyond auditory processing deficits: the role of cognitive factors**

216 The combined peripheral and central effects of hearing loss described above result in a distorted  
217 neural representation of speech. However, the perceptual problems suffered by many listeners,  
218 particularly those who are older, often go far beyond those that would be predicted based on hearing  
219 loss alone, even when impairments in the processing of both weak and strong sounds are considered  
220 [49]. In recent years, it has become clear that the ultimate impact of a distorted neural representation  
221 on speech perception, as well as the efficacy of attempts to correct it, are strongly dependent on  
222 cognitive factors [51].

224 The past decade has seen the development of a conceptual model for understanding the interaction  
225 between auditory and cognitive processes during speech perception [52,53]. During active listening,  
226 neural activity patterns from the central auditory system are sent to language centers where they  
227 are matched to stored representations of different speech elements. When listening to speech in  
228 quiet through a healthy auditory system, the match between the incoming neural activity patterns  
229 and the appropriate stored representations occurs automatically on a syllable-by-syllable basis, and

230 requires little or no contribution from cognitive processes. However, when listening to speech in a  
231 noisy background through an impaired auditory system, the incoming neural activity patterns will be  
232 distorted and the match to stored representations may no longer be clear. This problem may be  
233 compounded during long-term hearing loss as stored representations become less robust [54].  
234

235 When the match between incoming neural activity patterns and stored representations is not clear,  
236 cognitive processes are engaged: executive function focuses selective attention toward the speaker  
237 of interest and away from other sounds to reduce interference from background noise; working  
238 memory stores neural activity patterns for several seconds so that information can be integrated  
239 across multiple syllables; linguistic circuits take advantage of contextual cues to narrow the set of  
240 possible matches and infer missing words. This model explains why much of the variance in speech  
241 perception performance in older listeners is explained by differences in cognitive function [49,55]:  
242 high cognitive function can compensate for distortions in incoming neural activity patterns, while low  
243 cognitive function can compound them.  
244

245 Importantly, the effects of cognitive function on speech perception persist even with hearing aids.  
246 Many of the advanced processing strategies that are used by modern hearing aids can distort  
247 incoming speech. While listeners with high cognitive function may be able to ignore these distortions  
248 and take advantage of the improvements in sound quality, those with low cognitive function may  
249 find the distortions distracting [56,57]. Our understanding of the impact of cognitive factors on the  
250 efficacy of hearing aids has advanced dramatically in recent years; while many questions remain  
251 unresolved, there are already a number of issues that should be considered when designing new  
252 devices (Box 1).  
253

### 254 **Concluding remarks and future perspectives**

255 To restore normal auditory perception, hearing aids must not only provide amplification, but also  
256 transform incoming sound to correct the distortions in neural activity that result from the loss of  
257 cross-frequency interactions in the cochlea, hidden hearing loss, brain plasticity, and central  
258 processing deficits. This is, of course, much easier said than done. First of all, with extensive cochlear  
259 damage -- e.g. *dead regions* where IHCs are lost [58] -- full restoration of perception may not be  
260 possible (see Outstanding Questions). Even in people with only mild or moderate impairment,  
261 identifying the transformation required to create the desired neural activity is extremely difficult.  
262

263 Fortunately, there are several recent advances that may facilitate progress. Our understanding of the  
264 distortions caused by hearing loss is rapidly advancing [59], and as the nature of these distortions  
265 becomes clearer it will be easier to identify transformations to compensate for them. It should also  
266 be possible to take advantage of new techniques for machine learning that are already transforming  
267 other areas of medicine [60]. Deep neural networks that can learn complex nonlinear relationships  
268 directly from data may be able to identify transformations that have eluded human engineers. The  
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270 data requirements for these approaches exceed current experimental capabilities, but new  
271 technology for large-scale recording of neural activity may be able satisfy them [61].

272  
273 Large-scale recordings of neural activity can also be used to tackle another major challenge: the  
274 idiosyncratic nature of hearing loss. Every individual will suffer from a different pattern of cochlear  
275 damage, resulting in a unique distortion of neural activity. However, because studies of neural activity  
276 are typically based on averaging small-scale recordings across individuals, we do not yet have the  
277 knowledge required to treat each individual optimally in a personalized manner. Large-scale  
278 recordings may help to overcome this problem by allowing for a complete characterization of activity  
279 in each individual. This information should also improve our ability to infer the pattern of underlying  
280 cochlear damage from non-invasive or minimally invasive clinical tests [62].

281  
282 Since hearing aids are likely to continue to be the primary treatment for hearing loss for years to  
283 come, it is critical that we continue to work toward developing devices that can restore normal  
284 auditory perception. Achieving this goal will be challenging, and hearing aids may never may be  
285 sufficient for those with severe cochlear damage. But if the next generation of devices is designed to  
286 treat hearing loss as a distortion of activity patterns in the brain, rather than a loss of sensitivity in  
287 the ear, dramatic improvements for those with mild or moderate impairment are possible. Together  
288 with higher uptake due to increasing social acceptance of wearable devices, improved access through  
289 decreased regulation [63], and the development of over-the-counter **personal sound amplification**  
290 **products** (PSAPs) [64], we have an opportunity to improve the health and wellbeing of a huge number  
291 of people in the near future.

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293 **Glossary**

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**Multi-channel wide dynamic range compression (WDRC):**

296 The processing scheme used in most current hearing aids. In this scheme, the amount of amplification  
297 and compression provided by the hearing aid depends on the frequency of the incoming sound. In a  
298 typical hearing aid fitting procedure, the loss of sensitivity is measured at several different  
299 frequencies, and the amount of amplification and compression provided by the hearing aid for each  
300 frequency is adjusted according to a prescribed formula to improve audibility without causing  
301 discomfort.

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**Voice pitch:**

304 The primary frequency of vocal cord vibration. Typical values for men, women, and children are 125  
305 Hz, 200 Hz, and 275 Hz, respectively. However, voice pitch varies widely across individuals and, thus,  
306 is an important cue for solving the “cocktail party problem” of separating the voices of multiple  
307 talkers. The processing of pitch relies on mechanisms in the cochlea and central auditory areas that  
308 are compromised by hearing loss.

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**Interaural time difference (ITD):**

311 The primary cue for the localization of low-frequency sounds such as speech. When a sound reaches  
312 one ear before the other, the ITD indicates the location in space from which the sound originated.  
313 However, even when sounds are located to the side of the head, ITDs are extremely small (< 1ms);  
314 thus, sensitivity to ITDs relies on highly precise temporal processing in central auditory areas that is  
315 compromised by hearing loss.

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**Personal sound amplification product (PSAP):**

318 A hearing device that is available over-the-counter and is not specifically labeled as a treatment for  
319 hearing loss. PSAPs are generally less expensive than hearing aids, but use many of the same  
320 technologies and can achieve comparable performance.

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465

1 **Outstanding questions**

2

3 • How good can a hearing aid possibly be, i.e. what is the maximum perceptual improvement  
4 that an ideal hearing aid can achieve for a given level or form of hearing loss?

5

6 • What features of neural activity patterns are critical for the perception of speech in noisy  
7 environments and how are they distorted by hearing loss?

8

9 • Do different forms of hearing loss, e.g. noise induced or age-related, result in different  
10 distortions in neural activity patterns?

11

12 • Can specific patterns of distortion in neural activity be inferred from non-invasive or minimally  
13 invasive clinical tests? How can hearing aids be personalized to correct specific distortions?

14

15 • How should an ideal hearing aid transform incoming sound to elicit neural activity patterns  
16 that restore normal perception?

17

18 • Can the performance of a hearing aid be improved through training or rehabilitation programs  
19 that facilitate beneficial plasticity in central auditory areas? Can the early adoption of hearing  
20 aids before significant hearing loss prevent the occurrence of detrimental plasticity in central  
21 auditory areas?

22

1 **Trends Box**

2

3 • Hearing loss is now widely recognized as a major cause of disability and a primary risk factor  
4 for dementia, but most cases still go untreated. Uptake of hearing aids is poor, partly because  
5 they provide little benefit in typical social settings.

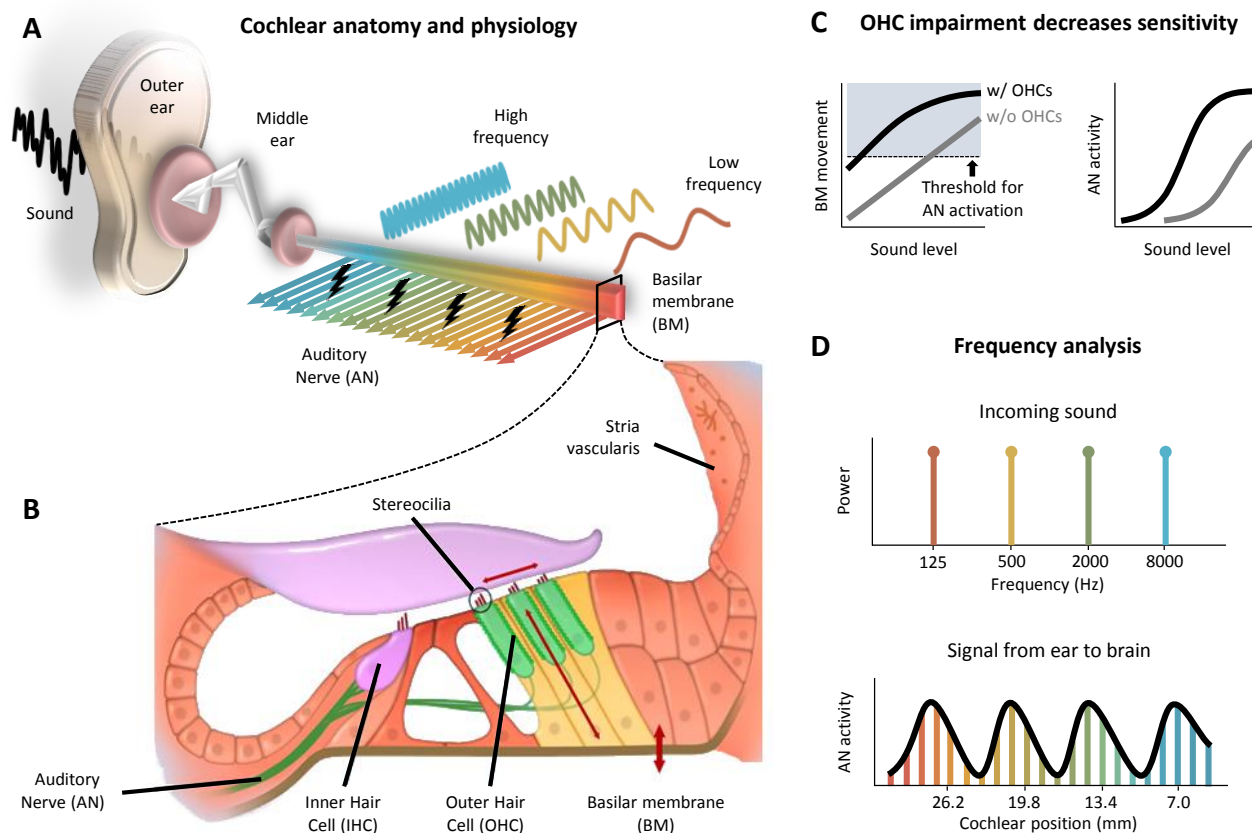
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7 • The effects of hearing loss on neural activity in the ear and brain are complex and profound.  
8 Current hearing aids can restore overall activity levels to normal, but are ultimately  
9 insufficient because they fail to compensate for distortions in the specific patterns of neural  
10 activity that encode information about speech.

11

12 • Recent advances in electrophysiology and machine learning, together with a changing  
13 regulatory landscape and increasing social acceptance of wearable devices, should improve  
14 the performance and uptake of hearing aids in the near future.

15



**Figure 1: The view of cochlear function and dysfunction that is implicit in the design of current hearing aids**

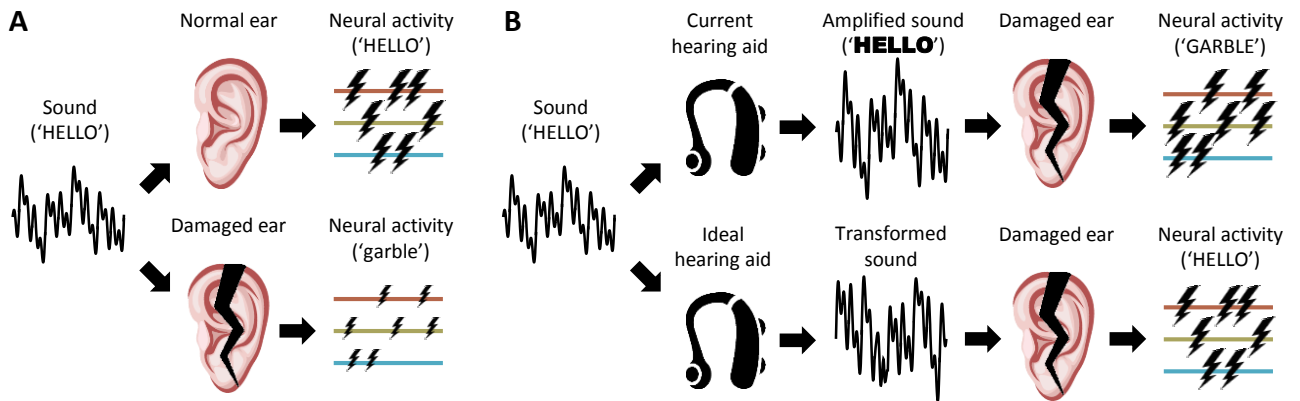
(A) A schematic diagram illustrating the decomposition of incoming sound into its constituent frequencies on the cochlea. The frequency tuning of the cochlea (which is spiral shaped, but unrolled here for illustration) changes gradually along its length such that BM movement and AN activity are driven by high frequencies at the basal end, near the interface with the middle ear, and low frequencies at the apical end.

(B) A schematic diagram showing a cross-section of the cochlea, with key components labelled (adapted, with permission, from Ashmore, *Physiol Rev*, 88: 173–210, 2008)

(C) A schematic diagram illustrating the active amplification and compression provided by OHCs. OHCs amplify the BM movement elicited by weak sounds to compress the range of BM movement across all sound levels (left panel, black line) and make use of the full dynamic range of the AN (right panel, black line). Without the amplification provided by OHCs, sensitivity to weak sounds is lost completely, and the AN activity elicited by strong sounds is decreased.

(D) A schematic diagram illustrating frequency analysis in the cochlea. The top panel shows the frequency content of incoming sound consisting of 4 distinct frequencies. The bottom panel shows the AN activity elicited by the sound along the length of the cochlea (black). The colored lines indicate the preferred frequency of the AN fibers at each cochlear position. The positions are specified relative to the basal end of a typical human cochlea.

## Figure 2, Key Figure

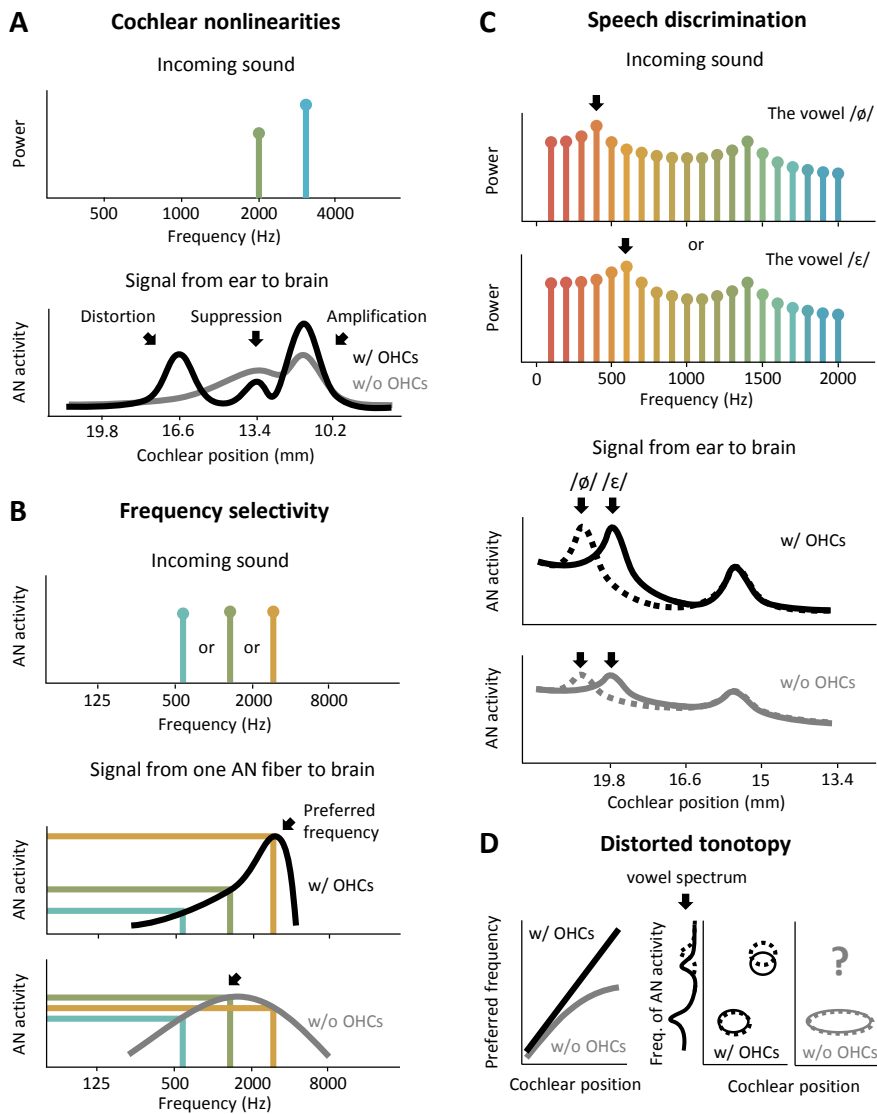


**Figure 2: Hearing aids must transform incoming sound to correct the distortions in neural activity patterns caused by hearing loss**

(A) A schematic diagram illustrating the distortion of the signal that is elicited in the brain by a damaged ear. In a healthy auditory system (top row), the word 'Hello' spoken at a moderate intensity elicits a specific pattern of activity across neurons over time and results in an accurate perception of the word 'Hello'. In a damaged ear, the same word elicits activity that is both weaker overall and has a different pattern, resulting in impaired perception.

(B) A schematic diagram illustrating the correction of distorted neural activity by a hearing aid. With a hearing aid that provides only amplification (top row), the word 'Hello' spoken at a moderate intensity is amplified to a high intensity. This results in a restoration of the overall level of neural activity, but does not correct for the distortion in the pattern of activity across neurons over time and, thus, does not restore normal perception. An ideal hearing aid (bottom row) would transform the word 'Hello' into a different sound in order to restore not only the overall level of neural activity, but also the pattern of activity across neurons over time.





**Figure 3: The loss of cochlear nonlinearities distorts the signal that the ear sends to the brain**

(A) A schematic diagram illustrating several important cochlear nonlinearities controlled by OHCs. The top panel shows the frequency content of an incoming sound consisting of 2 distinct frequencies, one of which is slightly stronger than the other. The bottom panel shows the AN activity elicited by the sound along the length of the cochlea (black). OHCs amplify the stronger frequency, suppress the weaker frequency, and create a distortion at a third frequency. Without OHCs (gray), these nonlinearities are eliminated and the signal that is sent to the brain from the ear is reduced to a simple, and only weakly selective, frequency analysis.

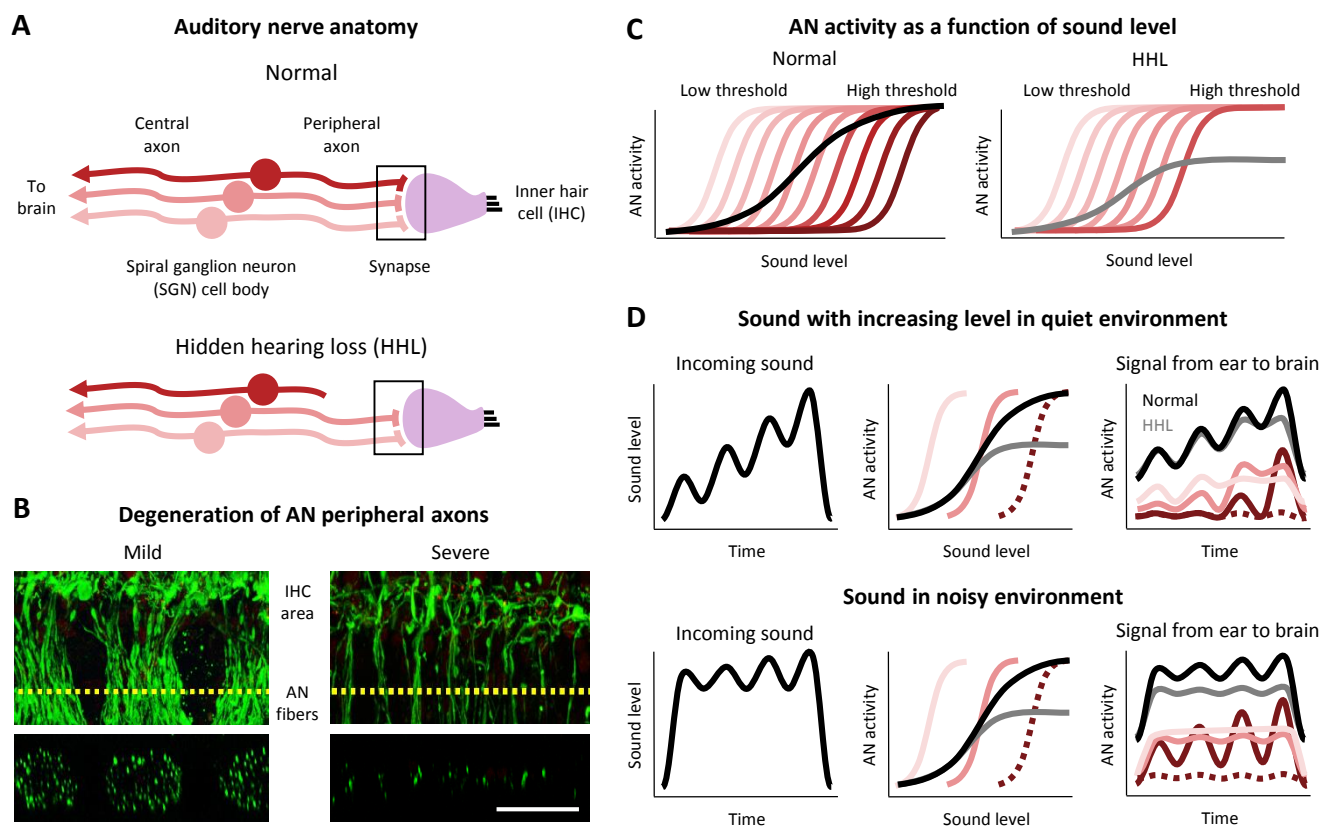
(B) A schematic diagram illustrating the effects of OHC dysfunction on the frequency selectivity of a single AN fiber. The top panel shows the frequency content of incoming sound consisting of one of 3 distinct frequencies. The bottom panels show the activity elicited in a single AN fiber by incoming sound as a function of frequency with (black) and without (gray) OHCs. OHCs amplify a particular preferred frequency (arrow) while suppressing nearby frequencies to provide sharp frequency tuning and high differential sensitivity, illustrated by large differences in the activity elicited by each of the three different frequencies. Without OHCs, frequency tuning is broad, the preferred frequency shifts toward the lower preferred frequency of the passive BM movement (arrow), and differential sensitivity is lost.

(C) A schematic diagram illustrating the effects of OHC dysfunction on the AN activity elicited by speech. The top panel shows the frequency content of two vowels, /ø/ and /ε/, which differ only in the position of their low-frequency peak (first formant). Note that the frequency axis in this panel is linear rather than logarithmic. The bottom panels show the AN activity elicited by the two vowels (solid, dashed) along the length of the cochlea with (black) and without (gray) OHCs. OHCs amplify the dominant frequencies in the vowels while suppressing other frequencies to selectively amplify the frequency peaks. Without OHCs, this selective amplification is lost and the difference in the AN activity elicited by the two vowels is greatly diminished.

**Continued on next page ...**

*... continued*

(D) Schematic diagrams illustrating the effects of OHC dysfunction on tonotopy. As illustrated in the left panel, in a healthy ear (black) there is a gradual and consistent change in preferred frequency along the length of the cochlea. Without OHCs, the preferred frequency of each fiber shifts toward lower frequencies. Because OHC dysfunction is typically more pronounced in the regions of the cochlea that are sensitive to higher frequencies, this results in a distorted tonotopy in which low frequencies are overrepresented and AN fibers that were previously sensitive to high frequencies respond only to low frequencies. The consequences of this distorted tonotopy on the AN activity elicited by speech are illustrated in the center and right panels. In a healthy ear (black), the AN activity at each part of the cochlea is dominated by the nearest peak in the frequency spectrum of the incoming sound. If two vowels (solid and dashed) differ in their high-frequency peak (second formant), that difference will be reflected in the activity of AN fibers in the part of the cochlea that is preferentially sensitive to high frequencies. Without OHCs (gray), however, most of the cochlea becomes preferentially sensitive to low frequencies and information about the high-frequency peak is lost entirely.



**Figure 4: Hidden hearing loss distorts the neural activity elicited by strong sounds, particularly in noisy environments**

(A) A schematic diagram showing the anatomy of the AN. The AN is composed of bipolar spiral ganglion neurons (SGNs). Each SGN sends its peripheral axon to synapse with an IHC and its central axon to synapse with neurons in the cochlear nucleus of the brainstem. In hidden hearing loss (bottom row), there is a degeneration of the IHC synapses and peripheral axons, but the SGN cell bodies and central axons remain largely in tact. This degeneration is selective for high-threshold fibers (colors indicate fiber threshold as in C). The box indicates the region shown in B.

(B) An image showing a degeneration of AN fiber terminals in the cochlea of a 67-year-old female (adapted, with permission, from Viana et al., *Hearing Res*, 327: 78-88, 2015). The top panel in each row shows the maximum projection of a confocal z-stack immunostained for neurofilament (green). The bottom panel in each column shows a cross-section through the image stack at the location denoted by the dashed line. The left and right columns show images from the region of the cochlea that were preferentially sensitive to 1 kHz and 8 kHz, respectively. The number of fiber terminals in both regions is significantly below that which would be expected based on SGN cell body counts, but while the excess terminal loss in the left column is relatively mild, the excess terminal loss in the right column is severe. The scale bar indicates 50  $\mu$ m.

(C) A schematic diagram showing AN activity as a function of sound level for fibers with different thresholds (colors) and for the entire fiber population (black, gray). In a healthy ear (left panel), fibers with different thresholds provide differential sensitivity across all sound levels. In an ear with hidden hearing loss (right panel), selective degeneration of high-threshold fibers results in a loss of differential sensitivity to changes in amplitude at high sound levels.

(D) A schematic diagram showing the effects of hidden hearing loss on the signal that the ear sends to the brain. The left panels show the level of incoming sound as a function of time. The middle panels show the AN activity as a function of sound level for fibers with three different thresholds and the entire fiber population (colors as in B). The right panels show the AN activity over time for each fiber and the entire fiber population with and without hidden hearing loss (colors as in B). Without high-threshold fibers, the brain receives little information about amplitude modulations in strong sounds in a quiet environment (top row), or about amplitude modulations in any sound in a noisy environment (bottom row).

1 **Box 1: Cognitive factors and hearing aid efficacy**

2

3 Recent advances in our understanding of the interactions between auditory and cognitive processes  
4 during speech perception present a number of opportunities for improving hearing aid efficacy.

5

6 *Improving the efficacy of current hearing aids:*

7 Aggressive signal processing strategies that distort the acoustic features of incoming speech seem to  
8 largely benefit listeners with high cognitive function. Can cognitive measures be included in hearing  
9 aid fitting to determine the optimal form of signal processing for a given listener? What are the  
10 appropriate clinical tests of cognitive function for this purpose?

11

12 *Improving the efficacy of future hearing aids:*

13 The design of new signal processing strategies should be informed by our new understanding of  
14 cognitive factors. Are distortions of some acoustic features more distracting than distortions of  
15 others? Are certain combinations of distortions particularly distracting? Furthermore, the benefit of  
16 any signal processing strategy for a given listener may vary with the degree to which cognitive  
17 processes are engaged. Can new hearing aids be designed to control signal processing dynamically  
18 based on cognitive load? Can cognitive load be estimated accurately through analysis of incoming  
19 sound, or through simultaneous measurements of physiological signals?

20

21 *Improving rehabilitation and training programs:*

22 If cognitive function is a major determinant of hearing aid efficacy, then cognitive training may have  
23 the potential to improve speech perception. Do the benefits of cognitive training transfer to  
24 improved speech perception for hearing aid users? Can cognitive training help listeners to make use  
25 of signal processing strategies that they would otherwise find distracting? It is also possible that  
26 cognitive training in the earliest stages of hearing loss may be beneficial. Can cognitive training before  
27 hearing aid use improve initial and/or ultimate efficacy?