



Monday–Tuesday // April 23–24, 2018

FIFTH ANNUAL DIGITAL INITIATIVES SYMPOSIUM

*Hosted by the University of San Diego's Copley Library
at the Joan B. Kroc Institute for Peace and Justice*

Monday, April 23

Workshops // 1–4 p.m.

Metadata for Digital Projects: An Overview of Practical Issues and Challenges

Murtha Baca is head of Digital Art History at the Getty Research Institute (emerita) and adjunct professor at the UCLA Department of Information Studies (emerita).

Web Archiving for Academic Institutions

Lori Donovan works with partners and the Internet Archive's web archivists and engineering team to develop the Archive-It service. **Mary Haberle** is a web archivist at Archive-It.

How to Develop a Faculty Open-Access Policy as a Multistakeholder, Multiyear Cooperative Project

Ada Emmett is Director of the Shulenburg Office of Scholarly Communication & Copyright at the University of Kansas.

To Encourage Is to Organize: Moving Higher Education Toward Open

Karen Lauritsen is managing director with the Open Textbook Network.

Learning, Understanding and Using Linked Data

Marcia Lei Zeng is a professor at the School of Information, Kent State University.

Wine and Cheese Reception // 4–5:30 p.m.

Tuesday, April 24

Registration and Continental Breakfast // 8–9 a.m.

Opening Keynote // 9:15–10 a.m.

Working Together to Build and Sustain a Global Knowledge Commons

Kathleen Shearer will present the current international context for scholarly communication, outline her vision for a more sustainable and equitable system for scholarly communication, present the recommendations of the COAR Next Generation Repositories Report and discuss the key issues and challenges involved with moving forward.

Kathleen Shearer is the executive director of the Confederation of Open Access Repositories (COAR).

Featured Speaker // 10:15–11:45 a.m.

Scholarly Communication in the Context of Digital Literacy—Navigation and Decision-Making in a Complex Landscape

Featured speaker Joyce L. Ogburn's remarks will be followed by responses from Allegra Swift and Emma Molls.

Joyce L. Ogburn, Appalachian State University
Allegra Swift, University of California San Diego
Emma Molls, University of Minnesota

15-Minute TED-Style Talks // 10:15–11:45 a.m.

It Takes a City: Chicago Collections and “Born Digital” Collaboration Among Libraries, Archives and Museums

Scott Walter, DePaul University

Flying Blind: Creating a Library ORCID Integration Pilot

A.L. Carson and **Matthew Murray**, University of Nevada, Las Vegas

Human Wisdom and Digital Conversion

Stefan Elnabli, University of California, San Diego

It Takes a Village: An Interdisciplinary Approach to Supporting and Facilitating Digital Scholarship Initiatives

Jeffrey Emanuel, Harvard University

Open Roads: The Relevance of OERs at Community Colleges

Bill Blick, Queensborough Community College of the City of New York

Dean's Panel // 10:15–10:45 a.m.

Roles and Responsibilities of Deans and Directors in Digital Initiatives and Campus IRs

Karen G. Schneider, Sonoma State University

Peggy Seiden, Swarthmore College

Kenning Arlitsch, Montana State University

Panels and Concurrent Sessions

1–1:45 p.m.

Digital Humanities in the Classroom and Beyond: 1) How Scaffolding Saved the Day — Integrating Omeka into Classroom Curricula 2) New Ecologies of Collaboration — Digital Humanities and Renaissance Drama

Teagan Eastman and **Alison Gardner**, Utah State University

Maura Giles-Watson, University of San Diego

Elsevier, American Chemical Society and ResearchGate Inspire Authors' Rights Training

Sue Kunda, Western Oregon University

Andrea Wirth, University of Nevada, Las Vegas

Reimagining the User Experience in Archives: Best Practices for Library Collaboration With Designers

Robert Dirig and **Maggie Hendrie**, ArtCenter College of Design

Toward Post-Neoliberal Open Access: The Transformative Potential of Library Publishing Cooperatives

Dave Ghamandi, University of Virginia

1:50–2:35 p.m.

Getting to Know Our Web Archive: A Pilot Project to Collaboratively Increase Access to Digital Cultural Heritage Materials in Wyoming

Amanda R. Lehman and **Bryan Ricupero**, University of Wyoming

How Do We Get There? The Future of Open Access

Victoria Pilato and **Darren Chase**, SUNY Stony Brook

Migratory Patterns in IRs: CONTENTdm, Digital Commons and Flying the Coop

Michele Gibney, University of the Pacific

Kristin Laughtin-Dunker, Chapman University

Elizabeth Chance, Fort Hays State University

Overcoming Objections to OER From Faculty and Administrators

Cheryl Cuillier, University of Arizona

2:50–3:35 p.m.

Community-Engaged Digital Initiatives: Building Academic Library Services and Infrastructure With Faculty and Community Collaborators

Shannon Lucky and **Craig Harkema**, University of Saskatchewan

Creating a Reproducible Metadata Transformation Pipeline Using Technology Best Practices

Cara Key and **Mike Waugh**, Louisiana State University

Interdepartmental Collaboration on Electronic Theses and Dissertations: Redesigning Workflows to Enhance Access

Rachel Paul and **Cedar C. Middleton**, University of Arkansas, Fayetteville

New Perspectives: Reno Street Art in Virtual Reality

Amy Hunsaker and **Laura Rocke**, University of Nevada, Reno

Closing Keynote // 3:40–4:25 p.m.

Collaborative and Collective: Setting an Agenda for the Intersections

The closing keynote will examine the progress of work at the intersections of information literacy and scholarly communications, since the publication of “Intersections of Scholarly Communication and Information Literacy: Creating Strategic Collaborations for a Changing Academic Environment,” in 2013. Davis-Kahl and Hensley will discuss the persistent drivers that make the intersections relevant and essential, including the ACRL Framework released in 2015 and the general higher education landscape, which continues to shift due to changing demographics and economic uncertainty. By focusing on collaborative and collective action, they will identify how to continue the momentum behind the Intersections.



Stephanie Davis-Kahl is the scholarly communications librarian and professor at The Ames Library at Illinois Wesleyan University.

Merinda Kaye Hensley is the digital scholarship liaison, instruction librarian and associate professor at the University of Illinois at Urbana-Champaign.

User Groups // 4:30–5:30 p.m.

Digital Commons

Sarah Wiperman, University of Pennsylvania

DSpace

Gail McMillan, Virginia Tech

Fedora

Tom Murphy, University of Michigan

Islandora

Seth Shaw, University of Nevada, Las Vegas