

Spring 2017

Copley Connects | Spring 2017

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Copley Connects

EXPLORE DISCOVER SUCCEED

Copley Library Recognizes Banned Books Week

By Christopher Marcum

From September 25th to October 2nd Copley Library invited all members of the USD community to participate in the first annual Banned Books Week Contest. Banned Books Week is an annual event sponsored by the American Library Association that invites us to celebrate intellectual freedom and consider the harmful effects of censorship. The first annual contest was very successful; there were more than 800 visitors to the online library guide and more than 150 responses to the online survey. Several hundred members of the USD community are estimated to have visited the interactive banned books display at Copley Library, including more than 160 students, faculty, and staff members who stopped by to submit their “banned books ballot” for a chance to win some great prizes. Congratulations to this year’s student winner Diana Villa-Galindo and this year’s faculty/staff winner Florence Gillman of the Department of Theology and Religious Studies. Diana received a \$225.00 gift certificate to USD’s Torero Store and a copy of her favorite banned book. Professor Gillman received a copy of her favorite banned book and a new Acer Chromebook. The

success of this year’s contest has inspired the library to make it an annual event that will serve as an anchor for a series of activities planned for Banned Books Week in 2017.



Student winner Diana Villa-Galindo and faculty winner Professor Florence Gillman.



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Dean's Update



Graduation is in the air at USD. I know it is the end of the academic year when I notice that library personnel have posted on campus our 24/7 signs for Spring Semester finals. This finals period, Copley Library is partnering with the Panhellenic and the Interfraternity Councils to offer students coffee, donuts, and fruit on Copley's front lawn daily the week of May 18-23 from 2-3 p.m.

My appreciation and thanks to the Holleman Foundation for providing the library with an additional \$40,000 for the Roy and Marian Holleman Student Assistant Scholarship. Recently, the Holleman Scholarship recipients were invited to attend USD's Annual Scholarship Appreciation Luncheon. We honored five scholarship winners with a \$500 scholarship. Two were second time recipients.

On May 1-2, Copley Library held its fourth annual Digital Initiatives Symposium. The afternoon of the first day of the Symposium featured three workshops, respectively, on copyright, metadata, and project management. The second day offered two keynote speakers, posters, a reception, and digital repositories' user group meetings. One hundred and eighty-seven participants from across the United States and Canada attended the Symposium and every type of academic library was represented, as well as special libraries.

Copley Library as a learning organization values professional development for all employees. This issue of the newsletter showcases the type of professional development and training that the Access and Outreach Services staff has been engaged in this past year. The training ranges from exploring new trends in interlibrary lending and the sharing of e-books, to studying the fundamentals of preservation, to e-reserves platforms, to certification on the Bloomberg database. Our awesome Access and Outreach services staff and their professional development endeavors are presented on page eight.

Today there is so much talk about e-books and all things digital that many people often forget that physical books are flourishing. The Pew Research Center reports, "A growing share of Americans are reading e-books on tablets and smartphones rather than dedicated e-readers, but print books remain much more popular than books in digital formats." This past fall Copley participated in the American Libraries Association's Banned Book Week, which celebrates intellectual freedom and considers the harmful effects of censorship. The campus responded very positively to our online library guide and our banned books contests.

I am pleased to introduce Amanda Makula, our new Digital Initiatives Librarian, who is also liaison to the Ethnic Studies Department. If you are interested in learning more about our repository, authors' rights, or copyright, please contact Amanda at amakula@sandiego.edu or Ext. 6850. Amanda's office is located in the Archives, Special Collections, and Digital Initiatives Department.

Also highlighted in this issue of *Copley Connects* are the Copley Library Spring Salon, our partnership with ITS's satellite Help Desk in the Library, and our long relationship with the Kyoto Prize Symposium.

Best wishes to all for an enjoyable and relaxing summer.

Theresa S. Byrd
Dean of the University Library



Copley Library Student Assistant Scholarship winners, from left to right: Erica Skerven, Julie Ye, Edward Fisher, Aoife O'Brien, and Christopher Chu.

Announcing the 2017 Recipients of the Roy and Marian Holleman Copley Library Student Assistant Scholarship

by Christopher Marcum

The University of San Diego's Annual Scholarship Appreciation Luncheon was held on March 30, 2017, and Copley Library was proud to honor five deserving recipients of the *Roy and Marian Holleman Copley Library Student Assistant Scholarship*. Honorees included Christopher Chu, Edward Fisher, Aoife O'Brien, Erica Skerven, and Julie Ye. This year's eligible applicants met all scholarship requirements and submitted an essay describing a space for learning, teaching, or studying that they would like to see at Copley library, including an explanation of why they thought such a space would benefit students at USD. All the applicants provided some great ideas about the kinds of spaces needed at Copley, including more space for group collaboration and study as well as more specialized spaces such as labs for experimenting with and using new information and communication technologies. When asked why she decided to apply for this year's scholarship, student

assistant and scholarship winner Julie Yi explained, "I wanted to contribute my ideas about the future of Copley. Student assistants are usually the first people patrons communicate with, and I think we have a unique perspective on what students need from the library because we work here and go to school here." Recipient Erica Skerven is now a two-time winner. She explained why she applied again this year saying, "I thought, why not? Most scholarships seem to be open for thousands of people to apply, but this scholarship is only for students working at Copley Library; I like that, and I figured my odds of winning were good." Both Erica and Julie say they plan to apply their scholarship monies (\$500) to school-related expenses this fall.

Congratulations to all of this year's winners. If you would like to learn more about the scholarship, check out the article in the spring 2016 edition of *Copley Connects* [here](#).

Expand Your Audience with Digital USD

By Amanda Makula

A postcard of Saint Anthony's Catholic Church in Florida... an undergraduate honors thesis on the intersection of music and mathematics... a dissertation about toxic leadership in San Diego nonprofit organizations. Can you guess what these three things have in common?

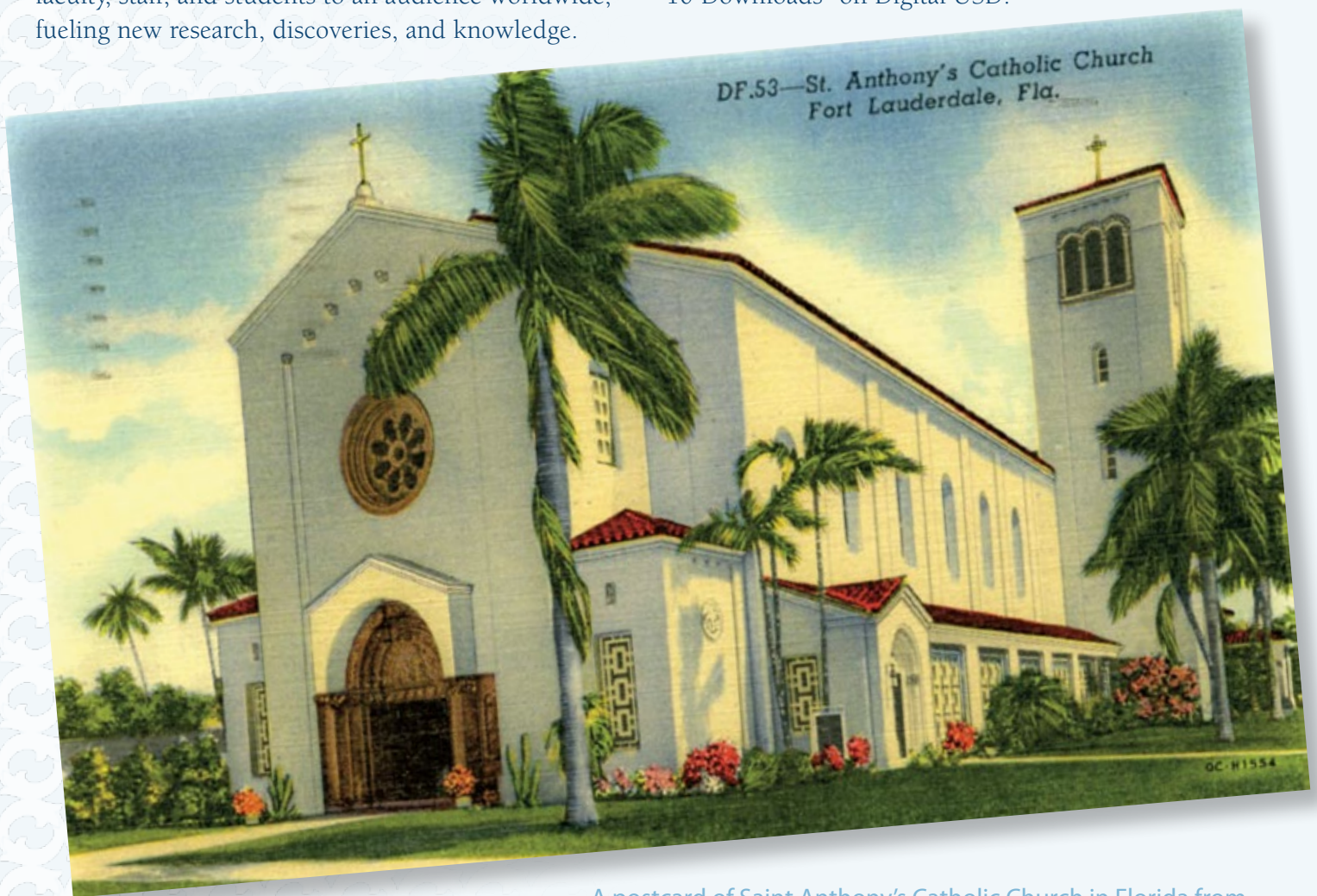
Here's a hint: Digital USD. Each one is featured in the "Top 10" most downloaded items in the University of San Diego's online open access platform.

Digital USD publishes, preserves, and provides open online access to the scholarship, creative work, original data sets, and archival material produced by or affiliated with the University of San Diego community. By curating and sharing these historical and current intellectual activities, Digital USD showcases and connects the unique contributions of the university's faculty, staff, and students to an audience worldwide, fueling new research, discoveries, and knowledge.

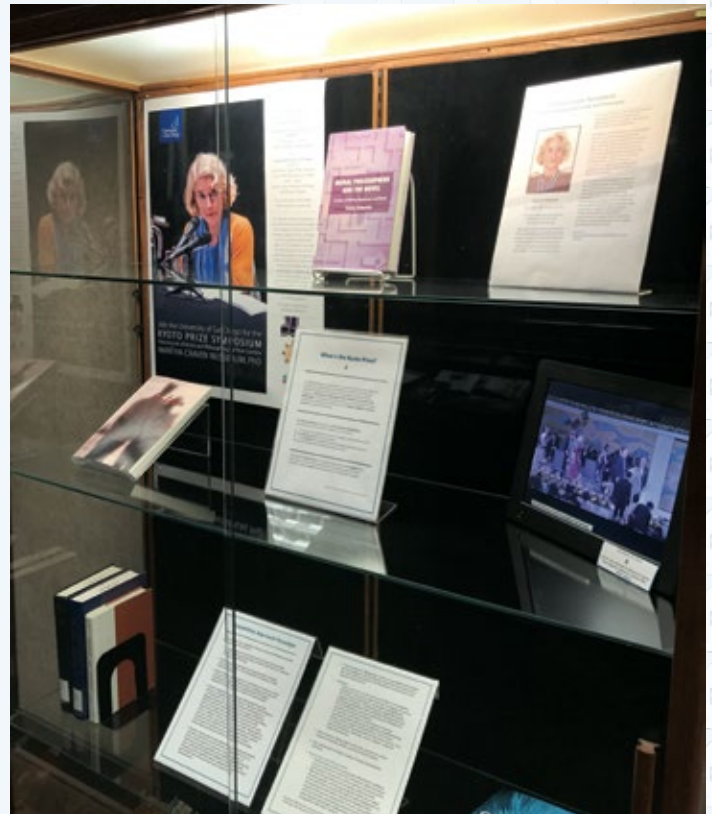
To date, the Saint Anthony's postcard is the most downloaded item, with over 3,000 downloads since it was added to Digital USD on January 27, 2015. One likely reason for its enormous popularity is that Google picked up the image and displayed it in search results. And that's not unusual; Google and other search engines routinely "crawl" content in Digital USD, offering greater exposure and enhancing discoverability!

When you post your work in Digital USD, you can see how many times it is downloaded by others, and where in the world those downloads are occurring. You'll get a permanent URL that you can share on your website, resume or CV, grad school or grant applications, and social media accounts.

And maybe — one day — *your* work will be in the "Top 10 Downloads" on Digital USD!



A postcard of Saint Anthony's Catholic Church in Florida from the San Diego College for Women Postcard Collection



A Long-Term Relationship: Copley Library and the Kyoto Prize Symposium

By Diane Maher

The library's connection with the Kyoto Prize began when we were asked to create an exhibit for 2005 Kyoto Prize Laureate Nikolaus Harnoncourt's symposium lecture. Twelve years later, the exhibit of the Kyoto Laureate in Arts and Philosophy has a firmly established place in the library exhibit schedule and is an annual harbinger of the spring symposium.

The Kyoto Prize, founded in 1984 by Kazuo Inamori, president of the Kyocera Corporation, is an international award given to honor the significant achievements of individuals in three broad categories: Advanced Technology; Basic Sciences; and Arts and Philosophy. In 2002, the location of the symposium moved to San Diego. Later, in 2005, the symposium lectures by the three laureates were divided among the three major San Diego universities: USD holds the symposium for the Arts and Philosophy Laureate, while SDSU has Basic Sciences and UCSD has Advanced Technology. Over the years, the library has mounted exhibits showcasing the recipients in the arts and philosophy category from fashion designer Issey Miyake to choreographer Pina Bausch and media artist William Kentridge.

This year the Kyoto Prize in arts and philosophy recognized the achievements of philosopher Martha Craven Nussbaum. The library's exhibit focused on Dr. Nussbaum's theory of human capabilities, which has the potential of radically altering the way social justice is measured. The exhibit also looked at Dr. Nussbaum's earlier work on *The Fragility of Goodness*, her interest in ancient Greek and Roman philosophy, and the political implications of feminism and sexual orientation. Each year the library adds a page to the Kyoto Symposium research guide that introduces the work of the laureate in arts and philosophy: <http://libguides.sandiego.edu/kyoto>. This year's page includes a video of Dr. Nussbaum's speech at the November ceremony in Japan, entitled "Philosophy in the Service of Humanity."

The university and the library's long involvement with the Kyoto Symposium have been mutually beneficial. Through exhibits we are able to promote a worthwhile event, one that also reflects our vision of *advancing knowledge creation in a global environment*.

Booming Attendance and Positive Feedback Mark the Fourth Annual Digital Initiatives Symposium

By Amanda Makula

Nearly 200 attendees, presenters, and speakers working within the realm of digital initiatives in libraries, museums, and other organizations gathered on May 1 and 2 for Copley Library's Fourth Annual Digital Initiatives Symposium. This year marked the largest attendance since the event's debut in 2014, and of the 75 participants who took the follow-up survey, 98% described their overall experience as "highly satisfying" or "satisfying."

On day one, preconference workshops proved immensely popular. Murtha Baca from the Getty Research Institute led participants through an active examination of issues surrounding metadata for digital projects. Kevin Smith, dean of libraries at the University of Kansas, delved into questions of copyright and digital initiatives. Sheila Rabun of the International Image Interoperability Framework introduced the concepts of "scrum" and "kanban" within the context of agile project management. Following the workshops, participants had the option of discussing digital



Day one workshop presenters from left: Sheila Rabun, Scrum Master and Community and Communications Officer for the International Image Interoperability Framework Consortium; Kevin Smith, Dean of Libraries at the University of Kansas; and Murtha Baca, head of the Digital Art History program at the Getty Research Institute.



Participants enjoy lunch on the second day of the symposium.



Opening keynote speaker Joan K. Lippincott, Associate Executive Director of the Coalition for Networked Information

humanities, data management, institutional repository platforms, or other topics of their choice by joining a "Birds of a Feather" dinner group at restaurants around San Diego.

Kicking off the full conference day on May 2, Provost Andrew Allen and Dean Theresa Byrd welcomed participants from across the U.S. and Canada, noting the high number of first-time attendees. In her inspiring opening keynote address, "Fulfilling Our Mission in the Digital Age," Joan K. Lippincott of the Coalition for Networked Information (CNI) surveyed trends within digital scholarship and their relationship to libraries, teaching, and learning, highlighting several examples of dynamic digital scholarship partnerships between faculty, students, and librarians.

Throughout the day, attendees enjoyed presentations on the connections between changes in the digital scholarship landscape and information literacy, advances in open access and open educational resources, campus leadership of digital initiatives, research data repositories, web archiving, the digital humanities, workflows for institutional repositories, and much more. Between sessions, there were opportunities to network over refreshments, including an outdoor wine and cheese reception featuring sixteen poster presentations held at the Garden of the Sea, and four break-out groups for users of different institutional repository platforms: bepress, DSpace, Islandora, and Fedora.

In his closing keynote address "Digital Infrastructures that Embody Library Principles," Trevor Owens, who



Closing keynote speaker Trevor Owens, Supervisory Senior Program Officer, National Digital Platform of the Institute of Museum and Library Services' Office of Library Services.

directs the Institute of Museum and Library Services national digital platform initiative, mobilized attendees with an important charge: "It is increasingly essential for us to take stock of the values enmeshed, embedded and enacted in the design of our library systems. As library services are increasingly mediated through digital tools and services, these tools and services can become core ways users interact with libraries. As these tools and services become the embodiment of libraries as cultural and civic institutions, it is essential that they reflect the principles that libraries find important."

Many thanks to the Digital Initiatives Symposium committee who spearheaded the event and the Copley Library volunteers who ensured its successful delivery. To see more information and access a selection of slides from this year's presentations, visit <http://digital.sandiego.edu/symposium/2017/>. We look forward to seeing you in 2018!



TOP: Librarians from North Carolina A&T State University from left: Netta Cox, Arneice Bowen, Iyanna Sims



BELOW: SCELC Scholarly Communications Task Force members from left: Zoe Pettway Unno, Gail P. Clement, Theresa Byrd, Allegra Swift



LEFT: Symposium participants enjoy the afternoon reception on day two. From left: Jennifer Fabbi (Dean of the University Library, California State University, San Marcos), Tracy Elliott (Dean of the University Library, San Jose State University), Colleen Cuddy (Associate Dean, Research and Scholarship Administration, San Jose State University), Rae Ann Stahl (Associate Dean, Technology & Information Resources Administration, San Jose State University)

Department Update: Access and Outreach Services Professional Development

By Christopher Marcum

You have probably noticed that the staff in our Access and Outreach Services department are committed to keeping services going even when the going gets tough. Whether finding creative ways to loan materials from the Hill Reading Room during the floor remodel, battling the summer heat during HVAC renovations, or working a few minutes past 2:00 a.m. to make sure the last patron exits safely, our staff are always working. What you may not have noticed is that they are always learning. In fact, since our last newsletter several members of the Access and Outreach Services team have done some noteworthy professional development to enhance their skills and improve our services.

In September of 2016, Access Services Manager Alex Moran traveled to Portland, Oregon to attend the Northwest Interlibrary Loan and Resource Sharing Conference. His goal: investigate how recent innovations in resource sharing might help us improve our interlibrary loan services. He explained, “I was particularly interested in learning more about how we could start sharing electronic books. We frequently get requests to borrow ebooks, and I want us to be able to fill those requests.” When asked what the biggest barrier to sharing electronic books is today, Alex said, “Publishers. At the conference I looked closely at an ILL system for ebooks called Occam’s Reader, and I think it has real potential to address this issue if we can get more publishers to provide a license to share their electronic books.”

In October of 2016, Library Assistant IV Julie Wright spent several weeks successfully completing an online training course offered by the American Library Association entitled, *Fundamentals of Preservation*. Julie is responsible for collection maintenance and circulation, and this makes preservation very relevant to her daily work. When asked why she decided to enroll in this course Julie explained, “Books must be cared for in an environment which makes them available for present and future generations... this immersive class gave me very important knowledge on how to care for and maintain our physical collection of books: ideas I could easily implement in my work as stacks manager.”



Members of Copley Library's Access Services Department (from left): Interlibrary Loan and Reserves Assistant Leslie Hovland, Library Assistant IV Julie Wright, Access and Outreach Services Librarian Christopher Marcum, Access Services Manager Alex Moran, and Library Assistant and Desktop Support Technician Rick Stoppelmoor

In November of 2016, Interlibrary Loan and Reserves Assistant Leslie Hovland attended a two-day library conference presented by *Atlas Systems* in order to learn more about how our electronic reserves platform could make course materials more accessible to visually impaired students. When asked what she found most valuable about the experience she explained, “We now have a really good idea what our system is capable of in terms of increasing access to the visually impaired, and this is really valuable insight we plan to use.”

In January of 2017, Library Assistant and Desktop Support Technician Rick Stoppelmoor completed the challenging eight-hour training course required to become Bloomberg Certified. When asked to consider why he thought this training was important, he explained, “I wanted to be able to better assist patrons with their questions about the certification process and the training has allowed me to do that.” Rick noted that the experience of completing the training gave him the tacit knowledge he needed to serve students more efficiently. Rick summed up his experience saying, “It was really satisfying to complete some training that immediately improved service for our students; I am proud of it.”

Copley Library
Fall 2016 Salon
Celebrating 2015/2016
USD Faculty Scholarship

Faculty Scholarship at the Copley Library Fall 2017 Salon

By Laura Turner

Copley Library hosted university faculty and administrative colleagues at its second Salon on November 30, 2016. The Fall Salon focused on University of San Diego (USD) faculty scholarship and offered a wide representation of 2015-2016 faculty publications from within each academic unit at the university. An impressive display of recent articles, books, book chapters, even an original score, all generated by university faculty, filled study tables in Copley's Mother Hill Reading Room.

As attendees enjoyed refreshments and each other's company, librarians also showcased several library services and resources provided to help faculty with their scholarship. Colorful posters included tips on author's rights, Digital USD, CrossRef, making research visible, and avoiding digital piracy of scholarship. Each poster encouraged lively conversations amongst attendees, tempered by beautiful background music provided by USD music students under the direction of Dr. Angela Yeung. Several attendees indicated their interest in future library workshops covering the topics on display.



The Copley Library Salon provides an avenue for faculty to intersect with colleagues across all units on campus for informal, thought-provoking discussions. Recognizing this broad appeal, the library plans to highlight university-wide faculty scholarship on a regular basis through its Salon events. In anticipation of the next celebration of recent faculty scholarship at Copley, the library encourages USD faculty to keep their librarian liaisons informed of their publication efforts.

New Faculty



Amanda Makula

Amanda Makula is the new Digital Initiatives Librarian at USD and the library liaison to the Ethnic Studies department. One of her primary responsibilities is to facilitate open, online access to the scholarship and creative work

produced by the university community through the platform Digital USD (digital.sandiego.edu). Prior to beginning this position in December 2016, Amanda

worked for 12 years at Augustana College in Rock Island, Illinois, as Research and Instruction Librarian and Coordinator of Digital Commons. She holds a B.A. in English from Goshen College (Goshen, Indiana) and an M.A. in Library and Information Science from the University of Iowa. Amanda most recently presented a session on Academia.edu at the annual Library Publishing Forum and offered a faculty workshop on the topic during spring semester.

Having lived most of her life in the Midwest, Amanda is thrilled to be at USD and is thoroughly enjoying the climate, outdoor activities, and arts scene in San Diego.

Chance Encounter

You never know who you will run into at a library conference. This January, Dean of the University Library Theresa Byrd had a chance meeting with US Congressman and civil rights icon John Lewis (pictured here with Dean Byrd) at the American Library Association (ALA) Midwinter Meeting in Atlanta, Georgia. Lewis, the representative for Georgia's 5th congressional district, was presented with the ALA's Coretta Scott King Award for best African-American author for the graphic memoir, *March: Book Three*, co-written with Andrew Aydin, creator of the March comics trilogy about the Civil Rights Movement.



New, an ITS Help Desk at Copley Library!



Copley Library has partnered with Information Technology Services to pilot a program offering ITS Help Desk assistance in Copley Library. Help Desk services are now available at the Copley Library Access Services Desk from 3 p.m. – 9 p.m. Monday through Thursday.

The ITS HelpDesk can help students, faculty and staff working late on the west side of campus with a variety network and software related issues including software installation, wi-fi and web portal access, as well as assistance with USD email and printing. ITS also offers assistance with more

complicated issues and the staff at Copley's Help Desk can initiate request for assistance with things such as virus and spyware removal, hard-drive and Operating System installation and mobile device screen repair.

Save the Date // April 23-24, 2018

FIFTH ANNUAL DIGITAL INITIATIVES SYMPOSIUM

University of San Diego // Copley Library

Here's what this year's participants said:

"The symposium was really informative! Excellent topics and speakers. I gained a lot of information to bring back to my institution. Thank you for such a wonderful experience."

"Great symposium and beautiful venue!"

"Really enjoyed the conference and it was just the right amount of diverse content."

"Thanks for putting on such a great conference! It was clear that a lot of work went into making sure things ran smoothly."

"I learned about some very timely, cutting edge projects and trends that different libraries are implementing."

"This was one of the most relevant conferences I've been to, thanks to the attention to these topics!"

"Thank you for all your efforts to put this A+ symposium together — WOW WOW WOW"

For more information on past symposiums, visit <http://digital.sandiego.edu/symposium/>



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