

University of San Diego

Digital USD

---

Digital Initiatives Symposium

---

May 2nd, 2:45 PM - 3:25 PM

## Using Digital Commons to Highlight a Digital Collection: The Adventures of Sophie

Rebecca McKown

Brigham Young University, rebecca\_mckown@byu.edu

Follow this and additional works at: <https://digital.sandiego.edu/symposium>



Part of the [German Literature Commons](#)

---

McKown, Rebecca, "Using Digital Commons to Highlight a Digital Collection: The Adventures of Sophie" (2017). *Digital Initiatives Symposium*. 32.

<https://digital.sandiego.edu/symposium/2017/2017/32>

This Poster is brought to you for free and open access by Digital USD. It has been accepted for inclusion in Digital Initiatives Symposium by an authorized administrator of Digital USD. For more information, please contact [digital@sandiego.edu](mailto:digital@sandiego.edu).

---

# Using Digital Commons to Highlight a Digital Collection: The Adventures of Sophie

## Session Type

Poster

## Abstract

This poster will detail the experience of migrating the Sophie Digital Collection of Literary Works by German-Speaking Women from a website into an interactive site on Digital Commons by the Harold B. Lee Library at Brigham Young University. The Sophie Project is named for Sophie von LaRoche and includes poetry, fiction, drama and film, song and music composition, essays, nonfiction writings and biographies all in native German language. It will highlight the structure built within Digital Commons to exhibit the richness of the content in the Sophie Collection and the interactive linking within the metadata fields.

## Location

Rotunda / Garden of the Sea

## Keywords

Sophie von LaRoche; German speaking women authors; Digital collections; Metadata; Website content migration; Collaboration

# The Adventures of Sophie



1999: Year of Website ←

→ Year of Sophie Site: 2016

**Titles: 5,151** **Authors: 606** **Content divided into 5 Genres:** **3 Collections:**

**Files Formatted: 6,794** **Prose Fiction, Prose Nonfiction, Drama & Film, Poetry, & Essays** **author gallery** **musical performances** **resources**

## The Sophie Digital Library

is an open-access, full-text-searchable source of literature written by German-speaking women from medieval times through the early 20th century. The collection, named after Sophie von La Roche, covers a broad spectrum of genres and is designed to showcase literary works that have been neglected for too long. These works are made available both in facsimiles of their original format, wherever possible, as well as in a PDF transcription that promotes ease of reading and is amenable to keyword searching.

## Migration Steps

- Download files from website
- Merge chapters and parts
- Download images for biographies
- Copy HTML text from website into Word docs
- Download images from the Anno site

## Student Workflow

1. Created a google doc for home base
2. File format decided the workflow
3. Transcriptions created for all titles from original scans
4. Created metadata and assigned genre from transcription
5. Batch loads of completed files into genre, activating links individually after posting
6. Individual title load of music, biographies, and resource files

## Campus/Library Collaboration

- German Department:** research, title collection, and original website developed by students
- Music Department:** 6 yearly performance recitals of compositions and lyrics
- Subject Librarian:** Rickard Hacken project supervisor, review of German student transcriptions, liason with all partners
- Metadata/Catolog Department:** Author name authority established, student work on transcriptions, file downloads, formatting, loading and linking.
- Scholarly Communications:** training in bepress and support in creating site structure
- Library Information Technology:** File downloads from website, file storage
- BYU Copyright Office**



## Lessons Learned

- Inventory your collection: know what you have and then decide how you want to display this data.
- Building the bepress site structure: demo site was invaluable in testing and display!! Genre and type of material determined which series to use.
- Organize, organize, organize your data: we created a metadata template then established a workflow according to file type and genre.
- Always keep in close communication with partners and students: meetings, emails, and instruction documents
- Anticipate that the project will take more time
- Library administration support is vital to a succesful project

## Interlinking Metadata Fields

**Deutsche Hymne**  
Luise Greger

**Download music file (2.8 MB)** [Download](#)

Lyrics and translation (97 KB) [Download](#)

Concert image (25 KB) [Download](#)

Greger image (27 KB) [Download](#)

Concert program 2003 (356 KB) [Download](#)

**Composer**  
Greger, Luise, 1862-1944

**Portrait**  
Google Map locator enabled on author biographies

**Poet/Lyrics**  
B. von Gutfeld, lyrics

**Translation**  
Joachim Anderson, translator

**Performers**  
Erik Dean Agle, tenor J. Arden Hopkin, bass-baritone

**Sophie's Daughters Concert**  
The Lost Lieder of Luise Greger  
2nd Annual Sophie's Daughters Recital of Music by German Female Composers  
19 November, 2003

**Description**  
This work is part of the Sophie Digital Library, an open-access, full-text-searchable source of literature written by German-speaking women from medieval times through the early 20th century. The collection, named after Sophie von La Roche, covers a broad spectrum of genres and is designed to showcase literary works that have been neglected for too long. These works are made available both in facsimiles of their original format, wherever possible, as well as in a PDF transcription that promotes ease of reading and is amenable to keyword searching.