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Digital Initiatives Symposium

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Using Digital Commons to Highlight a Digital Collection: The **Adventures of Sophie**

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Using Digital Commons to Highlight a Digital Collection: The Adventures of Sophie

Session Type

Poster

Abstract

This poster will detail the experience of migrating the Sophie Digital Collection of Literary Works by German-Speaking Women from a website into an interactive site on Digital Commons by the Harold B. Lee Library at Brigham Young University. The Sophie Project is named for Sophie von LaRoche and includes poetry, fiction, drama and film, song and music composition, essays, nonfiction writings and biographies all in native German language. It will highlight the structure built within Digital Commons to exhibit the richness of the content in the Sophie Collection and the interactive linking within the metadata fields.

Location

Rotunda / Garden of the Sea

Keywords

Sophie von LaRoche; German speaking women authors; Digital collections; Metadata; Website content migration; Collaboration

The Adventures of Sophie

scholarsarchive.byu.edu/sophie



1999: Year of Website ◆

Rebecca McKown, Brigham Young University

Mandy Oscarson, Brigham Young University

Titles: 5 151 Auth Files Formatted: 6,794 60

Authors Content divided 3 Collections: into 5 Genres: Prose Fiction, Prose Nonfiction, Drama & Film, Poetry, & Essays

author gallery musical performances

→ Year of Sophie Site: 2016

The Sophie Digital Library

is an open-access, full-text-searchable source of literature written by German-speaking women from medieval times through the early 20th century. The collection, named after Sophie von La Roche, covers a broad spectrum of genres and is designed to showcase literary works that have been neglected for too long. These works are made available both in facsimiles of their original format, wherever possible, as well as in a PDF transcription that promotes ease of reading and is amenable to keyword searching.

Migration Steps

- Download files from website
- Merge chapters and parts
- Download images for biographies
- Copy HTML text from website into Word docs
- Download images from the Anno site

Campus/Library Collaboration

- 1. Created a google doc for home base
- workflow
- transcription 5. Batch loads of completed files into genre, activating links individually after posting 6. Individual title load of

German Department: research, title collection, and original website developed by students

Music Department: 6 yearly performance recitals of compositions and lyrics

Subject Librarian: Rickard Hacken project supervisor, review of German student transcriptions, liason with all partners Metadata/Catolog Department: Author name authority established, student work on transcriptions, file downloads, formatting, loading and linking.

Scholarly Communications: training in bepress and support in creating site structure

Library Information Technology: File downloads from website, file storage.

BYU Copyright Office



- 2. File format decided the
- 3. Transcriptions created for all titles from original scans 4. Created metadata and assigned genre from
- music, biographies, and resource files

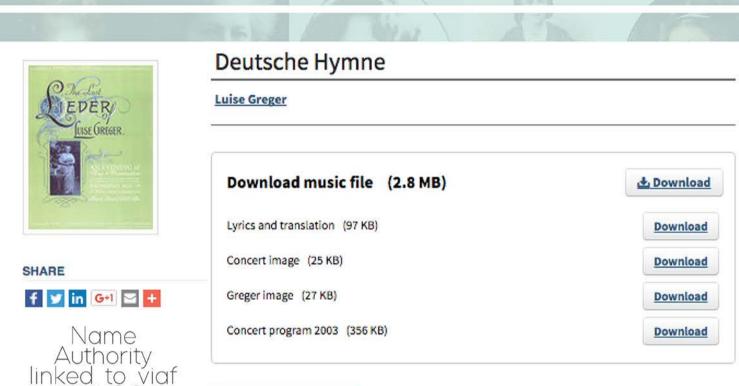
Digital Library of Works by German-Speaking Women

Lessons Learned

- Inventory your collection: know what you have and then decide how you want to display this data.
- Building the bepress site structure: demo site was invaluable in testing and display!! Genre and type of material determined which series to use.
- Organize, organize, organize your data: we created a metadata template then established a workflow according to file type and genre.
- Always keep in close communication with partners and students: meetings, emails, and instruction documents
- Anticipate that the project will take more time
- Library administration support is vital to a successful project

Interlinking Metadata Fields

resources



Google Map enabled on author biographies

Joachim Anderson, translator

Erik Dean Agle, tenor J. Arden Hopkin, bass-baritone

Sophie's Daughters Concert The Lost Lieder of Luise Greger

2nd Annual Sophie's Daughters Recital of Music by German Female Composers

19 November, 2003 STEDER/ JUSE GREGER. program scan

Anno links to original sources

composer

to author

gallery

biographies

Music

program

image linked to original

in Internet

Archive

This work is part of the Sophie Digital Library, an open-access, full-text-searchable source of literature written by German-speaking women from medieval times through the early 20th century. The collection, named after Sophie von La Roche, covers a broad spectrum of genres and is designed to showcase literary works that have been neglected for too long. These works are made available both in facsimiles of their original format, wherever possible, as well as in a PDF transcription that promotes ease of reading and is amenable to keyword searching