

2007

Program Booklet

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An exhibition hosted by Booth Library
Eastern Illinois University

farm life



a century of change
for farm families and
their neighbors

February 5 - March 10, 2007





a century of change for farm families and their neighbors

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Illinois Historic Preservation Agency's Historic Architectural/Archeological Resources

Geographic Information System, *Will Rogers photographs*

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Pamela Ortega, Marlene Slough, and Jocelyn Tipton, and their exhibit volunteers: Lois Dickenson,

Leeila Ennis, Bob Hillman, Tammy Miller, Rick Seitz, Jan Sung, Nackil Sung, Bradley Tolppanen, Karen Whisler,

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a century of change for farm families and their neighbors

An exhibition hosted by
Booth Library, Eastern Illinois University
February 5 until March 10, 2007

This exhibit has been made possible through NEH on the Road, a special initiative of the National Endowment for the Humanities. It is brought to you by Mid-America Arts Alliance. *Farm Life: A Century of Change for Farm Families and Their Neighbors* was organized by the Chippewa Valley Museum, Eau Claire, Wisconsin

www.library.eiu.edu





farm life

a century of change for farm families and their neighbors

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A Traveling Exhibition to America's Libraries and Museums

Welcome

Dear Friends,

Welcome to Booth Library's celebration of *Farm Life: A Century of Change for Farm Families and their Neighbors*. It is with great pleasure that we open our facilities to a multitude of visitors who will come together for a variety of reasons to learn, read, and discuss issues of interest—all related to the farm and farming.

This traveling exhibit comes to us from the Chippewa Valley Museum in Eau Claire, Wisconsin, through the efforts of the National Endowment for the Humanities and the Mid-America Arts Alliance. It consists of four main sections, Managing Farm and Family, Working the Land, Gathering Together, and Milking Night and Morning. These themes are expanded by additional displays on farm topics developed by curators at Booth Library and other Eastern Illinois University departments.

Let me draw your attention to the One Book, One University selection chosen for this spring. We will host book reading clubs and book discussion groups later this spring, using John Steinbeck's *The Grapes of Wrath* (1939) as our vehicle to explore farm topics. Join us at the Will Rogers Theatre on February 10, 2007, for an old-fashioned showing of the film and then sit in on a few of the discussion sessions to have your voice heard.

I salute my many colleagues who have helped make this series possible. Local scholars, librarians, student organizations, and community leaders have assisted to bring you as varied a program as time permits. We have intentionally scheduled fewer events per week in an attempt to make attendance to several activities possible.

In true country style, we say "hi-dee-doo," "glad y'er here," and "don't be a stranger @ your library." All exhibit events are free and open to the public, except the performances of *Only an Orphan Girl* which requires a ticket purchase. Enjoy yourself, share a story or two about your farm history with your friends, and let us know what you thought about our farm series.

Best wishes,



Allen Lanham, Ph.D.
Dean of Library Services



farm



life

a century of change
for farm families and
their neighbors

Opening Reception

Wednesday, February 7, 2007

7:00 p.m.

Booth Library Marvin Foyer

Featuring music by

Jerry Ellis, mandolin; Phil Goodman, banjo;

Mark Esarey, guitar; Don Frederick, bass



Welcome

Allen Lanham, Dean of Library Services and exhibit chair

Greetings

Blair Lord, Provost and Vice President for Academic Affairs

Linda Sue Kull, Production Research Coordinator, National Soybean Research Laboratory

Recognition of Faculty Presenters and Curators

Peggy Holmes-Laymon, Professor of Recreation Administration

Vice-Chair, Library Advisory Board

Closing

Dean Lanham

Refreshment Table

Spinach Balls with TVP (textured vegetable protein), Whole Grain Chips
Double Chocolate Chip Soy Cookies, Oatmeal Raisin Soy Cookies, Soda Pop

Opening Program

7:30 p.m.

Booth Library West Reading Room

Farming in the 21st Century—Cutting Edge Technology...Farmers are Savvy First Adopters

Farmers in the 21st Century are likely to understand as much about the world economy as they do about the pathogens and pests that destroy their crops. Today's farmers are likely to know as many university agronomists as they do seed company representatives. Although in many ways not so different from the farmers who preceded them—hard-working stewards of the land and masters of many trades—a farmer's success in today's fast-paced, competitive marketplace might depend upon understanding and embracing the latest agricultural innovations. This presentation will show how Illinois farmers are plowing forward in the 21st Century.

Linda Sue Kull, Ph.D. Production Research Coordinator, National Soybean Research Laboratory,
University of Illinois at Urbana-Champaign



Give me
that
countryside!

A 1952 aerial photo, showing the newly finished Lincoln and Douglas Halls, the two-year-old Booth Library and the barracks used as student housing for World War II veterans.



Photo courtesy of University Archives





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Programs

Monday, February 12

4:00 p.m.

Booth Library Conference Room 4440

***What Do Steinbeck's Sharecroppers and Cornbelt Entrepreneurs Have in Common?
Or, How the Farm Family Experience Defines Agriculture***

The interest in celebrating farm-owning families' accomplishments relates to an old attitude most often associated with Thomas Jefferson's concept of agrarianism. By controlling property - the land - farm owners secured their independence. Farmers who did not own their land - tenants (and slaves in Jefferson's time) - functioned as little more than wage laborers, a dependent class incapable of protecting their interests. Fast forward 150 years - from the 1780s to the 1930s, and tenants proved themselves incapable of protecting their interests even during an era of New Deal legislation. Landowners reaped the benefits - enclosing land in a process that many equated with rural modernization. Fast forward another 50 years - from the 1930s to the 1980s, and many family farmers found themselves incapable of protecting their interests in the wake of inflated land values, over investment, dropping commodity prices, and shrinking markets. Before the New Deal of the 1930s and even after the Farm Crisis of the 1980s, attitudes about the merit of family farming affected policy decisions, marketing, and personal choice. It also leads to bias in conveying the complexity of farming history in the United States. For example, many Chippewa Valley farm families farmed as tenants at some point. During the 1930s in the Chicago milk shed, large numbers of tenant farmers operated dairy farms, but "Farm Life" does not discuss this, privileging, instead, the farm-owning family. In contrast, the experiences of the Joads in eastern Oklahoma and later in the fertile San Joaquin Valley of

continued



California, imply that families farming as tenants or laborers faced exploitation despite their commitment to agriculture. Only corporate farmers get a bad name in Steinbeck's book, not family farmers. At present, some full-blown agribusinesses market themselves as family farm operations, and Corn Belt farmers invest millions in Brazilian land, machinery, and labor to remain viable family farmers, both indications of the limitless potential of modern concepts of the family farm.

Debra Reid, associate professor of history

Tuesday, February 13

4:00 p.m.

Booth Library Conference Room 4440

Migrant Children's Education During the Dust Bowl

A presentation about migrant children's education during the Dust Bowl, focusing on digital primary source materials, websites, and children's literature about the Dust Bowl. The presentation is based on Dr. Fero's current research on social studies and technology integration. The digital primary sources will be displayed via PowerPoint, along with open-ended questions about the images on the slides. This will be an interactive presentation, with questions being brainstormed and discussed by the audience and presenter. The rationale for this type of classroom activity is based on research that indicates the diminishing place of the social studies in the elementary curriculum in K-12 schools. This appears to be the result of high-stakes testing in reading and math instituted by the enactment of the No Child Left Behind Act. It is hoped that the use of digital primary source lessons, units, etc., will entice inservice teachers to not "leave behind" the social studies as a vital curriculum in their classrooms.

Marie Fero, assistant professor of early childhood, elementary, and middle level education

Monday, February 19

4:00 p.m.

Booth Library Conference Room 4440

Illinois Agriculture: Innovation and Invention

A presentation about people and events throughout the past century who have shaped our state's history using agriculture as a tool. During this presentation, you will travel through time to witness how these events have impacted our modern-day life. This documentary was produced by the Illinois Farm Bureau Ag-in-the-Classroom program and was funded by Facilitating Coordinator of Ag Education and the IAA Foundation.

Mark Phelan, director, Coles County Farm Bureau



Thursday, February 22

5:00 p.m.

Booth Library Seminar Room 3202

Impressions of Farming: Past and Future

by invitation only

Dean Lanham and other librarians will host a roundtable discussion for students and faculty representing Eastern's Honors College and International Programs. Participants will gather for a farm meal and discuss farming issues from the past and what to expect in the future.

Allen Lanham, Dean of Library Services, moderator

Tuesday, February 27

10:00 a.m.

Booth Library Conference Room 4440

The Influence of The Sears Catalogue on the Rural Household

How did the Sears and Roebuck Catalogue revolutionize American consumerism at the turn of the century during the golden age of rural America? The impact of mail home delivery (development of Rural Free Delivery), railroads, and increasing literacy led to the success of mail order catalogs. Deliveries ranged from houses, many of which are still lived in today, to medical devices and how the catalogue impacted the local economy and the social "scene" of rural America.

Pat McCallister, associate professor of family and consumer sciences

Wednesday, February 28

3:00 p.m.

Booth Library Conference Room 4440

Nostalgia and Uses of the Past in Back-to-the-Land Frontiering Narratives, 1970 – 1990

My interest in how people engage with the project of "going back to the land" as "new pioneers" centers on uses of the past to configure the present. More than mere nostalgia for a bygone "simple life" (though the simple life as ideal figures prominently among new pioneers) I explore how narratives about frontiering in back to the land publications rely on a mythical past to constitute and to represent the meaning of "now" for the many people who are part of a resurgence in urban to rural migration. Narratives about frontiering are narratives about rejecting urban life and embracing a rural life wherein farming, animal husbandry, home production of most necessities, and traditional forms of entertainment make the simple life an extraordinarily good life. That good life melds imaginative representations of the past with the practicalities of the present in ways that complicate our understanding of the role of nostalgia for contemporary back to the landers.

M. E. (Gene) Deerman, assistant professor of sociology and anthropology



Monday, March 5

4:00 p.m.

Booth Library Conference Room 4440

Diet, Health and Physical Activity Out on the Farm: Taking a Look Back in Time to Compare the Years

Were the good old days really that good? Or, is today's world of convenience, technology, automation and fast food carry outs better? In this session we will take a look at the life of farm families and how things have changed over the years. Are the changes good, bad, or neutral? Join us for this information session as we compare how life on the farm has evolved over the years.

Karla Kennedy-Hagan, assistant professor of family and consumer sciences

Thursday, March 8

5:00 p.m.

Booth Library Seminar Room 3202

Impressions of Farming: Past and Future

by invitation only

Dean Lanham and other librarians will host a roundtable discussion for members of the local farming and agri business communities. Participants will gather for a farm meal and discuss farming issues from the past and what to expect in the future.

Allen Lanham, Dean of Library Services, moderator





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Concurrent Events in the Community

Saturday, February 10

7:00 p.m. free admission tonight only

Will Rogers Theatre

705 Monroe Avenue, Charleston

The Grapes of Wrath

In this enduring classic, we follow the Joad family and other sharecroppers as they travel westward, driven from their Oklahoma farm by drought, failed crops, and mechanization. But the golden dream of California also fails them. Hungry and exploited, the displaced families of the Great Depression struggle to survive when confronted by more than just Mother Nature. It is an exhilarating story of pain, faith, and pride.



The Will Rogers Theatre, 705 Monroe Street, Charleston, now owned by Kerasotes, was built in 1935 by Roy Kennedy of Taylorville, IL in Art Deco style. It was one of the only commercial properties built in town during the Great Depression. It is on the National Register of Historic Places (1984) and the Coles County Register of Significant Places (1979). The colors of the building reflect the colors of the local high school and the university. (See Bruce R. Stoffels 1984 petition to the National Park Service for more details.)



Black and white
128 min
1940 20th Century Fox Film Corp

Novel by John Steinbeck
Screenplay by Nunnally Johnson

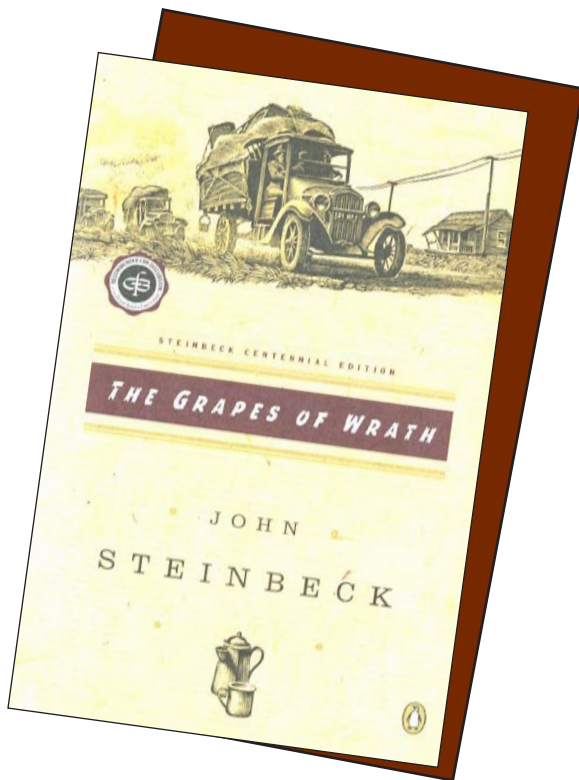
Gregg Toland, cinematographer
Alfred Newman, original music
Nunnally Johnson, associate producer
Darryl F. Zannuck, producer
John Ford, director

Henry Fonda as Tom Joad; Jane Darwell as Ma Joad; John Carradine as Casy; Charley Grapewin as Grandpa Joad; Dorris Bowdon as Rose-of-Sharon Rivers; Russell Simpson as Pa Joad; O.Z. Whitehead as Al Joad; John Qualen as Muley Graves

Academy Awards (1941) were won by John Ford for Director and Jane Darwell for Best Actress in a Supporting Role; Oscar nominations included Darryl F. Zannuck and Nunnally Johnson for Best Picture; Henry Fonda for Best Actor in a Leading Role; Nunnally Johnson for Best Writing, Screenplay; Robert L. Simpson for Best Film Editing; and Edmund H. Hansen for Best Sound, Recording.

Tonights film introduced by Chuck Koplinski
Co-sponsored by the Embarras Valley Film Festival Organization of The Coles County Arts Council

Watch for announcements of *One Book, One University* events related to Steinbeck's *The Grapes of Wrath* to be held by Booth Library during March 2007. Come lend a voice to the many issues raised by this complex story.



Friday, February 23 – Tuesday, February 27
7:00 p.m. on Friday, Saturday and Monday;
2:00 p.m. on Sunday and Tuesday

Village Theatre
960 18th Street
Charleston, IL 61920
call 217-581-3110 for tickets

Only an Orphan Girl

A production of the Theatre Arts
Department of Eastern Illinois University

This is an old-style melodrama, in the 19th century tradition. The performance premise is that a traveling theatre troupe at the turn of the 20th century is making a stop in Charleston, Illinois, to perform *Only an Orphan Girl*. In the play, the classic good-versus-evil scenario manifests as a city-bred villain attempts to gain the inheritance of his niece, an orphan who was adopted as a child by a Central Illinois farm family. The villain, Arthur, threatens foreclosure on the Perkins' property unless the orphan girl, Nellie, becomes his wife. Is all hope for the family lost, or will the Perkins' son, Dick, triumph and gain enough cash to pay the mortgage? Will the mystery of Nellie's true parentage ever be revealed? This is audience-participatory; in the melodramatic tradition, audiences will be encouraged to cheer the hero and boo the villain.

Christopher Mitchell, assistant professor of theatre arts/theatre history/literature

EASTERN ILLINOIS UNIVERSITY THEATRE
presents a melodrama by Henning Nelms

ONLY AN ORPHAN GIRL

7 p.m. February 23, 24, 26, 27
2 p.m. February 25, 2007

The Village Theatre • 960 18th Street
Phone 581-3110 for reservations
Tickets: \$10.00 adult, \$8.00 faculty,
staff and senior, \$5.00 student
Box Office open daily 2 - 6 p.m.
Monday through Friday
and one hour before performances



Only An Orphan Girl

A Soul-stirring Drama of Human Trials and Tribulations in Four Acts

by Henning Nelms

Directed by Christopher Mitchell

Scenic & Lighting design by David Wolski

Costume design by Karen Eisenhour

Cast

Arthur Rutherford (From the City).....Mr. Richard Aguilera
Dick Perkins (A Clean-cut Farm Lad).....Mr. Jake Senesac
Swem Perkins (His Father).....Mr. William C. Wiebler
Nellie (The Orphan Girl).....Ms. Jane Blue
Ethel Rutherford (A Fair Stranger).....Ms. Leslie McGinnis
Mrs. Perkins (A Mother).....Ms. Amanda Journey
Widow Appleby (A Neighbor).....Ms. Katy Hawley
Lucy (A Ray of Sunshine).....Ms. Rachel Veach

Entr'Acts Entertainers/Stagehands for the Traveling Company:

The Fiddler.....Ms. Hayley Lutz
The Guitarist.....Mr. Joseph Amato
The Songstress.....Ms. Bailey Murphy
The Pianist.....Mr. Timothy Lindeman

The Charleston Opera House, located just south of the Town Creek on Sixth Street, was a place of varied entertainment until it burned on December 13, 1914. Melodramas like you're seeing today would have been popular fare in this venue; farm families often enjoyed Saturday night trips to town. *Round the Square: Life in Downtown Charleston, Illinois, 1830-1998* by Nancy Easter-Schick and Bonnie Brooks Clark (1999) report that neighborhood boys had fun soaping the tracks near the Opera House so they could watch the trolley stall as it climbed the hill toward the University.



Postcard image courtesy of Booth Library Special Collections





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Related Exhibits at Booth Library

Additional exhibits were developed locally to explore topics related to the traveling exhibit. Eastern Illinois University scholars have collaborated with Bev Cruse, who assisted them as graphic designer and oversaw the production of each display.

Broomcorn in Coles County

For nearly a century, 1858 through 1951, broomcorn was of major economic importance to Coles County and is associated with the early settlement of the area. Using a variety of broomcorn memorabilia, the display illustrates how Coles and surrounding counties earned the distinction of being “The Broomcorn Capital of the World.”

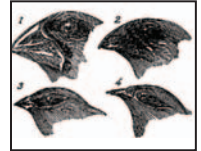
Nancy Coutant, instructor, biological sciences; and Marlene Slough, professor, Booth Library, curators (Marvin Foyer)



Charles Darwin and Science

The exhibit illustrates aspects of Darwin's life and contributions to science, and includes examples of how evolutionary biology has contributed to agriculture.

Ann Fritz, assistant professor, biological sciences, curator (Reference Gallery)



Coles County Fair

The Coles County Fair is the longest continuously run county fair in Illinois, starting in 1854. This exhibit highlights the history of the fair and showcases the fair programs throughout the decades.

Jocelyn Tipton, associate professor, Booth Library, curator (Marvin Foyer)



Eastern's Expert on Farm Life: President Gilbert C. Fite

Gilbert Courtland Fite grew up in rural South Dakota before and during the Great Depression, and was educated in colleges in South Dakota and Missouri. An author of numerous books and articles dealing with farm life, agricultural history, agricultural economics and agricultural politics, Dr. Fite was a history professor at the University of Oklahoma for about 25 years. In 1960-1961 he was president of the Agricultural History Society. He served as president of Eastern Illinois University from 1971-1976, and then taught history for a number of years at the University of Georgia, Athens. Among his publications are: *Flight From the Farm* (1959); *Farm to Factory: A History of the Consumers Cooperative Association* (1965); *Farmers' Frontier, 1865-1900* (1966); and *Farming in Coles County: A Historical Survey* (1973).

Robert Hillman, professor, Booth Library, curator (South Lobby)



Farming in Coles County

Coles County, Illinois, home to Eastern Illinois University, is also known throughout the state for its agriculture and farming communities. This exhibit focuses on the crops grown, the livestock raised, and the history of farms and farmers in the county. Discover how the local farms are contributing to life outside of our area by producing food, fuel, and resources for the United States and the world.

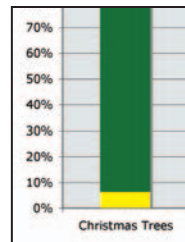
Jocelyn Tipton, associate professor, Booth Library, curator (Marvin Foyer)



Illinois Farms by the Numbers

If you think nothing but corn and soybeans are grown in Illinois, this exhibit should change your mind. The number of farms raising eggplant, apricots, sweet potatoes, pumpkins, okra and many other crops are highlighted, as well as the variety of animals raised in the state. Changes in farming over the years are also represented, such as the change in number of farms over time and the farm population.

Jocelyn Tipton, associate professor; and Stacey Knight-Davis, assistant professor, Booth Library, curators (North Lobby)



Nutrition in Farming

The graduate dietetic students in FCS 5154 - Medical Nutrition Therapy created four nutrition displays centered on the farm exhibit theme. The displays focused on foods from the farm and how those foods nourish and support growth, maintenance and health.

Karla Kennedy-Hagan, professor, family and consumer sciences, curator (Marvin Foyer)



Seasons of Change, Harvests of Memory

Candid family photographs allow glimpses into the daily lives of farm families. This collection shows the shift from horse-drawn wagons to tractors and semi-trucks. See how farm families over time have interacted with their land, livestock, and each other.

Stacey Knight-Davis, assistant professor, Booth Library, curator (1000 North)



The Tool Shed: 1900-1980

Imagine the 20th century farmer in the midst of the hot summer's sun, mending fences, sheering sheep, chopping wood. In this display, you'll find bushel baskets full of tools and useful gadgets handed down through the generations.

Jim Anderson, president, East Central Illinois Farm Equipment Club, curator (Marvin Foyer)





Postcard courtesy of Booth Library Special Collections



Panola, Illinois

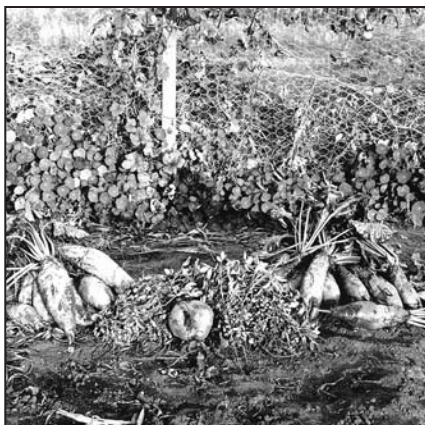


Photo courtesy of University Archives

The photo shown above was taken about 1900 in Eastern's campus gardens, which were planted and maintained as a learning project by the children of the "model school" with help from their teachers and members of the grounds crew.



Postcard courtesy of Booth Library Special Collections



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Resources

The following list of selected print and online materials from Booth Library provide additional resources for further reading, viewing, and listening.

Booth Library owns materials dealing with farm related themes.

These related bibliographies are available in the library.

Adult Nonfiction

A bountiful harvest: the midwestern farm photographs of Pete Wettach,

1925-1965 by Leslie A. Loveless

Stacks TR739.5 .L68 2002

A painted house: a novel by John Grisham

Stacks PS3557.R5355 P3 2001b

Agriculture and the environment: searching for greener pastures

edited by Terry L. Anderson and Bruce Yandle

Stacks S441 .A39 2001

All anybody ever wanted of me was to work: the memoirs

of Edith Bradley Rendlem, edited by Jane Adams

Stacks F546 .R46 1996

All flesh is grass: the pleasures and promises of pasture farming by Gene Logsdon

Stacks SB199 .L64 2004

All we knew was to farm: rural women in the upcountry South, 1919-1941

by Melissa Walker

Stacks HD6073.F32 U69 2000

An hour before daylight: memories of a rural boyhood by Jimmy Carter.

Stacks E873 .C36 2001



Adult Nonfiction, continued

- Beekeeping in the Midwest* by Elbert R. Jaycox Stacks SF523 .J39 1976
- Biological warfare against crops* by Simon M. Whitby Stacks UG447.8 .W49 2002
- Black farmers in America* photographs by John Francis Ficara; essay
by Juan Williams Oversize S521.5 .A2 F53 2006
- Black Sunday: the great dust storm of April 14, 1935* by Frank L. Stallings Stacks F595 .S783 2001
- Book of Ruth* by Jane Hamilton Read and Relax PS3558 .A4428 B66 1990
- Born in the country: a history of rural America* by David B. Danbom Stacks E179 .D25 1995
- Born in the Illinois cornfields* by Alvin Decker Stacks CT275 .D32537 A3 2000X
- Careers in farming, agriculture, agribusiness*
by the Institute for Career Research Reference HF5381 .C374x no.53
Stacks LC5147 .I4 S5 1991X
- Ceres: recollections of a rural school* by Ida Harper Simmons Stacks LC5147 .I4 S5 1991X
- Contented among strangers: rural German-speaking women and their families*
in the nineteenth-century Midwest by Linda Schelbitzki Pickle Stacks F358.2 .G3 P53 1996
Stacks E98.A3 D66 2000
- Cultivated landscapes of native North America* by William E. Doolittle Stacks E98.A3 D66 2000
- Debt and dispossession: farm loss in America's heartland*
by Kathryn Marie Dudley Stacks HD1773.A3 D83 2000
- Dirt under my nails: an American farmer and her changing land* by Marilee Foster Stacks S417.F713 A3 2002
- Dr. George: an account of the life of a country doctor* by George T. Mitchell Stacks R154 .M648 A3 1994
- Eat here: reclaiming homegrown pleasures in a global supermarket* by Brian Halweil Stacks TX356 .H352004x
- Empty pastures: confined animals and the transformation of the rural landscape*
by Terence J. Centner Stacks S441 .C45 2004
- Enduring seeds: native American agriculture and wild plant conservation*
by Gary Paul Nabhan Stacks E98.A3 N33 2002
- Entitled to power: farm women and technology, 1913-1963*
by Katherine Jellison Stacks HD6073 . F32 U65 1993
- Farming for us all: practical agriculture & the cultivation of sustainability*
Michael Mayerfeld Bell Stacks S451.I8 F37 2004
- Farming in Coles County: a historical survey* by Gilbert C. Fite. Special Collections F547.C6 C6x v.2
- Fields of plenty: a farmer's journey in search of real food and*
the people who grow it by Michael Ableman Stacks S605.5 A249 2005
- Fifty acres and a poodle: a story of love, livestock, and*
finding myself on a farm by Jeanne Marie Laskas Stacks PN4874 .L258 A3 2002x



Adult Nonfiction, continued

- First majority, last minority: the transforming of rural life in America*
by John L. Shover Stacks HD1761 . S556
S494.5.I5 M365 2000
- Food's frontier: the next green revolution* by Richard Manning
Stacks PS3563.A724927 Z466 2000
- From our house: a memoir* by Lee Martin
- From prairie farmer to entrepreneur: the transformation
of midwestern agriculture* by Dennis S. Nordin and Roy V. Scott Stacks S444 .N67 2005
- From prairie to corn belt; farming on the Illinois and Iowa prairies
in the nineteenth century* by Allen G. Bogue Stacks HD1773 . A3 B6
- From the Good Earth: a celebration of growing food around the world
by Michael Ableman* Stacks SB175 .A25 1993
- Grapes of Wrath* by John Steinbeck Stacks PS3537 .T3234 G8
- Grapes of Wrath* [DVD] DVD Stacks PN1997 .G73x.DVD
- Greenmarket cookbook: recipes, tips, and lore from the world famous
urban farmers' market* by Joel Patraker and Joan Schwartz Stacks TX715 .P3169 2000
- Greenwood school* by Joe C. Fender Stacks LA268 .C6X F4
- Grown from the heart in the heartland cookbook: a collection of
Illinois product recipes* compiled by the Bureau of Marketing
and Promotion, Illinois Department of Agriculture Stacks TX715.2 M53 G76x 2006
- History of Illinois centennial farms* by
the Illinois Centennial Farm Heritage Association Special Collections S548.5 .H5X
- Home grown: the case for local food in a global market* by Brian Halweil Stacks HD9000.5 .H353 2002x
- Let them eat precaution: how politics is undermining the genetic revolution
in agriculture* edited by Jon Entine Stacks SB106.B56 L48 2006
- Life on an Illinois farm* by Bert Aikman (Microforms) Mfiche F541 .S35x pt.3 no. 1
- Local flavors: cooking and eating from America's farmers' markets
by Deborah Madison* Stacks TX715 .M1157 2002
- Mad sheep: the true story behind the USDA's war on a family farm
by Linda Faillace* Stacks SF375.4.V5 F35 2006
- Me & Dale: true stories* by Gene Hoots Stacks CT275.H647 M4 2000x
- Memories of the heart: rural schools in Illinois* by Warren Royer Stacks LC5147 .I4 R69 2002X
- On second glance: Midwest photographs* by Larry Kanfer Stacks TR660.5 .K34 1992



Adult Nonfiction, continued

- One-room country schools and village schools* by U.J. Hoffman Stacks LB1567 .I2 A25X 1912
- Organic fruit growing* by K. Lind et al Stacks SB357.24 .B5613 2003
- Origins of the organic agriculture debate* by Thomas R. DeGregori Stacks S605.5 .D44 2004
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Grapes of Wrath by John Steinbeck Stacks PS3537 .T3234 G8
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- Field of Dreams* DVD Stacks PN1997 .F545x .DVD
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- (unless otherwise noted, all print documents are located in the Government Documents area, 2000 North)
- Census of Agriculture* C3.31/4
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All-time legends of country music CD Stacks M1630.18 .A447x .CD
Bill Monroe and his Blue Grass Boys CD Stacks M1630.18 M657x E87 .CD
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Earl Scruggs and Friends CD Stacks M1630.18 .S364x E27 .CD
Essential Flatt & Scruggs CD Stacks M1630.18 .F5794x E87 .CD
Gene Autry, 1933-1946 CD Stacks M1630.18 .A97x E87 .CD
In Sacred Trust: the 1963 Fleming Brown tapes by Hobart Smith CD Stacks M1630.18 .S567x I5 .CD
O Brother, Where Art Thou? CD Stacks M1527.2 .O12x .CD

Videos, DVDs

Cesar Chavez: Mexican-American labor leader VHS Stacks HD6509. C48 C47 1995x .VID
Farmer's Wife VHS Stacks S521 .5 .A2 F375 1998x .VID
Heartland Highways: Season One DVD Stacks F538. H43 2003X .DVD
Heartland Highways: Season Two DVD Stacks F538 .H43 2004x .DVD
Heartland Highways: Season Four DVD Stacks F538. H43 2006x .DVD
Legacy of Shame: migrant labor, an American institution VHS Stacks HD 5856 .U5 L45 2002x .VID
Making Choices with the Environment in Mind VHS Stacks S589.7 .M35 1995x .VID
The Plow that Broke the Plains VHS Stacks HC107 .A17 P58x .VID
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farm life

a century of change for farm families and their neighbors

Biographies

Gene Deerman, assistant professor of sociology, comes to Eastern via California (where she grew up) and Michigan (where she earned her Ph.D. at the University of Michigan in 2001 and taught in the department of history, 2003-2005). Her current scholarly interests range from an extension of her dissertation work (examining right-wing activism and the political influence of conservative think tanks) to new projects in the area of rural sociology. She has published on the politics of the Christian Right and on conservative ideologies in popular culture. Her work on the back-to-the-land movement examines the role of nostalgia in creating an identity and sense of community among modern day pioneers. Professor Deerman feels a special consonance with the farm families featured in the *Farm Life* Exhibition because she is developing a truck garden and beekeeping enterprise in a small town near Charleston.



Marie Fero, assistant professor of early childhood, elementary and middle-level education at Eastern Illinois University, holds degrees in music, elementary education, and educational leadership from Northern Arizona University. Dr. Fero has served as a teacher of K-12 music, elementary classroom, Title I classroom and gifted education. She has been an elementary school principal, chair of education, and an instructor of teacher education at six institutions around the country.



Karla Kennedy-Hagan obtained her Ph.D. from the University of Illinois at Urbana-Champaign and both her B.S. and M.S. degrees from Eastern Illinois University. Her area of practice is the field of nutrition and dietetics. She holds the credentials of registered dietitian through the American Dietetic Association, licensed dietitian nutritionist through the State of Illinois, and certification as a Nutrition Education Specialist through the Society for Nutrition Education. Karla has practiced in the clinical, wellness, community, academic, and administrative areas of dietetics and has been a member of the faculty at EIU since 2000. Karla enjoys teaching undergraduate and graduate students in the School of Family and Consumer Sciences, where she also coordinates the graduate dietetic internship program.



Chuck Koplinski has been professionally reviewing films for the past 14 years, although he has had opinions on movies since he was 8 years old. Having studied cinema at Columbia College in Chicago, he has gone on to review films for various independent publications over the years including *The Octopus*, *C-U Cityview*, *The Paper*, and *The Hub*. He is currently reviewing films for the *Illinois Times* in Springfield, and appears on WCIA's Morning Show and Mix 94.5 every Friday morning. He has been a speaker at the Embarrass Valley Film Festival in Charleston.



Linda Sue Kull, coordinator of soybean production research for the National Soybean Research Laboratory at the University of Illinois at Urbana-Champaign is a plant pathologist and formerly an instructor in the Botany Department at Eastern Illinois University. She earned her B.S. and M.S. degrees at Eastern Illinois University and completed her Ph.D. at the UIUC. Her professional activities at NSRL include securing funding for five soybean production programs, overseeing soybean pathology research, disseminating research accomplishments to the agricultural community, and promoting communication among soybean growers, university scientists, and people in the public and private sectors of the agricultural industry.



Allen Lanham, professor and dean of Library Services since 1991, chairs the *Farm Life: A Century of Change for Farm Families and Their Neighbors* traveling exhibit at Eastern Illinois University. He completed his M.S. in Library and Information Science at the University of Illinois at Urbana-Champaign and holds a Ph.D. from the University of Rochester, Eastman School of Music. He is the former chair of the music department at the Interamerican University of Puerto Rico. Dr. Lanham is past president of the Illinois Library Association, has served as the chair of the Illinois Cooperative Collection Management Program and the Illinois State Library Advisory Committee, vice president and treasurer of the Lincoln Trail Libraries System board of directors, and is a trustee of the Charleston Carnegie Public Library. He is active in several state and national library associations, and has made presentations in a variety of venues on library renovation and design, collection management, and library administration. He has recently served the U.S. Department of State providing library programs in Costa Rica, Peru, and El Salvador. He leads a research initiative for Art and Architecture in Illinois Libraries, an LSTA grant program from the Illinois State Library.



Pat McCallister is professor of consumer studies in family and consumer sciences at Eastern Illinois University since 1989, teaches undergraduate and graduate students in classroom and online classes in housing, families in crisis, consumer technology, research methods, critical issues in consumer affairs, consumer decisions in marketplace, consumer issues and consumer education. She grew up on a farm in St. Elmo, Illinois, and attended Southern Illinois University and earned her doctorate at the University of Georgia. In the meantime, she taught at Bowling Green State University in Ohio, and Georgia College and State University. She has lived, traveled, taught, gave presentations and done research in Japan, Brazil, Switzerland, France, Germany, Costa Rica, Malaysia, Cuba, China, and the Czech Republic. She has a graduate minor in rural sociology and also has taught and completed research on the Old Order Amish who still maintain a unique rural lifestyle. She received the 2005 Luis Clay Mendez Distinguished Service Award from Eastern Illinois University.



Christopher Mitchell has taught at Eastern since 2001. His primary area of instruction is the theatre history sequence in the Theatre Arts Department: Theatre History I, Theatre History II, 20th Century Theatre, and Development of American Theatre and Drama. Dr. Mitchell is currently directing the Department's production of *Only An Orphan Girl*, a melodrama, to open late February 2007. He has also served as production dramaturg for many University Theatre productions, including *The Birthday Party*, *The Little Foxes*, *The Glass Menagerie*, *A Doll's House*, *MASTER HAROLD...and the 'boys'*, and *Candida*. His primary research interest is the plays of August Strindberg, and he has published both nationally and internationally in that area. He serves as editor of *Theatre Southwest*, a major regional scholarly journal of theatre history/theory/criticism, and is on the board of the Southwest Theatre Association. Dr. Mitchell is an affiliated faculty member of the EIU Women's Studies Program.



Mark Phelan serves as the County Farm Bureau Manager for Coles County. He graduated from Illinois State University with a B.S. in agricultural business in 1992. In his present position, Mark serves as administrator for the association's business activities representing agricultural interests at the county, state, and national level and providing programming and activities for its 2600 members. His past experience also includes work for Cumberland County Farm Bureau and the Illinois Farm Bureau. Mark has had a lifelong interest in agriculture having been born in Ransom, Illinois, into a farming family.



Debra Reid grew up on a family farm in southern Illinois. Rather than gamble as farmers have to do, she earned a B.S. in historic preservation at Southeast Missouri State University, an M.A. in history museum studies from the Cooperstown Graduate Program, an M.A. in History from Baylor University, and a Ph.D. in history from Texas A&M. At the same time she took courses, she never strayed far from farms. Since late 1982, she has worked with and volunteered at living history farms and open air museums in Maine, Wisconsin, Michigan, Ohio, New York, Texas, and Illinois. She currently teaches in the History Department at Eastern Illinois University and covers courses in historical administration, women's history, and the U.S. history survey. Since fall 2006, she also teaches a course on the history of agriculture in Illinois since 1860 for the College of Agriculture, Consumer and Environmental Sciences at the University of Illinois at Urbana-Champaign.





farm life

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Curator Biographies

Jim Anderson has always been involved in farming. He became the active farm manager for the Illinois Masonic Home in Sullivan, Illinois in 1968. After retiring in the summer of 2000, Jim returned to the Charleston area and has spent time collecting and restoring antique farm equipment. He is currently the president of the East Central Illinois Antique Farm Equipment Club.



David Bell is in his ninth year as a reference librarian at Booth Library. He earned his M.S. in library and information science at the University of Illinois at Urbana-Champaign, and an M.A. in English literature at Northern Illinois University. He is subject bibliographer for theatre arts, journalism, recreation administration and physical education. David plans to produce a podcast to accompany the *Farm Life* exhibition, which will be available on the library website. He served on the planning committee and provided general research and assistance for *Farm Life* events.



Nancy Coutant serves as an instructor in the biological sciences department of Eastern Illinois University. She has always had an interest in the historical impact of plants, but was unfamiliar with broomcorn until she married Larry Coutant. Larry's maternal grandfather, Earl Rennels, was a very successful grower and breeder of broomcorn during the 1940's and 1950's in Coles County. Larry's father, Al Coutant, eventually took over the business and planted Coles County's last commercial crop of broomcorn in 1979. Nancy and her husband, Larry, their daughter Lauren, her father-in-law, Al Coutant and mother-in-law, Mary (Adams) Coutant reside in Charleston.



Beverly Cruse has served Eastern Illinois University as photographer since 1994. Prior to accepting the position, she was the owner/operator of Cruse Photography in Martinsville, IL. She has assisted library faculty with the many exhibits in Booth Library including the traveling exhibits, *Elizabeth I: Ruler and Legend*, *Frankenstein: Penetrating the Secrets of Nature*, and designed the Martin Luther King, Jr. Student Union's permanent installation of a timeline depicting the life of Dr. King. Among her awards are first place in the Professional Digital Division of the 2004 Lake Land College Foundation Photography Contest. She is the 2005 recipient of the Illinois Library Association Jane O'Brian Award.



Ann Fritz is an assistant professor in biological sciences and investigates reproductive behavior in insects. She received her Ph.D. in ecology, evolution and behavior from Indiana University, Bloomington, an M.S. degree in epidemiology from the University of California, Davis, and a B.S. in biological sciences from University of California, Davis. Dr. Fritz teaches courses in entomology, zoology, and organic evolution and has mentored graduate and undergraduate students' research in genetic, behavioral, and faunistic studies of insects. She currently is a member of the Library Advisory Board of Booth Library.



Robert Hillman serves Eastern Illinois University as university archivist and as a reference librarian at Booth Library. He holds a B.A. in English and religion from Principia College, an M.A. in cultural research from the University of Illinois at Springfield, and an M.L.I.S. from Brigham Young University. As exhibit curator for *Eastern's Expert on Farm Life: President Gilbert C. Fite*, professor Hillman has created a display demonstrating Gilbert Fite's lifelong connection to farm life, from his childhood on a farm in rural South Dakota to his days as a prominent agricultural historian in Oklahoma and Georgia, as well as his tenure as president of a rural university in east-central Illinois.



Karla Kennedy-Hagan obtained her Ph.D. from the University of Illinois and both her B.S. and M.S. degrees from Eastern Illinois University. Her area of practice is the field of nutrition and dietetics. She holds the credentials of registered dietitian through the American Dietetic Association, licensed dietitian nutritionist through the State of Illinois, and certification as a Nutrition Education Specialist through the Society for Nutrition Education. Karla has practiced in the clinical, wellness, community, academic, and administrative areas of dietetics and has been a member of the faculty at EIU since 2000. Karla enjoys teaching undergraduate and graduate students in the School of Family and Consumer Sciences, where she also coordinates the graduate dietetic internship program.



Stacey Knight-Davis joined the Booth Library faculty in 2002. She serves as the subject librarian for health studies, physics, and geology/geography. Stacey holds an M.L.I.S. from the University of Illinois at Urbana-Champaign and an M.S. in Technology from Eastern Illinois University.



Carl Lorber is the head of reference services at Booth Library. He serves as subject bibliographer for business and reference materials. Professor Lorber holds master's degrees from the University of Illinois in business administration (Springfield) and library science (Urbana-Champaign).



Marlene Slough joined the library faculty at Eastern Illinois University in 1993. She has held a number of positions including reference librarian, head of periodicals, and head of circulation services. She is currently head of acquisition services. Marlene serves as subject bibliographer in the areas of art and family and consumer sciences. She received an M.L.I.S. from the University of Missouri-Columbia and an M.A. in English literature from Eastern Illinois University.



Jocelyn Tipton serves as Booth Library's government documents librarian and subject bibliographer for political science and psychology. She holds an M.L.S. from the University of Maryland and an M.A. in political science from Eastern Illinois University. Ms. Tipton is a frequent contributor to Booth Library Exhibits including *Milestones in Technology*, *Women Rulers*, and *Big Screams on the Big Screen*. Her current exhibits *Coles County Fair* and *Farming in Coles County* provided the opportunity to use resources from government agencies to show how important farming is to the local community.





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