

10-11-2005

## Program Booklet

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An Exhibition  
hosted by  
Booth Library  
Eastern Illinois University  
October 17 - November 22, 2005

# FRANKENSTEIN

Penetrating the Secrets of Nature

A Traveling Exhibition to America's Libraries



# FRANKENSTEIN

Penetrating the Secrets of Nature

An exhibition hosted by  
Booth Library, Eastern Illinois University  
October 17 - November 22

Frankenstein: Penetrating the Secrets of Nature  
was developed by the National Library of Medicine in collaboration  
with the American Library Association. Major funding has been provided by the National  
Endowment for Humanities and the National Library of Medicine.

[www.library.eiu.edu](http://www.library.eiu.edu)

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# FRANKENSTEIN

*Penetrating the Secrets of Nature*

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A Traveling Exhibition to America's Libraries

## Welcome

Dear Friends,

Welcome to Booth Library's fall series of events celebrating the influence of Frankenstein over the past nearly 200 years. Whether it was the reading of Mary Shelley's novel that first caught your attention or the viewing of any one of the films exploring the monster over the past century, all of us understand, without a doubt, the enormous, lasting hold that this young woman's story has had on society for so long.

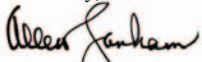
In addition to the obvious educational merits of this series, such as arousing the curious, promoting scholarship, introducing the library and its website to a larger audience, and a myriad of other reasons, we hope to assist the students, faculty, and community members of our region to join actively into interdisciplinary discussions with guests and scholars from many corners of the University. Frankenstein is ripe with potential for sleuthing the interplay between the arts and the sciences, across literature, psychology, medicine, philosophy, business, and a host of others.

As our One Book, One University selection for this academic year, I encourage you to come to our announced discussion sessions on Frankenstein. These tend to be informal gatherings, sometimes with a leader and other times group-guided. Feel free to bring your lunch or a snack, whatever makes you comfortable. Come with a question or just to listen or interact with what others have to say. Discussion will also be a part of most lecture presentations throughout this series, allowing us to delve into many related topics as well.

I am indebted to so many of my colleagues for the success of bringing to Booth Library *Frankenstein: Penetrating the Secrets of Nature*, from Peggy Manley who assisted me with the grant proposal to the American Library Association's Public Programs Office, to our presenters and guest scholars, the curators of the concurrent exhibits, the faculty and staff of Library Services, and our partners throughout Eastern Illinois University and beyond who have dedicated much talent and effort to making this series come to life. Our thanks also go to our sponsors, ALA, NLM, NEH, and IHC for their careful attention and expertise.

Let me hear from you. Please take a moment to write your thoughts about the exhibits and events so that Booth Library may continue to provide the best services possible in the future.

Sincerely,



Allen Lanham, Ph.D.

Dean of Library Services

A Traveling Exhibition to America's Libraries



# FRANKENSTEIN

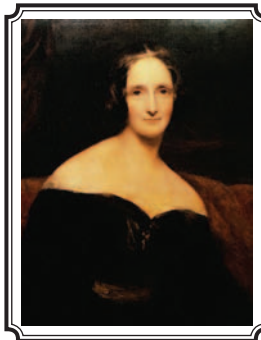
*Penetrating the Secrets of Nature*

Opening Reception

Thursday, October 20, 2005

7:00 p.m.

Booth Library Marvin Foyer



**Mary Wollstonecraft Shelley**

(1797-1851)

portrait by Richard Rothwell, 1841  
permission by CORBIS

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*Welcome*

Allen Lanham, Dean of Library Services and exhibit chair

*Greetings*

Blair Lord, Provost and Vice President for Academic Affairs

*Presentation*

David Raybin, Professor of English

Betty T. Bennett, Professor of Literature, American University

*Recognition of Faculty Presenters and Curators*

Ann Fritz, Assistant Professor of Biological Sciences, Chair, Library Advisory Board

*Closing*

Dean Lanham

*Refreshment Table*

Blood Popcorn	Meringue Bones
Vegetable Brain with Dip	Finger Sandwiches
Laboratory Punch	



Booth Library at Night, 2005

*Joe Ethridge Photography (used by permission)*

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# FRANKENSTEIN

Penetrating the Secrets of Nature

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## Program

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**Thursday, October 20**

7:00 p.m.

Booth Library, Marvin Foyer

**Gala Opening Reception for *Frankenstein: Penetrating the Secrets of Nature***

Opening of all related exhibits at Booth Library including:

**Open Student Art Show**

Chris Kahler, associate professor, art department, curator

**Monster Bash: Children's Art**

Jamie Willis, art instructor, Mattoon Middle School; and Jeanne Goble, library associate, Booth Library, curators

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**Friday, October 21**

Martin Luther King, Jr., University Union

***The Sixteenth Annual Literature Conference***

The English Department of Eastern Illinois University in conjunction with the Illinois Humanities Council presents Mary Shelley's *Frankenstein* at the Sixteenth Annual Literature Conference for Teachers and Lovers of Good Books.

8:30 a.m.

Literature Conference registration and continental breakfast

9:00 a.m.

Plenary Session

***Unmasking Monsters: Science, Politics and Mary Shelley's "Frankenstein"***

Betty T. Bennett, professor of literature at the American University, Washington, D.C.

Sponsored by the Illinois Humanities Council and Booth Library

10:00 a.m.

Workshop Sessions

***Our Monsters, Ourselves: The Monstrous in Literary History***

Ruth Hoberman, professor of English

***Frankenstein's Gothic Heritage***

Charles Wharram, visiting assistant professor of English

***A Post-Colonial Prometheus: Issues of Race and Gender in Mary Shelley's "Frankenstein"***

Dagni Bredesen, assistant professor of English

Ashley Tellis, assistant professor of English

11:00 a.m.

Workshop Sessions

***Monster in the Mirror: Frankenstein as the Story of the Double***

John Kilgore, professor of English

***Mary Shelley and Her Contemporary Women Writers***

Randy Beebe, professor of English

***Of What a Strange Nature Is Knowledge: The Structures of Knowing in "Frankenstein"***

Dana Ringuette, professor and chair of English Department

— A Traveling Exhibition to America's Libraries —

12:00 p.m.

Lunch for literature conference registrants

1:00 p.m.

Plenary Session

***The Mirror and the Knife: Dissecting the Science of Life in “Frankenstein”***

Stefani Engelstein, assistant professor of German, University of Missouri-Columbia

2:15 p.m.

***Frankenstein on Film: A Comparison of Adaptations***

Don Smith, associate professor, secondary education and foundation

### **Monday, October 24**

12:00 p.m.

Booth Library Conference Room 4440

***Frankenstein’s Critical Legacy***

Student Presentations

Myth & Culture, English 3006

Charles Wharram, visiting assistant professor of English

4:00 p.m.

Booth Library Conference Room 4440

***Frankenstein Film Saga: Universal Studios vs. Hammer Studios***

A comparison between Universal Studios’ depictions of Frankenstein as the monster and British Hammer Studios’ portrayal of Dr. Frankenstein, the monster’s creator as the true monster.

Don Smith, associate professor of secondary education and foundations

7:00 p.m.

Booth Library Seminar Room 3202

**Film – *Young Frankenstein* (1974)**

Mel Brooks’ monstrously crazy tribute to Mary Shelley’s classic pokes hilarious fun at just about every Frankenstein movie ever made.

Film moderated by Carol Stevens, professor of English

**Tuesday, October 25**

2:00 p.m.

Booth Library Conference Room 4440

***Frankenstein's Critical Legacy***

Student Presentations

Myth & Culture, English 3006G

Charles Wharram, visiting assistant professor of English

4:00 p.m.

Booth Library Conference Room 4440

***Fate of Unmentionables from the Water Closet: Another Science Miracle***

While the Romans kept human sewage separated from household water for aesthetic reasons, their technology was lost during the Dark Ages of Europe. As people migrated to urban areas for an improved standard of living during medieval years, increased urban human density led to a very noticeable sewage disposal problem. The industrial revolution in Europe accelerated the rate that untreated sewage accumulated in urban areas with resulting contamination of household water. Finally, the extent of the problem was realized with deaths from three world cholera epidemics in the 1800's. This led to an improved understanding of the nature of the spread of cholera. During the Victorian era, contributions to two fields of science, medicine and civil engineering, led to improved sewage treatment resulting in a decrease of pathogens in household water. By the beginning of the twentieth century, the number of deaths due to untreated sewage decreased dramatically.

Kathleen Bower, associate professor of geology

7:00 p.m.

Lumpkin Auditorium Room 2030

***Frankenstein: an Introduction***

An interdisciplinary discussion of the impact of Mary Shelley's *Frankenstein* on various fields of study.

Allen Lanham, Dean of Library Services, moderator

***Frankenstein and Postmodern Ethics***

Gary Aylesworth, professor of philosophy

***My Hideous Progeny: Frankenstein and the Failure of Enlightenment and Romantic Ideals***

Dagni Bredesen, assistant professor of English

***Genetic Engineers: Creating Monsters or Helping Humankind?***

Charles Costa, associate professor of biological sciences

***Mould Me of Digital Clay: or the Analog Prometheus in the Wasteland of CGI***

Georgiepirre Lebrón, doctoral candidate in English, University of Illinois at Urbana-Champaign

**Wednesday, October 26**

12:00 p.m.

Booth Library Conference Room 4440

***Frankenstein's Critical Legacy***

Student Presentations

Myth & Culture, English 3006G

Charles Wharram, visiting assistant professor of English

7:00 p.m.

Booth Library Conference Room 4440

***Old Vampires, New Sorcery: an Archeology of New England's Undead***

In the 19th century, the bodies of two southern Rhode Island women were exhumed from their graves, inspected by the townsfolk, declared to be vampires, and then promptly killed. The women were subsequently reburied, but they have never rested in peace. Today their gravesites, and those of others who have been accused of being vampires, are popular destinations for tourists, party-goers, fans of the occult, and others—perhaps even sorcerers. This lecture explores the vampire legends and people's continued fascination with them.

Don Holly, assistant professor, anthropology

**Thursday, October 27**

5:00 p.m.

Booth Library Seminar Room 3202

**What Lurks Around the World**

Roundtable discussion — by invitation only

Students and faculty representing several nations will gather to discuss what is frightening in their culture. A collaborative event with the Association of International Students, Abdoulaye Traore, president

Allen Lanham, Dean of Library Services, moderator.

7:00 p.m.

Booth Library Conference Room 4440

***The Art of Monsters***

Jeff Mishur, art historian and owner of Art Excursions, Inc., will present a lecture featuring renderings of monsters in the history of art, from mythology, the Bible, and purely imaginative sources. The images range in date from the third millennium B.C.E. to the late 19th century. The program features images of monsters from artworks by Bosch, Durer, Moreau, and other artists.

Jeff Mishur, speaker, sponsored by the Road Scholar Program of the Illinois Humanities Council

### **Sunday, October 30**

6:00 p.m.

McAfee South Auditorium

#### ***Fright Night Concert***

Featuring the Eastern Symphony Orchestra presenting *Pictures at an Exhibition* by Mussorgsky, *Rákóczy March* from *The Damnation of Faust* by Berlioz, and *Theme from Star Wars* by John Williams with guest organist Herman D. Taylor. Halloween costume contest, candy and lots of frightening fun!

Richard Robert Rossi, conductor and countertenor; director of orchestral and choral activities.

### **Monday, October 31**

7:00 p.m.

Booth Library Marvin Foyer and Atrium

#### ***EIU Student Halloween Party*** hosted by Booth Library

Events include costume judging, Alpha Psi Omega Best Costume Awards, Alpha Phi Omega Ugly Man on Campus Contest, and games with prizes. Ghoulish refreshments will be served. Everyone welcome.

### **Tuesday, November 1**

4:00 p.m.

Booth Library Conference Room 4440

#### ***When Food Becomes the Monster***

You've heard about eating disorders. You may even know someone who has an eating disorder. And, you are probably wondering why. To learn more about the biology, psychological aspects, diagnosis, and the treatment of eating disorders join us for this informative session on how food can become the monster.

Karla Kennedy-Hagan, assistant professor of family and consumer science

7:00 p.m.

Booth Library Seminar Room 3202

#### **Film – *Frankenstein*** (Edison's 1910)

Edison's 1910 adaptation of Mary Shelley's 1818 novel was cinema's first Frankenstein film. It is also the first true creation film. The Frankenstein films that followed created their monsters using cadavers.

#### **Film – *Mary Shelley's Frankenstein*** (1994)

Considered to be true to the original, this story is of the young doctor whose obsession with death leads him to create a life. But his creature is a hideous mockery of humanity. When the creature realizes he will never be accepted by men, he seeks revenge.

Films moderated by Georgepierre Lebrón, Ph.D. candidate in English, University of Illinois at Urbana-Champaign

**Wednesday, November 2**

7:00 p.m.

University Ballroom, Martin Luther King, Jr., University Union

***Monsters Before Frankenstein: the Medieval Heritage***

Panel sponsored by the Medieval Studies Committee; Bailey Young, professor of history, moderator

***Depictions of Satan in Dante and Chaucer***

In *The Divine Comedy*, Dante offers a grotesque picture of Satan gnawing on souls in the central pit of Hell. In *The Canterbury Tales*, Chaucer adapts this and other moments in Dante to offer a comic and equally memorable depiction of the archfiend.

David Raybin, professor of English

***The Mouth of Hell and Other Monsters from a Church for the Living Dead in 12th-century France***

The present-day Cathedral of Autun in Burgundy, France was not originally designed as the Bishop's seat. Rather, it was built in the 12th century next to a cemetery for two functions: judgments and funerals. The bishop, named Bagé, was in conflict with the burghers and struggling to maintain church power in this small town. He decorated the western portal of the church, visible only upon exiting the cemetery, with grotesque devils and horrific images of damnation to try to terrify the populace into obeying Church laws. He promised this would gain them salvation and make them members of the Christian community of the living and the dead. These early representations of monsters were some of the only visual images ever seen by contemporaries and must have certainly struck notes of fear.

Jan Marquardt, professor of art

***J.R.R. Tolkien and the Monsters of Beowulf***

Tolkien's interpretation of Beowulf focuses on the issue of whether the monsters are important to the value of the work, and whether in general the presence of monstrous elements detracts from the value of a work of fiction.

Grant Sterling, assistant professor of philosophy

***Sindbad's Internal and External Demons***

Discussion of the monsters that Sindbad imagines and encounters on his many fantastic voyages, as depicted in the *1001 Nights*.

Bonnie Irwin, dean, Honors College

**Thursday, November 3**

4:00 p.m.

Booth Library Conference Room 4440

***Frankenstein: The Gore and Latin America***

This lecture addresses the influence of Frankenstein in Latin America, whether as a result of literary, film, or popular culture references. It will also deal with the gore as a result of European effects on Latin America or as a domestic creation or a combination of both. After its independence from Spain and Portugal in the 1810s-1820s, Latin America experienced half a century of isolationism followed by a renewed European impact, this time mostly British and French. The image of Frankenstein and its symbolism were transposed to Latin America at the time. However, there were also symbolic domestic traditions of fear of the unknown and especially of unholy beings, such as the Andean pishtacos, who hunt human beings for their blood and fat. These connections are more clearly drawn with the images of vampires and Dracula, as well as with a Catholic-based imagery of devils and demons.

Jose R. Deustua, associate professor of history

7:00 p.m.

Booth Library Seminar Room 3202

**Film – *Bride of Frankenstein* (1935)**

The monster demands a mate! Mary Shelley reveals the main characters of her novel and Dr. Frankenstein, goaded by an even madder scientist, builds his monster a mate.

Film moderated by Parley Ann Boswell, professor of English

**Tuesday, November 8**

4:00 p.m.

Booth Library Conference Room 4440

***Why We Feel Sympathy for the Monster: Shelley's View of Human Growth and Development***

By the end of Mary Shelley's novel, *Frankenstein*, most readers feel sympathy for the monster, even though he is a killer. This lecture will present reasons for the sympathy by investigating Shelley's description of the monster's development from an early age. It would seem that Shelley holds the view that human evil is not innate but rather is caused by the way in which society treats an individual. This view has interesting implications, some of which we might discuss; for instance, it implies that the fault of a crime lies not with the criminal but with society.

Mark Christhilf, professor of English, retired



**Wednesday, November 9**

4:00 p.m.

Booth Library Conference Room 4440

***Are There Monsters Under My Bed?***

A presentation about various types of monsters that occur in children's literature, along with a discussion of how the literature can be integrated with the teaching of social studies issues.

Marie Fero, assistant professor of early childhood, elementary, and middle level education

**Thursday, November 10**

4:00 p.m.

Booth Library Conference Room 4440

***James Whale, Hollywood, and Frankenstein***

A look at the career of James Whale, director of the 1931 *Frankenstein* with Boris Karloff, who made Frankenstein a household name. The session also will include clips from Whale's most famous movies and commentary on how his film artistry grew and developed.

Jerry Eisenhour, professor of theatre arts

7:00 p.m.

Booth Library Seminar Room 3202

**Film – *Son of Frankenstein* (1939)**

Wolf Frankenstein, son of Henry Frankenstein, returns with his wife to his father's estate to claim his inheritance. While exploring his father's laboratory he comes across crooked blacksmith, Ygor, who asks him to revive the monstrous creation.

Film moderated by Don Smith, associate professor of secondary education and foundations

**Monday, November 14**

7:00 p.m.

Booth Library Conference Room 4440

***History of Organ Transplantation***

The tragic consequences of organ failure have motivated medical professionals and researchers to seek ways to replace failing organs. The quest to provide replacement organs has led to technological challenges as well as economic realities and ethical controversies. Here we will explore the history of organ transplantation, including notable successes and the challenges facing transplant pioneers of the past and present; joined by a panel of community members whose lives have been dramatically impacted by organ transplantation, including Russ Claeys (heart transplant recipient in 1992), Larry Gossett (double lung transplant recipient in 1998), and Debby Rappe (kidney donor in 2003). With this lecture and the discussion that follows, audience members will appreciate how organ transplantation has changed the world one life at a time.

Kip McGilliard, associate professor of biological sciences

**Tuesday, November 15**

4:00 p.m.

Booth Library Conference Room 4440

***Don't Let the Marketers Scare You!***

Advertisers have used a variety of emotional appeals, everything from tears to fears, to encourage us to buy their products. Scare tactics can be especially potent. Advertisers have found that if they play on our fears, as research indicates, they can increase the persuasiveness of an advertisement. Our basic fears can become a bonanza for marketers, whether we fear AIDS, the flu, or merely offending someone with body scents. We will examine the use of monsters, scare tactics, and fear appeals in advertising.

Nancy Marlow, professor of management and marketing

**Wednesday, November 16**

4:00 p.m.

Booth Library Conference Room 4440

***The Body in Frankenstein: An Emerging Disability Perspective***

Scholars now working in disability studies have traced the category of disability back into the late 18th, early 19th century culture, specifically to the rise of medicine and other scientific discourses. This discussion will demonstrate how Mary Shelley's narrative fits into this context, paralleling how the creature in the novel embodies what is now called disability, and outline the significant questions that such a reading of *Frankenstein* suggests.

Mark Mossman, associate professor of literature and of disability studies, Western Illinois University

7:00 p.m.

Booth Library Seminar Room 3202

**Film – *Frankenstein* (1931)**

Considered to be the classic and definitive monster/horror film of all time, director James Whale's film is the screen version of Mary Shelley's gothic tale.

Film moderated by Jerry Eisenhour, professor of theatre arts

**Thursday, November 17**

4:00 p.m.

Booth Library Conference Room 4440

***The Creation of Monstrous Debt: Credit Card Use in America***

Students use their personal, general-purpose credit cards to make ends meet. The industry's most profitable customers, the ones being sought by creative marketing tactics, are the revolvers. Americans with monthly credit card debt have helped generate record profits for the credit card industry. This presentation will serve as a warning of how credit card companies are misleading consumers.

Keith Wright, assistant professor of music

7:00 p.m.

Tarble Arts Center

***Frankenstein and the Music that Could Have Been: Horror, Cinema, and Avant-Garde Music***

Since at least the 18th century, composers have used avant-garde musical techniques to convey the subject of horror. The evidence is especially clear in theatrical forms such as opera, melodrama, ballet, art song, and program music where composers upset the basic syntax of music to create compositions that would evoke in listeners feelings of anxiety, dread, and terror. The German Expressionist composers working at the turn of the 20th century were particularly inspired by themes of horror as the many masterpieces of avant-garde music from this period attest. The subject matter of these works had an obvious impact on horror films like *Frankenstein*. What is interesting, though, is that creators of horror cinema eschewed these examples of avant-garde music. In light of artists' fascination with monsters, violence, and psychosis in the decades before *Frankenstein*, we feel that the musical portrayal of horror in this and contemporary horror films is out of tune with their monstrous subject matter. Their music sounds romantic when it should sound avant-garde. It was only later, once film composers began to recognize and exploit its rhetorical power, that avant-garde music became commonplace and widely accepted by audiences who would never have listened to it as concert music. Our lecture-performance will consider this twofold irony that is the fate of avant-garde music in the twentieth century vis a vis the history of horror films. We will briefly survey the history and methods of avant-garde composition in music before *Frankenstein*. A comparative study of the musical score for *Frankenstein* and monster music at the turn of the century will culminate in a performance of excerpts from Arnold Schoenberg's avant-garde masterpiece *Pierrot Lunaire*. We will then conclude with a brief survey of avant-garde music after *Frankenstein* and its impact on the rhetoric of horror in modern cinema.

Dick Barta, professor of clarinet; Marilyn Coles, professor of voice; Peter Hesterman, professor of music theory and composition; Peter Loewen, assistant professor of musicology; Maureen Murchie, instructor of cello; in cooperation with Tarble Arts Center.

**Tuesday, November 22**

5:00 p.m.

Exhibit closes, Frankenstein keeps moving!



# FRANKENSTEIN

Penetrating the Secrets of Nature

## — Concurrent Events in the Community —

### *Charleston Carnegie Public Library*

Open: Monday – Thursday: 10 a.m. – 5 p.m.;

Friday – Saturday: 10 a.m. – 6 p.m.; and Sunday 1-5 p.m.

### **October 17 – November 22**

One City, One Book – Mary Shelley’s *Frankenstein* (1818 novel)

### **October 17, 24, 31 and November 7, 14, 21**

Frankenstein trivia question posted with prize winners drawn weekly

### **October 20**

3:30 p.m., ages 5-10

Young People’s Super Thursday – Frankenstein!

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***Charleston Carnegie Public Library (continued)***

**October 27**

6:30 p.m.

Fright Night Storytelling

**November 3**

7:00 p.m.

Frankenstein and Poetry: open mic night at Jackson Avenue Coffee

**November 9**

9:00 p.m.

*The Relevance of Frankenstein*, a discussion led by David Radavich

**November 17**

6:30 p.m.

Movie Night – free popcorn

*Young Frankenstein*

***The following public and school libraries will help celebrate Frankenstein in their own way.***

***Blue Mound Memorial Library***, Linda Perona, Librarian, 213 N. Saint Marie St., Blue Mound, IL 62513

***Martinsville Public Library District***, Lee Clement, Librarian, 120 E. Cumberland St., Martinsville, IL 62442

***Mt. Zion District Public Library***, Jennie L. Alexander, Librarian, 115 West Main St., Mt. Zion, IL 62549

***Paris Carnegie Public Library***, Teresa Pennington, Librarian, 207 South Main, Paris, IL 61944

***Watseka High School Library***, Nancy Reynolds, Librarian, 138 S. Belmont Ave., Watseka, IL 60970

***Coles County Festival of Frights***

Organized by the Coles County Festival of Frights Committee, Charleston, IL

**October 28**

5:00 p.m. – 9:00 p.m.

Bad-to-the-Bone Street Rod Show  
Coles County Memorial Airport

7:00 p.m. – 9:00 p.m.

SojournRocks Concert  
Coles County Memorial Airport

7:00 p.m. – 1:00 a.m.

The Haunting of Elsinore, The Graveyard Shift, Haunted Extravaganza  
Rockome Gardens, Arcola, IL (admission charge)

7:00 p.m. - 11:00 p.m.

Community Blood Drive  
Rockome Gardens, Arcola, IL

**October 29**

9:00 a.m. – 6:00 p.m.

Hot Rod Hell, Street Rod Show  
Coles County Memorial Airport

7:00 p.m. – 9:00 p.m.

Haunted Fairgrounds, Charleston Jaycees  
Coles County Fairgrounds

7:00 p.m. – 1:00 a.m.

The Haunting of Elsinore, The Graveyard Shift, Haunted Extravaganza  
Rockome Gardens, Arcola, IL (admission charge)



# FRANKENSTEIN

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## Related Exhibits at Booth Library

Additional exhibits are developed locally to explore topics related to the traveling exhibit. Eastern scholars have collaborated with Bev Cruse, who assisted them as graphic designer and oversaw the production of each display.

### ***Big Screams from the Big Screen***

Horror films provide audiences the opportunity to experience vicariously the visceral fears of humankind. Viewing these films, the moviegoers can simultaneously fear and sympathize with the monsters while being entertained and frightened. Tracing the evolution of monster movies from silent films to the present day, this exhibit showcases the studios, producers, directors, actors, and technology that bring the monsters to life.

Jocelyn Tipton, assistant professor, Booth Library; Carl Lorber, professor, Booth Library; curators (library atrium)



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### ***The Bogeyman Under the Bed – Why Children Need Monsters***

Why are children afraid of monsters? This exhibit examines childhood fears and discusses their usefulness in helping people deal with the difference between fantasy and reality, power and control.

Ann Brownson, associate professor, Booth Library, curator (Ballenger Teachers Center)



### ***Franken-Kitsch – Frankenstein Collectibles and Memorabilia***

Frankenstein mugs, action figures, models, trading cards, and more! See the kinds of items that have been produced and distributed using the image of Frankenstein.

Ann Brownson, associate professor, Booth Library, curator (Reading Room, 4000 south)



### ***Frankenfoods***

Are genetically modified foods and organisms safe for human and animal consumption or are they a real and present danger to human beings, animals, plant life, and the environment? This exhibit will examine genetically modified organisms and the questions and concerns surrounding them.

Ann Fritz, assistant professor, biological sciences; and Ann Brownson, associate professor, Booth Library, curators (Reference Gallery)



### ***Frankenstein's Daughters: Women Science Fiction Writers***

Mary Shelley's *Frankenstein*, published in 1818, is generally considered to be the first true science fiction novel. This exhibit introduces ten contemporary women writers of science fiction, celebrating their achievements and presenting some of their best-known works. Profiled are Kage Baker, Octavia Butler, C.J. Cherryh, Suzette Haden Elgin, Tanith Lee, Ursula K. Le Guin, Anne McCaffrey, Andre Norton, Sheri S. Tepper, and Joan D. Vinge.

Janice Derr, instructor, Booth Library; and Sarah Johnson, assistant professor, Booth Library, curators (Marvin Foyer)





### ***How Dare You Sport Thus With Life? – Frankenstein Science***

Dr. Frankenstein created a human from parts of dead human bodies, and we called him a monster. Sooner or later a human may be cloned as was Dolly, the sheep. What will we call it - a human-being or a clone-being? Whether born or cloned, one thing common to both is that they come to the world not by their own will. We know not what the future will bring, but once we cross the river, we may not be able to return. This exhibit explores the history of cloning and related issues.

Nackil Sung, professor, Booth Library; and Jan Sung, assistant professor, Booth Library, curators (Marvin Foyer)



### ***It was a Dark and Stormy Night***

Step into the Villa Diodati, the residence of Lord Byron where the idea of Frankenstein was born, and become acquainted with Mary Shelly. Visitors will also encounter some of the moral and ethical issues raised by the novel.

Stacey Knight-Davis, assistant professor, Booth Library, curator (north lobby)



### ***Monster Bash***

Capturing the exuberant spirit of children's imagination is the theme of this artistic exhibit. While working on their artistic interpretations of monsters, students from Mattoon Middle School examined these questions as they created their works of art: What makes a monster? Where do monsters reside? Why do we fear monsters? and, Why do we enjoy the shivers that they give us?

Jamie Willis, art instructor, Mattoon Middle School; and Jeanne Goble, library associate, Booth Library, curators (Periodical Gallery, 1000 north)



### ***Monstrous Themes in Art***

From time immemorial, artists and artisans throughout the world have conjured up monsters, grotesque figures, and other bizarre images to represent the frightening, unexplainable, or imponderable undercurrents of their lives and cultures. Focusing upon some of these images as reflected in a variety of art forms and materials, this exhibit suggests how widespread and pervasive the use of such images has been over time.

Robert Hillman, professor, Booth Library; and Marlene Slough, associate professor, Booth Library, curators (south lobby)



### ***More than Frankenstein: The Career of Boris Karloff***

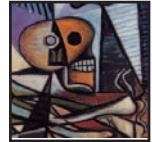
Made famous through his portrayal of the monster in three *Frankenstein* movies, actor Boris Karloff had a long, award-winning career. Working predominantly in the horror genre, he portrayed a string of murderers, monsters, and villains in major motion pictures, B movies, and television shows as well as in radio and on the stage. This exhibit provides a brief biography of Karloff and an illustrated overview of his acting career.



Bradley Tolppanen, associate professor, Booth Library, curator (lounge, 4000 south)

### ***Open Student Art Show***

Examining the themes and ideas associated with Mary Shelley's *Frankenstein*, Eastern Illinois University advanced painting students have created original works to be included in this exhibit. The works span the range from scientific and medical discovery to related contemporary issues.



Chris Kahler, associate professor of art, curator (Periodical Gallery, 1000 north)

### ***Robotics, Androids, Machine Control, and Artificial Intelligence***

This display shows selected examples of real and Hollywood robots, robotic models, and related computerized machines. The relationship between androids, robots, and artificial intelligence is explored. Automated stealth aircraft technology is included.



Sam Guccione, assistant professor, School of Technology with his students from INT4274 automation and control course and students from Eastern's Chapter 151 of the Society of Manufacturing Engineers, curators (Reference Gallery)

### ***The Shelley Circle***

Mary Wollstonecraft Shelley, the author of *Frankenstein*, spent her life in the company of other great thinkers and poets. The daughter of pioneering proto-feminist Mary Wollstonecraft (who died of complications from childbirth) and radical philosopher William Godwin, she eloped with Romantic poet Percy Bysshe Shelley at the age of sixteen. For the next eight years, the Shelleys lived a nomadic existence, experimenting with free love and traveling across Europe, Italy in particular. Included in their circle were such notable contemporaries as Lord Byron, John Keats, Leigh Hunt, Thomas Love Peacock, Claire Clairmont, Thomas Jefferson Hogg, and Edward John Trelawny, among many others.



David Bell, associate professor, Booth Library, curator (Marvin Foyer)

### ***Thieves in the Night***

The history of grave robbing examines the fascinating and disturbing accounts of body snatching in England and the United States. Before medical schools had access to enough legal cadavers for anatomical study, they were forced to resort to this ghoulish act in order to supply the needs of their students. Robbing the graves themselves, or paying professional resurrection men for stolen corpses, the practice so alarmed society that many took extreme measures to protect the sanctity and respect of their recently departed loved ones. It proved such a problem, that eventually Parliament and the state governments passed legislation which allowed the schools access to more legal cadavers, thus eliminating the need to take them from fresh graves.



Jason Meyers, Curator of Collections, Museum of Funeral Customs, curator (Marvin Foyer)

### ***Workshop of Filthy Creation***

An interpretation of Victor Frankenstein's laboratory in the Orkney Islands where a female creature was constructed and later destroyed. We see the creation as a work in progress, draped in secrecy. Candles illuminate the grisly paraphernalia used in Victor's ill-fated labor.



Stacey Knight-Davis, assistant professor, Booth Library, curator (north lobby)



# FRANKENSTEIN

Penetrating the Secrets of Nature

## Resources

The following list of selected print and online materials from Booth Library provide additional resources for further reading, viewing, and listening.

Booth Library owns materials dealing with related themes from the novel.

These related bibliographies are available in the library  
and from the Frankenstein exhibit web site.

For various editions of Mary Shelley's novel *Frankenstein*, or, *the Modern Prometheus*, check the book stacks, call number PR5397.F7.

### *Adaptations*

*Frankenstein/Mary Shelley* (Vogel, Malvina G.)

*Frankenstein: a graphic classic* (West, Terry M.)

*Mary Shelley's Frankenstein: the graphic novel* (Reed, Gary)

stacks PZ7.S54145 Fr 1993x  
atrium PR5397.F73 W47x 1999  
atrium PN6738.F72 R43x 2005

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### **Criticisms and Interpretations**

- Annotated Frankenstein* (Shelley, Mary Wollstonecraft) stacks PR5397.F7 1977x  
*Approaches to teaching Shelley's Frankenstein* (Behrendt, Stephen and Mellor, Anne K.) stacks PR5397.F73 A6 1990  
*Endurance of Frankenstein: essays on Mary Shelley's novel* (Levine, George, Knoepfelmacher, U.C.) stacks PR5397.F73 E5  
*Frankenstein archive: essays on the monster, the movies, and more* (Glut, Donald F.) stacks PN1995.9.F8G59 2002  
*Frankenstein Catalog* (Glut, Donald F.) Reference Z8814.95.G58 1984  
*Frankenstein, creation, and monstrosity* (Bann, Stephen) stacks PR5397.F73 F726 1994  
*Frankenstein notebooks* (Shelley, Mary Wollstonecraft) stacks PR5401 1985 v. 9  
*Frankenstein: penetrating the secrets of nature: an exhibition by the National Library of Medicine* Reference R5397.F73 F75x 2002  
*Frankenstein: the 1818 text, contexts, 19th century responses, modern criticism* (Shelley, Mary Wollstonecraft) stacks PR5397.F73 M36 1996  
*Mary Shelley* (Bloom, Harold) stacks PR5398.M25 1985  
*Mary Shelley and Frankenstein the fate of androgyny* (Veeder, William R.) stacks PR5397.F73 V44 1986  
*Mary Shelley, author of Frankenstein* (Nitchie, Elizabeth) stacks PR5398 .N5  
*Mary Shelley in her times* (Bennett, Betty T. and Curran, Stuart) stacks PR5398.M27 2000  
*Mary Shelley reader: containing Frankenstein, Mathilda, tales and stories, essays and reviews, letters*  
(Shelley, Mary Wollstonecraft) stacks PR5397.A4 1990  
*Mary Shelley's Frankenstein; tracing the myth* (Small, Christopher) stacks PR5397.F738 1973  
*Readings on Frankenstein* (Nardo, Don) stacks PR5397.F73 R43 2000  
*Realistic imagination: English fiction from Frankenstein to Lady Chatterley* (Levin, George Lewis) stacks PR868.R4 L48  
*Remaking the Frankenstein myth on film: between laughter and horror* (Picart, Caroline Joan) stacks PN1995.9.F8 P54 2003  
*Routledge literary sourcebook on Mary Shelley's Frankenstein* (Morton, Timothy) stacks PR5398.R68x 2002  
*Understanding Frankenstein* (Nardo, Don) stacks PR5397.F73 N37 2003  
*Writing men: literary masculinities from Frankenstein to the new man* (Shoene-Harwood, Berthold) stacks PR468.M38 S36 2000x

### **Films and Sound Recordings**

- Bride of Frankenstein* (Universal Pictures Corp.) Video PN1997.B843X .VID  
*Bud Abbott & Lou Costello meet Frankenstein* (Universal International) DVDs PN1997.b862x .DVD  
*Frankenstein* (Universal Pictures Corp.) Video PN1997.F69X .VID  
*Frankenstein/Mary Shelley* (Shelley, Mary Wollstonecraft) Audio PR5397.F7 1993x .CD  
*Frankenstein: Nosferatu* (A.D. Ventures International) DVDs PN1997.F688x DVD  
*Frankenstein: original 1932 radio broadcast* (Radio Spirits) Audio PR5397.F712 1998x  
*Frankenstein: the man who made a monster* (Universal Pictures Corporation) DVDs PN1997.F69x DVD  
*Gods and Monsters* (Lions Gate Films, Flashpoint, BBC Films) Video PN1997.G6258x .VID  
*Mary Shelley: the birth of Frankenstein* (BBC Education & Training) DVDs PR5397 .F73 M3655 2004x .DVD  
*Mary Shelley's Frankenstein* (Shelley, Mary Wollstonecraft) Audio PR5397.F7 1998x. CASS  
*Mary Shelley's Frankenstein* (TriStar Pictures Inc.) Videos PN1997.F3795x .VID  
*Mary Shelley's Frankenstein* (TriStar Pictures Inc.) DVDs PN1997.F3795x .DVD  
*Mary Wollstonecraft Shelley: Frankenstein, the making of the monster* (Discovery Comm., Inc.) DVDs PR5397.F73 M33 2003x .DVD  
*True Story of Frankenstein* (ICFT, Ltd., A&E Network) Video PR5397.F75 1995x .VID  
*Young Frankenstein* (Twentieth Century) Video PN1997.Y68x .VID

### **Juvenile**

- Frankenstein* (Shelley, Mary Wollstonecraft) BTC 823 SH4F  
*Frankenstein moved in on the fourth floor* (Levy, Elizabeth) BTC 813 L579fra  
*Making friends with Frankenstein: a book of monstrous poems and pictures* (McNaughton, Colin) BTC 821 M232mak  
*Meet Frankenstein* (Green, Naima) BTC 791.43 G824 mee  
*Vow of vengeance: the Bride of Frankenstein* (Garmon, Larry Mike) BTC 813 G184v

### **Frankenstein (and other themes from the book)**

- Dinner at the new gene café: how genetic engineering is changing what we eat, how we live, and the global politics of food* (Lambrecht, Bill) stacks TP 248.65.F66 L35 2001  
*DNA mystique: the gene as a cultural icon* (Nelkin, Dorothy) stacks QH430.N46 1995  
*Ethics of human cloning* (Kass, Leon) stacks QH442.2.K37 1998  
*Frankenstein: or, the modern Prometheus* (Shelley, Mary Wollstonecraft) stacks PR5397.F7  
*From Faust to Strangelove: representations of the scientist in western literature* (Haynes, Roslynn D.) stacks PN56.5.S35 H39 1994  
*Frankenstein syndrome: ethical and social issues in the genetic engineering of animals* (Rollin, Bernard E.) stacks QH442.6.R65 1995  
*Genome: the autobiography of a species in 23 chapters* (Ridley, Matt) stacks QH431.R475 1999  
*Last man* (Shelley, Mary Wollstonecraft) stacks PR5397.L3 2004x  
*Mary Shelley: a literary life* (Williams, John) stacks PR5398.W55 2000  
*Mary Shelley in her times* (Bennett, Betty T. and Curran, Stuart) stacks PR5398.M27 2000  
*Mary Shelley Reader: containing Frankenstein, Mathilda, tales and stories, essays and reviews, letters* (Bennett, Betty T. and Robinson, Charles E.) stacks PR5397.A4 1990  
*Mary Wollstonecraft Shelley: an Introduction* (Bennett, Betty T.) stacks PR5398.B46 1998  
*Science and the Enlightenment* (Hankins, Thomas L.) stacks Q125.H355 1985  
*Selected letters of Mary Wollstonecraft Shelley* (Bennett, Betty T.) stacks PR5398.A4 1995

### **Cloning**

- Biomedical ethics: opposing viewpoints* (O'Neill, Terry) stacks R724.B492 1994  
*Dolly the cloned sheep* appears on the cover of *Nature*, vol. 385 issue 6619 periodicals Q1.N2  
*Clone Being: exploring the psychological and social dimensions* (Levick, Stephen E.) stacks QH442.2.L485 2004  
*Clone: the road to Dolly, and the path ahead* (Kolata, Gina Bari) stacks QH442.2.K65 1998  
*Cloning after Dolly: who's still afraid?* (Pence, Gregory E.) stacks QH442.2.P458 2004  
*God and the embryo: religious voices on stem cells and cloning* (Waters, Brent, & Cole-Turner, Ronald) stacks GH442.2.G63 2003  
*Pandora's baby: how the first test tube babies sparked the reproductive revolution* (Henig, Robin Marantz) stacks RG135 H46 2004  
*Unnatural selection: the promise and the power of human gene research* (Wingerson, Lois) stacks QH439.W56 1998

### **Frankenfoods**

- Biotechnology*. (Messina, Lynn) stacks TP 248.215.B56 2000  
*Debate over genetically engineered food: healthy or harmful?* (Kowalski, Kathiann M.) stacks TP 248.65.F66K69 2002  
*Frankenfood myth: how protest and politics threaten the biotech revolution*  
(Miller, Henry I. and Conko, Gregory) stacks TP 248.23.M556 2004  
*Genetically engineered food: a self-defense guide for consumers*  
(Cummins, Ronnie and Lilliston, Ben) stack TP 248.65.F66C85 2000  
*Genetically modified crops* (Halford, Nigel G.) stacks SB 123.57.H35 2003x  
*Golems among us: how a Jewish legend can help us navigate the biotech century* (Sherwin, Byron L.) stacks TP 248.23.S535 2004  
*Lords of the harvest: biotech, big money, and the future of food* (Charles, Daniel) stacks TP 248.65.F66 C48 2001  
*Mendel in the kitchen: a scientist's view of genetically modified foods*  
(Fedoross, Nina V. and Brown, Nancy Marie) stacks TP 248.65.F66 F436 2004  
*Seeds of concern: the genetic manipulation of plants* (Murray, David R.) stacks SB 123.57.M87 2003

### **Bogeyman Under the Bed**

- Frightening the children: kids, grown-ups, and scary picture books* (Stevenson, D.)  
Horn Book magazine, vol.72, p.305-14 periodicals Z1037.A1 A15  
*Monsters of childhood and adolescence* website retrieved July 18, 2005 from  
[www.umich.edu/~umfands/symbolismproject/symbolism.html/Monstrosity/childad/child.htm](http://www.umich.edu/~umfands/symbolismproject/symbolism.html/Monstrosity/childad/child.htm)  
*Killing monsters: why children need fantasy, super heroes, and make-believe violence* (Jones, Gerad) stacks P94.5. C55 J66 2002  
*Uses of enchantment* (Bettelheim, Bruno) stacks GR 550.B47 1976

### **The Shelley Circle**

- Life of Percy Bysshe Shelley* (Hogg, Thomas Jefferson) stacks PR5431.H63  
*Mary Shelley: romance and reality* (Sunstein, Emily W.) stacks PR5398.S86 1991  
*Percy Bysshe Shelley: a biography: youth's unextinguished fire* (Bieri, James) stacks PR5432 .B54 2004  
*Preface to Shelley* (Hodgart, Patricia) stacks PR5431 .H58 1985  
*Shelley* (White, Newman Ivey) stacks PR5431 .W5  
*Shelley and Byron, a tragic friendship* (Clarke, Isabel C.) stacks PR5433.C55 1971  
*Shelley and his circle, 1773-1822* (8 volumes) (Cameron, Kenneth Neill) stacks PR5431 .A33

### ***Podcast and Audio Recording of “Frankenstein”***

Booth Library is pleased to introduce its first podcast production, using *Frankenstein*, in full, through the generosity of local celebrity readers, coordinated and edited by David Bell of the Reference Department. For complete instructions, consult the libraries website: [www.library.eiu.edu](http://www.library.eiu.edu).

#### **Volume I**

Introduction, Letters I, II  
Letters III, IV  
Chapter I  
Chapter II  
Chapter III  
Chapter IV  
Chapter V  
Chapter VI  
Chapter VII

#### **Celebrity Readers**

Louis Hencken, President of Eastern Illinois University  
Bonnie Irwin, dean, Honors College  
Robert Augustine, dean, Graduate School and Research  
Lilian Barria, assistant professor of political science  
Carol Stevens, professor of English  
David Radavich, professor of English  
Gail Mason, professor of communication studies  
Rose Mary Shepherd, retired Regional Superintendent of Schools  
Scott Drone-Silvers, director, Lake Land College Library

#### **Volume II**

Chapter I  
Chapter II  
Chapter III  
Chapter IV  
Chapter V  
Chapter VI  
Chapter VII  
Chapter VIII  
Chapter IX

Jill Nilsen, Vice President for External Relations  
Richard Sylvia, professor of English  
Jennie Cisna, director, Mattoon Public Library  
Jeff Lynch, associate dean, College of Arts and Humanities  
Sheryl Snyder, director, Charleston Carnegie Public Library  
Ruth Straith, librarian, Charleston Carnegie Public Library  
Tim Mason, associate professor of economics  
Therese Kincade, actress and co-owner, What’s Cookin’  
Dana Ringuette, chair, English Department

#### **Volume III**

Chapter I  
Chapter II  
Chapter III  
Chapter IV  
Chapter V  
Chapter VI  
Chapter VII

Jerry Eisenhour, professor of theatre arts  
Susan Eisenhour, artisan, Charleston  
Mike Hoadley, Assistant Vice President for Academic Affairs  
Patricia Poulter, chair, Student Teaching Department  
Blair Lord, Provost and Vice President for Academic Affairs  
Mary Herrington-Perry, Assistant Vice President for Academic Affairs  
David Bell, associate professor, Booth Library  
Don Smith, professor of secondary education and foundations





# FRANKENSTEIN

Penetrating the Secrets of Nature

## Biographies

**Gary E. Aylesworth** received his Ph.D. from the State University of New York at Stony Brook and is currently professor of philosophy at Eastern Illinois University. His area of specialization is contemporary European philosophy, and his publications include translations of Martin Heidegger's *Basic Concepts* (Indiana University Press, 1993) as well as *The Heidegger-Jaspers Correspondence, 1920-1963* (Humanity Books, 2003). He also co-edited *The Textual Sublime: Deconstruction and Its Differences* (SUNY Press, 1990), and has published articles on figures such as Heidegger, Ricoeur, Gadamer, Lyotard, Derrida and Zizek. In addition to these essays, he was commissioned to write the entry on postmodernism for *The Stanford Encyclopedia of Philosophy*. Dr. Aylesworth was selected for Who's Who Among America's Teachers for 2004 and 2005.



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**Dick Barta**, professor of music and clarinetist, is in his 28th year of service to Eastern Illinois University. Teaching assignments and related duties have included studio clarinet, clarinet ensembles, conducting, instrumental music education methods, piano for the elementary education major, and clarinetist in the Prairie Chamber Winds, and he served as the university's director of bands. He completed graduate studies at the University of Michigan, studying clarinet with Bill Stubbins and saxophone with Larry Teal, and at the University of Kansas, studying clarinet with Larry Maxey. He has graduate degrees in music education and educational administration from the University of Kansas.



**Randy Beebe**, professor of English at Eastern Illinois University, has taught for more than ten years, offering undergraduate and graduate courses in British Romanticism. He received his Ph.D. from Penn State University, completing his dissertation on Percy Shelley. His current scholarly interests include a study of the British novel from 1780-1820 (with specific emphasis on women novelists of the controversial Minerva Press) and biographical research on Mary and Percy Shelley and other writers in their circle.



**Betty T. Bennett** is distinguished professor of literature and former dean of the College of Arts and Sciences at the American University in Washington, D.C. A major scholar of romantic literature and the Shelley Circle, she served as literary consultant in the development of *Frankenstein: Penetrating the Secrets of Nature*, a nationally-touring exhibit sponsored by the National Endowment for the Humanities. She holds the B.A. (magna cum laude) from Brooklyn College, and the M.A. and Ph.D. in English and American literature from New York University.



**Parley Ann Boswell**, professor of English at Eastern Illinois University, received her M.A. in colonial American history from University of Illinois at Urbana-Champaign, and a Ph.D. in English from Loyola University. She has numerous publications including, *Reel Rituals: Ritual Occasions from Baptisms to Funerals in Hollywood Movies, 1945-95*. She has twice received the Faculty Excellence in Teaching Award.



**Kathy Bower** earned her Ph.D. in civil engineering with a concentration in environmental sciences from the University of New Mexico. She has worked as a consulting engineer in Washington, as a high school teacher of science and math in Ohio, and as a research scientist at Los Alamos National Laboratory in New Mexico. She began teaching in 1998, and is an associate professor of geology at Eastern Illinois University. Currently she is interested in changes in the use of geologic resources by human communities throughout history.



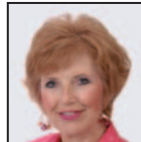
**Dagni Bredesen**, assistant professor of English, received her Ph.D. from the University of Washington and has been teaching at Eastern Illinois University since 2001. She specializes in 19th century studies and in postcolonial literatures and theories. She has a number of recent publications and two book projects on the go: one on victorian widowhood, entitled *Over His Dead Body: Widows in Victorian Literature and Culture* and a new edition of two texts featuring the first female detectives in British fiction.



**Mark M. Christilf**, retired professor of English at Eastern Illinois University, received the Faculty Excellence Award in Teaching in 1986. He is the author of two books: *Gracious is the Earth* (1992), and *W.S. Merwin the Mythmaker* (1986); and has had several of his poems published, many in *Modern Age: a Quarterly Review* and *Midwest Quarterly*. He received his Ph.D. from the University of Maryland, College Park in Victorian, modern British, and American literatures.



**Marilyn Joy Coles** has combined careers as a performing artist and teacher. As a professor of music at Eastern Illinois University since 1988, she teaches studio voice, vocal diction and vocal literature. She received a B.A. from St. Olaf College and M.M. and D.M.A. degrees in vocal performance and literature from the University of Illinois at Urbana-Champaign. Dr. Coles has performed more than 60 opera and oratorio roles and specializes in 20th century music. She appears on the CD *Portraits of Three Ladies* by American composer Edwin London. In summer 2000, she toured as soloist with the Rochester (NY) Oratorio Society in Italy. In Cleveland, she performed in *Santa Claus*, an opera by Edwin London. In recent summers, she taught a course titled *Understanding Music* at the Maastricht (Netherlands) Center for Transatlantic Studies. She also performed as Maria Callas in the play, *Master Class*, by Terrence McNally.



**Charles Costa** earned his Ph.D. in zoology at the University of Maryland, College Park. As a graduate student, his research focused on the physiological adaptations used by aquatic organisms that allow them to live in fresh and salt water environments. Currently his research interests are in the area of how protein molecules act as mechanical devices to perform their particular functions in the cell. He teaches general biology, molecular and cell biology, honors biological principles and issues, senior seminar: modern biomedical science: promise and problems, and cell physiology as associate professor of biological sciences at Eastern Illinois University. Dr. Costa sometimes feels a connection to Victor Frankenstein because one of the techniques he uses to study protein function is to transfer the DNA of one organism (a sheep) into another organism (a bacterium) so that it can produce the large quantity of protein required for his experiments.



**Jose R. Deustua** is a Peruvian-born sociologist and historian. He completed his studies at the Universidad Catolica in Lima, Peru, and at the Ecole des Hautes Etudes en Sciences Sociales of the Sorbonne University in Paris, France, where he earned his doctorate in history. He was a professor at the Universidad de San Marcos in Lima and a researcher at the Instituto de Estudios Peruanos. In the United States, he has taught at Stanford University, University of Illinois at Chicago, and at Eastern Illinois University, where he is currently an associate professor in the history department. His publications include the books, *La Minería Peruana y la Iniciación de la República, 1920-1840* (Lima, 1986), *the Bewichment of Silver, and the Social Economy of Mining in 19th century Peru* (Athens, OH, 2000), as well as many articles published in Latin American, European, and U.S. journals.



**Jerry Eisenhour**, professor of theatre arts, received his M.F.A. at the University of Massachusetts. He came to Eastern Illinois University in 1984 and has taught acting, directing, film, theatre history, dramatic literature, and script analysis and has acted in plays ranging from Greek tragedy to contemporary comedy and children's shows. Dr. Eisenhour has adapted and directed the same range of plays, including, most recently, Moliere's *The Imaginary Invalid*, Tennessee Williams' *The Glass Menagerie*, and A.R. Gurney's *What I Did Last Summer*. His book, *Joe Leblang's Cut-Rate Ticket Empire and the Broadway Theatre, 1894-1931*, was published last year.



**Stefani Engelstein** is an assistant professor of German at the University of Missouri-Columbia. Her research focuses on intersections between the life sciences and British and German literature in the Romantic period. She has published on such topics as William Blake and obstetrics, Heinrich von Kleist and amputation, and E.T.A. Hoffmann and the mechanics of reproduction. She is completing a book entitled *Anxious Anatomy: The Conception of the Human Form in Literary and Naturalist Discourse*.



**Marie Fero**, assistant professor of early childhood, elementary and middle-level education at Eastern Illinois University holds degrees in music, elementary education, and educational leadership from Northern Arizona University. Dr. Fero has served as a teacher of K-12 music, elementary classroom, Title I classroom, and gifted education. She has been an elementary principal, chair of education, and an instructor of teacher education at six institutions around the country. She will serve on the Technology Task Force for the Second National Congress on Education in Washington, D.C., this fall.



**Peter Hesterman**, professor of music at Eastern Illinois University since 1978, is the director of the music theory and composition division and the coordinator of the M.A. in music program. He teaches music theory, aural training, composition, analysis, orchestration, and counterpoint. He holds degrees in music from the Conservatory of Music at Capital University and the Eastman School of Music of the University of Rochester.



**Ruth Hoberman**, professor of English at Eastern Illinois University, has taught since 1984. Her Ph.D. is from Columbia University, where she specialized in 20th century British literature. Among her publications include *Modernizing Lives: Experiments in English Biography 1918-1939* (Southern Illinois UP, 1987) and *Gendering Classicism: the Ancient World in 20th Century Women's Historical Fiction* (State University of New York Press, 1997), and she co-edited with Kathryn Benzel *Trespassing Boundaries: Virginia Woolf's Short Fiction* (Palgrave, 2005). Her interest in monsters derives from her work for a senior seminar that she has taught extensively entitled *The Monstrous in Literature*.



**Don Holly**, assistant professor of anthropology at Eastern Illinois University, received his Ph.D. in anthropology from Brown University in 2002. An archaeologist, he conducts fieldwork on the island of Newfoundland where his work focuses on the archaeological record of the Beothuk Indians and their predecessors. His other research interests include native North American hunters and gatherers, the archaeology of subarctic North America, and the intellectual and historical relationships between anthropology and geography.



**Bonnie Irwin** is dean of the Honors College and a professor of English at Eastern Illinois University. She earned her Ph.D. in comparative literature from the University of California at Berkeley, where she studied the medieval literatures of Spain, Portugal, and the Middle East. She is currently working on an edited collection of essays on teaching the *1001 Nights*.



**Chris Kahler** received his B.F.A. at Ohio Wesleyan University in 1991. He studied at Parsons School of Art and Design and the American University in Paris. He has an M.A. from Eastern Illinois University and an M.F.A. from Northwestern University. He is represented by Gescheide Gallery in Chicago and Bruno David Gallery in St. Louis. Chris is currently an associate professor and art graduate coordinator at Eastern Illinois University.



**Karla Kennedy-Hagan** obtained her Ph.D. from the University of Illinois at Urbana-Champaign, and both her B.S. and M.S. degrees from Eastern Illinois University. Her area of practice is the field of nutrition and dietetics. She holds the credentials of registered dietitian through the American Dietetic Association and licensed dietitian through the State of Illinois. Karla has practiced in the clinical, wellness, community, academic, and administrative areas of dietetics and has been a member of the Eastern Illinois University faculty for the past seven years and currently serves as an assistant professor of family and consumer sciences. Karla enjoys teaching undergraduate and graduate students in the family and consumer sciences program, where she also coordinates the graduate dietetic internship program.



**John Kilgore** obtained his Ph.D. from the University of California, Irvine and has been teaching literature and creative writing since the last comet destroyed all the other dinosaurs. Dr. Kilgore currently serves as a professor of English and has published essays, stories, poems and whatnot in a variety of print and online journals, including *McCall's*, *The Nebraska Review*, *Chronicles*, *TheScreamOnline*, and *Agora*. His 1986 essay on the *Rocky Horror Picture Show*, placing the film in the tradition of Frankenstein adaptations, appeared in *Eros in the Mind's Eye*, an anthology from Greenwood Press. More recently he has been a regular columnist for the *Vocabula Review* and its online incarnation, *Vocabula Bound*. He is currently working on a book to be called *Don't Shoot the English Teacher: Essays in Defense of Nitpicking*.



**Allen Lanham** has been professor and dean of Library Services for the past 14 years and is chair of the *Frankenstein: Penetrating the Secrets of Nature* traveling exhibit at Eastern Illinois University. He completed his M.L.I.S. at the University of Illinois at Urbana-Champaign and holds a Ph.D. from the University of Rochester. He is the former chair of the music department at the Interamerican University of Puerto Rico. Dr. Lanham is immediate past president of the Illinois Library Association, has served as the chair of the Illinois Cooperative Collection Management Program and the Illinois State Library Advisory Committee, vice president of the Lincoln Trail Libraries System board of directors, and is a trustee of the Charleston Carnegie Public Library. He is active in several state and national library associations, and has made presentations in a variety of venues on library renovation and design, collection management, and library administration. He has recently served the U.S. Department of State for library programs in Costa Rica and Peru.



**Georgieperre Lebrón** is a Ph.D. candidate in English at the University of Illinois at Urbana-Champaign where he teaches various species of film offerings at the introductory and intermediate levels. He has given papers and presentations on the impact and pervasiveness of digital technology within cinema, including *Consuming Globally/Watching Locally: National Cinema in the Age of Globalization* and *Going Beyond the Film: Cinema, DVD and the Embodied Spectator*. His dissertation project is a focused attempt to tease out the ramifications of the dispersed cinematic screen mobilized by digital technology. However, like most who study film, George spends a good deal of time sitting in the dark with strangers, a habit most conducive to watching horror films.



**Peter Loewen** earned his Ph.D. at the University of Southern California and is currently associate professor of musicology at Eastern Illinois University. Dr. Loewen specializes in the music of the Middle Ages, especially chant, song, and drama. He has presented papers and published widely on these subjects in the United States and abroad. He teaches survey courses in music history and a graduate seminar in music research. He has also led graduate and honors seminars on topics dealing with Medieval, Renaissance, and Baroque music. Loewen has won a number of awards for his research and teaching. He is a member of several learned societies including the American Musicological Society, the Medieval Academy of America, and the Canadian University Music Society.



**Nancy Marlow**, Eastern Illinois University's 2004-05 Professor Laureate, teaches in the School of Business. She has earned two degrees from Eastern Illinois University and a D.B.A. from Mississippi State University. During her 20 years at Eastern, she has taught international marketing, principles of marketing, marketing management, marketing strategies, consumer behavior, retailing, marketing research, and statistics. Internationally, she has participated in the AACSB-Keizai Koho Center Japan Study Tour and taught at the Center for Trans-Atlantic Studies in Maastricht in the Netherlands. She has published in *Journal of Business Ethics*, *Journal of Non-Profit and Public Sector Marketing*, *Human Resources Planning Journal*, *Journal of Business Strategies*, *Cases in Strategic Management*, *Journal of the Association of Marketing Educators*, and numerous proceedings. Her research interests include consumer behavior, marketing education, assessment, and women in business.



**Janet T. Marquardt**, professor of art history at Eastern Illinois University, received her B.A., M.A., and Ph.D. at the University of California, Los Angeles in between careers in systems design for the savings and loan industry and as the director of the Los Angeles Commission on Assaults Against Women. Dr. Marquardt began teaching art history and women's studies at Eastern Illinois University in 1986, and then served as chair of the art department of the University of South Florida in Tampa, 1992-1994. Returning to Eastern Illinois University, Dr. Marquardt organized and wrote the catalog for a traveling exhibition called *Objects of Personal Significance* and began publishing regular articles on contemporary women artists. She is the lead author of the textbook *Frames of Reference: Art, History, and the World*, published 2003 by McGraw-Hill. In 2004, she was named Eastern Illinois University's Woman of Achievement. She recently completed a two-year leave of absence after receiving a National Endowment for the Humanities fellowship to work on a monograph about the development of the heritage site at the Abbey of Cluny. Entitled *Site Relics: The Afterlife of the Abbey of Cluny*, this study has been the subject of published articles and lectures she has given around the United States and in France, including the *Robert Branner Forum* series at Columbia University and the *Rosemary Coffey Memorial Art History* lectures at the University of Illinois at Urbana-Champaign. Dr. Marquardt will be an invited scholar in residence at the Centre d'Études Supérieures de Civilisation Médiévale at the Université de Poitiers during 2006.



**Kip McGilliard** is associate professor of biological sciences at Eastern Illinois University. He received his B.S. degree in zoology from Michigan State University and his Ph.D. in pharmacology from the University of Minnesota. Dr. McGilliard teaches human physiology, animal physiology, and endocrinology. His research involves the effects of drugs on the control of breathing in newborn rats. He advises pre-pharmacy students, serves on the University Judicial Board, and is chair of the Institutional Animal Care and Use Committee.





**Jeff Mishur** is a guide and lecturer. He earned his B.A. and M.A. in art history from Northern Illinois University. A university professor for more than 15 years, he speaks on a variety of art-related topics. In 1999, he and Michelle Paluch-Mishur presented at the Laconi-Outreach/Promotion/Programming Showcase event titled *The Best of the Best III*, an event to introduce speakers and performers. Mishur is also a member of the Illinois Humanities Council's speakers' bureau, the *Road Scholars*. Recently, he was featured on *Fox News in the Morning* as an expert on Chicago's public sculpture. A lifelong resident of the Chicago area, Jeff leads tours of Chicago art museums and architectural sites.



**Mark Mossman** received his Ph.D. from Saint Louis University in 1998. He joined the faculty at Western Illinois University in August 2001, after teaching at Bethany College in West Virginia. Mark has had work published in such journals as *College English*, *Nineteenth Century Feminisms*, *Postmodern Culture*, and *Post Identity*. His essay *Pleasure, Pain, and the Discourses of Industry: The Disabled Body as Cultural Object* has recently been accepted for publication in a collection tentatively entitled *The Productivity of Pain*. This essay is part of Mark's current project on disability and the emergence of British Romanticism.



**Maureen Catherine Murchie** was born in the United States but was raised in Sendai, Japan. Upon graduation from her Japanese high school, she attended Baylor University, where she received her B.A. (magna cum laude) and Masters in Music. Her doctoral work was in violin performance under Peter Schaffer at the University of Illinois at Urbana-Champaign. She currently serves as an instructor at Eastern Illinois University teaching both academic and applied music. Maureen also serves as concertmaster of the Eastern Symphony Orchestra.



**David Raybin**, professor of English at Eastern Illinois University, received a Ph.D. in English and comparative literature from Columbia University. A specialist in medieval literature, he is editor of *The Chaucer Review*, the author of numerous articles on Chaucer and medieval studies, and the editor of two essay collections: *Rebels and Rivals: The Contestive Spirit in the Canterbury Tales* (with Susanna Fein and Steven Braeger) and *Closure in the Canterbury Tales: the Role of the Parson's Tale* (with Linda Holley). He was named Eastern Illinois University's Professor Laureate for 2002-2003.



**Dana Ringuette**, professor and chair of English at Eastern Illinois University, teaches 19th and 20th century American and British literature and literary and critical theory. He received his Ph.D. from the University of Washington, Seattle, in 1987. His published work focuses on such writers as Henry James, Ralph Waldo Emerson, Charles Sanders Peirce, William Carlos Williams, Iris Murdoch, and J. M. Coetzee, and on such issues as technology and the humanities and the future of literary studies.



**Richard Robert Rossi**, assistant professor of music, conducts the Eastern Symphony Orchestra, Eastern Symphony Chamber Orchestra, University Mixed Chorus, Concert Choir, and Oratorio Society and teaches conducting, choral arranging, organ, and voice. In addition to his conducting and teaching schedule, Dr. Rossi conducts and performs as countertenor both nationally and internationally. He received his M.F.A. in orchestral and choral conducting at Carnegie Mellon University, a B.M. in music education at Saint Vincent College, and completed his doctoral work in conducting at the University of Illinois at Urbana-Champaign. In addition to his guest conducting, teaching, singing and playing career, Richard is the organist at the First Presbyterian Church in Champaign and composes sacred and secular music for performance and publication through G.I.A. Publications.



**Don G. Smith** earned his Ph.D. from Southern Illinois University and is currently an associate professor of educational foundations at Eastern Illinois University. He is the author of four books: *Lon Chaney Jr.*; *The Poe Cinema*; *H.G. Wells on Film*; and *H.P. Lovecraft in Popular Culture*. He has also authored several book chapters on Frankenstein films and published articles in *Filmfax*, *Midnight Marquee*, *Scarlet Street*, and other genre magazines.



**Grant Sterling**, assistant professor of philosophy at Eastern Illinois University, received his Ph.D. from the University of Iowa, and is currently serving as vice president of the Illinois Philosophical Association. He specializes in medieval philosophy and ethics. In addition to his book, *Ethical Intuitionism and Its Critics*, he has published an article on J.R.R. Tolkien's philosophy.



**Carol Stevens**, professor of English at Eastern Illinois University, has taught for 24 years since completion of her Ph.D. in 16th and earlier 17th century literature at Bowling Green State University. She has, with David Stevens, co-authored *J.R.R. Tolkien: The Art of the Mythmaker*, as well as written numerous essays on women's studies, utopian literature, and the art of David Wiesner. Her activities include having chaired the Science Fiction and Fantasy area of the Popular Culture Association and served on the board of the Society for Utopian Studies.



**Susan Teicher**, assistant professor of piano and coordinator of accompanying at Eastern Illinois University, received her musical training at the Juilliard School where she received her B.A. and M.A., and at Peabody where she received her D.M.A. degree. Her piano instructors have included Leon Fleisher, Claude Frank, Rosina Lhevinne, Martin Canin, and William Masselos. In 1979, she presented her debut solo recital at Carnegie Recital Hall under the auspices of Artists International Presentations, and performed two subsequent recitals there in 1980 and 1981. While living in Sydney, Australia, she served on the piano faculty at the Sydney Conservatory and performed widely as soloist, chamber musician and orchestral pianist with the Sydney Symphony Orchestra. Recent performances have included two as soloist with the Illinois Symphony Orchestra under conductor Kenneth Kiesler, several with symphony orchestras performing two-piano arrangements of Ferrante and Teicher, and many chamber recitals in Illinois and the New York City area. In January 2003, she presented a live radio broadcast on WILL-FM at the University of Illinois at Urbana-Champaign which was awarded the communicator awards' top prize, the Crystal Award for Excellence. Dr. Teicher is a member of M.T.N.A.



**Ashley Tellis** received his B.A. and M.A. at Bombay University and his Ph.D. at the University of Cambridge, England. He currently serves as an assistant professor in contemporary British and anglophone literatures in the English Department at Eastern Illinois University. His interests include postcolonial women's writing, gay and lesbian writing, and the literatures of ethnic minorities.



**Charles C. Wharram** is visiting assistant professor of English at Eastern Illinois University. He received a B.A. Honours from McGill University, and a Ph.D. in English language and literature with a minor in German literature from the University of Minnesota, and has taught at the Palacky University in the Czech Republic and the Salzburger Universitaet in Austria. Dr. Wharram researches the intersection of Romantic literature and translation studies. Although his work on the gothic centers on the figure of Horace Walpole, he is currently writing on the connection between Frankenstein and the translation of travelogues. He has published articles on the German writers Heinrich von Kleist and Novalis, and has just completed a review of Marshall Brown's *The Gothic Text* for the literary journal *Gothic Studies*.



**Bailey K. Young**, professor of history at Eastern Illinois University, received his Ph.D. at the University of Pennsylvania and studied at the Ecole Pratique des Hautes Etudes in Paris. As a specialist in Merovingian funerary archaeology, who has published widely on this subject in French and English (most recently in *Ancient Europe: Encyclopedia of the Barbarian World*, edited by Peter Bogucki and Pam Crabtree, Charles Scribners Sons, 2004), he has excavated the graves of many deceased ancient European, some of them monks, some of them furnished with rings and buckles and even with weapons. An archaeologist who has worked on medieval religious sites in France, he currently directs an archaeology program at Walhain Castle in Belgium, involving university students.



**Keith Wright**, assistant professor, flautist, and director of the recording studio at Eastern Illinois University, received a B.M. and M.M. from the University of Cincinnati College-Conservatory of Music, and his D.M.A. from the University of Kansas. His flute instructors have included Rebecca Andres, George Hambrecht, and John Boulton. His orchestral and chamber music career includes performances with the National Symphony Orchestra, Kansas City Symphony, and the San Antonio Symphony. Dr. Wright is active in the Kennedy Center and National Symphony Arts Education Outreach Programs, and has participated in the Lincoln Center Mostly Mozart Festival. As a recording engineer, he has produced critically acclaimed recordings. Other research and teaching interests include the integration of multiple applications of advanced learning, and performance software and hardware.





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## Curator Biographies

**David Bell** is in his seventh year as a reference librarian at Booth Library. He earned his M.S. in library and information science at the University of Illinois at Urbana-Champaign and an M.A. in English literature at Northern Illinois University. He is subject bibliographer for theater arts, journalism, recreation administration and physical education. David drew on his graduate work in English literature to curate the Shelley Circle exhibit. He also organized and produced an original podcast version of Mary Shelley's *Frankenstein*, currently available on the library's Frankenstein website.



**Ann Brownson** is an associate professor and reference librarian and also serves as the education bibliographer at Booth Library. In addition she coordinates the Ballenger Teachers Center, a library and online resource for students, faculty, and area pre-K through grade 12 teachers. She holds an M.A. in library science and an M.A. in postsecondary student development from the University of Iowa.



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**Beverly Cruse** has served Eastern Illinois University as photographer since 1994. Prior to accepting the position, she was the owner/operator of Cruse Photography in Martinsville, IL. She has assisted library faculty with the many exhibits in Booth Library including the traveling exhibit, *Elizabeth I: Ruler and Legend*, and designed the Martin Luther King, Jr. Student Union's permanent installation of a timeline depicting the life of Dr. King. Among her awards are first place in the Professional Digital Division of the 2004 Lake Land College Foundation Photography Contest. She is the 2005 recipient of the Illinois Library Association Jane O'Brian Award.



**Janice Derr** is a circulation librarian at Booth Library. She holds a B.F.A. in creative writing from Stephens College and an M.L.S. from the University of Missouri-Columbia. She is currently pursuing an M.A. in English from Eastern Illinois University.



**Ann H. Fritz** is an assistant professor in biological sciences and investigates reproductive behavior in insects. She received her Ph.D. in ecology, evolution and behavior from Indiana University, Bloomington, an M.S. degree in epidemiology from the University of California, Davis; and a B.S. in biological sciences from University of California, Davis. Dr. Fritz teaches courses in entomology, zoology, and organic evolution and has mentored graduate and undergraduate students' research in genetic, behavioral, and faunistic studies of insects. She currently chairs the Library Advisory Board of Booth Library.



**Jeanne Goble** has been an associate at Booth Library for over 26 years. She holds English, education, and library science degrees from Eastern Illinois University. In pursuit of her interests in children's literature, particularly monster literature, she has worked with children from the Charleston area schools.



**Samuel Guccione** is an assistant professor in technology and is the coordinator of the automation and control laboratory where he works with robotics, automated processes, industrial computers called programmable logic controllers, and human machine interface in process control. Before a lengthy administrative career, he worked for a decade at McDonnell-Douglas (now Boeing) and other companies as an aerospace engineer in the U.S. space program. He has degrees in electrical engineering and education from the University of Illinois at Urbana-Champaign and Temple University, respectively. He has presented at numerous conferences on technology topics such as satellites, GPS, and HMI and was part of the Delaware N.A.S.A. Space Grant program.



**Robert Hillman** serves Eastern Illinois University as university archivist and as a reference librarian at Booth Library. He holds a B.A. in English and religion from Principia College, an M.A. in cultural research from the University of Illinois at Springfield, and an M.L.I.S. from Brigham Young University. As exhibit curator for *Monstrous Themes in Art*, professor Hillman has created a display of weird, whimsical, and sometimes frightening images from the world of art, depicting a variety of events, personages, themes, and responses to the unknown and imponderable.



**Sarah Johnson** has been an assistant professor and reference librarian at Eastern Illinois University since 2002. She received an M.I.L.S. from the University of Michigan, an M.A. in linguistics from The Ohio State University, and a B.A. in French language and literature from Drew University. At Booth Library, Sarah serves as the subject bibliographer for the areas of economics, mathematics, and computer science. Sarah has recently authored *Historical Fiction, a Guide to the Genre* and numerous articles on reader's advisory topics. She has used her expertise in genre fiction in the creation of an exhibit on women science fiction writers.



**Stacey Knight-Davis** joined the Booth Library faculty in 2002. She serves as the subject librarian for health studies, physics, and geology/geography. Stacey holds an M.L.I.S. from the University of Illinois at Urbana-Champaign and an M.S. in Technology from Eastern Illinois University.



**Carl Lorber** is the head of reference services at Booth Library. He serves as subject bibliographer for business and reference materials. He enjoyed working on *Big Screams from the Big Screen*. Professor Lorber holds master's degrees from the University of Illinois in business administration (Springfield) and library science (Urbana-Champaign).



**Jason Meyers** is a native of Kansas, graduating from Wichita State University before earning his M.A. in American history at the University of Tennessee, Knoxville. He came to Springfield to first work at the Illinois State Historical Society before joining the Museum of Funeral Customs as curator of collections.



**Marlene Slough** joined the library faculty at Eastern Illinois University in 1993. She has held a number of positions including reference librarian, head of periodicals, and head of circulation services. She is currently head of acquisition services. Marlene serves as subject bibliographer in the areas of art and family and consumer sciences. She received an M.L.I.S. from the University of Missouri-Columbia and an M.A. in English literature from Eastern Illinois University.



**Jan Sung** is an assistant professor in circulation services at Booth Library. She serves as a subject bibliographer for chemistry and educational administration. Jan received an M.L.I.S. from the University of Illinois at Urbana-Champaign and a Ph.D. in educational psychology from the University of Texas, Austin.



**Nackil Sung** is the head of library technology services at Booth Library. He holds an M.L.I.S. degree from the University of Texas, Austin and an M.S. in oceanography from Seoul National University in Korea.



**Jocelyn Tipton** serves as Booth Library's government documents librarian and subject bibliographer for political science and psychology. She holds an M.L.S. from the University of Maryland and an M.A. in political science from Eastern Illinois University. Ms. Tipton is a frequent contributor to Booth Library exhibits including *Milestones in Technology* and *Women Rulers*. Her current exhibit, *Big Screams on the Big Screen*, has provided the opportunity to collaborate with others who are interested in the impact of film on society.



**Bradley P. Tolppanen** is the head of circulation services and subject bibliographer for history and sociology at Booth Library. He was previously a reference librarian at the University of Louisiana in Monroe and Northern Alberta Institute of Technology. Bradley holds an M.A. in history from the University of New Brunswick, and received an M.L.I.S. from the University of Alberta. He publishes in the areas of library science and military history.





***Karen Whisler*** is the head of collection management services at Booth Library. She holds an M.L.I.S. from the University of Hawaii. Karen serves as a subject bibliographer for English and communication studies, and serves in reference services. She was previously employed in libraries at McKendree College, Illinois State University, and the University of Illinois at Urbana-Champaign.



***Jamie Willis*** served as artist-in-education for the Illinois Arts Council, has taught middle school art at East Prairie in Tuscola and has taught K-3 art in Charleston for ten years. She is currently teaching art at Mattoon Middle School. She served as the regional vice president for the Illinois Art Education Association for four years and was named the Illinois Art Educator of the Year in 2003 by the Illinois Art Education Association. She received the Outstanding Graduate Alumnus Award for Art Education in 2005. Jamie holds a B.S. in art education and an M.S. in art from Eastern Illinois University.





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## Credits

Peggy Manley, *Library Administration, co-editor*

Sandy King, *Library Administration, co-editor*

Christine Derrickson, *Library Administration*

Karen Whisler, *Collection Management Services*

Stacey Knight-Davis, *Booth Library Webmaster*

Beverly Cruse, *Media Services, local exhibits designer, graphic designer, photographer*

Ira Yarbrough, *graphic designer, created publicity concept, program, poster, and related materials*

American Library Association Public Programs Office

Lincoln Trail Libraries System

Tarble Arts Center, *Michael Watts, director*

Alpha Psi Omega

Alpha Phi Omega

Jocelyn Tipton and others *for their Frankenstein entry in Eastern's Homecoming Parade, October 15, 2005*

David Bell, *Podcast coordinator*

The Honors College, *Bonnie Irwin, dean*

The Graduate School, *Robert Augustine, dean*

International Programs, *William Elliott, director*

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