

2011

## Program Booklet

Stacey Knight-Davis

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### Recommended Citation

Knight-Davis, Stacey, "Program Booklet" (2011). *Ben Franklin: Exhibit Booklet*. 1.  
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# BENJAMIN FRANKLIN

IN SEARCH OF A BETTER WORLD

*An Exhibition at Booth Library  
Eastern Illinois University  
January 12 - February 25, 2011*

Benjamin  
*in search of a*



Franklin  
*better world*

Being the Full and Complete Programme for the Celebrated Exhibit

*Benjamin Franklin: In Search of a Better World*

Organized by the Benjamin Franklin Tercentenary, Philadelphia, and the American Library Association Public Programs Office. The traveling exhibition for libraries has been made possible by a major grant from the National Endowment for the Humanities: great ideas brought to life.

Held at the

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BOOTH LIBRARY OF EASTERN ILLINOIS UNIVERSITY

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In the Year

2011

From January 12 to February 25

Wherein is Contained a Listing of the Events and Divers Activities  
scheduled to take place for the duration of the Exhibit in the Library and all Other Places.



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# Message of Welcome

Dear Friends,

We extend our warmest welcome to you and hope you join us in celebrating the spirit of innovation and public service embodied by Benjamin Franklin.

*Benjamin Franklin: In Search of a Better World* was organized by the Benjamin Franklin Tercentenary and the American Library Association Public Programs Office. The traveling exhibition for libraries has been made possible by a major grant from the National Endowment for the Humanities. In addition to the reproductions of original documents highlighted in the exhibit, we encourage you to peruse material by and about Franklin available digitally and in print at Booth Library.

Along with the exhibit, we are hosting a series of programs that explore the history and culture of Franklin's time and explain why many ideas from his time are still relevant today. Scholars from several different disciplines will be providing insights on Franklin's work and world. I extend thanks to my colleagues for participating in these programs, as well as the curators of our local exhibits, the faculty and staff of Library Services, our educational partners at Eastern Illinois University, and area libraries.

Sincerely,

Allen Lanham, Ph.D.  
Dean of Library Services





# ALMANACK OF EVENTS



## JANUARY

*I Month*

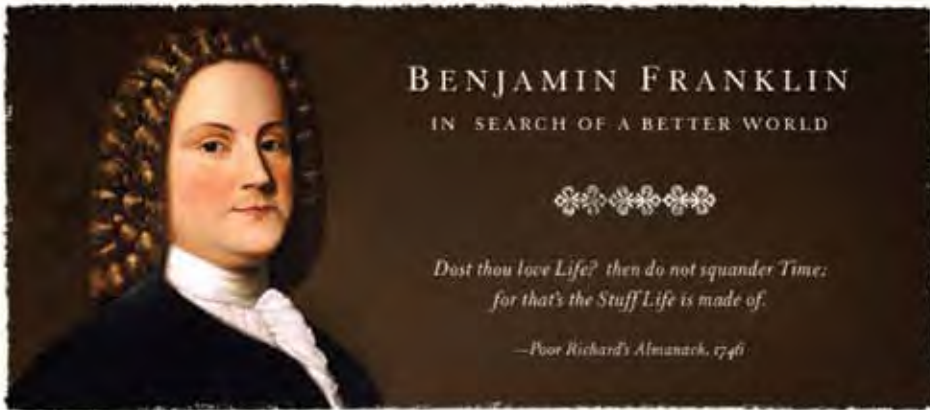
| day of month | day of week | Remark, days & e.                             | event begins | Aspects & e.                      |
|--------------|-------------|---|--------------|-----------------------------------|
| 1            | 7           | <i>New Year's Day</i>                         | All Day      | Library Closed                    |
| 2            | B           | Library Closed                                | All Day      | Library Closed                    |
| 3            | 2           | Semester Break Continues - Perihelion         |              | Library Open 8 a.m. to 5 p.m.     |
| 4            | 3           | Quadrantid Meteor Shower ●                    | Predawn      | Library Open 8 a.m. to 5 p.m.     |
| 5            | 4           | <i>Twelfth Night</i>                          |              | Library Open 8 a.m. to 5 p.m.     |
| 6            | 5           | Epiphany                                      |              | Library Open 8 a.m. to 5 p.m.     |
| 7            | 6           |   |              | Library Open 8 a.m. to 5 p.m.     |
| 8            | 7           | Library Closed                                | All Day      | Library Closed                    |
| 9            | B           | Regular Hours Resume                          |              | Library Open 12 p.m. to 1 a.m.    |
| 10           | 2           |   |              | Library Open 8 a.m. to 1 a.m.     |
| 11           | 3           |   |              |                                   |
| 12           | 4           | <b>Opening Reception and Program</b>          | 7:00 p.m.    | An Evening with Benjamin Franklin |
| 13           | 5           |   |              |                                   |
| 14           | 6           |   |              |                                   |
| 15           | 7           |   |              |                                   |
| 16           | B           | 1st S. af. Ep.                                |              |                                   |
| 17           | 2           | <i>MLK Day</i> - Benjamin Franklin's Birthday |              | Library Closed                    |
| 18           | 3           | <b>Revisioning the Folksy Founder</b>         | 7:00 p.m.    | Terry Barnhart, Ph.D.             |
| 19           | 4           | <i>Tu B'Shevat</i> ○                          |              |                                   |
| 20           | 5           | <b>Benjamin Franklin's Standup Comic</b>      | 4:00 p.m.    | Parley Ann Boswell, Ph.D.         |
| 21           | 6           |   |              |                                   |
| 22           | 7           | <b>Happy Birthday, Benjamin!</b>              | 10:00 a.m.   | Children's Activity               |
| 23           | B           | 2nd S. af. Ep.                                |              |                                   |
| 24           | 2           |   |              |                                   |
| 25           | 3           |   |              |                                   |
| 26           | 4           | <b>Benjamin Franklin and the Army</b>         | 4:00 p.m.    | LTC Stephen Knotts, M.A.          |
| 27           | 5           |   |              |                                   |
| 28           | 6           |   |              |                                   |
| 29           | 7           |   |              |                                   |
| 30           | B           | 3rd S. af. Ep                                 |              |                                   |
| 31           | 2           |   |              |                                   |



# FEBRUARY

*II Month*

| day of month | day of week | Remark, days & e   | event begins | Aspects & e.   |
|--------------|-------------|--|--------------|--|
| 1            | 3           | The Franklin Tree  | 4:00 p.m.    | Wesley Whiteside, Ph.D.  |
| 2            | 4           | <i>Candlemas</i> ●   |              |  |
| 3            | 5           | <b>Benjamin Franklin: Inventor</b>                                   | 4:00 p.m.    | Steven Daniels, Ph.D.  |
| 4            | 6           |  |              |  |
| 5            | 7           |  |              |  |
| 6            | B           |  |              |  |
| 7            | 2           |  |              |  |
| 8            | 3           | <b>Film Screening</b>  | 7:00 p.m.    | Benjamin Franklin: The Chess Master                                |
| 9            | 4           | <b>Benjamin Franklin and Freemasonry</b>                             | Noon         | Michael Shirley, J.D., Ph.D.                                       |
| 10           | 5           |  |              |  |
| 11           | 6           | <i>Lincoln's Birthday (observed)</i>                                 | All Day      | Library Closed   |
| 12           | 7           |  |              |  |
| 13           | B           |  |              |  |
| 14           | 2           | <i>Valentine's Day</i>   |              |  |
| 15           | 3           | <b>William Billings and Justin Morgan: New Music for a New World</b> | 4:00 p.m.    | Patricia Poulter, Ed.D, Elaine Fine, M.A., and Allen Lanham, Ph.D. |
| 16           | 4           |  |              |  |
| 17           | 5           | <b>Franklin, Women, and Writing</b>                                  | 7:00 p.m.    | Angela Vietto, Ph.D.   |
| 18           | 6           | ○  |              |  |
| 19           | 7           |  |              |  |
| 20           | B           | <i>Septuagesima</i>  |              |  |
| 21           | 2           | <b>What if Ben Could Tweet?</b>                                      | 7:00 p.m.    | Marie Fero, Ph.D. and Sheila Lambert, M.S.                         |
| 22           | 3           |  |              |  |
| 23           | 4           | <b>Benjamin Franklin: Architect of American Journalism</b>           | 4:00 p.m.    | Lola Burnham, M.A., Sally Renaud, Ph.D., and Liz Viall, Ph.D.      |
| 24           | 5           |  |              |  |
| 25           | 6           | <b>Benjamin Franklin on the Question of Race</b>                     | 3:00 p.m.    | Klevor Abo, Ph.D.  |
| 26           | 7           |  |              |  |
| 27           | B           | <i>Sexagesima</i>  |              |  |
| 28           | 2           |  |              |  |



Wednesday, January 12, 2011

Opening Reception

7:00 p.m.

Booth Library West Reading Room

Opening Program

7:30 p.m.

Booth Library West Reading Room





## Welcome

Allen Lanham, Dean of Library Services

## Greetings

Blair Lord, Provost and Vice President for Academic Affairs

## Recognition of Faculty Presenters and Curators

Tina K. Veale, Library Advisory Board Chair

## Closing

Dean Lanham

## Refreshment table

Lightning, Kite, and Key Cookies

Fruit and Nuts

Hot and Cold Cider

## Opening Program

7:30 p.m. Booth Library West Reading Room



## SCHEDULED PROGRAMS



### OPENING PROGRAM



Wednesday, January 12

Half Past 7 o' clock, Booth Library West Reading Room

*An Evening with Benjamin Franklin*

Fred Krebs, Professor of History, Johnson County Community College

Join Benjamin Franklin, portrayed by Fred Krebs, as he reminisces about his life and pursuit of a better world. Get to know Ben as he talks about his views on self-improvement, virtues, and religion. Discover firsthand the work he did in Philadelphia to create civic institutions and how he led the colonies to independence, at home and abroad. Share in the excitement as he talks about his inventions. There will be plenty of time for you to ask Ben Franklin any questions you have about his life and work.

Fred Krebs is a professor of history at Johnson County Community College in Overland Park, Kansas. Since 1985 Krebs has made history come alive for his classes and other audiences. Krebs has been an active speaker participating in Chautauqua programs in 16 different states with over 15 different historical characterizations and has donned the costume and delivered presentations as Benjamin Franklin more than 100 times. His recognitions include the "Patriot of the Year" in 2001 awarded by the Sons of the American Revolution and a Kansas Humanities Council Humanities Award for connecting people and ideas for more than 25 years in Kansas. He has also been honored with the Governor's Humanist of the Year award. Krebs has received degrees from the University of Kansas and the University of Missouri at Kansas City.



❁❁❁❁❁❁❁❁❁❁ PROGRAM SERIES ❁❁❁❁❁❁❁❁❁❁



Tuesday, January 18  
7 o' clock, Booth Library Conference Room 4440

*Revising the Folksy Founder: Benjamin Franklin and the  
Creation of the American Republic*  
Terry Barnhart, Professor of History

The presentation focuses on the sources of Franklin's political philosophy, his ideas about creating an American Union, his role as a delegate to the Constitutional Convention of 1787, and his views on slavery. Franklin's contributions as a founding father are juxtaposed with the Franklin of myth, by comparing and contrasting how Franklin's contemporaries viewed him with his iconic stature among later generations of Americans. Several generations of historians have constructed divergent interpretations of Franklin, a process of revisioning and revising our understanding of the man and his world that will most certainly continue.

Terry A. Barnhart is professor of history at Eastern Illinois University. Since joining the faculty in 1994 he has taught the U.S. history survey, the U.S. Constitution and the Nation course, and graduate courses in both the M.A. in historical administration program and the M.A. in history program. His many interests include the resolved and unresolved issues and problems facing the new nation during the Confederation period (1778-1788) and those that continued to beset the republic from the ratification of the Constitution in 1789 to the American Civil War. Dr. Barnhart received the Ph.D. in history from Miami University in 1989, and the M.A. in history and the B.S. in education from Miami in 1980 and 1975 respectively.



Thursday, January 20

4 o' clock, Booth Library Conference Room 4440

*Benjamin Franklin's Standup Comic: The Speech of Miss Polly Baker*  
Parley Ann Boswell, Professor of English

In Franklin's "Speech of Miss Polly Baker" (1747), Polly Baker, a New England mother about to be sentenced in court for delivering her fifth illegitimate child, delivers instead a short defense in which she turns every argument for her prosecution on its head. Franklin, 41 years old when he created Polly Baker, and himself the father of an illegitimate child at the time, never identified himself as the author of this essay. Twentieth-century scholars proved Franklin's authorship, often citing the essay as an example of his condemnation of Puritan hypocrisy or his attempt to imitate early English novelists. In 2010, however, we might also argue that Franklin's Polly represents more than criticism or imitation: "Polly Baker" represents a prototype of American performance art. Franklin clearly understood narrative voice and persona, and he also recognized that the most effective way to speak truth to power was through comedy. "The Speech of Polly Baker" anticipates a rich heritage of popular American monologues and performances that confront institutional hypocrisy, gender hypocrisy, etc. through good timing and laughter. Franklin's talented Polly Baker might be in good company with any number of contemporary comedy artists and characters, including Rosanne Barr, Flip Wilson's Geraldine, Candace Bergen's Murphy Brown, or Diablo Cody's Juno.

Parley Ann Boswell is a professor of English at Eastern, where she teaches courses in American literature and film studies. She received her M.A. in colonial American history from the University of Illinois at Urbana-Champaign, and a Ph.D. in English from Loyola University.

*Can it be a Crime (in the Nature of Things I mean) to add to the Number of the King's Subjects, in a new Country that really wants People? I own it, I should think it a Praise-worthy, rather than a punishable Action. I have debauched no other Woman's Husband, nor enticed any Youth; these Things I never was charg'd with, nor has any one the least Cause of Complaint against me, unless, perhaps, the Minister, or Justice, because I have had Children without being married, by which they have missed a Wedding Fee.*

*B. Franklin, "The Speech of Miss Polly Baker"*



Saturday, January 22  
10 o' clock, Ballenger Teachers Center

*Happy 305th Birthday, Benjamin!*

Jeanne Goble and Ann Brownson

The Ballenger Teachers Center will celebrate Benjamin Franklin's birthday through a variety of crafts and stories. The celebration is expected to last about one hour. Find out the "Ben"efits of being Benjamin Franklin! Children ages 3-6, accompanied by an adult, are invited.



Wednesday, January 26  
4 o' clock, Booth Library Conference Room 4440

*Benjamin Franklin and the Army*

Lieutenant Colonel Stephen Knotts, Professor and Chair of Military Science

The presentation focuses on Benjamin Franklin's support of the Revolutionary War effort in the areas of supply and logistics and the similarities of today's logistics procurement process. Franklin well understood the hardships of the soldier from his own experiences in the French and Indian War, as well as the risks of an ill-equipped army in surviving as a military force. His experience in commerce and communication in the Colonies and his position as Ambassador to France enabled him to support the army with necessary resources to fight a war. The presentation ends with a comparison of how the United States supports its Army today.

Lieutenant Colonel Stephen Knotts is a 20-year veteran of the US Army and Chairman of Military Science at Eastern Illinois University. In his Army career, LTC Knotts has deployed to Haiti and twice to Operation Iraqi Freedom and has supported Army logistics operations from procurement to the front lines. Assigned to Eastern Illinois University ROTC, he is in his second year of developing the next generation of critical thinkers and ethical decision makers of the US Army. LTC Knotts received an M.A. in management from Webster University in 2002, and a B.A. in history from Xavier University in 1990. His military education includes the Artillery Officers Basic Course, Logistics Officers Advance Course, and the Command General and Staff Course.



Tuesday, February 1

4 o' clock, Booth Library Conference Room 4440

*The Franklin Tree: History and Local Cultivation*

Wesley Whiteside, Professor Emeritus of Botany

A small grove of *Franklinia altamaha*, commonly known as the Franklin tree, was discovered in Georgia in 1765 by John Bartram and his son William. The seeds they collected and propagated became the source for all known specimens of *Franklinia* existing today. This small, unusual woody plant is prized for its beautiful flowers, leaves and seeds. It is easy to propagate from both seeds and cuttings, but famously difficult to cultivate. Almost fifty years ago, Dr. Wesley Whiteside took up the challenge of growing this plant at his five-acre botanical garden east of Charleston. He had many casualties along the way, but now has a thriving grove of twelve plants, several of which are ten or more feet in height. Dr. Whiteside will discuss the history of this rare and beautiful plant, how it came to be named for Benjamin Franklin, and his own experiences in cultivating it here in the Charleston area.

Wesley Whiteside is an emeritus professor of botany at Eastern Illinois University. He is known for his five-acre botanical garden east of Charleston, where he cultivates a variety of unique plants, including *Franklinia altamaha*. On Memorial Day weekends, he hosts a Garden Ramble on his property as a fund raiser for the Coles County Historical Society. He also serves as a member of the Charleston Tree Commission. Dr. Whiteside holds undergraduate degrees from Black Hawk College and Augustana College, and graduate degrees from the University of Illinois and Florida State University.





Thursday, February 3  
4 o' clock, Booth Library Conference Room 4440

*Benjamin Franklin: Inventor*

Steven Daniels, Professor and Chair of Physics

Benjamin Franklin was a problem solver. He put this approach to life to use in a number of areas: politics, weather, writing, and inventing. He came across a number of problems in his life that required some form of invention to get around. In the process he became an important inventor in early American history. This talk will cover a number of inventions attributed to Franklin with some of the science behind them. Many people learn that Franklin invented electricity and we will examine the meaning of that claim through discussion and also through demonstration. Some other "inventions" that are attributed to Franklin will be discussed too. The pragmatism, knowledge base, and cleverness of Ben Franklin propelled him to become an inventor in a number of different areas.

Dr. Steven Daniels is a physics professor as well as department chair at Eastern Illinois University. A sampling of the various activities Dr. Daniels has participated in during his career include the following: been a rocket scientist on a NASA grant, worked on a nuclear energy project for the Department of Energy, worked on problems related to ordnance as well as nuclear batteries for the Department of Defense, and has studied solar flares using a satellite for the Navy. Dr. Daniels came to EIU in 1991. His current area of interest is optics with specific interest in lasers. He received his B.A. degree from Swarthmore College and his M.S. and Ph.D. in physics from the University of Maryland. He also received an M.B.A. from EIU.





Tuesday, February 8

7 o' clock, Booth Library Conference Room 4440

*Film Screening — Benjamin Franklin: The Chess Master (2002)*

David Bell, Booth Library, Moderator

Franklin, by far the oldest of the principal leaders of the American Revolution, embarks upon the most important role of his life. Congress sends Franklin to France in a desperate effort to secure an alliance with England's greatest rival. All of Franklin's considerable political skills - his talent for propaganda, public relations, back-room strategizing, his gift for subterfuge and manipulation - are called into play as he tries to convince the French to lend support to the Revolutionary cause.

Despite the French king's reluctance, and backbiting from John Adams, Franklin succeeds in obtaining the French support that leads to an American victory at Yorktown. Two years later, the elderly Franklin is carried into the Constitutional Convention to guide the rancorous delegates debating the balance of states' rights and federal power that will be embodied in the Constitution.



Wednesday, February 9

12 o' clock, Booth Library Conference Room 4440

*Benjamin Franklin and Freemasonry*

Michael Shirley, Instructor of History

Benjamin Franklin was actively involved in Freemasonry for over fifty years, wrote the first Masonic ritual used in the American colonies, was Grand Master of Pennsylvania, and joined lodges in Paris while working there as a diplomat. Popular myths have obscured Freemasonry's practical and philosophical role in Franklin's life; it was less conspiratorial than Hollywood blockbusters and best-selling novelists would prefer.

Michael Shirley, who holds a B.A. in history from Beloit College, an M.S. in education and social policy from Northwestern University, a J.D. from the George Washington University, and an A.M. and Ph.D. in history from the University of Illinois at Urbana-Champaign, has taught at Eastern Illinois University since 1998. He has been a Freemason since 2006.





Tuesday, February 15  
4 o' clock, Booth Library Conference Room 4440

*William Billings and Justin Morgan: New Music for a New World*

Patricia Poulter, Professor of Music and Interim Associate Dean of the  
College of Arts and Humanities

Elaine Fine, M.A.

Allen Lanham, Ph.D., Dean of Library Services



William Billings (1746-1800), best known as the father of American choral music, was actually a tanner by trade with no formal musical training. Billings' *The New-England Psalm-Singer* was the first book of American choral music ever published. As evidence of the relatively small society of the day, Billings' friend Paul Revere engraved the frontispiece for the book. Justin Morgan (1747-1798), best known for developing the Morgan horse breed, was also a popular composer of the time. Like Billings, he was a singing teacher and viewed creating a new style of music as part of his patriotic duty. Examples of music by Billings, Morgan, and their contemporaries will be performed, along with a discussion about the roles their music played in the emerging democracy.



Patricia Poulter is the Interim Associate Dean of the College of Arts and Humanities and a Professor of music at EIU, where she has been on the faculty since 1994. Dr. Poulter holds an Ed.D. in music from the University of Illinois at Urbana-Champaign, an M.A. in choral conducting, and a B.Mus. with teacher certification from Eastern.



Elaine Fine began musical life as a violinist, but received a Bachelor of Music Degree in flute performance from The Juilliard School of Music. In addition to being on the reviewing staff of the American Record Guide since 1993, she is the program annotator for the New Philharmonic of DuPage County, and teaches at Lake Land College, in Mattoon, Illinois. She has over 70 pieces of published chamber music and has written many other pieces.

Allen Lanham is Dean of Library Services at Eastern Illinois University. He is the president-elect of the Consortium of Academic and Research Libraries in Illinois (CARLI), and a trustee of the Lincoln Trail Libraries System and the Charleston Carnegie Public Library. He holds library science or music degrees from the University of Rochester, the University of Illinois at Urbana-Champaign, Arkansas State University, and Murray State University.



Thursday, February 17  
7 o' clock, Booth Library Conference Room 4440



**Franklin, Women, and Writing**  
Angela Vietto, Associate Professor of English

Franklin's first published writings, the Silence Dogood Letters, were written in the voice of a middle-aged woman, and in his *Autobiography*, Franklin claims that his first persuasive writings were a series of letters to a friend defending women's education. From these early forays as a writer into his later years, Franklin's relations with women, both in life and on paper, offer insights into both Franklin and the eighteenth-century world of women. This talk will explore some of the ways Franklin's writing and life can help us understand the situation of women in post-revolutionary America.

Angela Vietto teaches American literature, with emphasis on the early Republic and the history of authorship. She is completing an edition of both the novels of Hannah Webster Foster, co-edited with Jennifer Desiderio, under contract with Broadview Press. Other ongoing research interests include women writers of the 1790s-1820s, gendered issues in early writing instruction, and emerging literary criticism just after the Revolution.

*We reproach the Sex  
every Day with Folly  
and Impertinence, while  
I am confident, had they*



*the Advantages of  
Education equal to us,  
they would be guilty of  
less than our selves.*

*B. Franklin,  
Silence Dogood Letters*



Monday, February 21, 2011  
7 o'clock, Booth Library Conference Room 4440

*What if Ben Could Tweet? The Digital Revolution Meets the American Revolution!*

Marie Fero, Assistant Professor of Early Childhood, Elementary and Middle-Level Education

Sheila Lambert, Title I Reading Teacher, Arland D. Williams Junior Elementary, Mattoon

This presentation will be a fun exploration of how Ben Franklin may have used various digital media in his 18th century world.



Dr. Fero, assistant professor of early childhood, elementary and middle level education at Eastern Illinois University holds degrees in music, elementary education, and educational leadership. She has served as a teacher of K-12 music, elementary classroom, Title I classroom, and gifted education. She has been an elementary principal, chair of education, and an instructor of teacher education at six institutions around the country.

Sheila Lambert is a Title I reading teacher at Arland D. Williams Junior Elementary in the Mattoon Community Unit School District #2. She holds both a B.S. and M.S. in elementary education from Eastern Illinois University.



**TheRealFranklin** Benjamin Franklin

If u'd not be forgotten soon as u're dead & rotten, Either write things worthy reading, Or tweet things worth retweeting

20 Jul 09



Wednesday, February 23

4 o' clock, Booth Library Conference Room 4440

*Benjamin Franklin: Architect of American Journalism*

Lola Burnham, Assistant Professor of Journalism

Sally Renaud, Associate Professor of Journalism

Liz Viall, Instructor of Journalism

Benjamin Franklin is known as a diplomat, a scientist, a writer, and as one of our country's Founding Fathers. He has also had a lasting impact on American journalism through his writings, through his influence on the distribution of newspapers, and through his business partnerships in printing. EIU Department of Journalism faculty will discuss these facets of Franklin's journalism career and relate them to present day industry practice.



Lola Burnham is an assistant professor of journalism at Eastern Illinois University and is editorial adviser to *The Daily Eastern News*. She holds a bachelor's degree in journalism and a master's degree in English.

Sally Renaud teaches journalism and advises the yearbook staff at Eastern Illinois University. She received her bachelor's degree in journalism from the University of Missouri and her Ph.D. from Southern Illinois University at Carbondale.



Liz Viall is an instructor of journalism at EIU. She teaches courses in news writing, visual communication, publication design, and publicity methods. Her research focuses on citizen journalism and technology issues in communication. She received her Ph.D. in mass communications from Indiana University, a master's in journalism from the University of Alabama, and has undergraduate degrees in government and journalism.



Friday, February 25

3 o' clock, Booth Library Conference Room 4440

*Benjamin Franklin on the Question of Race*

Klevor Abo, Instructor of African American Studies

Like most, if not all, of the Founding Fathers, Benjamin Franklin was concerned and expressed thoughts on what the racial composition of the United States should be. This presentation offers a reading of Benjamin Franklin's thoughts on the question. The most explicit of these thoughts are presented in Franklin's essay, "Observations Concerning the Increase of Mankind, Peopling of Countries, etc." which is read contextually in terms of Franklin's attitudes towards Native Americans, Black folk, both free and enslaved, and new German immigrants to Pennsylvania.

Klevor Abo teaches in the African American Studies Program at EIU. His interest in the history of race relations derives from the focus of his research into the nature and character of the relationship between Africa and its diasporas. He studied at the University of Ghana (B.A. in music, English, linguistics and African studies), Goldsmith's College, University of London (M.Mus, Ethnomusicology) and Bowling Green State University, Ohio (Ph.D., American culture studies).





## RELATED EXHIBITS IN THE LIBRARY

With descriptions following. Arrang'd as the exhibits are located,  
extending from the North to the South and Top to Bottom



### NORTH LOBBY



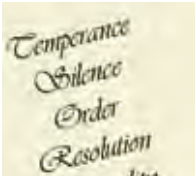
#### *A Chronology Of Benjamin Franklin*

Benjamin Franklin led a very busy and extremely varied life. He did everything from experimenting with electricity to being one of the founders of the United States of America. This exhibit uses illustrations and a chronology to explore Franklin's life as a printer, writer and essayist, humorist, scientist and inventor, publisher, military supplier, postmaster, politician, drafter of the Declaration of Independence, Freemason, statesman and Founding Father, diplomat, and abolitionist.

Bradley P. Tolppanen, Booth Library, curator (North Lobby)



### MARVIN FOYER



#### *Variety and Virtues*

Reflecting the wide variety of activities Franklin was involved in, this exhibit presents a sampling of interesting images and information. Franklin's Thirteen Virtues are featured, along with images of some of his inventions.

Jocelyn Tipton, Booth Library, curator (North-West Side Marvin Foyer)



#### *BENgineering*

Benjamin Franklin is best known for his experiments with electricity, but he was also an inventor. He created or redesigned many items to make everyday living easier and more enjoyable. Some of the items featured in the exhibit were for everyday use and some were for the civic institutions with which he was greatly involved.

Johna Shackles, Booth Library, curator (North-West Side Marvin Foyer)



MARVIN FOYER



*The Art of Representation: Portraits of the Founding Fathers*

A look at some of the famous and not-so-famous faces of the men who helped to shape the United States of America, this exhibit presents Franklin's contemporaries as portrayed in pictures and words.

Ellen Corrigan, Booth Library, curator (North-East Side Marvin Foyer)



*Franklin and Slavery*

Franklin transformed from a slaveholder to an ardent abolitionist who believed in equal rights for African Americans under the United States Constitution. This exhibit traces the time line of Franklin's views on the issue of African American bondage in America. It shows society's acceptance of slavery in America in conflict with the intellectual principles on which the American Revolution stood.

Philip Mohr, Booth Library graduate assistant, curator (North-East Side Marvin Foyer)



*Franklin: At Home in Two Countries*

Franklin lived in many different residences in Philadelphia over the years but designed and began building what was to be his permanent residence in 1763. Due to his appointment as ambassador to England, Franklin actually spent very little time in this house, instead maintaining a residence in London while his wife cared for the Philadelphia home. This exhibit will examine the two homes, Franklin's role in designing or decorating them and discuss the current historical preservation issues associated with each house.

Laura Mondt, Booth Library graduate assistant, curator (South-West Side Marvin Foyer)



### *Franklin: Statesman, Diplomat and Patriot*

A skilled negotiator, Benjamin Franklin served his country as a statesman and diplomat. He began his political career within the colony as councilman in Philadelphia and elected member of the Pennsylvania Assembly. Later he advocated for the colonial interest in England and France. After the revolution, Franklin championed American independence and was the only Founding Father to sign the Declaration of Independence, the Treaty of Paris, the Treaty of Alliance with France, and the United States Constitution. This exhibit will highlight these and many other political contributions Franklin made at home and abroad.

Jocelyn Tipton, Booth Library, curator (South-East Side Marvin Foyer)



### *Benjamin Franklin in U.S. Currency*

Benjamin Franklin, known for his advice on frugality, is also recognized as the face on the \$100 bill. His profile was featured on the half dollar coin from 1948 to 1963, the most short-lived issue of modern U.S. coinage. Franklin is believed to have provided the design of the Continental Currency and America's first federally authorized coin, the Fugio cent. This exhibit displays examples of U.S. currency designed by Franklin or containing his image, and discusses their history.

Kip McGilliard, Department of Biological Sciences, Eastern Illinois University, curator (Marvin Foyer)



### *Postmaster Becomes Postage*

Through the years, Franklin served as the postmaster of Philadelphia, the Joint Deputy Postmaster for the colonies, and finally as the Postmaster General of the United States. In 1847, Franklin's portrait was used in the first general issue postage stamp used in the United States. This exhibit features reproductions of some early Franklin stamps, as well as postcards with images of Franklin.

Stacey Knight-Davis, Booth Library, curator (Marvin Foyer)





### *Franklinia*

Always rare and last seen in the wild in 1803, the Franklin Tree (*Franklinia alata*) was discovered along the banks of Georgia's Altamaha River by George and William Bartram in October 1765. William Bartram named the tree in honor of Benjamin Franklin, a contemporary and close friend of his father. All specimens of this tree that exist today are descendants of the samples collected by the Bartrams. Retired EIU professor

Dr. Wesley Whiteside has for many years successfully cultivated this spectacular plant at his property just east of Charleston. He has kindly provided information and specimens for this exhibit. A very nice preserved specimen collected at Dr. Whiteside's garden has also been provided by EIU's herbarium, which is curated by Dr. Gordon Tucker, professor in the Department of Biological Sciences.

David Bell, Booth Library, curator (Marvin Foyer)

## ❁❁❁❁❁ BALLENGER TEACHERS CENTER ❁❁❁❁❁



### *Ask Ben!*

Ask Ben! is the portal to government information designed specifically for kids, parents and educators. Explore, with Ben Franklin as a guide, lessons on government and civics with printable and interactive games. Let Ben lead you to all the kids' websites sponsored by the U.S. government - from agriculture, through health and safety, to space science!

Lois Dickenson and Jeanne Goble, Booth Library, curators (Ballenger Teachers Center)



### *Being Ben*

Why was Benjamin Franklin known as the most famous American during his lifetime? What was he like growing up as a child in Colonial America? Why was he "hungry" to read, do, and learn new things? Several books are displayed in the Ballenger Teachers Center which will offer clues in solving the puzzle of what made Benjamin Franklin unique.

Jeanne Goble, Booth Library, curator (Ballenger Teachers Center)





❁❁❁❁❁❁❁❁❁❁ 3000 LEVEL CORRIDOR ❁❁❁❁❁❁❁❁❁❁



### *The Fashion of the Times*

See the marvelous fashions of the colonial era as displayed on the *Dolls of America's Colonial Heritage*, from the Hamilton Collection. Images of typical fashions of Franklin's time will be also be displayed.

Sarah Johnson and Stacey Knight-Davis, Booth Library, curators (3000 Level Corridor)



### *Lost State of Franklin*

Thirteen newly independent colonies – not yet united into a single country. They are cash-poor, but potentially land-rich. A vast unexplored wilderness lay to the west, with unclear and conflicting claims of ownership. There were no rules on how to sell, organize, or govern the new lands. Was America destined to be administered solely from the original states on the East Coast? Would the conflict between the frontier spirit and the central idea of the American Revolution - "no taxation without representation" - lead to Spain owning the Mississippi River? Learn the story of the first secession from the United States – the State of Franklin.

Lois Dickenson, Booth Library, curator (3000 Level Corridor)



### *Revolutionary Fiction*

Historical novels set in 18th-century America evoke all of the toils and triumphs of this vibrant and transformative era. Reading these works will let you imagine what it might have been like to brave the wilderness of the colonial frontier, fight for freedom during the American Revolution, and walk the streets of Philadelphia alongside one of the greatest minds of his age, Dr. Benjamin Franklin.

Sarah Johnson, Booth Library, curator (3000 Level Corridor)



3000 LEVEL CORRIDOR



*For Further Reading*

A selection of books on Franklin are on display. Additional copies are available in the library for check out. Please see the "Resources" section on page 30 of this program for even more reading ideas.

Jeanne Goble, Booth Library, curator (3000 Level Corridor)

ATRIUM (1000 Level)



*Franklin Maxims*

Ben Franklin's maxims appeared in his *Poor Richard's Almanacs* between 1733-1758. These sayings are as timely today as they were in the 18th century. Digital reproductions of art work by Sherry Bufano colorfully illustrate eight of Franklin's maxims. These pieces were created for the Benjamin Franklin Tercentenary and were featured in the exhibit *Cents & Sensibility: Benjamin*

*Franklin and Popular Culture* at Franklin & Marshall's Phillips Museum of Art.

Elizabeth Sherry Bufano was born in 1951 in New Jersey. She earned her A.B.F.A. in printmaking at the Philadelphia College of Art. She finished her studies at the Tyler School of Art.

*More Maxims*



"A penny saved is a penny earned" is just one of the many famous quotes that has been attributed to Benjamin Franklin. With phrases that ranged from witty to bawdy, he had a quote for nearly every subject. This exhibit will provide a collection of just some of Franklin's marvelous maxims and humorous sayings.

Bradley P. Tolppanen and David Bell, Booth Library, curators



SOUTH LOBBY



*The Legacy of an Inquiring Mind: Philadelphia's Franklin Institute*

Inspired by Benjamin Franklin's accomplishments as a scientist, inventor, and self-made man, the Franklin Institute was established in 1824 as a venue for encouraging and promoting all manner of scientific experimentation, scholarly investigation, and practical invention. An outgrowth of the Age of Enlightenment, with its emphasis on logic, reason, and the scientific method, Philadelphia's Franklin Institute has evolved into one of our nation's premier scientific and cultural organizations – rivaling Chicago's Museum of Science and Industry. This exhibit focuses on the founding and history of the Franklin Institute, its role in perpetuating the memory of Benjamin Franklin, its efforts to encourage scientific and industrial progress, and its goal of celebrating and popularizing science for the benefit of the masses.

Robert Hillman, Johna Shackles, Laura Mondt, Booth Library, curators (South Lobby).



*Benjamin Franklin's Enduring Philanthropy*

This exhibit looks at the founding of several of Benjamin Franklin's civic and philanthropic institutions. Most of them exist today, continuing their original missions. The Library Company of Philadelphia, the Pennsylvania Hospital, and the University of Pennsylvania, which began as the Philadelphia Academy, and other institutions are highlighted.

Pamela Ortega, Booth Library, curator (South Lobby)

*When death puts out our flame, the snuff will tell  
If we are wax, or tallow by the smell.*

*Kings and bears often worry their keepers.*



## EXHIBIT CURATOR BIOGRAPHIES

David Bell is a reference librarian and professor at Booth Library. He has been at Eastern since 1999. He earned his M.S. in library and information science at the University of Illinois at Urbana-Champaign, and an M.A. in English literature at Northern Illinois University. He is the subject bibliographer for journalism, theatre arts, recreation administration and kinesiology/sports studies. David curated the *Franklinia* exhibit for this event. He chose this topic due to his personal interest in gardening.

Carrie Bennett and Drita Imeri are both students at Eastern Illinois University. They were enrolled in Mathematics 4810: Number Theory in the Fall of 2010.

Ellen K. Corrigan is an assistant professor in Cataloging Services at Booth Library. She holds an M.L.I.S. and an M.A. in art history, both from the University of Maryland.

Janice Derr is a circulation librarian at Booth Library. She holds an M.A. in library science from the University of Missouri-Columbia and an M.A. in English from Eastern Illinois University.

Lois Dickenson is a library operations associate at Booth Library in the Reference Department. She holds a B.A. in history from Blackburn College and a M.S. in library science from the University of Illinois, and has graduate credits in history from Eastern Illinois University. At Booth Library, she works primarily with the government documents collections and supervises the mending and repair operations for library materials.

Jeanne Goble is a library specialist in the Ballenger Teachers Center of Booth Library. She holds English, education, and library science degrees from Eastern Illinois University. Jeanne has interests in the arts, children's literature, and international folklore and customs.

Sarah Johnson, associate professor and reference librarian, has been at EIU since 2002. She holds degrees from the University of Michigan, The Ohio State University, and Drew University. At Booth Library, Sarah oversees many aspects of electronic resources and serves as the subject bibliographer for economics, mathematics, and computer science. She has written two books on readers' advisory topics, *Historical Fiction: A Guide to the Genre* and its sequel *Historical Fiction II*, as well as many other articles and book reviews. She has used her expertise in genre fiction in the creation of an exhibit on historical novels about Ben Franklin and his times.



Stacey Knight-Davis is an associate professor and subject librarian for health studies, nursing, physics, and geology/geography at Booth Library. She holds an M.L.I.S. from the University of Illinois at Urbana-Champaign and an M.S. in technology from Eastern Illinois University.

Kip McGilliard is an associate professor in the Department of Biological Sciences. He teaches undergraduate courses in physiology and a graduate endocrinology class. His research involves the effects of drugs on control of breathing in newborn rats. A young Kip McGilliard read and was inspired by the *Autobiography of Benjamin Franklin*. He began collecting coins over 50 years ago, when Franklin half dollars were common in pocket change. He contributed to the Benjamin Franklin in U.S. Currency exhibit.

Philip Mohr is originally from Maryland Heights, Missouri. In 2010, he received his B.A. in History from Westminster College in Fulton, Missouri. He worked as the Curatorial Intern and Assistant at the National Churchill Museum on Westminster's campus for three years. Philip is now in EIU's M.A. program for a degree in historical administration and serves as a graduate assistant in Booth Library.

Laura Mondt is a graduate assistant in University Archives and Reference at Booth Library. She holds a B.A. in history, an M.S. in library and information science from the University of Illinois at Urbana-Champaign, and is currently working towards an M.A. in history at Eastern Illinois University.

Pamela Ortega is a professor and reference librarian at Booth Library, and serves as subject bibliographer for communication disorders and sciences, foreign languages, Latin American studies, and women's studies. She holds an M.S. in audiology, and an M.L.S., both from Florida State University.

Johna Shackles is a library specialist in the University Archives and Reference Services at Booth Library. She holds a B.A. from Eastern Illinois University and is completing an M.S. in educational administration.

Jocelyn Tipton serves as the Head of Reference and is an associate professor and subject bibliographer for political science and psychology at Booth Library. She holds an M.L.S. from the University of Maryland and an M.A. in political science from Eastern Illinois University.

Bradley P. Tolppanen is a professor at Booth Library, and serves as Head of Circulation Services and as a subject librarian for history, sociology, and military science.

# RESOURCES for FURTHER STUDY

The following list of selected print and online materials available from Booth Library provides information on Benjamin Franklin and his age. Additional materials may be found by searching the library's online catalog and databases.

## ❁❁❁❁❁❁ EXHIBITION ❁❁❁❁❁❁

*Benjamin Franklin: In Search of a Better World ...* Stacks E302.6.F8 B485 2005

## ❁❁❁❁❁❁ FRANKLIN'S AUTOBIOGRAPHY ❁❁❁❁❁❁

Various editions are Available

*The Autobiography of Benjamin Franklin, 1706-1757 ...* Stacks E302.6.F7 A2 2008x

## ❁❁❁❁❁❁ FRANKLIN'S NEWSPAPER ❁❁❁❁❁❁

*Pennsylvania Gazette, 1728-1800 ...* available at <http://www.library.eiu.edu/>

## ❁❁❁❁❁❁ FRANKLIN'S WRITINGS, PAPERS, AND QUOTATIONS ❁❁❁❁❁❁

*Benjamin Franklin on Education ...* Stacks E302 .F83 1962a

*Benjamin Franklin Reader ...* Stacks E302 .F82 2003

*Benjamin Franklin's Experiments; A New Edition of Franklin's Experiments and Observations on Electricity ...* Stacks QC516 .F85 1941

*Benjamin Franklin's Humor ...* Stacks E302.6.F8 Z35 2005

*Fart Proudly: Writings of Benjamin Franklin You Never Read in School ...* Stacks PS745.A3 J37 2003

*Ingenious Dr. Franklin; Selected Scientific Letters of Benjamin Franklin ...* Stacks Q113 .F7







*Letters to the Press ...* Stacks E302.6.F75 A12

*"My Dear Girl": The Correspondence of Benjamin Franklin with Polly Stevenson, Georgiana and Catherine Shipley ...* Stacks E302.6.F75 A2 1927a

*Not Your Usual Founding Father: Selected Readings from Benjamin Franklin ...*  
Stacks E302 .F82 2006

*Papers of Benjamin Franklin, 39 volumes ...* Stacks E302 .F82 1959

*Poor Richard's Almanack; being the Almanacks of 1733, 1749, 1756, 1757, 1758, first written under the name of Richard Saunders, by Benjamin Franklin ...* Stacks PS745 .A2 1928a

❖❖❖❖❖❖ BIOGRAPHIES AND STUDIES OF ASPECTS OF FRANKLIN'S LIFE ❖❖❖❖❖❖

*Americanization of Benjamin Franklin ...* Stacks E302.6.F8 W84 2004

*Benjamin Franklin (by Edmund S. Morgan) ...* Stacks E302.6.F8 M86 2002

*Benjamin Franklin (by Edwin Gaustad)...* Stacks E302.6.F8 G379 2006

*Benjamin Franklin (edited by Harold Bloom) ...* Stacks PS752 .B58 2008

*Benjamin Franklin: A Biographical Companion ...* Stacks E302.6.F8 D88 1997

*Benjamin Franklin: A Biography...*  Stacks E302.6.F8 C54x 2004

*Benjamin Franklin, A Reference Guide (2 vols) ...* Ref Z8313 .B89 1983x

*Benjamin Franklin: An American Life ...* Stacks E302.6.F8 I83 2004x

*Benjamin Franklin, An American Man of Letters ...* Stacks PS751 .G7 1976

*Benjamin Franklin and a Rising People ...* Stacks E302.6.F8 C77 1954





*Benjamin Franklin and American Foreign Policy ...* Stacks E249 .S88 1969x

*Benjamin Franklin and Eighteenth-century American libraries ...* Stacks Q11 .P6 N.S. v.55 pt.9

*Benjamin Franklin and His Enemies ...* Stacks E302.6.F8 M644 1996

*Benjamin Franklin and His Gods ...* Stacks E302.6.F8 W27 1999

*Benjamin Franklin and Italy ...* Stacks Q11 .P612 v. 47

*Benjamin Franklin and Nature's God ...* Stacks E302.6.F8 A45

*Benjamin Franklin and Pennsylvania Politics ...* Stacks F152 .H37

*Benjamin Franklin and the Politics of Improvement ...* Stacks E302.6.F8 H77 2008

*Benjamin Franklin and Women ...* Stacks E302.6.F8 B454 2000

*Benjamin Franklin as an Educator ...* Stacks PS751 .K4x

*Benjamin Franklin, Envoy Extraordinary ...* Stacks E302.6.F8 B8938

*Benjamin Franklin in Scotland and Ireland, 1759 and 1771 ...* Stacks E302.6.F8 N75

*Benjamin Franklin: Writer and Printer ...* Oversize Z232.F8 G74 2006

*Benjamin Franklin's Numbers: An Unsung Mathematical Odyssey ...* Stacks QA24 .P37 2008

*Benjamin Franklin's Philadelphia Printing, 1728-1766; a descriptive bibliography ...*  
Stacks Q11 .P612 v.102

*Benjamin Franklin's Printing Network: Disseminating Virtue in Early America ...*  
Stacks Z232.F8 F83 2006





*Cambridge Companion to Benjamin Franklin ...* Stacks E302.6.F8 C218 2008

*The Devious Dr. Franklin, Colonial Agent: Benjamin Franklin's Years in London ...*  
Stacks E302.6.F8 M85 1996

*Doctor Franklin's Medicine ...* Stacks R151 .F56 2006

*Dr. Franklin Goes to France ...* Stacks E302.6.F8 S37 2005x

*Draw the Lightning Down: Benjamin Franklin and Electrical Technology in the Age of Enlightenment*  
Stacks TK16 .S35 2003

*The First American: The Life and Times of Benjamin Franklin ...* Stacks E302.6.F8 B83 2002

*The First Scientific American: Benjamin Franklin and the Pursuit of Genius ...*  
Stacks Q143.F8 C47 2006

*Franklin ...* Stacks E302.6.F8 H38 1976

*Franklin: The Essential Founding Father ...* Stacks E302.6.F8 S85 2002

*Franklin and his French Contemporaries ...* Stacks E302.6.F8 A47

*Franklin and His Friends: Portraying the Man of Science in Eighteenth-century America ...* Stacks  
Q143.F8 F67 1999

*Franklin and Newton; An Inquiry Into Speculative Newtonian Experimental Science and Franklin's  
Work in Electricity as an Example Thereof ...* Stacks Q11 .P612 v. 43

*Franklin in France: From Original Documents (2 vols) ...* Stacks E249 .F83

*Franklin of Philadelphia ...* Stacks E302.6.F8 W89 1986

*Franklin on Franklin ...* Stacks E302.6.F7 A2 2000





*General Benjamin Franklin: The Military Career of a Philosopher ...* Stacks E302.6.F8 N77

*A Great Improvisation: Franklin, France, and the Birth of America ...* Stacks E183.8.F8 S35 2005

*The Library of Benjamin Franklin ...* Stacks Q11 .P612 v.257

*The Life of Benjamin Franklin, 3 volumes ...* Stacks E302.6.F8 L424 2006

*Mon Cher Papa, Franklin and the Ladies of Paris ...* Stacks E302.6.F8 L8

*Most Dangerous Man in America: Scenes from the Life of Benjamin Franklin ...* Stacks E302.6.F8 B79

*My Life with Benjamin Franklin ...* Stacks E302.6.F8 L815 2000

*The Oldest Delegate: Franklin in the Constitutional Convention ...* Stacks E302.6.F8 C34 1990

*The Political Philosophy of Benjamin Franklin ...* Stacks JC211.F73 P36 2007

*The Radical Enlightenments of Benjamin Franklin ...* Stacks E302.6.F8 A57 1997

*Runaway America: Benjamin Franklin, Slavery, and the American Revolution ...*  
Stacks E302.6.F8 W25 2004

*Science and the Founding Fathers: Science in the Political Thought of Jefferson, Franklin, Adams,  
and Madison ...* Stacks E302.5 .C62 1995

*Stealing God's Thunder: Benjamin Franklin's Lightning Rod and the Invention of America ...*  
Stacks E302.6.F8 D69 2005

*Three Early Champions of Education: Benjamin Franklin, Benjamin Rush, and Noah Webster ...*  
Stacks L11 .F37 v.74

*Triumph in Paris: the Exploits of Benjamin Franklin ....* Stacks E302.6.F8 S38 1976

*William Franklin: Son of a Patriot, Servant of a King ...* Stacks F137.F82 S54 1990





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*1776 ... DVDs PN1997 .S4785x .DVD*

*Benjamin Franklin ... DVDs E302.6.F8 B46 2006x .DVD*

*Benjamin Franklin, Citizen of the World ... DVDs E302.6.F8 B4653 2006x.DVD*

*First American Citizen, Benjamin Franklin ... DVDs E302.F8 .F57 2005x.DVD*

*Founding Brothers ... DVDs E302.5 .F69 2002x .DVD*

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*Amazing Ben Franklin Inventions You Can Build Yourself ... BTC E302.6.F8 V36x 2007*

*Amazing Life of Benjamin Franklin ... BTC 973.3092 F8542gi*

*American Patriot: Benjamin Franklin ... BTC 973.3092 F8542bu*

*B. Franklin, Printer ... BTC 973.3092 F8542ad*

*Ben Franklin: Printer, Author, Inventor, Politician ... BTC 973.3092 F8542ru*

*Ben Franklin's Almanac: Being a True Account of the Good Gentleman's Life ...  
BTC 973.3092 F8542fi*

*Benjamin Franklin (DVD)... BTC E302.6.F8 B466 2005x .DVD*

*Benjamin Franklin: An American Genius ... BTC 973.3092 F8542o1*

*A Bird in the Hand; Sayings from Poor Richard's Almanack, by the Wise American, Benjamin Franklin ... BTC 818 F85PP*

*How Ben Franklin Stole the Lightning ... BTC 973.3092 F8542sc*

*Remarkable Benjamin Franklin ... BTC 973.3092 F8542ha*





## ACKNOWLEDGEMENTS

Jocelyn Tipton, exhibit coordinator  
Stacey Knight-Davis, program booklet designer and editor  
Bradley Tolppanen, bibliography  
Johna Shackles, local exhibit preparation  
Allen Lanham, exhibit item selection  
Beverly Cruse, Media Services, local exhibit design and preparation  
Peggy Manley, Christine Derrickson, Arlene Brown, and Karen Beason, Administrative support  
David Bell, Todd Bruns, Janice Derr, Allen Lanham, Peggy Manley and Marlene Slough program proofreading team  
Media Services, A/V support  
Library Technology Services, technology support

## ITEMS LOANED

Batteries, Charleston Battery Specialist and EIU Media Services  
Firearm parts and accessories, Glen Davis  
Franklin lightning rod, Crafted by Glen Davis  
Franklinia specimens, Dr. Wesley Whiteside  
Lightning rod air terminal, Professor Cameron Craig, with thanks to Dr. Chris Laingen,  
Lightning rod with weather vane, Lee Whitacer  
Long Arm, Crafted by Darrell Shackles  
Swim Fins and Swim Paddles, Mattoon YMCA

## IMAGE CREDITS

Cover, Portrait of Benjamin Franklin, 1738-1746. Robert Feke. Harvard University Portrait Collection, Cambridge, Mass., bequest of Dr. John Collins Warren, 1856. Photo by Katya Kallsen  
Independence Hall, National Park Service

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Page 12, Franklinia from the side, Zen Sutherland  
Page 13, Benjamin Franklin Drawing Electricity from the Sky, ca. 1816. Benjamin West. Philadelphia Museum of Art, gift of Mr. and Mrs. Wharton Sinkler, 1958. Photo by Graydon Wood  
Page 16, Mrs. Francis Brinley and Her Son Francis, John Smibert, 1688-1751  
Page 19, Joshua Reynolds (1723-1792), Francis Barber oil on canvas c.1770  
Page 20, Stove, Jonathan Dresner  
Page 21, Franklin Court, National Park Service  
Page 22, Franklin Urging the Claims of the American Colonies before Louis XVI. George Peter Alexander Healy, ca. 1847. American Philosophical Society, Philadelphia. Photo by Frank Margeson  
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Page 28, "Join, or Die" from The Pennsylvania Gazette, May 9, 1754. Designed by Benjamin Franklin. Philadelphia: Benjamin Franklin, 1754. Library Company of Philadelphia  
Page 29, A View of the State House in Philadelphia (now Independence Hall), Unknown Artist. London: The Gentleman's Magazine, September 1752. Courtesy of E. Philip Krider  
Page 30, Lygaeus, Joaquim Alves Gaspar  
Page 33, Prosopis velutina, U.S. National Park Service, Bend Seed Extractory  
Page 35, Cork Stopper, Dominic Alves



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NATIONAL  
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