

Spring 1-15-2000

# ENG 1002C-015-018-040: Composition and Literature

Mary Dwiggin  
*Eastern Illinois University*

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## English 1002

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### Texts:

The Harcourt Brace Anthology of Drama – Worthen

Poetry--An Introduction--Meyer

Fictions-- Trimmer

Writing Essays About Literature-- Griffith

### Course Objectives:

Welcome to English 1002 Composition and Literature! Together I hope we can discover some pretty neat things about literature, our culture, and ourselves through poetry, drama, and fiction.

First and foremost, though, this is a writing course and it is designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. We will write expository and persuasive papers developing a central idea that responds to our readings.

### Requirements:

Written papers: We will write 2 papers in response to our readings. The papers are worth 100 points each. Papers will be graded on focus, arrangement, development, process, and style and mechanics. All papers are to be typed double-spaced and your name and section number placed in the upper left-hand corner. There will also be a group presentation/paper dealing with an author. This will be worth 50 points. Please be aware that I generally do not accept late papers without prior approval or a really great excuse. Please talk to me if you are having trouble. Late papers will be lowered one letter grade for each day late. All papers must be completed to pass this course.

**Reading Response:** In addition to the papers we will write a series of 10 one-page responses to selected readings. You will keep these in a note book and you will turn them in at the end of the semester. This is worth 100 points. ( More about this in a handout.)

**Class Participation:** Read your assignments. There is a lot of reading required in this class and we will have many discussions around them. If you don't read the assignments, the discussion can't happen. The class depends on active involvement from everyone. Expect about 10 pop quizzes. I will not add points to the grading scale but will take points off your total.

**Final:** There will be a 50 pt short essay/fill in the blank comprehensive final.

**Plagiarism:** My policy on plagiarism (presenting another person's written work as your own) is simple-- if you do it, you flunk the course. Here is the Department's statement concerning this:

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

See me if you are having trouble or doubts about what plagiarism is or if you need help correctly incorporating source material into your paper. If you receive a "P" on the top of your paper at some point you will know that there is a problem.

**Class Attendance:** Students with more than 5 absences should expect a lowered grade. Interaction among members of the class is vital to the to the learning experience. If you aren't here, it can't happen. If there is a problem, please talk to me.

**Grading Scale:**

As you can see, you can receive a total of 400 points in this class. Grades will be assigned as follows:

360-400= A

320-359= B

280-319= C

Any score under 280 will receive NC

College policy states that you must receive a C or better for the course; any course grade lower than a C will be counted as "NC" and must be retaken. (Students can receive a D or F on individual assignments, however.)

**Writing Center:**

If you need help with particular writing problems, help is available in the Writing Center (WC) in Coleman Hall, room 301. The WC is not a proofreading service, however. I may refer you to the WC if I find consistent errors or weaknesses in your papers.

**Special Needs:** Students who have special needs and seek accommodations, please contact the Director of Disability Services at 581-6583.

**Disclaimer:** If necessary, the syllabus can change-- particularly if I find that there are students that do not do the reading assignments. If you feel that we are moving too fast or too slow, tell me and we can change things.

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-040

Schedule for Spring 2000  
Eng 1002

	Monday	Wednesday	Friday
	10 Welcome	12 Discussion of requirements (Reading response& presentations)	14 Intro to Lore
	17 No classes	19 "Urban Legend" the movie	21 "Urban Legend" the movie
	23 "Little Red Cap" "Repunzle" (Hand out)	23 "The Mesmerizer" Hand out (discussion: unreliable narrator)	23 "Death in the Woods" Hand out
	31 "Among the Mourners"	2 "Paul's Case" 78 Presentation on Cather due	4 "Barn Burning" 491
	7 "A&P" (92)	9 "The Rocking Horse Winner" ( 793) Presentation on D H Lawrence	11 No classes
	14 "Harrison Bergeron" (138) "The Ones Who Walk Away From Omelas" (144)	16 "Sweat" (671) Presentation on Hurston	18 "Story of An Hour" read ch 9 <i>Writing</i>
	21 "Young Goodman Brown" (641)	23 "Yellow Wallpaper" (117)	25 Class activity-- John and Brown on trial
	28 Library tour	March 1 (Peer evaluation of papers) Mid term	3 Lecture on Drama Paper Due
	6 Conference	8 Conference	10 Conference
	13 Break	15 No	17 Classes
	20 <i>Glass Menagerie</i> -Movie	22 <i>Glass Menagerie</i> - Movie	24 <i>Glass Menagerie</i> Presentation on Williams
	27 <i>Trifles</i>	29 <i>Trifles</i>	31 poetry
	April 3 Poetry Presentation on EE Cummings	5 Poetry Presentation on Hughes	7 Poetry
	10 Poetry	12 comics	14 comics

	24 comics	26 comics	28 comics Paper due
<b>Finals 340</b>	10:00 Class=Thursday 10:15-12:15 14:00 Class=Wednesday 2:45-4:45		

Notice:

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Schedule for Spring 2000  
Eng 1002

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