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The Daily Eastern News

Eastern Illinois University / Charleston, Ill. 61920 / Vol. 69, No. 100 / Two Sections, 24 Pages

Friday, February 10, 1984

will be cloudy Friday with occasional rain and drizzle. The highs will be in the low to mid 40s with southerly winds 10 to 18 mph. Later in the evening it will be in the low to upper 30s. On Saturday it will be sunny and warmer with highs in the upper 40s to low 50s.



Phil Montgomery attempts to touch his nose in a sobriety test administered by a Charleston police officer at the Alcohol Forum held last night in the University Ballroom. (News photo by Doug Apple)

Alcohol awareness forum gives taste of inebriation

by Mary Holland

Four slightly inebriated Eastern students "toed the line" Thursday night and all but one passed with flying colors.

Junior Audrey Dumentat and seniors Loretta Heagy, Bill Mulvaney and Phil Montgomery all drank varying amounts of alcohol and then took a field sobriety and breathalyzer test to determine their level of drunkenness.

Dumentat, Heagy, and Montgomery, who took the tests as part of an alcohol awareness forum sponsored by the Off-Campus Student Housing Association and the Student Senate Awareness Committee, passed the tests.

However, Mulvaney, who drank six beers prior to the forum, registered .10 on the breathalyzer machine, the minimum intoxication level needed to be convicted of DUI.

Mulvaney said, "I felt good but I didn't believe my judgment was impaired. I would have driven this

way, but I guess the machine doesn't lie."

Mulvaney and the other students had to walk a straight line and then tilt their head back, stretch their arms out to the side and touch their nose with their right and left index fingers.

Charleston police officer Roger Cunningham, who administered the sobriety test to Mulvaney, said he would have probable cause to arrest Mulvaney based on the results of his sobriety test.

The sobriety tests were the highlight of the alcohol forum, which also featured Becky Markwell, the coordinator of the Comprehensive Alcohol Safety Program project.

Markwell told the students during the discussion, "During this forum, six people will die in an alcohol-related crash."

"If you choose to drink, that's your business. But if you choose to drink and drive, that's everyone's business," she added.

Women's groups for lower rape penalties

by Kevin McDermott and Mike Sengstock

Illinois women's groups, hoping to see more convictions, generally support a push by the state legislature to lower the penalties for some rape charges, Coles County State's Attorney Nancy Owen said.

Owen, who spoke at Eastern Friday, said the new legislation will lower the legal classification of rape from a class X to a class one felony.

"Some people lobbied on the position that it would be easier to get convictions if there are lighter penalties," Owen said.

Under the current class X status, the penalty for rape ranges from a minimum of six years in prison to a maximum of 30 years. If rape is changed to a class one felony, the minimum sentence would be four years in prison with possible parole and a maximum of 15 years.

Polly Paskin, Illinois Coalition of Women Against Rape director, said the coalition was "the major drafter and proponent of this legislation."

Among the changes made in rape laws, Paskin said, is the consolidation of eight existing rape laws into one law and a legal name-change for the crime from "rape" to "criminal sexual assault."

The law has been passed by the legislature and has received an amendatory veto from Gov. Jim Thompson. Under the original legislation, a person could be convicted of either sexual assault or aggravated sexual assault against his or her spouse.

Thompson's amendatory veto made only the aggravated sexual assault of a spouse a crime. The amended law takes effect July 1.

Paskin said spouses are protected against rape "for the first time" under the new legislation.

Paskin added that the coalition does

not agree with Thompson's amendatory veto, but is not taking any immediate action on it.

Sandy Rives, who heads Coles County Women Against Domestic Violence, said her group supports the spousal rape provision in the legislation. "We support any type of legal provision which strengthens laws for spousal rape."

"Some people feel we were soft on rape," Paskin said, but added that she believes the new legislation will make rape a "crime with fewer elements to prove" and will ultimately increase the conviction rate.

Coles County Women Against Rape Coordinator Bonnie Buckley said the legislation is supported by her organization for that reason.

"A lot of juries don't want to convict a person if they're going to be imprisoned for a long period of time," Buckley said.

Owen said Friday she "objects to the lessening of the penalties" for rape, and added that some women's groups who supported the legislation may have believed it would actually strengthen those penalties.

"They (some women's groups) had no idea what they were doing," Owen said.

Gretchen Saries, one of the founders of the Eastern-based Student Awareness Committee—a group focusing on the issue of rape, also believes some people were misled into supporting the legislation.

"It was a misconception, almost," Saries said Sunday, adding that although the original idea for the legislation was to strengthen rape laws, "things have turned around."

She said she also believes that Illinois prison overcrowding may have been a factor in the legislature's push for shorter sentences.

Large turnout for residential night security program

by Amy Zurawski

More than 150 Eastern students have picked up applications for the experimental night assistant security program to begin Feb. 20, a housing official said Thursday.

Housing Director Lou Hencken said 153 students already picked up applications; however, he noted that "only about 125 students had turned the applications in."

"We originally had 100 applications printed, but we ran out on Tuesday and had to have more made up," he said.

The experimental night assistant program, which will be comprised of students chosen by hall counselors in charge of the program, will act as a supplement to the Campus Police Department and residence hall staffs.

Applicants will be screened by the program counselors next week, Hencken said, adding that he hopes "to have them hired by the end of next week."

"It is great that we had so many applicants because we didn't know what to expect at first," Hencken said.

In addition, he said having more applicants will allow us to hire more people for each area to prevent "job burn-out."

The five initial areas being established for night assistants will include Carman Hall, Thomas and Andrews halls, Taylor and Lawson halls, Lincoln, Stevenson and Douglas halls and Triad and Pemberton halls.

Hencken said, "About 7 or 8 people will be hired per area."

Keith Kohanzo, night security committee chairman said, "The duties of the night assistant will be to make frequent rounds of all the buildings in their area; check the outside doors, public areas, lounges and common areas and noting and reporting any safety problems or concerns."

He added that the night assistants will not be expected to confront people who appear suspicious.

Hencken said the night assistants will be paid minimum wage, \$3.35 an hour.

The night security program, will cost about \$12,000 to conduct for the remainder of the semester, he said.

"Since the money wasn't appropriated for in this year's budget, we are rearranging it to cover the cost of this program," Hencken said.

Inside

Ex-banker sentenced

Former Coles County National Bank president Carl McSparin was sentenced Thursday to prison for five years on two counts of embezzlement and misapplying funds.

see page 3

Voter sign up set

Students can register for the 1984 Presidential election on campus next week.

see page 6

Drake routs Eastern

The Lady Panther basketball team lost big Thursday night to the Drake Bulldogs at Des Moines 77-52.

see page 12



Broken 'wrist' foils shuttle test

CAPE CANAVERAL, Fla. (AP)—Bundled in their bulky suits, Challenger's exuberant spacewalkers performed an impromptu rescue Thursday, snatching back a piece of equipment as it drifted toward the junkyard of space.

They flew free and joyously, propelled by bursts of nitrogen gas from their backpacks. But the day was not without its disappointment—the latest in a long series for this shuttle crew. The "wrist" on the shuttle's robot arm refused to respond to commands, canceling a docking rehearsal with a rotating object.

"The view is simply spectacular and panoramic," astronaut Bruce McCandless told President Reagan when he made his customary once-a-mission call to the shuttle.

McCandless was showing restraint with his commander-in-chief. Earlier he had exulted: "Up, up in the bay." His partner, Robert Stewart, said, "Boy, it's awful pretty."

Pessimism that bad weather would again delay or cancel a first landing Saturday at Florida's Kennedy Space Center turned to optimism as an expected weather front stalled over Texas. "Right now it's looking real good for KSC," the astronauts were told.

From mission control came applause when McCandless reached over the side of the spaceship and, like a child pulling at a balloon, retrieved a foot restraint that had broken loose and was floating away. He was on his safety line at the time.

Syria warns U.S.; no evacuation

BEIRUT—The U.S. 6th Fleet bombarded the rebel-held ridges outside Beirut for a second day Thursday, after government and rebel gunners traded deadly artillery barrages around the divided and devastated city.

Lebanese and Syrian reports claimed U.S. Navy jets also went into action over the mountain area Thursday, but a U.S. military spokesman denied it.

Syria, whose troops occupy the mountains with the Druse-Moslem anti-government forces, issued an ominous warning to the United States.

The U.S. Embassy here said, meanwhile, it was not yet considering a general evacuation of the estimated 1,500 U.S. citizens in Beirut.

Police say demotions 'political'

CHICAGO—Eighteen former high-ranking police officers who say they were demoted because they did not support Mayor Harold Washington have filed a \$10 million civil rights suit.

Among those named defendants in the suit filed Wednesday are Washington and Police Supt. Fred Rice. The suit contends Rice demoted the officers at the mayor's insistence Dec. 2.

The officers all had supported candidates other than Washington for mayor in last year's election and "were punished" with demotions so room could be made to appoint Washington supporters to their positions, the suit said.

Utah says 'no' to Illinois request

SALT LAKE CITY—Gov. Scott Matheson chose to ignore advice from his attorney general's office in denying an Illinois request to extradite a Utah businessman accused in the cyanide death of an employee of a suburban Chicago film-recovery firm.

Matheson refused Monday to allow extradition of Michael MacKay, an officer of the Chicago firm, to face the murder charges, saying he has "contributed much to our community."

Gov. James Thompson and other Illinois officials were outraged at the Utah decision and have vowed to pursue every legal avenue to bring MacKay to their state.

U.S. says shelling is for defense

SANTA BARBARA, Calif. (AP)—The Reagan administration Thursday shifted its justification for shelling anti-government artillery batteries outside Beirut, saying that the firing was solely to defend the multinational force in Lebanon and not to prop up the country's tottering government.

White House deputy press secretary Larry Speakes said an agreement worked out with Congress authorizes shelling only to protect U.S. servicemen and other troops in the multinational force.

A day earlier, Speakes had said an agreement,

which had authorized Marines to stay in Beirut until April 1985, called for the United States "to take what steps are necessary in support of the duly-constituted government of Lebanon. And that's what were doing."

In view of his reversal, Speakes was asked if the justification had been clear to him on Wednesday. "No, it wasn't," he replied.

Over the past two days, the battleship New Jersey has pounded artillery positions in the mountains outside Beirut with its heavy 16-inch guns.

Lawyer accuses police of torture

CHICAGO (AP)—Defense lawyer Earl Washington, who alleges that police using a "black box" tortured two of his clients into confessing to murder, says he didn't believe another client who made the same charge five years ago.

"I had a client tell me (in 1979) that it (the black box) had been used on him," Wahington said Thursday. "I feel like a fool. I wish I'd delved into it more deeply."

Police officials flatly denied the use of torture and the existence of a black box.

Washington made the charges in a motion Wednesday to disqualify Criminal Court Judge John Crowley from presiding over the trial of

Leonard Kidd and Leroy Orange, both of Chicago.

Orange and Kidd are charged with killing four people, including a 10-year-old boy, on Jan. 12 and setting fire to the victim's South Side apartment.

Crowley, who had heard evidence about the black box in another murder trial—in which Andrew and Jackie Wilson were accused of killing two policemen—removed himself from the current case.

Washington alleges that the box is used periodically by detectives at the Pullman Area police headquarters.

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Former bank official sentenced

Karen Sisulak
Daily Eastern News correspondent

DANVILLE—Former Coles County National Bank president Carl W. McSparin Thursday was sentenced in federal court to five years in prison for two counts of embezzling and misappropriating bank funds.

Assistant U.S. District Attorney David Risley said McSparin's sentence came as a result of his involvement with unauthorized loans during his tenure as CCNB president. McSparin pled guilty to two counts of issuing loans under false pretenses.

McSparin used the "funds to help finance his construction of a water slide on Springhaven Campground and his eventual purchase of the park itself now named Sunset Lake Park," Risley said.

"McSparin admitted to signing the names of friends to promissory notes which led to the funds being deposited in his business account," he explained.

In a plea agreement filed Sept. 28, McSparin pled guilty to two of seven indictments that involved a total of \$65,000.

According to the indictment, McSparin "made and authorized a \$40,000 bank loan in the name of Steven Hutton without Hutton's knowledge."

Risley explained that Hutton, friend of McSparin and a former CCNB bank executive, offered a list of unauthorized loans compiled by the CCNB Board of Directors.

Among the list were loans issued to McSparin's son Mark for \$130,000; to Saudi-Tex, Inc., listed as the former owners of the Longhorn Saloon, 500 block of Van Buren St., for \$70,000; and to Jerry Nikitas, former owner of Roc's Lounge, 410 6th St., for \$153,000.

Nikitas is one of five former stockholders of the CCNB who have filed a complaint against the CCNB Board of Directors because of losses incurred when CCNB was declared insolvent in May 1982. The CCNB has since reopened under new ownership as the Eagle Bank of Charleston.

Judge Baker said the total loss to bank stockholders after the bank was declared insolvent was \$2.4 million,

Risley noted.

Risley said a second document he introduced as evidence was a report from James A. Sherf, a national bank examiner, which stated, "the examination identified \$2,034,000 in losses, of which \$722,000 was tied up in loans, plus an additional \$457,000 that were classified as 'Doubtful' indicating high potential for future loss."

The examiner's report went on to state that "these loans played a major role in the eventual decision to declare the bank insolvent."

Although Risley said his evidence weighed heavily for the prosecution, McSparin produced six character witnesses on his behalf.

Risley said McSparin was "very surprised" at the severity of the sentence which includes five years in prison, three years probation and restitution of the loans.

McSparin's attorney, Ron Tulin, said, "We're just going to have to wait and see what happens next. I don't know, we might appeal. We have a few days to decide."

CAA disagrees on provision changes

Kris Nicholson

The Council on Academic Affairs Thursday discussed and tabled three proposed revisions of academic waiver rules and changes in freshmen admission requirements.

CAA members and admissions officials disagreed about whether the revisions should be approved.

Jon Laible, dean of the College of Arts and Sciences, introduced three new items to be included in the current academic waiver rules.

The three items involve appeals which go to the waiver appeals committee after previously being rejected by deans in authority.

One of the recommendations includes giving the committee power to appeal academic overload rules.

Included in the same recommendation, summer school students with overloads would appeal to the waiver appeals committee, rather than the summer school director.

A second provision states that transfer students may have courses from other universities that they would like to count toward general requirements approved by the waiver committee.

The final proposed addition would be to leave committee waiver rules open for changes.

Registrar James Martin said he objected to the second rule, indicating that some deans already do not approve courses listed for general requirements. Martin noted that if deans had the power to waive students they would.

"It will depend on the deans who are sitting on the committee," Martin said. Currently, the academic waivers appeal committee consists of three deans.

However, CAA member Ron Wohlstein said he was in favor of the rule because students improperly counseled are not able to graduate in four years.

Wohlstein said the rule would "allow the waiver appeals committee to correct our mistakes."

In other business, Laible introduced the College of Arts and Sciences curriculum committee proposal concerning a change in freshmen admission requirements.

Laible said the committee was interested in having the additional requirements explained in the catalog.

The proposal also included a request

for a humanities/fine arts requirement and three years of math, science and social science for high school students.

The CAA did not have a humanities requirement in their subcommittee's recommendations and two years of math, science and social science instead of three.

CAA member Robert Barger said he was concerned about making changes in the admission requirements because "small schools might not be able to meet the requirements."

CAA member Earl Doughty noted that Eastern's controlling board, the Board of Governors, will not change state freshmen admissions requirement until June 1985.

Wohlstein said he would prefer to let students enter Eastern under the present requirements.

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Follow up RHA security program

The first step toward a safer campus, we hope, will influence others into taking a giant leap toward the same goal.

The Residence Hall Association's experimental night assistant program is that first step.

The RHA is to be commended for instituting the night assistant program, which is scheduled to begin Feb. 20. This program will be composed of students who will patrol residence halls and report any safety problems during late-night and early-morning hours.

In the past, some attempts to increase safety on campus via escort services and increased lighting on campus have been discussed but never implemented. But, this is not true of the night assistant program.

Though this program is only experimental and will not guarantee total safety in the residence halls, it is worthy of praise because it is one of the first security programs to get off the ground.

When this program does go into effect, the chances of vandalism and robbery taking place in many residence halls could decrease.

Editorial

Your turn

Editor:

In response to Jon Goudreau's letter to the editor in the Feb. 7 issue of *The Daily Eastern News*, I would first like to compliment him on his morals and truthfulness regarding the situation between the men and women on this campus.

I agree that there must be nice men out there. But why can't they put their egos aside as you do and just be friendly. In the past three weeks alone, it has been my experience, as well as my friends' experiences, that the opposite is true.

Three times I have been confronted by the male gender and asked to accompany them to their rooms for . . . sex.

One I had known for two months casually. Another I had known for two hours. And the last I

However, what also needs to decrease is the vandalism, robbery and rape that takes place on campus beyond the halls.

And the proposed all-university security task force could take the giant leap toward increased campus-wide security and start a program similar to the night assistant program as soon as possible.

The proposed all-university security task force, which will combine the RHA's security commission, the Student Security Commission and the Off-Campus Housing Association, could fill in the holes that the RHA's night assistant program can't.

We hope this program will not be dropped as the increased lighting and escort service programs have.

And the all-university task force could come up with a feasible program that attempts to eliminate vandalism and rape campus-wide.

There is no possible way to make this or any campus totally secure, but the night assistant program should make the residence halls area more secure.

Now, the all-university security task force could significantly increase security across on the entire campus.

hadn't even met yet. His first words were, "How about coming up to my room, I know you want to."

A little friendship? Sounds like a lot more than that to me. I would welcome friendship and even a relationship as well. What happened to a little courtship before sex? And for that matter, marriage before sex?

I haven't met all 4,000 of you men, but—because of the way things have been going—I'm counting my blessings.

I'm not asking for your pity, and I don't classify all men as a joke, but I wish some of them would prove it otherwise. Thanks again for your honesty concerning this situation. Would the nice guys please stand up?

Name withheld upon request

Eastern speaks:

This week's question was asked and photos taken by Beth Lander.

Who gets your vote for president now?



Pierre Cason
freshman
business

"I'll vote for Mondale. I feel he needs the chance to show people what he can do. Reagan has already been there."



Nancy Norman
senior
elementary education

"I'm not really sure. We need to weigh each candidate's qualifications very carefully. Being a farmer's wife, I'll see which candidate can help our 3 percent minority the most."



Suzette Ferrelli
junior
psychology

"I'd vote for Reagan. He's got his plan with inflation. If he doesn't get president, the other person will have to start all over again, establishing his ideas."



Therese Trainor
freshman
business

"Right now, I would probably vote for President Reagan again. He's begun to straighten out the country. He might as well keep in there. He's keeping his flow going."

Insight out:

Gary Burrows

'All together now,' picture the power of unified society

"The dream is over."—John Lennon, 1970

Yeah, yeah, yeah, it was 20 years ago. So what? Time marches on—a lot has occurred in the last 20 years. We all have ourselves to take care of. We all have our own dreams to take care of.

The papers pour out classic 20-year-old photographs and feature stories about 40-year-olds who remember they were driving down the strip or threatening the kids when "She Loves You" squawked on a transistor radio, and how the British invasion swept into their lives like Eastern students' bucks into Charleston.

And people complain, "Who cares? Why worry about some aging superstars that made the world stop for a minute and say, yeah, we hear you. Great!"

These same complaining people undoubtedly will regurgitate the lyrics as the old hits continue to pop up on radio now and maybe forever.

"All you need is love."

Perhaps the grumblers who denounce the crowned princes of rock 'n' roll are voicing a knee-jerk reaction; a wish to return to that magic time when everyone was together on a same tangent.

And perhaps the kids who spin on their heads to the endless clones of the highly commercialized musical top 40 thumb their noses because they can never be a part of the emotions echoed among the masses that revelled in the Beatles' simple three-minute masterpieces.

Twenty years ago, a key was turned that opened a door to a common ground on which everyone stood. Few events in our memory banks have been able to attract our hearts and minds like Beatlemania did.

Today, our small select groups and individualistic attitudes won't allow us to open ourselves to the neighbors, let alone any sort of mass appeal. We devour the latest fads, the latest fashions and the most popular products that are shoveled into the troughs as fast as we can suck it up. Meaningful memories and mass attention are hidden away in time capsules like the few days in 1964 when the Beatles invaded America.

In the '60s, people shouted wishful ideals of peace, equal rights, freedom from hunger, repression and bureaucracy—ideals thought to be beyond our control. Sadly, the screams and emotion for the Beatles in 1964 had little purpose; only a means to release aggression, anger, and pent-up frustration into the atmosphere—harmless gases.

Sure, the Beatles were innocence personified in 1964. But, the nouveau riche kids grew up fast and soon displayed a desire for political oneness that only their ivory-tower lives could envision. Few were caught up in the social ideas that many of their songs conveyed, but to most, it was "Ob-la-di, Ob-la-da."

I doubt that the potential of oneness with fellow man is dead. It's just lies dormant in the great American dream of mass production and mass consumption.

But imagine the possibilities if this beast of unity could be shaken loose from its slumber and be nudged to productive action with the issues that plague civilization today.

"You may say I'm a dreamer, but . . ."

—Gary Burrows is editorial page editor and a regular columnist for the Daily Eastern News.

OCSHA to offer Housemate Agreement

Scott Rhyne
Students concerned about living off campus because of potential problems with roommates and bills may be more confident about their living arrangements through a new program.

The program, sponsored by the Off-Campus Student Housing Association, is called the Housemate Agreement.

The Housemate Agreement is a plan allowing students to sign a contract with their roommates agreeing to certain living conditions and financial terms.

OCSHA Vice President Vicki Boysen said the program is designed to provide some type of protection for students living off campus.

"Many times, one of the roommates will quit school in the middle of the semester or between semesters because of financial or academic reasons. Unless they are able to find a sublesser, the other roommates are left paying their share of the rent and utilities," Boysen said.

"Under the Housemate Agreement, students will be able to fill out a contract with their other roommates stating that they will be responsible for paying their share of the rent, electricity and water," she said.

In addition, the contract will also provide sections where students can make other agreements such as setting up certain quiet and study hours and rules regarding houseguests, she noted.

The final details for the contract will be completed in the next few weeks. "We hope to give the Housemate Agreement a big send-off at the annual Housing Fest scheduled for March 14," she said.

"However, we hope to have the contracts available to off-campus students who are interested by the end of February. We will also be mailing copies to the various landlords that house students in Charleston," she added.

Boysen said the idea for this type of contract gained favorable response in a

survey conducted by the OCSHA Survey Committee.

A similar plan is currently being used successfully at the University of Southern California. Boysen said she took the contract to Student Legal Adviser Steve Davis for suggestions.

Bands to play in Jazz Festival

Students who enjoy jazz music may want to attend Eastern's 25th annual Jazz Festival and awards concert Saturday.

Allan Horney, Eastern's jazz director said 35 different high school bands will compete in the festival to play at the awards concert.

Four bands will be chosen to play in the awards concert. "Each of the four finalists will be from different size schools," he said.

"Most of the schools are from the central and northern part of the state," he noted.

Guest artist Allen Vizzutti will perform along with the band finalists. Vizzutti has become one of the top trumpet players in the nation, Vizzutti said.

Vizzutti attended the Eastman School of Music and received the only Artists Diploma given to a brass player, he said.

Eastern's Marching Blue will join in at the awards concert.

Admission for the concert is free.

The festival will be conducted from 8:30 a.m. to 11:30 a.m. and 2:00 to 4:30 p.m. in Dvorak Concert Hall and the Union Ballroom. The awards concert will follow at 7:30 p.m.

Education conference set

Kristi Wells
In an effort to bring reform and quality back into higher education and the rest of the Illinois school system, a statewide education conference will be conducted March 2-3 in Springfield.

Illinois House Speaker Michael Madigan said the conference at the Capitol is an opportunity "to closely examine methods to improve the way we are preparing our young people for the future."

"For too long now, we have focused a little more than the dollar and cents side of educating," Madigan said.

He added that he will invite private and public school teachers, school administration and concerned citizen groups. Madigan estimated that at least 500 people will attend.

In addition, leading education officials will address the conference and conduct a series of workshops and

group discussions. University of Illinois President Stanley Ikenberry and former State Rep. Glenn Schneider will serve as conference co-moderators.

"I envision these sessions focusing on a broad range of issues including improving and monitoring teacher performance, the state's role in upgrading educational standards and the question of focusing more resources on school improvement goals," Madigan said.

The conference will examine issues at all levels of education including elementary, secondary and higher education.

"We must make sure that the curriculum set forth at all levels is aimed at preparing students for the future," Madigan said. "We cannot expect this state to grow and prosper if we neglect our young people."

GOLDEN OLDIES
FROM
MOLSON GOLDEN

I can't believe it. I trusted you... and you drank the last Molson.

ONE BOTTLE IN CANADA imported by Market Importing Co. Inc., Great Neck, NY

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Calvert 750ml 5.69
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WINE

Korbel Champagne 750ml
Extra Dry, Brut. 7.49
Wel Leinen
Liebfraumilch 750ml . . . 1.99
Martini & Rossi
Asti Spumante 750ml . . 8.99

BEER

Blatz 6pk/can 1.79
Bud Light 12/12 can 4.99
3-12pks. 13.99
Old Style 12/12 nr 3.99
Old English 6pk/can 1.99
Station & Station Dark
1/2 bbl. 30.00
Draft gallon 2.49
3 gallons 6.99

Phi Gamma Nu
would like to welcome
its 1984 Spring Pledges

Kim Anderson	Ann McKeague
Julie Armani	Kim Messer
Mona Bedell	Tracey Phillips
Patti Caubre	Sharon Pittman
Dottie Decker	Kathy Renno
Dawn Dieckgrafe	Lori Rupkey
Laura Fuesting	Tammy Schaddel
Sharon Cona	Gina Shank
Julie Cosnell	Kathy Shea
Ann Cuite	Sue Szostak
Elaine Haarman	Cindy Timpner
Kim Kloss	Michelle Schwaab

★ Congratulations! ★

Love, The Phi Gam Actives

Campus voter registration set

by Laura Seymour

With the March 20 primary election coming up, students may be interested in taking the opportunity to register on campus next week.

Betty Coffrin, Coles County election administrator, said students must fulfill two simple requirements to be eligible to vote in the partisan primary.

"The student must be 18 years old on or before the date of the election and must have lived in the precinct for 30 days," Coffrin explained.

When registering to vote, students must show that they fulfill voter registration requirements by presenting two forms of identification which prove their age and residency, she noted.

Any student interested in registering to vote may do so from 9 a.m. to noon and from 1 to 4 p.m. Tuesday and Wednesday in the Union Walkway, she added.

Students may also register at the Coles County Courthouse from 9 a.m. to noon Feb. 11 and 18, Coffrin said.

The cutoff date for registering to vote in the March 20 primary election is Feb. 21, she added.

"Students who wish to remain as a voter in their home county may obtain an absentee ballot by filling out a state application and sending the application to their home town," she said.

Absentee ballot applications may be obtained in the Student Government Office in the Union, she noted.

Students may also register through precinct committeemen, but must do so with the committeeman from their precinct. The Coles County Clerk's office will provide the names of committeemen representing each precinct, Coffrin said.

Voter precinct lines divide Eastern's campus into three separate precincts—the 15th, 16th and 17th, she said.

Scholarships to be awarded

Nominations for the two 1984 Livingston C. Lord Scholarships are currently being solicited, Charles Titus, director of alumni services, said.

Titus said the \$2,000 award, in memory of Eastern's first president, "is for the purpose of recognizing students who have achieved high academic excellence."

He added that eligible students must be of "junior or senior status and have been nominated by the head of the department in which their major has been declared."

He also noted that one or both of the awards will be given to a student enrolled in the teacher certification program and the other will be given to a student in another curriculum.

The scholarships will "be presented at the spring commencement ceremonies by President Stanley Rives," Titus said.

This year marks the 50th anniversary of the "Lord Scholar" award which was established through charitable donations, he added.

Titus added that the nominations from department chairmen must be submitted to his office by March 9 and will be reviewed by a five-member alumni selection committee.

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COLUMBIA PICTURES

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Sat. & Sun. Matinee 2:00 p.m.



All Seats \$1.00

Sun. nite

7:30 only

TIME

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EARLY SHOW! ADULTS \$2.00

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FRIDAY & SATURDAY

"ES 5:30" • 7:15 • 9:00

SUNDAY NIGHT

"ES 5:30" • 7:15



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Fri. & Sat. Nite "ES 5:00" • 7:10 • 9:15
Sunday Nite "ES 5:00" • 7:10
Sat. & Sun. Matinees "ES 2:10"



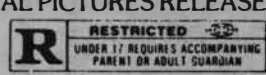
Fri. & Sat. Nite "ES 4:30" • 7:10 • 9:25
Sunday Nite "ES 4:30" • 7:00
Sat. & Sun. Matinees "ES 2:00"



72 hours of liberty to forget everything the Navy ever taught them.

FRI. "ES 5:10"
7:20 • 9:20
SAT. "ES 5:10"
7:20 • 9:20
SUN. "ES 5:10"
7:20
SAT. & SUN. MATINEE "ES 2:20"

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Media specialist major to be created

by Amy Landers
A new media specialist major has been created with the recent approval of Eastern's Information Services and Technology program by the Illinois State Teacher Certificate Board. Donald Smitley, department of school personnel chairman, said the media specialist program will include course work in instructional media, library science and computer systems. Smitley said his staff worked to redesign and combine the library science program and instructional media program to meet state requirements.

Smitley added, "With the dual training of library science and instructional media, students graduating from the program will be more employable."

Smitly noted that work for the cer-

tification has been underway for three years and added that he was "very pleased" with the new program.

Courses previously taken in either library science or instructional media will apply toward the new major, he added.

Before the certification, students had to take a copy of their transcripts to the Illinois State Teacher Certification Board for certification, Smitley said. Often students would be told they needed additional courses, he

said.

Students completing masters' degrees in education in the IST program now are eligible to receive certification "through entitlement," Smitley said.

He explained that entitlement occurs when the school indicates to the certification board that the student has completed the certified major. The student will then receive certification through the school.

Funding for pool to be cut

by Kevin McDermott

The Charleston City Council Tuesday unanimously passed a motion to cut off all city funds to Charleston's Rotary swimming pool as of March 15 unless the Charleston School District begins to partially fund the facility.

The decision was reached at the regular council meeting Tuesday after a discussion about repair and renovation bills the city has been paying to keep the pool open.

Under an old agreement, the school district is supposed to help the city fund the pool, which is on school property, in exchange for use of the facility for swimming classes during the day. At night, the pool is open to the general public.

Finance Commissioner John Beusch said Thursday that the school district has not been paying its share under that agreement.

"The school district got into finan-

cial trouble and quit paying," Beusch said, adding that the city continued to cover the expenses to keep the pool open.

However, he said, "We (the city) can't keep bearing this all by ourselves anymore—at this point, it's just not equitable."

Only \$4,000 was set aside in the city budget for maintenance of the pool. However, the city has already spent \$20,000 this fiscal year on the pool, including bills for installing bathroom partitions, new underwater lights and \$16,000 for repairing the roof.

Beusch said that Charleston tax money has been used to cover the cost of keeping the pool open. He added that this practice is unfair to Charleston taxpayers, because some of the children in the schools who use the pool live outside Charleston.

"Charleston residents are paying an unfair share," he said.

Party planned for candidate

Democrat Tom Lindley, 19th district Congressional candidate, will be the guest of honor at a wine and cheese reception Friday.

The reception, intended to give members of Eastern's faculty a chance to meet Lindley, will begin at 3:30 p.m. at the home of Eastern faculty member Cary Knoop, 1710 University Dr.

Knoop said the event "is not a fundraiser."

Lindley, one of four Democrats vying for the 19th district nomination, will give a short speech at the reception.

Karen Sepich and Kevin Cannon

You make Taylor Hall a great place to live!
Thanks for all your hard work.

The Residents of Taylor



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1310 E. STREET • CHARLESTON, ILLINOIS
One block North of Wib Walkers Shopping Center

Now features:

Bowling, pinball, videogames and pool then afterwards, visit our

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Bring a date moonlight bowling Saturday 11 p.m.-1 a.m.

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JIMMY JOHN'S SUPER SUBS

OVER ONE-HALF POUND OF FRESH VEGIES, MEATS AND HOME-BAKED BREAD ON EVERY SUB!

#1 The PEPE

SMOKED VIRGINIA COUNTRY HAM AND FARM-FRESH PROVOLONE CHEESE STACKED ON CRISPY LETTUCE, GREAT RIPE TOMATO AND FRESH MAYO

#2 The BIG JOHN

MEDIUM RARE ROAST BEEF & MAYO WITH GARDEN FRESH LETTUCE AND TOMATO.

#3 The S&M

HOME BAKED TURKEY, LETTUCE, MAYO, TOMATO AND ALFALFA SPROUTS.

#4 The VITO

GENOA SALAMI, HAM CAPPACOLA, PROVOLONE CHEESE WITH GARDEN FRESH TOMATO, ONION, LETTUCE, OREGANO, OIL AND VINEGAR.

IMMEDIATE DELIVERY

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4PM TO 12PM

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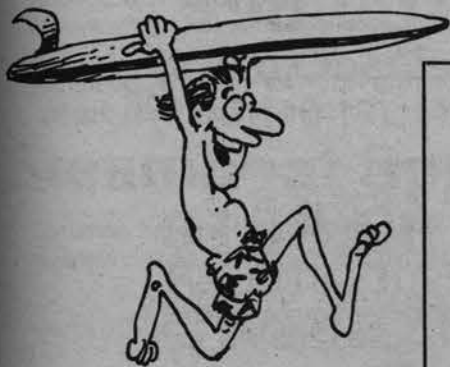
ANY SANDWICH

SPRING BREAK SPECIAL

Now you can get a QUALITY trip at a discount price! Our \$189.00 Daytona Beach package for only—

(Hurry, sale ends Wed., Feb. 15th)

\$159!



For Info Please Call:

- Dave (345-3716)
- Mark (581-2385)
- Frank (581-2387)

Coastal Tours

COUPON



Tonight at TED'S Rock & Roll Show from St. Louis

Located 2 blocks north of Roc's

Get in for only \$1.00 from 8-10 w/coupon

"TITAN"

Songs by Loverboy, Van Halen, Def Leppard, Sammy Hagar, Rush

Saturday at TED'S Rock & Roll Show from Milwaukee

"Wally Cleaver"

The Fabulous Five that won't let you stop dancing!!

Get in for only \$1.00 from 8-10 w/coupon

COUPON

Report errors immediately at 581-2812. A correct ad will appear in the next edition. Unless notified, we cannot be responsible for an incorrect ad after its first insertion. Deadline 2 p.m. previous day.

Services Offered

Need a resume? See the resume experts Copy-X Fast Print. 207 Lincoln Ave. Call 345-6313.

I'll type for you. Call Debbie at 345-4466 after 5:00 p.m.

Help Wanted

SUMMER CAMP COUNSELORS. Overnight girls camp in New York's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI, sailing, skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, photography, drama, dance, computer, R.N., general counselors. Information available in Placement Office or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

OVERSEAS JOBS. Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, P.O. Bx 52-IL3, Corona Del Mar, CA 92625.

CAMPUS REP POSITION. Earn commissions and FREE TRIPS promoting high quality Spring Break trips to Colorado, Daytona Beach and South Padre Island. Call Summit Tours 800-325-0439.

Wanted: Financial Accounting Tutor 2 to 3 times a week. Call 3836.

Wanted

Want a room? A car? A stereo? A job? Whatever you want, check the Eastern News classified ads.

Rides/Riders

Need ride to and from Quincy, Ill., weekend of Feb. 10. Will pay gas money. Call Sharon 345-4718.

Ride needed 2/10 to McHenry-Crystal Lake (nearby area). Gas \$. Call Jim 345-7661.

Help! Looking for a ride back to EIU Sunday (2/12) from O'Hare or Hinsdale Oasis. Call Regina 345-4568.

2 girls need ride to Campaign. Leave Sunday. Call Charlene 581-5689 or Carolyn 345-6780.

Show that special friend you care — the classified way. Put your personal message in the announcements.

Roommates

Roommates needed: 2-bedroom cabin, Lake Charleston, \$125 month, half utilities, male or female, call Steve 345-3117 or 348-8455.

Two female roommates needed: Furnished 2 bedroom apartment on 10th Street. (Near Buzzard). \$120 per month-water furnished. Call 581-3340.

Needed—one female roommate, nice apartment, partly furnished. Large bedroom of own. Rent negotiable. 345-2760, after noon.

For Rent

Rent a mini-storage as low as \$20 per month. Sizes 4x12 up to 10x22. West Route 16. Phone 345-7746.

NOW AVAILABLE: 1 and 2 bedroom apartments ranging from \$210 to \$300 per month. Two persons per unit. Student and non-student locations. Carlyle apts. 345-7746.

Apartments and private rooms near square. Call 345-7171 from 10-11 a.m. or 5-7 p.m.

For Fall: Very nice 1, 2 & 3 bedroom houses. Close to campus. No pets. Call 345-3148 after 6:00 p.m.

Nice, large apartment available immediately. 2 or 3 people. 4th Street. Call after 2 p.m. & evenings 345-1059.

REDUCED! FURNISHED APARTMENT three rooms, bathroom, storeroom. Available immediately. 345-4846.

Very nice 5-room house with garage. Redecorated. 2 bedrooms. New carpet. Electric heat. 3 blocks from campus. Phone 345-6834

For Sale

MUST SELL 8-track, AM-FM stereo system in good condition. Price negotiable. Call 5195 for information.

GREAT VALENTINE GIFT! Portraits by professional illustrator, from \$15. Satisfaction guaranteed. Cathy. 348-0242.

1973 Honda 175. Electric start, excellent condition. Call Dan 345-9373

Rust, gold, & brown floral sofa: orange velour swivel chair, 15-gallon water heater, belt reducing machine; base kitchen cabinet. Phone 345-6834

For Sale

SONY Walkman/headset, auto FM converter. Good condition. Negotiable. 345-6371.

3-year old Yamaha tenor saxophone. Excellent condition. Price negotiable. Call 348-5998.

Fuzzbusten II radar detector. Get this instead of a ticket. Reasonable. 581-5083.

Marantz receiver and amp. \$100 a piece. Phone evenings 348-0977.

For sale, gold plaid sofa bed in excellent condition. Make offer 345-6904.

For sale: Burglar alarm for house or dorm. Comes complete with perimeter and motion detection. 3-digit disarming code with delayed entry system. \$120 O.B.O. Call Ross at 345-1514.

For Sale: Mens Sekai 2500. Good cond. 25" frame. Needs new seat. \$375 must sell.

For Sale: 2 Police concert tickets in Chicago on Feb. 19th. Call 348-8048.

Wholesale 14K Gold Chains—sold by weight. Call 348-5350.

Lost/Found

LOST: Brown tri-fold wallet with ID's inside. If found, call Kevin at 581-2901.

FOUND: One cream-colored irish-knit mitten. Located near Hucks. Claim at Eastern News Office.

LOST: Set of keys, on Mrs. Packman key ring, with a small rench attached. Call Willie Hodges. 348-5293.

LOST: Saturday night at Mothers a blue and white ski coat with red and green trim. Ther were tan gloves and keys on a Lincolnwood key chain. If found, please contact Rhonda 345-1384

LOST: Key on Lincoln hail ring. If found, call 5285

LOST: 6 keys on Carman Hall key chain Sat. night, 4th. If found please call Brian 581-5434.

Girls ring lost on hills by McAfee. Please call Pam 2903. Possible reward

Found—beige mitten Claim at the Eastern News Office

LOST: Management 310 Sec. 2 book in Life Science 201 between 2:00-3:00 on Feb 8. Call Julie Boldt if found

Lost/Found

Found: sunglasses by Life Science Building. Can be picked up at the Eastern News Office.

Found: one blue jacket colored stripes around bottom. Come to Eastern News to identify.

Found: prescription glasses by Life Science Building. Claim at Eastern News Office.

FOUND: 1 set of keys on a leather strap. Call Tom 348-8637.

Lost: Two tone blue backpack, lost in Coleman Hall room 120. Call Randy at 581-5802.

Announcements

Carpet your room with a remnant. See Carlyle Interiors Unlimited. West Route 16, open 8-6 Mon.—Sat. Phone 345-7746.

Don't miss out on this one! Daytona for only \$159.00. Call Tom 348-0761 or Mike 345-7507.

The hottest spot for **SPRING BREAK '84!!!** The Plaza Hotel and Daytona Beach!!! Call Scott 581-2684 Jeff 348-8082.

YOUNG DOCTORS IN LOVE. Date special, couples 2 for the price of one Friday 6:30 and 9:00 Grand Ballroom

Come ski with us at Alpha Sigma Tau Rush

Now Renting For Next Fall

As close to campus as you can get

...you'll like it!

Gameroom, pool, parking

10% discount offered

Regency Apartments

345-9105 Mon.-Fri. 9-5

THE FAMOUS TRAVELER'S TRIVIA TRIP CONTEST ANSWERS ARE

Frodo and Charles Lindberg

THE WINNERS ARE

Mark Lee and Dan Netzel

THEY WILL NOW BE ELIGIBLE FOR THE GRAND PRIZE DRAWING

Watch the classified ads on **TUESDAY & WEDNESDAY**

You, too, could be a winner!

CONTESTANTS WITH THE RIGHT ANSWER, PLEASE COME TO THE EASTERN NEWS TO PICK UP YOUR CLASSIFIED COUPON.

"Do-it-yourself" CLASSIFIED AD FORM

Name _____

Phone _____

Address _____

Ad to read: _____

Under classification of: _____

Dates to run _____

Student? Yes No (please check one)

CLASSIFIED AD INFORMATION

COST: 14 cents per word first day, 10 cents per word each consecutive day thereafter (minimum 10 words). Student rate is half price and ad MUST be paid for in advance.

PLEASE: no checks for amounts less than \$1.00.

PLEASE print neatly. Don't use Greek symbols.

Fill out this form and cut out from newspaper. Place ad and money in envelope and deposit in the News drop-box in the Union by 2 p.m. one business day before it is to run. During the summer semester the News will be published Tuesdays and Thursdays only.

Ads may be submitted in person by coming to the News office, located in the Buzzard Education Building, North Gym. Office hours are 8:00 a.m. to 4:30 p.m. Monday through Friday.

Legitimate Lost & Found ads are run FREE for three days, but dates to run must be specified. There is a limit of 15 words per ad.

All political ads MUST contain the words "Paid for by" and the name of the person/organization paying for the ad. No political ad can be run without this information.

The News reserves the right to edit or refuse ads considered libelous or in bad taste.

Method of payment: Cash Check (please check one)

Official Notices

Official Notices are paid for through the Office of University Relations. Questions concerning notices should be directed to that Office.

Financial Aid Disbursement

A financial aid recipient scheduled to receive aid February 14th should report to the Grand Ballroom on February 14 or 15 with his/her student ID card between the hours of 9 a.m. and 3:30 p.m. (including noon hour). Any student unable to appear during these hours should notify Mrs. Armstrong (581-3713) prior to February 14th. If aid is to be applied to University obligations, the student must sign the voucher(s) during these hours also. The next disbursement date will be March 2, 1984.

Sue McKenna, Director
Financial Aids

Student Teaching Chicago

All students planning to student teach in the Chicago area

Fall 1984 must attend pre-student teaching meetings scheduled with coordinators 10:00-12:00 p.m. on Thursday Feb 23. If you have not yet filled out an application, come to the Student Teaching Office in Buzzard Room 210 to make application. Rooms for the meetings are as follows:

- Northwest suburbs-Neoga Room, University Union
- Southwest suburbs-Sheilville Room, University Union

Proof of Admission to Teacher Education is required before the student teaching assignment is finalized. TB Clearances must be completed and submitted to the Student Teaching Office before the end of the Spring Semester or the student teaching assignment will be cancelled.

Also, Fall student teachers must purchase the Workbook for Student Teaching at the Union Bookstore and take to the pre-student teaching meetings.

Francis Summers, Chairman
Student Teaching Dept.

Textbook Rental Notes

Textbook Sales for the Spring semester will begin on Monday, February 13 and will end on Friday, April 13. Students wishing to purchase a text which is checked out to them must bring the book in at the time of the purchase. TRS hours of operation are 8:00 a.m.-12:00 and 1:00 p.m.-4:30 p.m. Monday through Friday.

Richard L. Sandefer
Director, TRS

Report errors immediately at 581-2812. A correct ad will appear in the next edition. Unless notified, we cannot be responsible for an incorrect ad after its first insertion. Deadline 2 p.m. previous day.

Announcements

SEXUALLY FRUSTRATED? Why not let us take the frustration out of preparing your tax. State and Federal prepared and sent for just \$5. Call 348-1701 or 348-0768.

c-1/20,27
2/2,10,17,24
Don't be fooled by the others! Fun Time Tours and Barbara Motel have the trip for you. Daytona only \$159.50. Call Mike Wollam at 581-1502.

2/17
To my best friend, BUST, happy birthday! You give me life so much happiness. You are the BEST. I love you SO much. Icy Mud.

2/10
Pregnant? Birthright cares. Free testing. 348-8551. Monday thru Thursday, 3-5 p.m.

5/3
WIN A FREE TRIP TO DAYTONA! Raffle tickets sold by OPMA members for \$1. Trip trips will be raffled Feb. 22.

2/20
SPRING BREAK SPECIAL!!! Now you can take a QUALITY TRIP to Daytona Beach at a DISCOUNT PRICE! Coastal Tours \$189.00 package is now only \$159.00! Sign up today—sale ends Tue. (Feb. 14th). Call Dave (345-3716), Frank (581-2385), Frank (581-2387).

2/10
Nobles Flower Shop reminds you to order your Valentines early! flower order EARLY! Phone 345-7007. Nobles Flower located 5th and Jefferson.

2/10
One man's junk is another man's treasure—sell those unwanted items and turn clutter into cash. Use the Classifieds! c00h

Announcements

PIKES: We had a great time, let's do it again soon. Love, the Tri-Sigs.

2/10
Dave Devon: I'm looking forward to a great weekend in St. Louis. Hope you are too! Love, Cindy

2/10
Wholesale 14K Gold Chains—sold by weight. Call 348-5350.

2/17
SCOTT "Bunny" ROTHERING, Hope your 21st Birthday is a HARE-raising experience. Your Pal, Paul

2/10
ANN MARIE ATCHISON—SMILE!! You're gonna be 20 tomorrow. Happy Birthday and have a GREAT weekend. Love, The Gang

2/10
Romance your Valentine with flowers from Nobles. Don't delay, order today! Call 345-7007.

2/10
Learn Karate and Self-defense. Shudo Kan Karate Club meets Tuesdays and Thursdays from 3:00 p.m.-5:00 p.m. Wesley Student Center 2202 Second St., across from Lawson Hall. Beginner class starts this week. 581-2834.

2/23
Party, Sunday Night at the Delta Sig house. Everyone's invited.

2/10
Did Mom & Dad reject ya? Well then come party with the Delta Sig's Sunday at 3:30. All welcome, 1705 9th St.

2/10
Remember—lost-and-found ads are run three days FREE as a service to our readers! Please limit ads to 15 words or less. c00h

Announcements

ALPHA TAUS, get psyched! Formal is just around the corner! It's gonna be great!

2/10
Have you or anyone you know been sexually assaulted? Free and confidential help is available. Call Women Against Rape 345-2162.

3/6
CASINO NIGHT: Feb. 18 in the Union Rathskeller! Lots of fun! Entertainment & prizes! Sponsored by Tri-Sigma and Old Style! Be there!

2/10
Congratulations to Judy Mann for setting a new extinguisher record of 4 minutes.

2/10
GRAMPS GRAMS SINGING TELEGRAMS. Pies in face available. \$5.00. 345-2917.

2/10

Announcements

LAST chance to buy a special someone a carnation from S.A.M. Also a chance to WIN a big chocolate kiss. Come to S.A.M. table today from 10-2, will deliver, only \$1.

2/10
Lenny, Happy 21st! Have fun this weekend! All my love, Jackie.

2/10
DEAR SECRET ADMIRER: The ice is crushed and ready!!! Juice.

2/10
ALVIN: Hope you get it tonight! Happy 21st birthday. Simon & Theodore.

2/10
HEATHER: You're really something special! Good luck this weekend! Love, DAVE

2/10

Announcements

EIU Bowlers, Let's get psyched for Panther Classic. We can do it, if we do our best! Love, Donna

2/10
TEKES, thanks for the great bedtime party! The ALPHA TAUS

2/10
Kimmy Lou—Congrats on pledging Phi Gamma Nu. Love, your Favorite Sister

2/10
Tekes: Thanks for the great pajama party Wednesday night! Let's function again soon! Love, The Alpha Taus

2/10
Becky Lichenor: Congratulations on going into 'I' week! Have fun & get psyched for activation. You'll be a great asset to active chapter! Love, Mom

2/10

Announcements

Congratulations DAVE and CHAR! ...Tara (a happy aunt-to-be)!

2/10
TBN: Congratulations on being nominated greek king candidate! Your wildest nightmares.

2/10

Puzzle Answers

TIL	DUC	MES
ABEL	TESLA	BEAK
LATERALS	SYMMETRY	
CROSSWORD	PUZZLE	
STDS	ELSA	
DETOUR	ISNEAR	
IVAN	INSET	TATA
DIPS	NEHRU	SSTS
UTE	RETARDS	TAP
PASTES	EATERY	
TOASTMASTER		
GRID	IAN	INNO
DAILY	NEWSPAPERS	
SLEETED	ATTIRED	
CASTOR	SENSOR	

rat's tales



Rock Show



BLOOM COUNTY

by Berke Breathed



Buy, sell and make money in The Daily Eastern News classified ads

BE A SUN CHASER
National College Fun Weeks

South Padre Islands
\$98.00 (up-plus air)
Grand Opening Special
March (3-10) (10-17) (17-24) (24-31) 1984

Steamboat Springs, Colo.
\$158.00 (up-plus air)
March (18-23) (25-30) 1984

For details call: **Charleston Travel Bureau**
(217) 345-7731 502 6th St. Downtown

Mandy's Sweet Shoppe
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Tracksters set for tough weekend

by Mike Nelson and Dobie Holland
 A select group of runners from Eastern's men's track team will compete Friday and Saturday in the Illini Classic at the University of Illinois.
 "The competitors in this meet are invited from the results of past performances and (the meet) mainly will determine qualifications for the national meet," Eastern head coach Neil Moore said.
 "This is the cream of the crop from 40 to 50 NCAA Division I schools participating in this meet," he continued. "These are the elite members of each team competing in this meet, so we'll have to really work hard to place."
 Sprint standout Claude Magee is one of seven Panthers entered in this

weekend's open meet. Magee, who will compete in the 60 and 300-meter dashes, is expected to place high, Moore said.

In addition, former Panther standout Perry Edinger will represent the Eastern Illinois Track Club in the 5,000-meter run, Moore said.

Meanwhile, the remainder of Eastern's team is entered in a developmental meet Saturday morning at the University of Illinois Armory.

Women host tough foes

Some of the Midwest's best Division I women's track teams will compete at 11 a.m. Saturday at the EIU Invitational at Lantz Fieldhouse.

Big Ten Conference power Ohio State University, Western Illinois University and Southern Illinois University-Carbondale are expected to challenge for the overall championship.

"I'm excited about this one," Eastern's women's head coach John Craft said Thursday. "I'm really looking forward to the competition."

University of Illinois-Chicago, Murray State, Southwest Missouri State and Bradley universities round out Saturday's field.

Following a strong third-place showing Saturday at their six-team meet, the Panthers enter this weekend's competition fresh, Craft said.



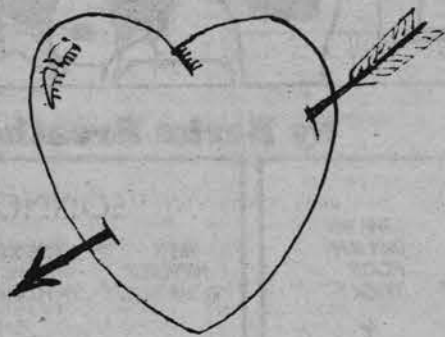
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Swim teams face stiff competition in weekend action

by Marc McMullen

The second-annual Gateway Collegiate Athletic Conference swimming championships this weekend will probably be remembered as a mismatch.

Nationally ranked Southern Illinois University-Carbondale, host of the five-team meet, is heavily favored to win its second-straight title.

"They (the Salukis) hold the fastest times in almost all of the events and are going to be the team to beat," Eastern head coach Ray Padovan said Thursday.

However, for Eastern, University of Northern Iowa, Western Illinois University and Illinois State University, the fight for the remaining four places could be intense.

"Their will be a battle between Illinois State and Western for second place," Padovan said. "We are going to have to battle it out with Northern Iowa to get a fourth-place finish."

Following Sunday's finals, the teams will focus their attention on the Midwest Championships March 1-3. Eastern has set aside next week to prepare for the meet, Padovan said.

If there is any question whether Eastern's mens'

swimmers can handle strong competition, the Panthers should find out this weekend at the Southern Illinois Invitational.

"This is, by far, the best competition we have faced," head coach Ray Padovan said. "I think we are going to have a hard time."

Eastern will face 10th-ranked Southern Illinois University-Carbondale, along with Bradley, Missouri, Purdue, Illinois and Illinois State University.

ty.

Padovan said Southern Illinois and Bradley "are probably the best two teams in the state." However, he indicated that he believes Southern is better than the rest of the field.

"I don't think there is any question that Southern will win the meet," he said. "They have been coming on strong the whole season."

Men's tennis team set to open indoor season

by Jeff Long

Eastern's men's tennis team will open its indoor season Sunday when it hosts a five-team tournament at Lantz Fieldhouse.

In addition to Eastern's two squads, teams from the University of Evansville, Sangamon State, Lake Land College and Belleville Area College are scheduled to compete this weekend.

Panther head coach Carl Sexton, who coached Eastern to the

Association of Mid-Continent Universities league title last year, will have four of his top seven players returning to this year's squad.

"The tournament will give the players a chance to see how well they're hitting the ball early in the season," Sexton said. "It will be a challenge for them."

Seniors Jay Johnson and Rob Hopkins enter their fourth season in the Panther program and are

expected to lead the team this weekend.

Last year, Eastern took second in the tournament, while Evansville grabbed the title. Sexton indicated that Evansville is the favorite to repeat its championship performance this year.

The tournament will run Sunday through Monday. Play will be from 12:15 to 10:30 p.m. Sunday and from 8:30 a.m. to 4:30 p.m. Monday.



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Cards near agreement with Eastern

by Keith Clark

Eastern and the St. Louis Football Cardinals appeared closer Thursday to finalizing their summer training camp contract, Eastern Athletic Director R.C. Johnson said.

However, the contract, which calls for the renewal of a six-week Cardinal training camp, still needs the approval of St. Louis owner Bill Bidwell.

Bidwell could not be reached for comment Thursday.

However, Bidwell said Tuesday that he anticipated no problem with the contract, but added, "I'm not sure when we'll sign."

"I see no problems with Eastern," he said in a telephone interview.

"We're very pleased with Eastern and its facilities."

Both parties are trying to ink their third consecutive summer contract. Last year, St. Louis spent from July 11 to Aug. 19 in Charleston. In 1981, the Cardinals conducted a three-week camp and prior to that, St. Louis last conducted a camp at Eastern in 1975.

A team of St. Louis officials met Thursday afternoon to review the contract with Eastern's negotiating group at the Lantz Building, but had to take the contract back to Bidwell.

"Because Bidwell did not make the trip, the Cardinals did not sign the contract but we (Eastern) went ahead with signing," Johnson explained.

"Right now, we're just waiting for them (St. Louis) to sign," he added.

Johnson said Tuesday that no major changes from last year's contract are anticipated and "only a few particular points need to be discussed."

St. Louis Director of Pro Personnel Larry Wilson, Cardinal Attorney Bob Wallace, and Director of Public Relations Kurt Mosher made the trip to Charleston Thursday.

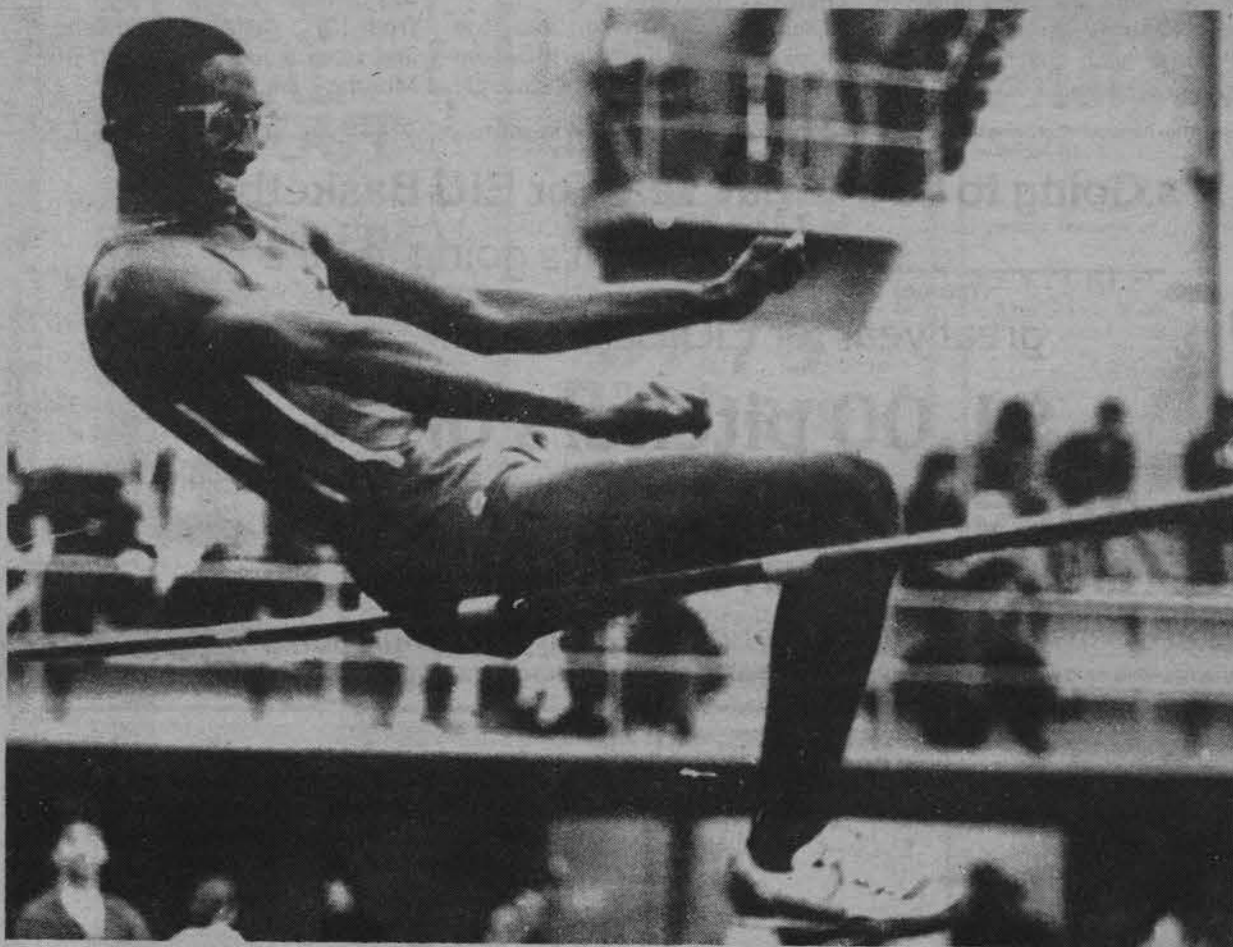
Johnson said because Mosher is new to the Cardinal organization and had never visited Eastern, he was given a tour of the campus. He later met with Housing Director Lou Hencken and Eastern President Stanley Rives.

Friday's Sports

The Daily Eastern News

12

February 10, 1984



Up and over

Eastern's Mike Kelly strains to clear the high-jump bar in recent action at Lantz Fieldhouse. The Panthers will compete in the Illini Classic this weekend.

Turn to page 10 for more information. (News photo by Beth Lander)

Lady cagers routed by Drake, 77-52

by Mike Sengstock

DES MOINES, Iowa—Lorri Bauman scored 35 points and Wanda Ford hauled in 16 rebounds Thursday as Drake University routed Eastern's women's basketball team 77-52 at Drake Fieldhouse.

"Ford played the best game of the night, even though Bauman had 35 points," Drake head coach Carole Baumgarten said. "Bauman played a fair game."

The win improved the Bulldogs' record to 8-2 in the Gateway Collegiate Athletic Conference, 14-6 overall, and kept them in second place while the Panthers slipped to the middle of the pack at 6-4 and 12-8.

"We needed this one to stay close to Southern (Illinois)," Baumgarten said. "I'm pleased with the type of basketball we've been playing lately. We've been winning with big spreads in points."

"I was also pleased with the way Wanda Ford played tonight," she added.

Ford, who shot 10 of 11 from the field and 4 of 5 from the line, led the Bulldog's defense as they held Eastern to only 20 points in the first half.

"Ford picked Eastern's pocket several times under the basket," Baumgarten said. "She had just a phenomenal game."

"Bauman was double-teamed whenever she went inside, and that left Ford open."

Drake forward Kay Riek, who tossed in 12 points, helped her team shut down the Panther offense as she

limited Chris Aldridge to two points.

"Riek played a tough, aggressive defense against Aldridge," Baumgarten said. "She shut her down in the first half."

Despite Drake's aggressive defense, Panther forward Toni Collins scored 18 points and had nine rebounds Thursday.

"Bobbie (Hilke) did all she could with the size she had to work with," Baumgarten said. "We just seemed to have the physical advantage on them."

"I don't think Eastern ever gave up the ballgame, though," she added.

The Panthers, who Hilke said needed to win, will finish up the season playing eight conference games in a row, beginning with a road contest at Northern Iowa on Saturday.

"We're two games out of first," Baumgarten said. "But we'll have to take care of that Saturday night."

Meanwhile, Drake will clash with GCAC leader SIU-Carbondale Saturday. The Salukis remain undefeated in league play.

Eastern (52)

Collins 7-4-18, Hynd 3-0-6, Aldridge 1-0-2, Hatfield 5-0-10, Conine 2-0-4, Maxey 5-0-10, Corson 0-0-0, Fisk 0-0-0, DeFrees 0-0-0, Sass 1-0-2. Totals 24-4-52.

Drake (77)

Wumkes 1-0-2, Riek 6-0-12, Ford 10-4-24, Bauman 15-5-35, Goedken 0-2-2, Stockdale 1-0-2, Nichol 0-0-0, Otten 0-0-0, Stephen 0-0-0. Totals 33-11-77.

Halftime—Drake 32, Eastern 20. Fouled out—None. Total fouls—Eastern 14, Drake 20. A—800.

Panthers seeking improved efforts; host Roosevelt

by Mike Lynch

After 19 games, Eastern head basketball coach Rick Samuels said he still has not seen his club play up to its full potential.

"I'm still looking for this basketball team to play to the level they're capable of, even if it takes to the last game," Samuels said Thursday.

The Panthers, 9-10, have that opportunity to turn in some better efforts against a struggling NCAA Division III Roosevelt University team Saturday night at Lantz Gym.

A victory over the Lakers would give Eastern its first .500 record in two weeks. Previously, the Panthers had lost eight of 12 games on the road or at a neutral site.

Roosevelt comes into Saturday's non-conference action with troubles of its own, as the Lakers have compiled a dismal 3-17 overall record.

The loss of four players who were declared academically ineligible this season lead to the Lakers' fall. Roosevelt is left with eight players on the roster.

The depleted personnel has hampered the Lakers' front court especially as Roosevelt was forced to move 6-foot-5 forward Van Chatman to the center position.

Consequently, the Panthers plan to get the ball inside to 6-foot-11 sophomore Kevin Duckworth. The center enters Saturday's contest averaging 12.3 points per game with a 59.2 percent shooting accuracy.

"I've been pleased that we've gotten the ball inside to Duckworth more often," Samuels said. "He has responded well offensively."

Meanwhile, the Lakers are led offensively by Chatman, 17.8 points per game, and guards Ron Slager and Donnie Kirksey who average 14.2 and 9.6 points per game, respectively.

Despite Roosevelt's poor record, Eastern assistant coach Tim Waller said it is important for the Panthers to come out and play well Saturday.

"We need to come out and play to our full potential and not necessarily to the level of our competition," he said. "We need a game in which we play well and execute well going into Monday's crucial game."

The Panthers have their work cut out for them Monday when they return to league play on the road against Southwest Missouri State University.

The Bears, 5-4 and 10-7 overall, have been near perfect at home sporting a 9-1 record with their only setback against nationally-ranked University of Arkansas.

Samuels said, "Southwest Missouri hasn't lost a conference game at home so that tells us right there the task at hand."

A victory against Southwest Missouri could give the Panthers, who conclude their road schedule Monday, a shot at finishing among the Association of Mid-Continent Universities' leaders.

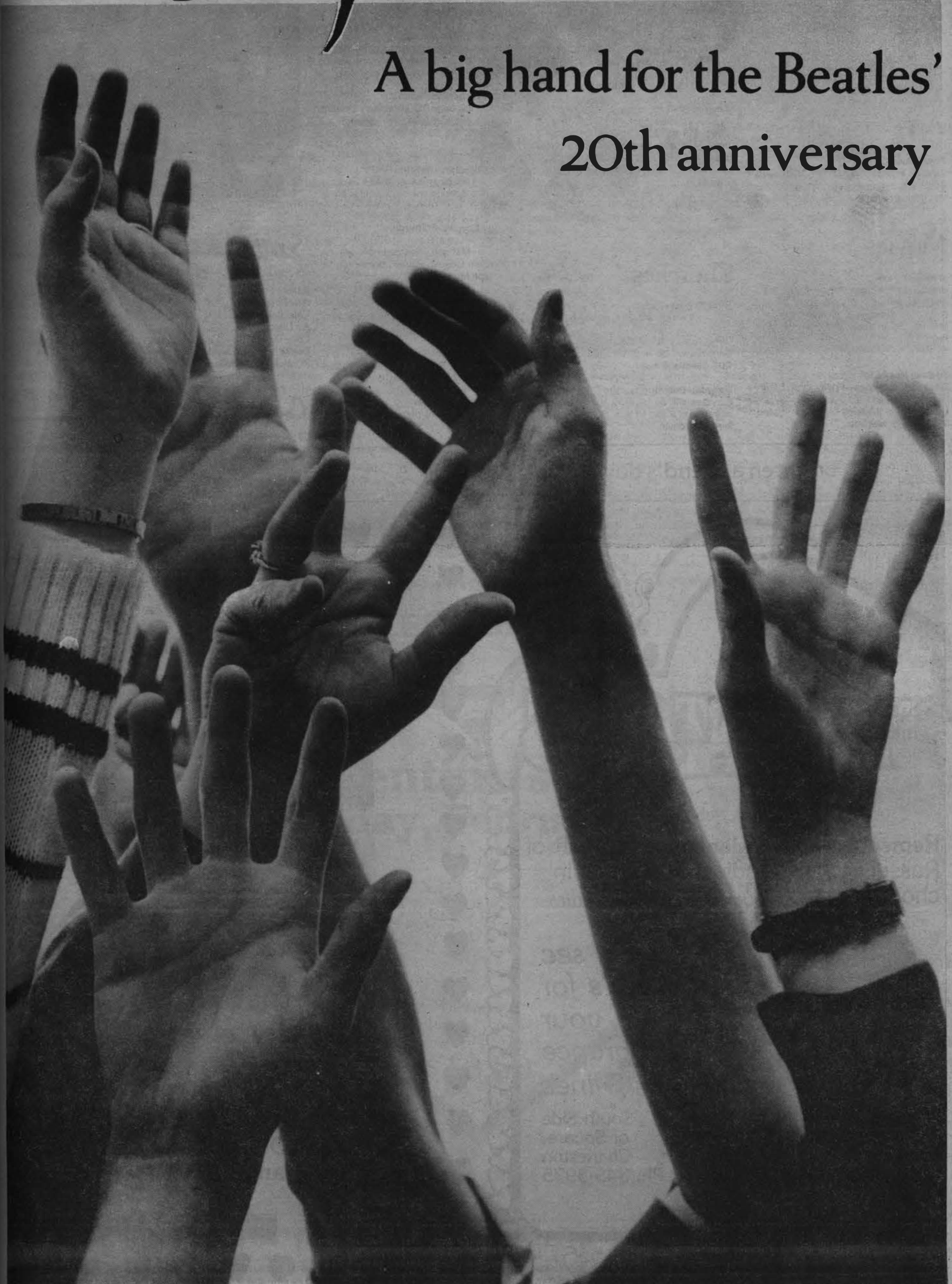
"It's our last road game in the conference and a win would certainly provide some momentum going into the remaining home games," Samuels said.

Verge

Supplement to the Daily Eastern News / Charleston, Ill. 61920 / Section Two, 12 Pages

February 10, 1984

A big hand for the Beatles' 20th anniversary



Weekend

Sports

Men's Basketball
Men cagers host Roosevelt University at 7:30 p.m. Saturday in Lantz Gym.

Women's Track
Women tracksters host EIU Triangular at noon Saturday, Lantz Gym.

Art

Tarble Arts Center
Exhibits include "Machines of Leonardo Da Vinci" through Feb. 15 and "The Moldroski Brothers" Friday and Sunday.

Movies

Weekend Pass
Weekend showings—Friday: 5:10, 7:20 and 9:20 p.m. Saturday: 5:10, 7:20 and 9:20 p.m. Sunday: 5:10 and 7:20 p.m. Matinee: 2 p.m. Rated R. Cinema III, Mattoon.

To Be or Not To Be
Weekend showings—Friday and Saturday: 5, 7:10 and 9:15 p.m. Sunday: 5, and 7:10 p.m. Matinee: 2:10 p.m. Rated R. Cinema III, Mattoon.

University Board
"Young Doctors in Love" will be featured tonight at 6:30 and 9 p.m. in the Union Ballroom.

Gorky Park
Weekend showings—Friday 4:30, 7:10, 9:25 p.m. Saturday: 2, 4:30, 7:10, and 9:25 p.m. Sunday: 2, 4:30, and 7 p.m. Rated R. Cinema III, Mattoon.

The Big Chill
Weekend showings—Friday: 7 and 9 p.m. Saturday: 2, 7 and 9 p.m. Sunday: 2 and 7:30 p.m. Rated R. Will Rogers Theatre, Charleston.

Pieces
Weekend showings—Friday and Saturday: 5:30, 7:15 and 9 p.m. Sunday: 5:30 and 7:15 p.m. Rated R. Time Theatre, Mattoon.

Churches

First Baptist Church
Services will be at 9:30 a.m. and 6 p.m.

Immanuel Lutheran Church
Services will be at 8:15 and 10 a.m. at 902 Cleveland Ave.

Newman Community
Services will be at 6:30 p.m. Saturday night and at 9 and 11 a.m. Sunday in Buzard Auditorium.

Christian Campus Fellowship
Service will be at 10:30 a.m. at 2231 Fourth St. Sunday's will focus on "The Sermon on the Mount."

Wesley United Methodist
Services will be at 9 and 11 a.m. at 2206 S. Fourth St. Sunday's sermon will be "The Difficult Sayings of Jesus Christ."

First Presbyterian Church
Service will be at 10:30 a.m. at Seventh St. and Madison Ave. The sermon will focus on The Sacrament of the Lord's Supper.

First Christian Church
Services will be at 9 a.m. at 411 Jackson Ave. The sermon will be "Cupid's Arrow Missed."

Trinity Episcopal Church
Service will be at 9 a.m. at 2200 Western Ave. in Mattoon. The sermon will be "Abraham Lincoln: Patriot" presented by Dr. Ralph McGinnis.

Music

Ted's Warehouse
"Titan" will perform on Friday and "The Wally Cleaver Band" on Saturday. Both shows are scheduled for 9:15 p.m.

Charleston Motor Inn
"Sterling Silver" will perform from 9 p.m. to 1 a.m. Friday and Saturday.



(Photo courtesy of Mazuma Records)

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Cover

This week's Verge cover features that extremity the Beatles sang about holding when they made their American debut on The Ed Sullivan Show and changed the history of music forever. (Photo by Fred Zwicky)

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Traveling down The Long and Winding Road again

Having been born in 1962, I'm obviously at a disadvantage to recall firsthand what it was like to "grow up with the Beatles." I have, however, seen the movies, read the books and—most of all—listened to the music.

I guess everyone probably has their own favorite Beatles songs that mean certain things to him. This is a list of what I consider to be the Fab Four's major albums and what they mean to me. After all, nothing's gonna change my world.

Meet the Beatles! How do you do? The first album by England's phenomenal pop combo. I saw her standing there; close your eyes and I'll kiss you; I wanna be your lover baby, but most of all I wanna hold your hand.

A Hard Day's Night. John and Paul switching off vocals; Ringo bashing away; George happy just to dance. "I Should Have Known Better" and "If I Fell." And George Martin's instrumentals—dead grotty. I turn the sound down and say rude things.

Help! A group of us singing it at grade school. Gather round, all you clowns. The guitar on "Ticket to Ride." And Ken Thorne's instrumentals—odd, but they *did* sound exotic. And why do they want that ring so badly, anyway?

Rubber Soul. Going folk. Does he ever breathe on "I've Just Seen a Face"? Have you heard the word is love? Tit-tit-tit. This bird has flown but George's sitar has soared. In my life, I've loved you more.

Revolver. Counting into "Taxman."

Personal File:

Kevin Zimmerman

Crying over "For No One." All the lonely people tomorrow never knows, while Ringo and his friends live in a yellow submarine. Listening to the color of my dreams.

Sgt. Pepper. The act you've known for all these years. Great cover. All those wonderfully weird sounds; "Within You Without You;" Ringo's three beats on "Lucy in the Sky" and the epiphanic "A Day in the Life." Getting high with a little help from my friends and listening to it on headphones at 2 a.m. That eternal chord...

Magical Mystery Tour. Roll up, roll up! John was the walrus (although Little Nicola didn't think so). Let me take you down to Penny Lane forever. John shovelling spaghetti and George waiting, waiting. Sing it again.

The Beatles. "The White Album." Over 90 minutes of bliss. High school, making a dove-tail joint with John. Blasting "Birthday" on my birthday and "Helter Skelter" all the time (Mom wondering if she had a little Manson in her home). Being lonely and wanting to die. "Revolution 9," quite a trip, especially backwards—"Turn me on dead man" or "Enin rebmun," whichever. You don't know how lucky you are, boy.

Yellow Submarine. All together now:



Photo courtesy of Mazuma Records

show me that I'm everywhere and get me home for tea. Telling my friends. "Whaddaya mean, man, I already have grandchildren!" I've got a hole in me pocket. Beware of Blue Meanies. And side two.

Abbey Road. Paul banging out the notes of "Oh! Darling" on his piano. Maxwell Edison and Mean Mr. Mustard and Polythene Pam. Hold you in his armchair, you can feel his disease. Playing "I Want You (She's so heavy)"

and marveling at the sheer power of it all. "The End" was majestic but "Her Majesty" was the end.

Let It Be. Dig a pony. "Queen says 'no' to pot-smoking FBI members." Sweet Loretta Modern up on the roof, speaking words of wisdom. John and Yoko waltzing, George getting shocked, Paul with a beard and Ringo being Ringo. "I hope we passed the audition. We're on our way home."

NOBLES reminds you

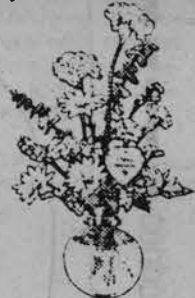
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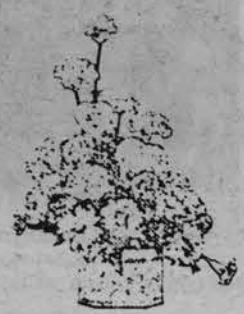
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Faculty members relive their rockin' revelations

by Carl Pugliese

Several Eastern faculty members vividly remember the days when the Civil Rights Movement reached its pinnacle and when Americans were beginning to understand where Vietnam was located.

And, of course, some of their fondest memories of the '60s are of the Beatles. "They were a happening," English instructor Susan Morris, 27, said, noting that the Beatles changed America's culture.

Morris reasoned that the Beatles' success was "time connected. It took the rebellion of the '50s coupled with the placidity of the '60s, when things were both rigid and started to burst loose."

Journalism instructor Mary Wohlrabe, 35, agreed that the Beatles created a trend. "It was over the years that the Beatles established themselves as something beyond a fad."

Although the Fab Four enjoyed enormous international success, not everyone was a fan. Psychology instructor John Best, 33, said, "Basically, they were four guys who wore jackets and ties and played music."

Best said in addition to the Beatles "trying to project themselves as such nice guys," politically "they were all wrong."

"They were willing to do what it took to sell a record," Best noted.

Wohlrabe said Beatlemania—the mayhem which preceded the Beatles wherever they traveled—was a fad.

Wohlrabe said she saw the Beatles at a concert in Chicago when she was 16 and she too participated in the frantic screaming and tantrums that most girls her age exhibited. "It was fun," she added. "High school girls enjoy that overreacting and becoming intense about things."

At the concert, she noted, "You couldn't hear them

at all but it didn't matter because you had the words memorized."

Wohlrabe said swooning with the Beatles and keeping up with what they were doing was part of "a rite of passage" for adolescent girls.

"The girls were practicing sexuality by following the Beatles," she said. For example, "girls often discussed marrying the Beatles."

Wohlrabe noted that the Beatles' popularity had a great deal to do with the sexual innocence they portrayed in their songs and performances.

Best agreed. He said the Beatles were built up as "nice-guy sex symbols."

Wohlrabe noted, "Elvis was sexual, but the Beatles were sexual in a sweeter way." For example, "a look from Ringo was equivalent to Elvis moving his body."

Wohlrabe also attributed the Beatles' phenomenal success to the fact "they were different." She said she liked their British accents and long haircuts.

"Their long hair was clean as opposed to Elvis who had greasy long hair," Wohlrabe said.


Health education instructor Robert Valois said the Beatles helped Americans change their musically-ethnocentric attitude. The Beatles helped people understand that "music comes from a lot of different places."

All agreed that Beatles' music was unmistakably unique and of high quality.

Best said, "The quality of the music is undeniable."

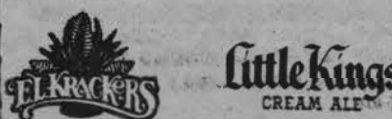
Valois said, "Their music had a nice flow to it." At first, Morris said, after hearing the Beatles sing, she predicted, "They're going nowhere." Later, though, Morris realized she really liked the Beatles' music. Beatle music "went straight to the soul," she added.

Wohlrabe said that during the '60s, "there was not a lot of interest in rock." The Beatles started a new and welcomed era in rock music—the British Invasion. "The British Invasion opened the floodgates for the revitalization of rock."

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Second generation Beatle fans free of fanaticism

by Denise Skowron

First of all, don't call them Beatle fanatics. The term has implications of highly impressionable youngsters in search of something to idolize.

No, these "Beatle enthusiasts," otherwise known as second generation Beatle fans, appear to have more sensible reasons for admiration than their emotional predecessors of the '60s.

"Our generation can sit back and see what all happened from start to finish," sophomore Dave Bartolo said. "In the '60s, people were all caught up in the riots and civil rights movements."

Sophomore David Byars agreed that it was probably difficult for fans who grew up during the era to be objective. "They had it physically right there. But for us it's history."

Bartolo said although he has no desire to grow up during the era, he sees the positive social impact of the Beatles. "I don't think I'd like to live at that time," he said. "But I can appreciate what they were doing. They got the ball moving for civil rights."

Freshman Kevin Smith, a WELH disc jockey, finds the Beatles' social/political influence to be one of their most fascinating attributes. For example, Smith cited the numerous Beatle record burnings which occurred all over the nation following John Lennon's comment about the Beatles being more popular than God.

"How could anyone be so crazy as to burn records after someone said something?" he said. "He (Lennon) used the Beatles as an example—a lot of things have more importance in people's lives than religion, whether they want to admit it or not."

Lennon used the example to illustrate a point, he added, but because the remark came from a Beatle, it had more impact than if it had come from someone else.

However, Byars said Lennon was actually "sticking up for religion. He was saying, 'There's a problem here if these four Beatles are more important than God.'"

Smith said the media focused on

Beatle behavior to such excessive degrees that it sometimes ignored other events. "A Beatle could walk down the street and have a conversation with a cabbie and it will make the headlines of the *New York Times*," while stories about the soldiers dying during the war were buried in the inside pages.

However, Byars said he could see the positive aspects to the coverage. "It made people forget about their own problems." Another more recent phenomenon which served a similar purpose, he added, was the much-publicized wedding of Princess Diana and Prince Charles.

While second generation Beatle fans were not exposed to the excessive publicity that the '60s generation was, the Beatle charisma has apparently lasted through the years.

Smith said he always admired Lennon more than the other three. "When I was 11, I wrote down four people I'd like to meet before I die," and Lennon was one of them. "Some people say he was more of a Beatle fan than anyone

else."

Lennon's intelligence and sincerity were qualities Smith found admirable. "He talked about what he wanted to. He stood up for what he thought was right."

Smith said he still becomes emotionally affected when the anniversary of Lennon's death approaches in December. "It's so sad someone who lived for peace to be gunned down by someone who turned out to be a Beatles' fanatic," he said. "It's sad because he cannot continue to achieve, and through his achievements I was inspired."

The difference between a Beatle fanatic and a Beatle enthusiast, Smith explained, is that a fanatic centers himself around one thing and everything is based on that.

"It's someone who has siphoned off of society what society thought of the Beatles. Then you get your fanatics who take it from their parents, books, old headlines, magazines—and all they see is the good stuff."

Yesterday seemed so far away

1940
July 7, 1940 Richard Starkey born.
Oct. 9, 1940 John Lennon born.

1942
June 18, 1942 Paul McCartney born.

1943
Feb. 25, 1943 George Harrison born.

1957
July 6, 1957 John meets Paul.

1961
Nov. 9, 1961 Brian Epstein sees the Beatles for the first time.

1963
Feb. 11, 1963 Beatles record first album. *Please Please Me* (British release).

1964
Feb. 9, 1964 Beatles live on *The Ed Sullivan Show* for the first time; the conquest of America well underway.
April 4, 1964 Beatles set a record by having the top five entries on the *Billboard* Hot 100:
1. "Can't Buy Me Love"
2. "Twist and Shout"
3. "She Loves You"
4. "I Want to Hold Your Hand"
5. "Please Please Me"
July 6, 1964 World premiere of their first film, *A Hard Day's Night*, in London. It's an immediate success with public and critics alike.

1965
June 11, 1965 Beatles awarded the Member of the British Empire award, the first rock stars to do so. Several war heroes return their MBEs in disgust.
Sept. 13, 1965 The single "Yesterday" is released. It eventually becomes one of the most frequently recorded songs of all time.
Dec. 6, 1965 *Rubber Soul* released. The album shows a new maturity in the group's songwriting that would continue to be developed and refined throughout their career.

1966
June 1966 John meets Yoko at the Indica Gallery. More on this later.
Aug. 8, 1966 *Revolver* released. The music gets more complex, as does the songwriting (The influence of acid on John is especially evident).
Aug. 29, 1966 At Candlestick Park in San Francisco, last Beatles concert ever.

1967
Feb. 13, 1967 The single "Penny Lane"/"Strawberry Fields Forever" is released. Lennon and McCartney are heralded as songwriters from nearly every corner.
Aug. 27, 1967 Brian Epstein, the Beatles' manager and probably the one most responsible for their initial success, dies of a drug overdose.
Dec. 26, 1967 The Beatles' wiggled "home movie," *Magical Mystery Tour*, is shown on British TV. Many feel the group has finally produced a failure.

1969
Sept. 13, 1969 John and Yoko front the Plastic Ono Band at a Toronto peace concert. It's the first time since the '50s that a Beatle has performed live without the rest.
Jan. 2, 1969 Filming of *Let It Be* begins. The end is near.
Oct. 12, 1969 The "Paul is Dead" rumors start.
Nov. 1, 1969 *Abbey Road* released. The Beatles come together one last time.

1968
Aug. 26, 1968 The single "Hey Jude"/"Revolution" is released as the group's first release on their own Apple label.
Nov. 25, 1968 *The Beatles* is released.
Nov. 26, 1968 Everyone starts calling it "The White Album."

1970
April 9, 1970 Paul "officially" breaks up the Beatles.
May 15, 1970 *Let It Be* is released, showing the band truer to its late life than *Abbey Road*.
And the rest is history.

(Editor's note: The following is a portant dates in Beatle history. All datelline, compiled by album LP release dates are U.S., unless reviewer Kevin Zimmerman, otherwise noted.)
highlighting some of the most im-

by Diane Schneidman and Denise Skowron

It's just a passing phase. It will go away with their acne.

So said the parents of the Beatles generation.

However, the Beatles were a determining factor in the careers of at least two authors, a disc jockey and one Beatlefest founder by the name of Mark Lapidos.

Without a moment's hesitation, Lapidos recalled when he first heard the Beatles' song, "I Want to Hold Your Hand." "It was Jan. 6, 1964 at 7:45 p.m.," he said.

"I sat up at the edge of my bed and really listened to it," he recollected. "It was totally different than anything I had ever heard before. I just went bonkers."

"It was, in my opinion, the best music ever written," he continued. "When those four guys got together in a studio it was just magic."

Lapidos' original excitement with the Fab Four was encouraged Feb. 9, 1964 with their first live TV performance on *The Ed Sullivan Show*. "I was ecstatic," he said. "I'll never forget hearing Ed Sullivan announce the Beatles."

Lapidos was not the only teenager awaiting the televised performance of the young mop-tops. "Everyone I knew saw it," he said. "There was no teenage crime that night because everyone was watching the Beatles on TV."

Lapidos is simply one example of the impact that fateful Sullivan show had on its audience. Terri Hemmert, disc jockey of the Chicago-based radio station WXRT, is another individual whose career was greatly influenced by the Beatle charisma that night.

"It was because of the Beatles that I decided to

Results of

Beatlemagnetism



become a disc jockey," she said. Hemmert said she thought by becoming a disc jockey she might have the opportunity to meet the Beatles—and her dreams were fulfilled when she met Paul and Ringo.

Hemmert's love for the Beatles dates back to that same night when young girls found themselves in front of the TV straining their vocal chords with screams of passion.

"When I first heard the Beatles, I thought it was totally different than anything I'd heard before," Hemmert said. She attributed her love at first sight to their energy and music.

Because of their energy and ability to consistently change musically, Hemmert's feelings were not simply ones of infatuation. One of the major changes that the Beatles went through occurred with the arrival of *Sargeant Pepper's Lonely Hearts Club Band*.

"When *Sgt. Pepper* came it was different than anything that had been done before," Hemmert said.

Like many of her peers, Hemmert went through what might be called "growing up with the Beatles. For many people my age, it's like we went through puberty together."

And for her, that growing continues as she serves as master of ceremonies for Beatlefest in Chicago. "Beatlefest is really good fun," Hemmert said. "Nobody's doing anything illegal or screwed up. The

greatest part of Beatlefest is at the end when we all sing 'Hey Jude' together."

Beyond the spirit of the event itself, is the never-ending popularity of the band which is a lure for Beatle fanatics.

Lapidos said he originated Beatlefest to bring Beatles' fans together to celebrate their love for the Beatles.

"I think Beatlefest draws such big crowds that it's the spirit of the show," he added. "There's a lot of fun at the shows."

In addition to the musical creations that have sky-rocket to the top of the charts, the Beatles have gained popularity for their sometimes-over-the-top influence over the lives of young people.

Nicholas Schaffner, author of several books on the Beatles including *Beatles Forever*, said the Beatles' interests in him that he might not have experienced. "I don't think I would have experienced LSD had it not been for them. But it was a great thing though."

Schaffner added that he became interested in Eastern mysticism, while the Beatles were influenced by Maharishi.

Unlike Lapidos and Hemmert, Schaffner recalls the first time he heard a Beatles song. "I was at the commotion outside the Plaza Hotel in New York City."



(Photo courtesy of Mazuma Records)

where the Beatles stayed which first captured his attention.

"I think I was 10 at the time—Feb. 7, 1964. I was at school that day," he said. "It didn't mean all that much to me, until I was riding home on the Fifth Avenue bus going past the Plaza Hotel."

Schaffner said it was the "excitement, the banners, the hysteria" which impressed him so much. "All these things went completely wild. That was the magic moment."

That night, he added, "I bought all these Beatle magazines and got my mother to buy me records."

Some people would claim that the Beatles affected the social attitudes of that generation and were major contributors to the rebellious atmosphere of the 1960s. But were the Beatles the advanced sociological thinkers some believe they were?

Lapidos said, "They were more than just a group. They were a cultural phenomenon."

Schaffner explained how he was affected and listed some of the countless changes he went through during the era. "I went through a period of trying to play guitar. I meditated. I became interested in writing music. I grew my hair long—as long as parents and teachers would allow. When I get involved in something, I go all the way."

Some of the vehicles responsible for causing fans

like Schaffner to "go all the way" include the Beatles' effective use of the media. One way in which the media brought the Fab Four closer to its public was the use of televised interviews.

"When they were in the mood they gave great interviews," Hemmert said. "They would set people up and would make fun of those who didn't really know what they were talking about." However, after a few years, the Beatles discontinued the interviews. "They just got burnt out on the press," she said.

Integrity is another attribute Hemmert cited as a contributor to their success. She explained that the Beatles were really the first band to take control over their production and do what they wanted to do in the studio. "The Beatles and George Martin paved the way for other bands."

Another factor that Hemmert found strong within the group was their lack of excessive publicity. "They weren't so hooked into success like other bands."

Whereas Lapidos and Hemmert were drawn by the Beatles' musical and personal magnetism, some who remain loyal to the band were more interested in the group's integrity in business and their success on a collective as well as individual basis.

"The music really didn't strike me as that much at that time," Wally Podrazik, author of *All Together Now* and *The Beatles Again*, said. "I was fascinated by

people who, in effect, could do whatever they wanted to do."

Unlike fans who were fascinated with the Beatles as a group, Podrazik was more interested in John, Paul, George and Ringo. "To me they were really four individuals."

Although fans were devastated by the Beatle breakup, Podrazik remained detached enough to see a purpose in the split. "They were becoming adults. They had to start doing things individually. They reached a point where it made sense to start doing things on their own."

However, Podrazik agreed that the Beatles were a very strong influence musically. He said one of the reasons the Beatles had such a powerful impact was because they were "well-rounded."

Podrazik's point can be illustrated through muzak. Even muzak lovers can hear Beatle melodies in elevators throughout the land. "I don't think you can listen to a muzak station for a half-hour without hearing a Beatles' song."

For some Beatlemaniacs, it was the Beatles' personal magnetism that affected them. For others it was their music. For still others, it was their innovative business dealings. But whatever attraction there may have been in the beginning the affection will never fade.

Clues about Walrus' death on the record

by Kevin Zimmerman

Beatlemania was a nutty phenomenon, wasn't it? There were all sorts of fab articles and gear gifts you could buy, from the infamous Beatlewig to a card with a close-up of each Beatle's lips, bearing the inviting command to "Kiss Your Favorite Beatle!"

As the group and its fans began to turn on, tune in, and drop out as the '60s progressed, things got curiouser and curiouser. The height of "weird stuff connected with the Beatles" started in 1969 with the instigation of the "Paul is Dead" rumors.

The news spread fast: everyone's favorite cute bass player was belly-up, pushin' up the daisies and the clues were all on the albums for you to see and/or hear. What were these clues, O wise one? Gather round, children, so that you may hear...

● The first album that's just chock-full of clues is *Sgt. Pepper's Lonely Hearts Club Band*. First off, there's the Beatles on the cover, standing over a grave with "Beatles" spelled out in flowers, not to mention the shape of a guitar. And what kind of a guitar, my little chickadees? Well, a left-handed, four-string one (i.e. a bass).

Also, Paul has a hand over his head, which is some kind of omen of death. Also, he's the only one holding an instrument not found in a marching band (sure, it don't prove he's dead, but it proves him different, don't it?).

On the inside, we see that Paul is wearing a black patch with the letters "O.P.D." which supposedly stands for "Officially Pronounced Dead." (Actually, it stands for "Ottawa Police Department," but that's hardly any fun, is it?) He's also sitting cross-legged, which is the manner in which they bury people in outer Sri Lanka, or some-such locale.

The back of the album features George making an L with his hand,

Paul with his back turned (another difference), John making a V shape with his hands in his pants and Ringo making an E with his interlaced fingers—LOVE without the O. (And where is the O? On the back of *Abbey Road*, spelling Road—but the O has a crack, or fault, running through it. This is a bit ahead of our story.)

Musically, "A Day in the Life" is supposed to tell the tale of Paul's fatal car crash ("He blew his mind out in a car.") The car in question is the model of Paul's Aston Martin on the doll's lap on the cover. Time of death? George is pointing to it on the back—five o'clock. Hang on. The fun's just starting.

● *Magical Mystery Tour*. This one's loaded too, folks. "The magical mystery tour is dying to take you away." The walrus is dressed in black, a good death color. (Ah, but John was the walrus, I hear you cackling with conviction. Sorry, no. Little Nicola claims John isn't the walrus, and on the White Album's "Glass Onion," John sings, "The walrus was Paul." So there.)

In the color booklet included with the album, Paul appears behind a desk under a pair of British flags crossed in the military funeral manner. In front of him is a sign saying "I Was."

Further on, he appears without shoes on (British corpses are buried barefoot, so they say. He's not quite barefoot, but...well, more on this later). Still further on in the booklet, Paul is seen with a black carnation, while the others' are red.

Songwise, "I Am the Walrus" ends with an excerpt of Shakespeare's *King Lear*—specifically, Oswald's death scene. At the tail end of "Strawberry Fields Forever," John can be heard saying "I buried Paul." John claimed he said "Cranberry sauce," but why believe the man who wrote and sang it?

● *The Beatles*. Besides the "Glass Onion" bit, we also have Ringo singing

"You were in a car crash and you lost your hair" in "Don't Pass Me By"—a sure sign that Mr. Mac was decapitated in his crash.

Between "Blackbird" and "I'm so tired" someone is supposed to say "Paul is dead man, miss him, miss him." (I personally have yet to hear this, except for the "miss him" part, maybe.)

"Revolution 9" features (among many, many other things) the sound of a car crash. And, of course, if you play the "Number nine" bit backwards, you hear "Turn me on, dead man." Finally, on the lyric poster, you can see ghostly hands/patches of fog reaching for a dancing Paul.

● *Abbey Road*. Another one full of clues, especially the front cover. Paul is barefoot (and we all remember what that means, don't we?). He's also out of step with the others. He also has a cigarette in his right hand—he's a south-paw, you know.

The group is supposedly decked out as a funeral party—John as minister, Ringo as undertaker, George as gravedigger and Paul as Jim Morrison (just kidding).

Behind them on the street is parked a VW with the license plate "28 IF"—Paul would have been 28 if he'd lived. (Actually, he would have been 27, but some religions give you an extra year for time spent in the womb. I only spent nine months, how about you?)

On the back, we have the crack running through the word "Beatles" and the "O." Also, if you turn the LP sideways, the three little shadows form a skull. There's no interpretation yet of that purple skirt, but I'm sure someone's working on it.

Paul had been on a holiday while the rumors rolled and when he finally emerged to prove he was alive, many people didn't believe him. Besides, what kind of a party pooper was he trying to be, anyway?



There are other clues, of course, all of which hold less water than the ones I've listed here. If you're convinced, you might also be interested in noting that in the *Magical Mystery Tour* booklet, John appears before a sign that reads "The Best Way to Go is by M & D Co."—which stands for Mark David Chapman. And the "B" in "Brighton" looks like an "8"—Lennon was killed on Dec. 8.

Rumor also has it that Ringo Starr isn't his real name.

We're going to take them off the floor and put them on the pages of next week's Verge!

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TV Listings

Friday

5:00 p.m.
 News
 News
 The Day at a Time
 3-2-1 Contact
 Happy Days Again
 WKRP in Cincinnati
 Love Lucy
 5:05 p.m.
 Andy Griffith
 5:30 p.m.
 10, 15, 17, 20—News
 WKRP in Cincinnati
 Nightly Business Report
 Beverly Hillbillies
 5:35 p.m.
 Carol Burnett and Friends
 6:00 p.m.
 MASH
 15, 17, 20—News
 Barney Miller
 People's Court
 MacNeil, Lehrer
 Andy Griffith
 6:05 p.m.
 Hogan's Heroes
 6:30 p.m.
 The Tac Dough
 TV Magazine
 NBA Basketball: Chicago
 Philadelphia
 Entertainment Tonight
 The Jeffersons
 XIV Winter Olympic
 Games
 6:35 p.m.
 Sanford and Son
 7:00 p.m.
 15, 20—Movie: "The Fan-
 tastic World of D.C. Collins,"
 a spoof with Gary Col-
 lins as a UN diplomat's son
 who lives out Walter Mitty fan-
 tasy while being pursued by
 spy agents after pilfered
 plans.
 7:05 p.m.
 College Basketball
 Alabama at Georgia.
 7:30 p.m.
 Wall Street Week
 8:00 p.m.
 Dallas
 Great Performances
 9:00 p.m.
 10, 20—New Show
 Falcon Crest
 News
 9:05 p.m.
 News
 9:30 p.m.
 4N News
 10:00 p.m.
 10, 15, 17, 20—News
 Soap
 Marshal Dillon
 10:05 p.m.
 In The Family
 10:30 p.m.
 15, 20—Tonight
 MASH
 Love Boat
 Movie: "SST—Disaster in
 the Sky." (1977) Sabotage
 of a supersonic airliner.
 XIV Winter Olympic
 Games Update
 10:35 p.m.
 Collins
 11:00 p.m.
 Movie: "Helter Skelter."
 (1976) Vivid TV-movie about
 James Manson's lethal "fami-
 ly" and the Tate-LaBianca
 murders of 1969.
 Late Night America
 Entertainment Tonight
 Nightline
 11:05 p.m.
 Night Tracks
 11:30 p.m.
 Friday Night Videos
 Movie: "Hornet's Nest."
 (1970) Rock Hudson as a
 paratrooper out to
 destroy a vital dam behind
 his lines.
 11:30—Thicke of the Night
 Nightline
 At The Movies

Mid.
 17—News
 38—NOAA Weather Service

Saturday

3:00 p.m.
 3, 10—College Basketball:
 DePaul vs. Notre Dame.
 9, 15, 20—College Basketball:
 Minnesota at Iowa
 12—Calligraphy With Ken
 Brown.
 3:30 p.m.
 12—Motorweek
 4:00 p.m.
 12—Matinee at the Bijou
 17, 38—Wide World of Sports
 4:05 p.m.
 4—Fishing with Orlando
 Wilson
 4:30 p.m.
 2—That Nashville Music
 4:35 p.m.
 4—Motorweek Illustrated
 5:00 p.m.
 2, 10—News
 3—What Do You Say?
 9—Courage
 15—Assignment 15
 20—Capitol Conference
 5:05 p.m.
 4—Wrestling
 5:30 p.m.
 2—Pop! Goes the Country
 3, 10, 15, 20—News
 9—Little House on the Prairie
 12—Sneak Previews
 17—In Focus
 38—At The Movies
 6:00 p.m.
 2, 15, 20—Hee Haw
 3—News
 10—Courage
 12—Dr. Who
 17—Entertainment This Week
 38—Solid Gold
 6:30 p.m.
 3—More Real People
 9—At The Movies
 10—Music City U.S.A.
 12—Dr. Who
 7:00 p.m.
 2, 15, 20—Diff'rent Strokes
 3, 10—Peanuts: "Be My
 Valenine, Charlie Brown."
 9—1984 Chicago Automobile
 Show
 12—Seeing Things
 17, 38—XIV Winter Olympic
 Games
 7:05 p.m.
 4—Movie: "Last Train from
 Gun Hill." (1959) Tingling
 action-packed yarn of a mar-
 shal bent on avenging the
 brutal murder of his Indian
 wife.
 7:30 p.m.
 2, 15, 20—Silver Spoons
 3, 10—Bugs Bunny
 8:00 p.m.
 2, 20—We Got It Made
 3, 10—Airwolf
 9—College Basketball:
 Michigan State at Michigan.
 12—Political Debate
 8:30 p.m.
 2, 20—Mama's Family
 9:00 p.m.
 2, 15, 20—Yellow Rose
 3, 10—Mickey Spillane's Mike
 Hammer
 9:05 p.m.
 4—News
 10:00 p.m.
 2, 3, 10, 15, 17, 20—News
 9—Variety Club Telethon
 38—Video Plus
 10:05 p.m.
 4—Unknown War
 10:15 p.m.
 17—News
 10:30 p.m.
 2, 15, 20—Saturday Night Live
 3—Movie: "Helter Skelter."
 (1976) Conclusion.
 10—Benny Hill
 12—Movie: "23 Paces to
 Baker Street." (1956) Blind
 playwright tries to solve a
 London kidnap-murder case.
 17, 38—XIV Winter Olympic
 Games Update
 11:00 p.m.
 10—Entertainment This Week
 17, 38—Solid Gold
 Midnight
 2—America's Top 10
 10—News

15, 20—Movie: "The
 Weekend Nun." (1972)
 Above average TV-movie
 about a nun forced to choose
 between her vows and help-
 ing troubled delinquents.
 38—Salute!

Sunday

6:00 p.m.
 2, 15, 20—Chipmunks: "I
 Love the Chipmunks Valentine
 Special."
 3, 10—60 Minutes
 9—Tennis
 12—Austin City Limits
 17, 38—XIV Winter Olympic
 Games
 6:05 p.m.
 4—Wrestling
 6:30 p.m.
 2, 15, 20—Berenstain Bears
 7:00 p.m.
 2, 15, 20—Knight Rider
 3, 10—Four Seasons
 12—Nature
 7:05 p.m.
 4—Movie: "Flying
 Leathernecks." (1951)
 Nicholas Ray directed this
 familiar John Wayne-Robert
 Ryan action yarn about Marine
 pilots in the South Pacific
 amid WW II.
 7:30 p.m.
 3, 10—One Day At A Time
 8:00 p.m.
 2, 15, 20—Celebrity
 3, 10—Jeffersons
 9—Odd Couple
 12—Masterpiece Theatre
 8:30 p.m.
 3, 10—Alice
 9—Fish
 9:00 p.m.
 3, 10—Trapper John. M.D.
 9—News
 12—All Creatures Great and
 Small
 9:05 p.m.
 4—Sports Page
 9:30 p.m.
 9—Inn News
 9:35 p.m.
 4—Oral Roberts
 10:00 p.m.
 3, 10, 17—News
 9—Twilight Zone
 12—Monty Python's Flying
 Circus
 38—Honeymooners
 10:05 p.m.
 Jerry Falwell
 10:15 p.m.
 10, 17—News
 10:30 p.m.
 2, 15, 20—News
 3—Star Trek
 9—Lou Grant
 10—Lorne Greene's New
 Wilderness
 12—Illinois Press
 17, 38—XIV Winter Olympic
 Games
 11:00 p.m.
 2—Movie: "Sidney Shorr"
 (1981) Tony Randall plays a
 weary middle-aged artist
 whose drab life is brightened
 by a spirited young actress
 who moves into his apart-
 ment.
 10—Dance Fever
 15, 20—Movie: "Murder by
 Decree." Sherlock Holmes
 sets out to nab Jack the Rip-
 per.
 17—Taking Advantage

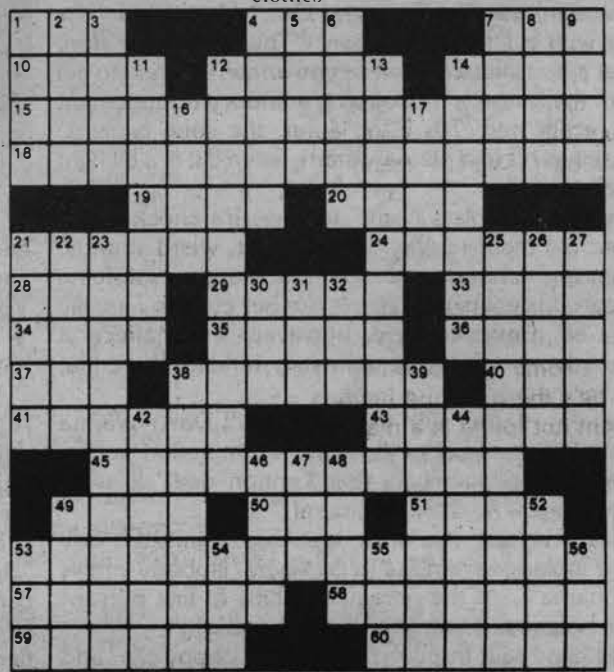
Crossword Puzzle

ACROSS
 1 Sesame
 4 French noble
 7 Month, in
 Madrid
 10 Genesis
 shepherd
 12 Unit of
 magnetic
 induction
 14 Toucan's
 colorful part
 15 What the
 pattern of this
 puzzle features
 18 Breakfast
 companion, for
 some
 19 Norms: Abbr.
 20 Name for a
 lioness
 21 Trip
 lengthener
 24 "... call ye
 upon him while
 he ...":
 Isaiah 55:6
 28 Lend of tennis
 29 Atlas feature
 33 So long
 34 Preprandial
 tidbits
 35 Indira
 Gandhi's
 father
 36 Concordes
 37 Shoshonean
 38 Slows down
 40 Kind of dance
 41 Glues
 43 Diner
 45 Banquet
 official
 49 Football field,
 for short
 50 Suffix with
 Boston
 51 — time
 (immediately)
 53 Certain
 publications
 57 Rained ice
 58 Clad

DOWN
 1 Soft mineral
 2 Construction
 piece
 3 Apollo's
 mother
 4 Apollo's
 birthplace
 5 SALT
 participant
 6 Bonnie's
 partner
 7 City on the
 Moselle
 8 Ex-Knick
 Monroe
 9 — terrier
 11 Tutors'
 offerings

12 Meretricious
 quality
 13 Large or full
 measures
 14 Byzantine
 coins
 16 Q-V connection
 17 Rumble
 21 Wrapped, as a
 Christmas gift
 22 Broadway
 musical
 23 Wall hangings
 25 New Yorkers,
 Jerseyites et
 al.
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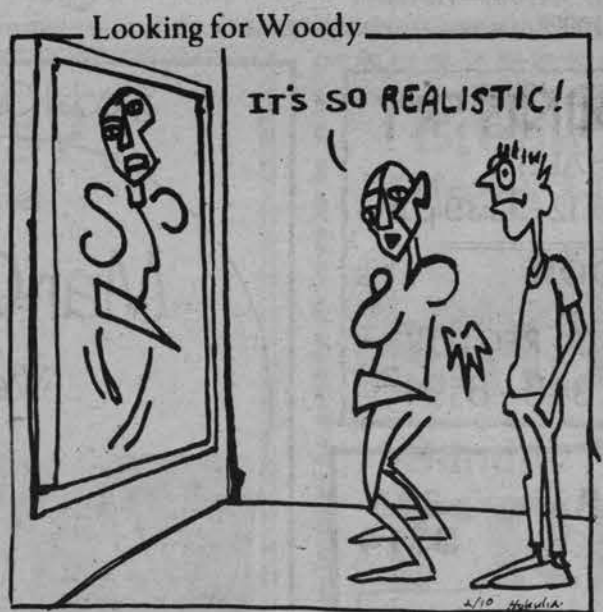


See page 9 of News for answers

38—Switch
 11:05 p.m.
 4—Open Up
 11:30 p.m.
 3—Nitecap
 9—Movie: "Vera Cruz."
 (1954) An outlaw joins an ex-
 Confederate major to escort a
 gold shipment across Max-
 imilian's Mexico.
 10—Wonder Woman
 17—Austin City Limits
Midnight
 17—World Vision International
 38—Fame
12:05 a.m.
 4—Movie: "Romeo and
 Juliet." (1968)

Campus clips

UB Graphics Committee will meet Monday, Feb. 13 at 4:00 p.m. in the workroom.
Student Accounting Society will sponsor a VITA Tax Project Saturday, Feb. 11, 9:00-11:00 a.m. in Blair Hall Room 108. Students will help people fill out their 1040EZ, 1040A and 1040 Federal Tax forms free of charge.



Reviews Milk and Honey tastes sweet...

MILK AND HONEY

John Lennon and Yoko Ono

Milk and Honey has got to be one of the most long-awaited rock albums since...well, since 1980's *Double Fantasy*. Its release has been promised time and again since that fateful day in December 1980, and after three long years, it's finally out.

Recorded during the same sessions that resulted in *Double Fantasy*, the new LP carries on John and Yoko's "heart play." Thematically, *Milk and Honey* chronicles the pair's life from the time Lennon left Yoko in 1974 to their reunion several months later.

The album starts with Lennon's leaving the ol' homestead via "I'm Stepping Out." He prefaces the song with a little explanation ("This here's the story about a househusband who, you know, just had to get out of the house..."). Boasting a bouncy arrangement that recalls mid-'70s Elton John, the song certainly gets things off to a pleasant start—even if it is a bit light lyrically.

Yoko's "Sleepless Night" follows. It's chock-full of all her old tricks (quirky arrangement, weird sounds, moans and echoes), and so for that reason is satisfying enough. Listeners who didn't like her cuts on *Fantasy* won't be converted here, however; Yoko affects a broad gloopy vocal that ultimately renders the entire number inane.

Lennon returns with the charging "I Don't Wanna Face It." It's another of those self-examination-under-the-microscope numbers that Lennon does so well, and this one is no disappointment.

In the verses, the artist speaks to himself ("Say you're looking for a place to go where/Nobody knows your name"). At the refrain, he shifts to first person: "Well I can dish it out/But I just can't take it."

The band sails through this one at a peppy clip, and there's a terrific lead guitar part (one of at least six people deserves credit. I'd like to think it's Lennon himself). The singer howls and cries toward the end (hades of "Cold Turkey"). Don't get the impression that it's some sort of outtake from *Plastic Ono Band*, however; it's basically just conventional rock-n-roll.

Yoko's bit of self-advice, "Don't Be Scared," is next. Sung with a breathy chorus and featuring a lazy quasi-reggae arrangement, the song would be a success if not for the cabaret-style repetition of each line, which has an oddly belittling effect.

That strong single, "Nobody Told Me," follows. It's a look at the world as the liberated Lennon sees it, lyrically a sort of "Sounds of Silence": "Everybody's talking, and no one says a word/Everybody's making love and no one really cares." Centered around an involving bass part, the song is immediately catchy, often bursting into whimsical flight musically.

The refrain is certainly a catchphrase for the '80s: "Nobody told me there'd be days like these," with Lennon rushing to cram all the words in. By song's



end, he's inured to all the events surrounding him, like any good New Yorker: "There's UFO's over New York/And I ain't too surprised" (Lennon Trivia Fact #734: Lennon claimed to have seen a UFO in 1974). "Strange days indeed," he's left to marvel.

Yoko's short acoustic "O'Sanity" finishes side one. Again, it's a pretty good song ruined by her delivery—at the end she sounds like some petulant four-year-old: "Let go, let go, cut it out!" Good advice for the engineer.

Side two opens with another solid Lennon tune, "Borrowed Time." Beginning with only a guitar accompaniment, a bass and drums are eventually added, and by the refrain it's blossomed into a full-fledged pop song. Besides the obvious irony of the line "Living on borrowed time," the song is also notable in terms of its theme. Lennon notes how confusing and complicated life was when he was younger. The focus shifts in the last verse, however, to a simple, heartfelt message:

Good to be older
Would not exchange a single day
in a year
Good to be older, uh huh, you bet
Less complications, everything clear.

The song ends with a humorous little rap about the problems of adolescence, done in Lennon's best Liverpoolian accent: "How am I gonna get rid of the pimples, does she really loov me, all that crap..."

Yoko's "Your Hands" follows, featuring an erotic arrangement put forth by a "panting" synthesizer. Yoko sings the lyrics in Japanese, then speaks them in English. This strategy comes close to embarrassing occasionally, but Yoko's delivery and the arrangement are both so dramatically beautiful that it becomes captivating.

Lennon's "(Forgive Me) My Little Flower Princess" finds him returning home. The theme of the album is at its most painfully obvious here, with Lennon stammering awkwardly, "I'm home" at the end. The breezy performance of the rest of the band, especially the slinky bass part, overcomes this for the most part.

A pair of songs recorded on home-cassette tapes follow: Yoko's "Let Me Count the Ways" and Lennon's "Grow Old with Me." These are, as Yoko says in the liner notes, essentially musical renditions of poems by Elizabeth Barrett and Robert Browning. Yoko's is charming, with only a piano as accompaniment. Lennon's sounds more polished, of course, and is quite moving, if not a little ironic ("Grow old along with me/The best is yet to be").

Milk and Honey concludes with Yoko's "You're the One"—easily her best cut on the album. There are very few people in the world who would accuse Yoko of being a good singer in the conventional sense; she just can't sustain her voice in a given octave for very long.

"You're the One" shows off her voice in its most favorable context: a variety of ranges, without any of the self-consciousness that creeps in on most of her other songs here. By repeating certain lines, she is able to explore it with a different interpretation each time through inflection and pause.

So, how does *Milk and Honey* compare with other Lennon albums? Well, it holds up favorably to *Double Fantasy*, and it certainly beats the hell out of most of the stuff on his mid-'70s clinkers *Mind Games* and *Walls and Bridges*. As for topping the earliest solo discs, sorry, no.

The musicianship is understandably impeccable here, since the Lennons hired some of the best session men around (bassist Tony Levin, guitarists Hugh McCracken and Earl Slick, and drummer Andy Newmark).

Not surprisingly, Yoko's songs are, for the most part, the lesser half. For her, side one is almost a complete washout. (Where is the passion so evident on her earlier albums like 1971's *Fly?* On side two. Stop being parenthetical.) If given a choice, I'd rather listen to 1970's screamfest *Yoko Ono/Plastic Ono Band* at 70 than her stuff on side one. The hints of greatness to come dropped by "Kiss Kiss Kiss," "Walking on Thin Ice" and the *Season of Glass* LP are at last followed through on the second side, especially "You're the One."

Lennon, however, was certainly on the right track. All of his songs (with the possible exception of "Flower Princess") are quite good and memorable, and "Don't Wanna Face It" and "Nobody Told Me" particularly shine. The man definitely had something left to give, and it is quite a shame that we'll never know what new heights he could have attained.

—Kevin Zimmerman

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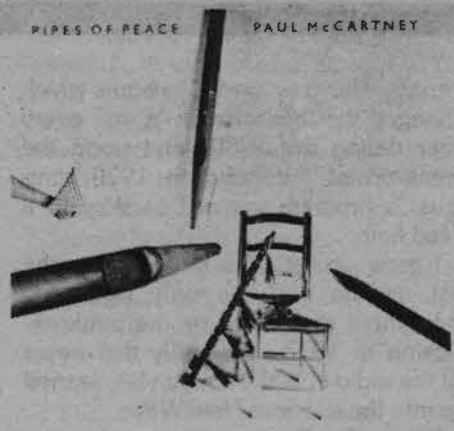
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... While McCartney's 'Pipes' loses its wind

PIPES OF PEACE McCartney

Why not? Let's teach the kids to play the pipes of peace. Sounds like a simple solution to all those wars and problems we're stuck with. Thanks Paul. This humanitarian sentiment is Paul McCartney's answer to the problem of human struggle explored on 1982's *Tug of War*. Like the medicine-show elixir pills in the "Say Say Say" video, the songs on *Pipes of Peace* offer instant happiness in the form of simple pop arrangements and airy vocals and lyrics which echo the quotation appearing in the album jacket: *In love all of life's productions dissolve and disappear.* Overall, this album provides strong support for the argument that Paul McCartney needs to work with a partner of comparable talent. Pardon my nostalgic whims, but how about someone with the creative ability of say... John Lennon. *Tug of War* found McCartney singing with the likes of Stevie Wonder, Carl Perkins, Ringo Starr and others. *Pipes of Peace* has, with Michael Jackson replacing Wonder, a star supporting cast—so why the difference in quality? Well, *Tug of War* displayed rare moments of McCartney battling with himself, confronting personal doubts and most importantly—writing and singing about the struggle. On *Pipes of Peace* Paul is back to his impersonal stance—silly love songs speed ahead, which would be fine if he had any of the conflict which the previous album's best cuts offer. Occasionally, as in the title track, a healthy fear is suggested: *What do you say? Will the human race Be run in a day? Or will someone save This planet we're playing on? Is it the only one? (What are we going to do?)* This is especially ominous in light of the fact that McCartney and the Beatles are thought by many to be the saviors of the world in the 1960s. On "Keep Under Cover" McCartney retreats from the world's tugs of war—*Keep under cover 'til the battle is over/Keep under cover 'til the winners are released*



Amidst a racing string section, reminiscent of "Eleanor Rigby," Paul asks some pressing questions, such as "What good is butter if you haven't got bread?" and seemingly finding no answers, he concludes "Might as well be in bed." Hey, what can the richest man in show business do?

The theme of struggle is finally concluded on "Tug of Peace," a brief song which features the best vocals on the album, some throaty yells noticeably lacking on the other cuts.

The album is saved, especially commercially, by the duets with Michael Jackson, "Say Say Say" and "The Man." Although not as strong as prior efforts with Stevie Wonder, these cuts show off Paul's ever-present pop smarts and his ability to work with other talented artists.

"Say Say Say," well you've all heard or seen it, and if you're like me, you enjoyed this song for what it is—pure danceable pop. What I'd give for a whole album of this. Did anybody say *Thriller*? Although lacking the immediate appeal of the former song, "The Man" bounces along harmlessly, showcasing the talent for melody these performers seem to

pull off with their eyes closed. The song has an innocent 1960s feel which Jackson and his brothers adopted from—guess who?—the Beatles and their early sound.

On the heels of this joyous duet follow the album's most disappointing songs, "Sweetest Little Show" and "Average Person." The former is subtle attack of the critics who repeatedly tear McCartney's music to pieces and again he offers the wolves some of that magic elixir of happiness: "And if they try to criticize you, make them smile, make them smile." I have no trouble disliking this song with a smile on my face. Give me "Venus and Mars/Rock Show" any day.

The latter is an attempt at celebrating "the man on the streets;" similar, but not-nearly as effective as earlier efforts such as "Penny Lane" or "London Town." The problem here is that McCartney wrote a song no better than the average person might. Like it or not Paul, we expect more from you.

"The Other Me," aside from vintage McCartney vocals near the end of the song, is a throwaway, only hinting at another side to his personality that rarely comes through on record. Even more disappointing is "Hey Hey," an instrumental featuring jazz bassist Stanley Clarke. The jam goes nowhere, wasting the talents of these two fine bass players.

"So Bad" and "Through Our Love," which close sides one and two, respectively, are piano ballads in the McCartney tradition. Although neither song is as moving as "The Long and Winding Road," these songs would be more acceptable if there was some screaming rock 'n' roll to temper all the soft stuff.

Since crooning "Til there was you"

on *The Ed Sullivan Show*, Paul has been telling us that love is the answer, so why don't I believe him as much anymore? Probably because this message was once driven home with a rhythm guitar as often as with the lullaby arrangements found on this album. McCartney seems to have forgotten that for every "Yesterday" there is an "I'm Down."

—Jim Caldwell

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Tale End

Looking through a glass onion

So Paul McCartney is the richest man in show business and is also reportedly very stingy. And he and Linda were recently arrested again for possession of marijuana. George Harrison has a fascination with formula race cars. Ringo Starr is married to the gorgeous Barbara Bach, the actress he met on the set of the film *Caveman*.

And thanks to everyone from a tarot card reader to an old girlfriend, we may now know the "inside story" on John Lennon's last few "private years."

We'll probably be hearing such trivia about the former Beatles until they all hit rock 'n' roll heaven, or when the so-called friends and hangers-on who write all the books run out of good gossip.

Although it is possibly too early to say, I don't think the part that actually matters—the songs—will ever be forgotten.

In the next century, only the most dedicated historian will know that Lennon retired to seclusion in the Dakota five years prior to his death, but the music fan will thrill with cold shivers down the spine at hearing the "aaaaah's" of "A Day in the Life." Also, McCartney's interjection of "Because she loves you" before the chorus of that song will forever cause girls to swoon.

I belong to what critics or sociologists term the "second generation" of Beatle fans, because I wasn't even two years old when the Beatles played *The Ed Sullivan Show*. Despite having older sisters, it wasn't until 1977 that the mania caught up with me. Upon



hearing "Hello Goodbye" late one night on a local radio station, I knew I had missed something.

Believe me, I've been through the all the trivia and history books, but it really doesn't matter that some sociologists think the Beatles changed the attitudes of the youth, that Paul McCartney might be dead or that in 1966 John Lennon told a British reporter the Beatles were "bigger" than Jesus Christ.

In the end it all comes down to the music.

While everyone has been writing and talking about how many teenagers met the Beatles at John F. Kennedy International Airport in 1964, I've been listening to the music.

Keep in mind that's listening, not reminiscing. First of all—I was too young to remember—and more importantly, the songs remain as fresh today. Play an obscure B side such as "Rain" or "I'll Get You," and tell me I'm wrong.

There isn't anyone who knows pop music that would question the Beatles'

impact. They released 12 albums which changed the face of rock 'n' roll every year during the 1960s and upon the break-up of the band in 1970, pop music's progress seemed to slow to a dead halt.

I grew up with the radio during the last decade and the only significant movement seemed to be the punk explosion of 1977, and sadly that never hit the radio until the sound was cleaned up into the sterilized New Wave.

When the Beatles quit moving forward and split, we lost more than four guys who made good music. We lost the cutting edge. Don't get me wrong, there have been some fine singles and albums released during the past 14 years, but no individual or group has been able to sustain a new approach through each album as the Beatles did.

Despite all the synthesizers, no one in music is able to synthesize the varied elements bouncing around in pop music today. Every artist has his or her own corner of the market and seems content to paint that corner well, while staying clear of the others.

Meanwhile, you're saying, 'Don't these old albums, however fresh they may be, become boring when one realizes with sadness that they are finite? That no matter how much a listener might wish, there will never be one more song by Lennon/McCartney like "If I Fell" or "Please Please Me?"'

My solution to this longing is the illegal bootlegs, both live and studio out-takes of songs which continue to crawl out in bold record stores and pirate

music catalogs. From such records you can hear the Beatles during every phase of their career, writing songs in the studio, jamming on oldies or playing to screaming crowds everywhere from Atlanta to Tokyo.

There are moments on these bootlegs that captivate me as much as the guitar on "She Said She Said" or the "na na na" fade-out of "Hey Jude."

From the Decca auditions album when the Beatles were turned down to their attempt at a record contract in 1962, comes the magic point when Paul and George harmonize on "Take Good Care of My Baby," hinting clearly at the sound they would make famous two years later. And George's painstaking guitar solos which weren't quite polished.

On the seemingly infinite number of *Let It Be* bootlegs, I hear the Beatles without the characteristic producer polish, sounding like a lusty group of Rolling Stones. Then there's Paul performing "Blackbird" for perhaps the first time in front of anyone, explaining to moon-child Donovan that he just "wrote it the other night, you know." Nothing special.

Yes, the magic is all in the music. Thank God there are bootlegs I haven't even seen yet. I should be able to make it through another decade on them alone. By then if nothing better comes, I suppose I'll just start with *Please Please Me* again.

—Jim Caldwell



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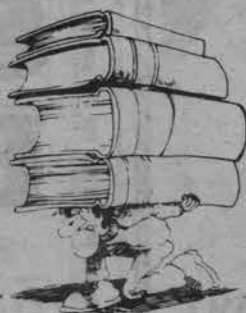
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