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Daily Eastern News: March 29, 1996

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INSIDE

on the verge
of the weekend

Ident tell Spring Break
stories in diary entries.

SECTION B

The Daily Eastern News

FRIDAY
March 29, 1996

Eastern Illinois University
Charleston, Ill. 61920
Vol. 81, No. 124
20 pages, 2 sections

"Tell the truth and don't be afraid"

SPORTS

Coming home

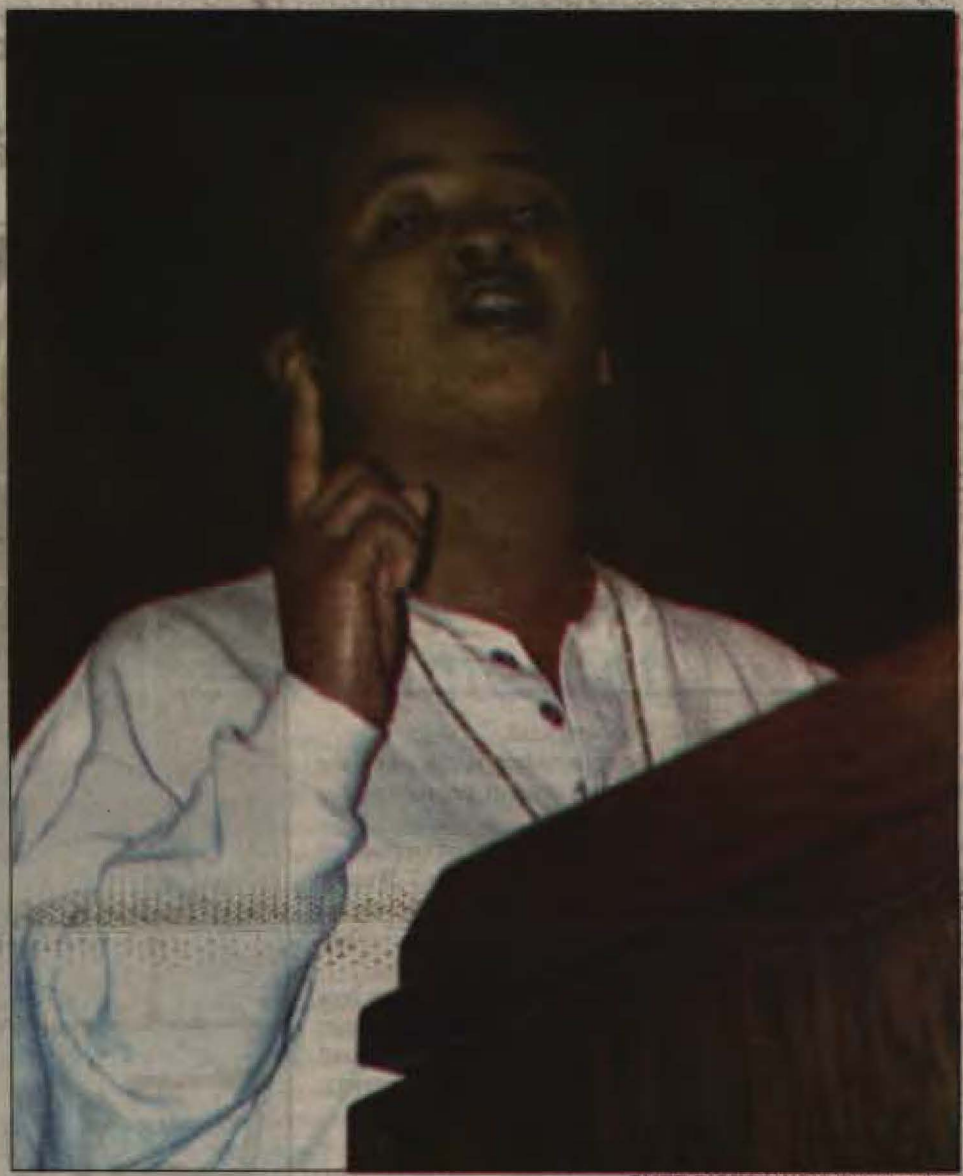


Ray McElroy of Indianapolis Colts to speak at fund-raiser
PAGE 8A

The spirit and power of women

Sister Souljah urges women to set standards

By DONNA CUISIA
Staff writer



CHET PIOTROWSKI/Photo editor

Former rap artist turned lecturer Sister Souljah speaks to approximately 100 Eastern students on the contributions of African women to America Thursday evening in the Martin Luther King Jr. University Union Grand Ballroom.

Sister Souljah, former rapper turned author and lecturer, said women's physical beauty, intellect, strength and spirit will continue to be an integral part of society — that of both African and American cultures.

"As women, we have the power to carry life into existence," Souljah said. "It is women who set standards for everyday life. If women are resurrected, standards are met. If you don't resurrect the women, the nation will never rise."

Souljah Thursday evening described to an audience of about 100 people her experiences with the history and the reality of the African culture after spending time in Zimbabwe during her college years. She said she was exposed to the condition of Africans and has seen the way Africans — young and old — actually live.

"I was blessed with spiritual eyes," she said. "I am exposing my experiences for others to save themselves from the pain of ignorance."

Souljah's speech also focused on the differences between African and American societies — especially how they related to the lives of women.

She said the American society does not

understand the concept of African womanhood and African women's spirit.

In the African society, even though it has been penetrated by the European world, women are organized as a powerful force, Souljah said. In America, she said, women have trouble getting along with one another because they are too busy competing for men.



"You need to understand the power of spirituality, which means to understand the order of things," she said. "In the African village of ancient times, there was a structure. There was spiritual control and discipline."

Souljah stressed the importance of

See SOULJAH page 2A

Edgar's tax proposal not likely to reach ballot

By SCOTT BOEHMER
Campus editor

Gov. Jim Edgar's proposal for a referendum deciding how Illinois' public schools are funded will likely have little effect on state universities, and is not likely to be voted on, according to some local political observers.

The proposal from Edgar would have required a \$1.9 billion increase in state taxes but would provide approximately \$1.5 billion in property tax relief and about \$400 million in additional funding for public schools.

Politically bruised, Edgar plans his next move
STORY Page 2

Richard Wandling, associate professor of political science, said the money that would be split was not really determined in the proposal, but the emphasis appeared to be on elementary and secondary education.

"(It was) really not designed to address the funding of higher education," McNitt said. "This referendum concept was designed to address (kindergarten through twelfth grade)."

Political science professor Andrew McNitt said the first challenge to meet in implementing the change will be getting the state legislature to put the referendum on the ballot. He said there is a larger chance of this happening than when the issue was previously brought up because Edgar is behind the proposal.

But Rep. Mike Weaver, R-Ashmore, said he doesn't expect the issue to be brought into the elections as a referendum because

See PROPOSAL page 2A

Trailmobile workers label talks 'regressive'

By KATIE VANA
City editor

The continued negotiations between Trailmobile officials and union members Thursday was labeled "regressive bargaining" by locked-out workers.

"They have not bargained in good faith at all," said Mike Lewis, a member of the United Paperworkers International Union Local 7591 negotiating team.

The two sides met face to face Thursday morning at the Worthington Inn, 920 W. Lincoln Ave., for six minutes after Trailmobile officials arrived a half hour late.

The company called the union back to the table later in the afternoon to discuss the proposed contract. Lewis said the contract was unacceptable to the union.

"I am not going to rape the membership by considering this crap," Lewis said.

According to a press release, the company's proposal made several

See TRAILMOBILE page 2A



TETSUYA KIKUMASA/Associate photo editor

Representatives of Trailmobile Inc. (back row) and United Paperworkers Local 7591 members (front row) negotiate Thursday morning at the Worthington Inn to settle the two-month Trailmobile lockout.

Edgar: My proposal is not dead

SPRINGFIELD (AP) - Battered and bruised politically, Gov. Jim Edgar and advocates of a school funding overhaul are trying to figure out what to do now that Republican lawmakers have slammed on the brakes.

The GOP governor hit the Chicago talk-show circuit Thursday, rejected suggestions that his proposed constitutional amendment is dead and maintained it still had a "very small window of opportunity" to appear on the November ballot.

Legislators, meanwhile, pored over other key recommendations in the school funding task force report that Edgar embraced and suggested some less controversial ideas could become a catalyst for future legislation.

But Edgar, still hoping for hearings on the amendment, doubted the General Assembly would pass sweeping education reform with legislation alone.

"That's why I think it's important to have a mandate from the people," Edgar said. "That would have provided legislators with the nudge or shove."

SOULJAH from page one

understanding the condition and behavior behind the world. In the American society, women are taught to follow their men, she said. In the African society, women understand their power of womanhood, including the power to give birth.

African womanhood is defined as balanced women, Souljah said. In the African village, older women would teach younger women about womanhood, she said. Also in the African society, women have the ability to control the thoughts of man, even when the men believe they are in control.

"In the African society, things were organized. Sisters were really sisters," Souljah said. "A sister in Africa is someone who wants for you what they want for themselves and is willing to sacrifice."

Souljah hopes women begin to understand the definition and power of their womanhood. She said women should select men that complement their beauty and intellect.

"If you're an intellectual woman who thrives on conversation and you're with a guy who doesn't talk ... then you're with the wrong guy," she said. "Look at the areas in your life that you don't usually plan. How do your man's words and actions compare?"

Souljah also said women should avoid letting sexual desires lead them. She said women should consider an orgasm as a powerful force so men don't lead them by it.

"Men make changes when you close your legs," she said. "Love is a demonstrative emotion. Love is demonstrated by everyday actions."

She said African women must understand the definition of African men, which is a man who has a spiritual connection to his creator and discipline and mastery over his lower self and lower desires.

"A real African man claims the woman he loves and announces to the community that this is the woman he loves," Souljah said. "If you're with a man who'll have sex with you in the dark but won't walk with you in the light, then you're with the wrong man."

She said it is time for women to get themselves together, physically, mentally, socially and economically. The American society encourages women to be imbalanced and causes a malfunction in relations, she said. Women should be placed at a position of power rather than one of desperation.

PROPOSAL from page one

of senate leaders who have rallied against it.

"This being an election year makes the leaders of the two parties real nervous about (taxes)," Weaver said.

McNitt said the general aversion to new taxes would also hurt the chances of the referendum being passed if it is put on the ballot, although he said promises of property tax relief could also bring in "yes" votes.

School District One Superintendent Terry Weir agreed that a fear of a tax increase made the referendum a hard sell, and said most people aren't aware of the specifics of the proposal yet.

Weir also said he doesn't know how much the proposal would help area schools, as specifics for individual districts haven't been spelled out yet.

"It comes down to the fact that the Republican leadership is nervous about being associated with a referendum that could easily be portrayed by the Democrats as the Republicans (supporting) a state

income tax increase," Wandling said.

But Weaver said if the referendum is placed on the ballot, it could receive some support because of the changes it makes with property tax.

"I very strongly support that concept of (replacing) property tax with some other form of tax," Weaver said. "I think the surveys we've run in the past indicate that people would much rather find a different method to fund education than property taxes."

Under the current system, the state is paying less money to local governments for education every year, forcing them to compensate with property taxes and causing disparity between wealthy and poor districts, Wandling said.

"The problem in the state of Illinois is we have - since mid-1970s - a declining state role in funding (grades kindergarten through 12)," Wandling said. "Since the mid-1970s, on a year-to-year basis that amount is going down."

TRAILMOBILE from page one

changes to job classification, wages, job preference and job bid procedure. The company eliminated 15 job classifications causing a possible 15 cent to \$1 loss an hour on wages. All money from the proposed bonus plan has also been withdrawn.

Trailmobile negotiators refused to comment at the meeting.

The union called the proposed contract a "slap in the face to a

committed, loyal staff of workers."

"What the company has done today, has widened the gap between the parties," said union president Gary Collins in a press release.

About 1,200 United Paperworkers International Union Local 7591 members have been locked out of Trailmobile since Jan. 21. They are currently negotiating for a new contract after the union unani-

mously voted down the company's last offer. Thursday was the first day both sides have met since March 5.

The company has not yet addressed the contract proposal from the union, said Kevin Grant, vice president of the union.

"I have no faith in them, I know they are liars," Lewis said. "But I'm still hopeful they have a change of heart and negotiate."

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Speaker: Women in Russia struggling to achieve equality

By THERESA GAVLIN
Staff writer

Although women in Russia have been struggling for equality, they currently make up 62 percent of the country's unemployed and 40 percent of the lowest paid workers, director of the Russian Studies Program at the University of Illinois-Champaign P. Koenker said Thursday.

Koenker, whose speech on "The Communist Project for the Emancipation of Women in the Soviet Union" wrapped up Women's History and Awareness Month, focused mainly on the history of the women's suffrage movements in Russia.

Koenker told an audience of about 25 people that officials running elections in Russia are struggling to "put women on a pedestal" in order to gain more women's votes.

Many different revolutions occurred in the beginning of the century, she said, and each had a different effect on the women's suffrage movement. Under the bourgeois Feminist movement, women sought equality in property

Women's History & Awareness Month

law, divorce law and education, Koenker said. Under the Separatist movement, women tried to establish a separate identity for themselves, although they were unsuccessful.

The Russian Revolution in February 1917 began the implementation of the socialist movement, which only further degraded women, and sought to keep them inferior to men, Koenker said. In 1918, the right to own women privately was abolished, and now women were owned by men nationally, Koenker said.

In the 1920s, Soviet women tried to emancipate Muslim women, Koenker said. This was thought to make it easier for the Soviet women to achieve equality. The Muslim women who participated in the emancipation cast off their veils in public, and in so doing, were not protected under

Muslim law, Koenker said. Many of the Muslim women were killed by their own family members for bringing disgrace on the family, Koenker said.

Suffragists were trying to achieve a "harmonious, loving society of equals," Koenker said.

During the movement, women thought that only participation in the work and wage-earning could make them truly equal, Koenker said. The women had to let go of their traditional ways of thinking to begin the revolution.

Women's habits in the work place were looked at as flighty, although men did a lot of the same things, she said. For example, they both smoked and talked in the restroom.

When the ridiculing of women stopped, they began to be treated as sex objects. For example, if a woman would refuse to go to a "meeting" in a restaurant with her boss, she would be fired in the means of maintaining production.

"Emancipation of women was a prerequisite for the emancipation of all," Koenker said. "History brings no simple answers nor no serious outcomes."

Eastern offers course via Internet

By SCOTT BOEHMER
Campus editor

Students who have a difficult time getting to class on campus can now take a course entirely over the Internet.

Eastern's distance learning program now offers the course "Technology in the Classroom" and has plans to expand the program in the future.

Thomas Hawkins, director of off-campus and contract credit programs, said the class was initially created to help students who might not be able to get to campus classrooms, such as students with disabilities.

"The advantage of this is we work with adult non-traditional populations who are off-campus and it allows us to deliver instruction to them and in many cases allows it to (be) delivered to people who are face bound and can't access traditional campus courses," Hawkins said. "It requires a different way of thinking about content and delivery."

Hawkins is Associate Professor for the Audio Visual Center

William Gibbs, said there are eight people signed up for the class, which he said was the maximum allowed for it. He said he expects that number to at least double if the class is offered again.

Gibbs said a web page is set up for the class to allow students to access notes and other information for it at any time.

Gibbs said the class also has virtual lectures, which feature professionals from around the country that students can interact with by computer, research projects using the Internet and World Wide Web and interaction through e-mail.

The class is graduate level and mainly geared to education students to learn how to use technology such as the Internet and World Wide Web in teaching, Gibbs said. He said teaching over the Internet offers a number of challenges for teachers.

"It's an interesting way to offer classes, but what it requires is that the instructor rethink the way he does teaching," Gibbs said. "When you use the Internet, you really need to think about ways you can facilitate learning."

Correction

A Wednesday article in *The Daily Eastern News* incorrectly

reported that EIU day at the State Capitol was rescheduled three

times. The event was rescheduled once. The *News* regrets the error.

Rathskeller attempts to make up for lack of Sunday food service

By DONNA CUISIA
Activities editor

The Rathskeller and The Loft, located in the basement of the Martin Luther King Jr. University Union, will be offering new dining services for students - including a Sunday brunch and an "After 4 Dinner Club."

The brunch, which begins this Sunday, will be offered every weekend from 11 a.m. to 2 p.m. until May 5. Admission charges for adults is \$7.50; for senior citizens \$6.50; and children ages six to 10 is \$4. Children ages five and under eat free.

Mike Steiskal, manager of Union catering and dining, said the main reason for starting this service is the residence halls' lack of food service on Sundays.

"The Union is service oriented and we try to meet all the students' needs," Steiskal said.

The menu will include: prime rib, fried chicken, lasagna, vegetable lasagna, sausage, Alexis potatoes, rice pilaf, scrambled eggs, Capri vegetables, green beans, homemade cobbler, soup and salad bar, broccoli and raisin salad, potato salad, fresh fruit, Jell-o salad, assorted danishes and muffins, homemade rolls with butter, assorted desserts and various beverages.

"We are going to do the brunch for the balance of the semester and dependent on its success, it will determine whether or not it will be back in the fall," said Shirley Stewart, director of Student Services. "We have plans to reopen in the fall."

The Sunday brunch will also be open on Easter for students who do not go home or for families who visit Charleston, he added.

"We offer so many different things to meet the needs of different tastes and different diets," Steiskal said.

The Rathskeller is also promoting its "After 4 Dinner Club" special, which is a service that allows students and faculty to be awarded a free dinner special after filling a punch card.

The Rathskeller offers daily specials of 99 cents, \$2.99 and \$3.99, Steiskal said. When a person buys any one of those specials after 4 p.m., he or she automatically gets a punch card. After 10 punches one free special is awarded.

Steiskal said the amount of money spent on a special does not matter because even if someone orders a 99 cent special 10 times, he or she may receive a free special valuing \$3.99.

The Rathskeller is open from 11 a.m. to 8 p.m. Monday through Friday, from 4 p.m. to 8 p.m. Saturday and from 11 a.m. to 2 p.m. and from 4 p.m. to 8 p.m. Sunday.

The Rathskeller offers soft tacos everyday for \$4.99 as well as vegetarian dishes, Steiskal said. It also offers "Stir Fry Night" every Saturday and "All-You-Can-Eat Spaghetti Dinner" each Sunday.

The Rathskeller has also changed its dinner menu because people have indicated they enjoy the restaurant being open at night but would like to see more variety in the menu, Stewart said. The dinner menu was the same as the lunch menu, she said.

Stewart said there is a misconception by many students that the Rathskeller serves the same food as the residence halls. She said chefs prepare the meals and the Rathskeller is independent of the residence halls.

"The Rathskeller has been growing for the last five years and more and more students have been coming each year," Steiskal said. "It is the food, beverage, entertainment and relaxation center on campus."

Aside from food, the Rathskeller also has a wide-screen TV, sofas, music, a ping-pong table, foosball and a dart machine.

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Opinion page

Editorials are the opinion of the Editorial Board.
Columns are the opinion of the author.

Friday, March 29, 1996

PAGE 4

Students responsible for keeping extended computer lab hours

Students need to utilize the late-hour campus computer labs and show Eastern officials that the extended hours should be continued for next year.

The Office of Academic Computing extended the hours of two computer labs in the Student Service Building for the rest of the semester.

This change, however, is only a trial run.

If students don't use the labs during the extra hours, the times once again will be decreased.

Editorial

The hours are now 8 a.m. to 1:45 a.m. Monday through Thursday and 2 p.m. to 12:45 a.m. Sunday for the labs in Room B-12 and Room 16.

The extended hours should be appreciated by the students, even though they originally requested a 24-hour lab.

"There's only one way to see if the demand is there, and that's to open it and check (it) out," said Student Vice President for Public Affairs Jason Anselment.

If student's really need a 24-hour lab, then they should show it by using the labs during the extended hours.

Dave Henard, associate vice president of computer and telecommunication services, said the demand must be high enough to warrant the increase in funding for the lab supervisors.

"Like many other things we face, it's a matter of priorities for funding," he said. "We have to build a case for it."

It is up to students to prove to Eastern officials more lab funding is needed. If a high number of students show up during the extended hours, the chances will be greater to further expand the hours.

And a 24-hour lab would greatly benefit all students. Students will be able to use the computer labs for all-night term papers, assignments or just late night fun.

By extending the hours, students will have more opportunities to improve their computer knowledge and experience a number of different programs. Since classes and part-time jobs take up a lot afternoon and early evening hours, late nights are the only available time for students to utilize the labs.

Students just need to take advantage of the new lab hours.

"Right now I think the biggest obstacle for us is publicity, and letting the students know this is available," Anselment said.

today's quote

An idea whose time has come.

-Victor Hugo

People have false images of Women's month

When you mention Women's History and Awareness Month, some people think of extreme images of women walking around without shirts on to show that if a man can go without, so can a woman.

Others hear about the designated month and picture women demonstrating roadside because of terminology such as "manhole cover" and "history."

And I'm sure Rush Limbaugh, of all people, can conjure up the most exaggerated view for the month.

In his book, "The Way Things Ought To Be," he describes his coined term feminazi as "a woman to whom the most important thing in life is seeing to it that as many abortions as possible are performed."

He said women in the National Organization for Women are all feminazis and that the movement encourages feminist leadership - a horrible sight in Limbaugh's eyes.

The fact is, nearly everyone has a different perception of the women's movement and Women's History and Awareness Month.

"We're not all bare-breasted women who ride Harleys and bash men," said Christi Hardin, a volunteer at Eastern's Women's Resource Center.

But unfortunately, there is that stereotype that women who strive to have equal rights or simply make a difference are all far left-wing extremists. Many people don't understand the purpose of the women's movement and aren't educated enough to understand all the issues and who is involved.

Tammy Brown, a junior journalism major who volunteers at the Women's Resources Center, said she didn't understand much about women's issues until she was educated through literature at the center.

"I didn't know there was such a thing as a woman's issue," she said. "I thought all feminists were lesbians. I didn't think they got married or even liked guys."

Honestly, I didn't know much about Women's History and Awareness Month either. And what I did know only came from the stereotypes established to portray liberated women as men haters, abortion supporters and lesbians.

But now, after a month of speakers, presentations and awards, I see that Women's History and Awareness Month is



TRAVIS SPENCER
Regular columnist

"The stereotypes of women's movements need to be broken."

to honor all women - not just the extreme liberal ones.

Take Hazel Watson for instance.

Watson, a 90-year-old Charleston resident, received one of the three 1995 Women's Achievement Awards.

Watson is not a stereotypical left-wing liberal woman.

She is a prominent figure in the Republican Party, a founding sponsor of the Illinois Young

Republicans and a founding member of the Illinois Federation of Republican Women.

Watson was a devoted wife, a wonderful mother, a teacher, a business owner and completed numerous great accomplishments.

"I don't really know why I was honored with the award she said. "All I know is they contacted me and said I was recipient."

The humble Watson has a scholarship in her name and was also awarded an honorary doctorate degree in public service by Eastern in 1990.

Another example is feminist Camille Paglia, author of "Sex, Art, and American Culture."

She is considered to be an "anti-feminist feminist." She definitely not a left-wing radical, but has been an important part of the women's movement because of her writings.

People need to understand that Women's History and Awareness Month is designed to honor all women and educate everyone about past and current women's issues.

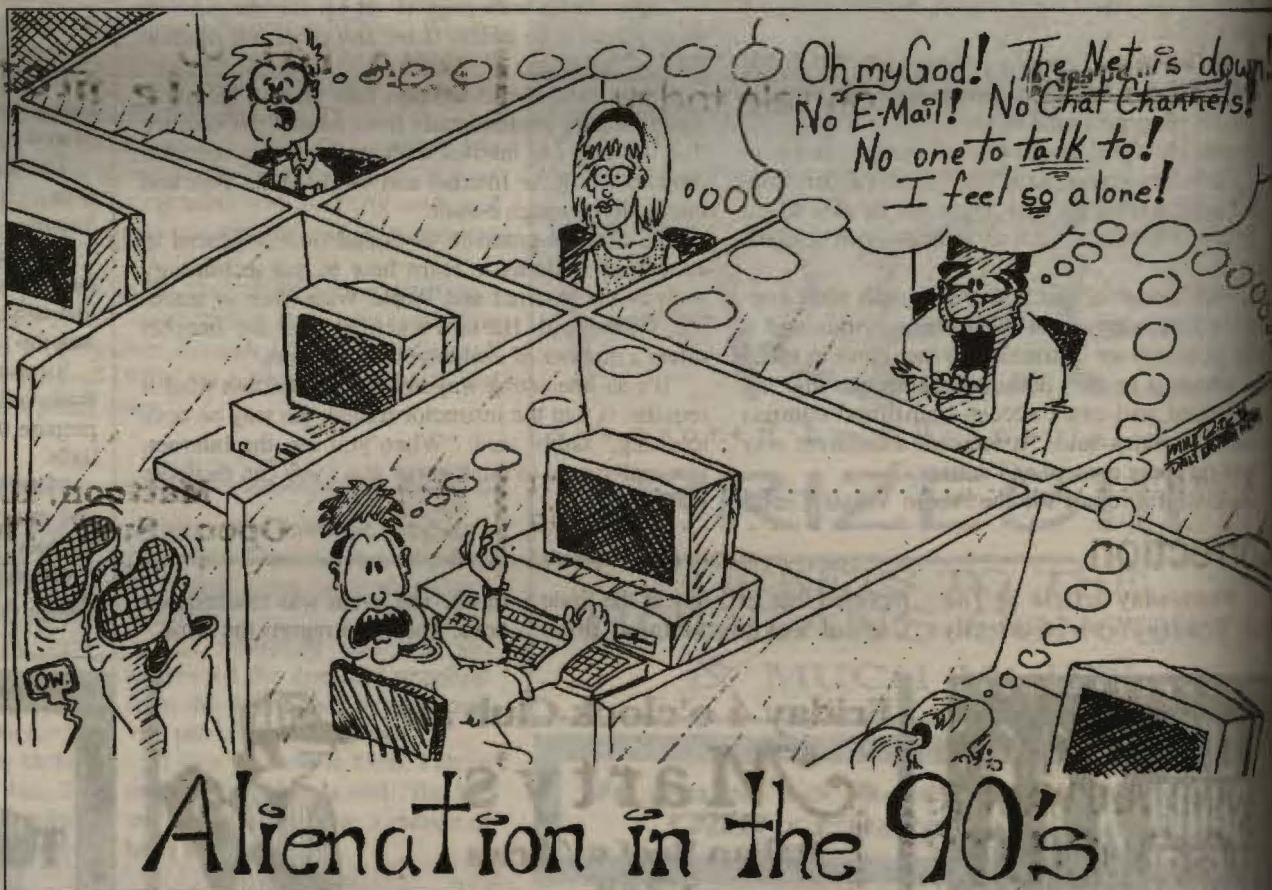
The stereotypes of women's movements need to be broken.

Men need to get involved and understand they are a part of the women's movement as well.

For instance, men play key roles in domestic violence. Not only do men need to stop violating women, but they need to know how to be caring individuals when something tragic happens to their wives, sisters, girlfriends or friends.

I may not have agreed with every women's issue discussed this month, such as the right to have an abortion, but I do have a better understanding of why more awareness and education is needed.

-Travis Spencer is news editor for The Daily Eastern News. His e-mail address is cutss@ecn.bgu.edu.



Republicans live off people's prejudices

Dear editor:

From the Willie Horton ads to Proposition 187 in California to the recent attacks on affirmative action, the Republicans show how adept they are at playing on people's fears and prejudices. They are scapegoating criminals, people of color, immigrants, welfare recipients, etc. for the failures of the capitalist economic system.

It is a tactic as old as recorded history and is known as "divide and conquer" or "divide and rule." The amazing thing is that people never catch on. It works every time!

None of the groups the Republicans are scapegoating are responsible for declining wages, layoffs, transference of jobs to Third World Countries, the savings and loans disaster, the Mexican bailout, NAFTA, GATT, militarism, the

your turn

budget deficit or the serious environmental crisis. The blame should rightly be placed with those institutions with real economic and political power - the large corporations.

The dilemma is that the large corporations also control the media, and no institution likes to criticize itself. Consequently, the American people are left alone to figure out for themselves that they are being played out for suckers! So far, the deception is winning!

Gary Sudborough
Bellflower, Calif.

Letter author did not know all the facts

Dear editor:

This letter is in response to Wes Crum's letter to the editor in the March

12 issue of The Daily Eastern News, you're ignorant. I have been working food service for three and a half years now. Oh, and hey take your AFSCME union meeting and, well, you know what to do with it.

Curt Knox

Student Body President candidate

Letter policy

The Daily Eastern News encourages letters to the editor concerning local, state, national or international issues.

Letters should be less than 350 words. For the letter to be printed, the name of the author, the author's address, telephone number, year in school and current major must be included. If necessary, letters will be edited according to length and space at the discretion of the editorial page editor or editor in chief.

Anonymous letters will not be printed.

Annual bingo night to be held Saturday

By JACKIE BERNARD and LEAH RABBERS
Staff writers

The University Board is sponsoring an event where students can experience nail-biting action, the rush of competition and, most of all, shout out, "bingo."

UB will hold its annual bingo

event from 9 p.m. to midnight Saturday in the Rathskeller, located in the basement of the Martin Luther King Jr. University Union.

Last semester, bingo was combined with the comedian entertainer "Punch Line." But this semester, UB bingo will be done as a single event because of its popularity.

"So many students go just to have a good time," said Keith Lipke, chairman of UB. "It's just a lot of fun."

Students have a chance of winning a variety of prizes, which Lipke calls "typical college stuff." He said soda, chips, laundry detergent, a laundry bag and a radio are just a few of the things to be given

away.

The game is free to all students, but there is a two-card maximum for each person.

Maureen Ancheta, UB vice chairwoman, said the board creates "diverse programming" for everyone and usually tries to provide the campus with bingo two or three times a semester.

Percussion concerts scheduled

Eastern's Music Department will be sponsoring two percussion recitals this weekend.

The first percussion recital is by Stephen Hambright at 7:30 p.m. Saturday in the Dvorak Concert Hall.

The second percussion recital is by Craig Williams at 7:30 p.m. Sunday, also in Dvorak.

Hambright will be assisted by Mark Maegdlin, Jeff Crowell, Kevin Danz, J.B. Faires, Terri Goodner and Peter Alan Hussey, from the percussion department.

Williams is a percussion artist/clinician and is a graduate teaching assistant at Eastern.

Comedian to make light of everyday situations

By JANEL FILA
Staff writer

Comedian Elliot Threatt will come to Eastern tonight to make students laugh at their everyday surroundings.

Threatt will perform at 9 p.m. in the Rathskeller, located in the basement of the Martin Luther King Jr. University Union.

Admission is \$1 for students with a valid

ID and \$3 for the general public.

Threatt's performance is being sponsored by University Board.

Cyndi Walker, comedy coordinator for UB, said he was decided on from the promotional videos sent to UB, and was the best-liked and most economical of all the videos received.

"We picked him out from several others from Funny Business on Campus," Walker said. "We were really pleased when we looked

at the tape."

Threatt has performed at dozens of clubs and over 100 college campuses nationwide. During the Showtime cable channel's national search, Threatt was voted the "Funniest Man in Missouri," a press release stated.

The Funny Business on Campus, which is the main comedy programmer for UB, is an agency that hires comedians to perform at colleges.

RHA donates \$50 to fund Peacefest, calls program a 'great' cause

By DENISE RENFRO
Staff writer

Residence Hall Association members Thursday gave \$50 to fund Peacefest, an event promoting activism with recycling and voter registration.

"In the RHA Constitution, there is a bylaw which says that RHA can't give more than \$50 to fund any organization," said RHA President T.J. Frey.

Student Senate member Erin

Weed asked RHA members to fund Peacefest since the program doesn't have any funds.

Weed had asked the senate for \$800 to fund the program, but because of lack of money in the budget, the senate was unable to fund Peacefest.

Eastern's chapter of Expanding Awareness in Responsibility Toward Humanity (EARTH), which is sponsoring Peacefest, is seeking funds from other organizations on campus to help sponsor the

April 14 event.

"I think the program is a great cause, and I'm glad that RHA is giving money to help fund it," Frey said.

In other RHA business:

Brett Cummins, president of Stevenson Hall, asked RHA members if they would like to help the Stevenson Hall Council clean up Eastern's campus.

"I think this would be a great way for students from other organizations to get together to clean up

the campus," Cummins said.

The RHA executive board discussed the possibility of changing the Eastern television station into a movie channel.

"The EIU channel is an empty station which anyone can use for different reasons," said RHA Vice President Lisa Fennema. "But in order to get the cable channel in the residence halls, it would have to be done through the individual halls."

The RHA executive board will have to look further into the cost of

the movie channel.

RHA members announced RHA Treasurer Emilie Leadley as the winner of the McKinney scholarship, which recognizes an outstanding freshman or transfer student living in the residence hall who regularly participates in RHA or hall council.

RHA members also announced the National Residence Hall Honorary nominees, who were Calvin Jones, Danielle Mackovitch, Kelly Brown and Pat Scanlan.

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Materials worth \$5,100 taken from student home

By BRITT CARSON and DONNA CUISIA
Staff writers

About \$5,100 worth of merchandise was reported stolen from a Charleston resident's apartment last month.

Danielle N. Drum, 21, of 802 10th St., reported that \$5,100 worth of coats and jewelry were stolen from her apartment. Drum reported a black leather and mink coat valued at \$2,000, a black trench coat valued at \$700 and a 24 carat gold ring with 41 carat diamonds in it valued at \$2,400 missing.

There were no signs of forced entry, and police have no suspects.

In other Charleston and campus police reports:

■ Timothy J. Fix, of 225 Polk Ave., was cited with driving under the influence, driving without insurance and improper lane usage at 1:49 a.m. on Tuesday.

■ Matt Monken, of 2524 Salem Road, was cited with driving under the influence and improper lane usage in the 700 block of Madison at 1:28 a.m. on Monday.

■ Eric W. Miller, 17, of 1108 Jackson Ave. and Steve L. Fryer, 19, of Ashmore, were charged with purchase or acceptance of alcohol by a minor at 12:45 a.m. on Saturday in the 1100 block of Madison.

■ Mark H. Donnelly, 39, reported Tuesday that \$1,700 in property was missing from his desk at work at the City of Charleston Water Treatment Plant at 2600 E. McKinley. Donnelly reported a

Police BLOTTER

Contax 35mm camera with a Yashia 400mm lens valued at \$1,000 and a Motorola portable radio valued at \$700 missing. Donnelly reported he never locks his office because someone is at the plant 24 hours a day.

■ Jennifer Clarke, 21, of 272 Phi Sigma Sigma sorority house, reported to campus police that her vehicle was broken into sometime between midnight Monday and 10 a.m. Tuesday. Damage was done to the driver side window, the driver seat adjustment and the driver side door. A car phone adapter and a radar detector were also stolen. Estimates of damage costs and items stolen were not yet reported.

■ Michelle Nowobielski, 18, of 515 Carman Hall, reported to campus police that her vehicle was broken into sometime between 10 p.m. March 25 and 12:30 p.m. March 26 in the parking lot south of the Phi Kappa Alpha fraternity house. Damages were done to the front passenger window and the hubcap, valued at \$575.59. A car phone was also stolen from the vehicle valued at \$186.76.

■ Tammy Schmidt, 22, of 22 Yorkshire Building in University Court, reported to campus police sometime between 2 p.m. March 15 and 9:45 a.m. March 25 a 15-speed men's bicycle and cable were stolen from the north side of the building.

History fair will feature 450 works

By THERESA GAVLIN
Staff writer

Eastern will host the 34th Annual Regional Illinois History Fair this weekend, featuring 450 students' history projects from various Illinois elementary, junior high and high schools.

The fair will begin at 10:15 a.m. Saturday in the Doudna Fine Arts Center. Pete Harbison, assistant director of educational services at the Illinois Historic Preservation Agency, Eastern President David Jorns and Ron Gholson, professor of secondary education and foundations and coordinator of the event, will deliver the welcoming remarks, according to a press release.

After the opening ceremony, a concert will take place in the Doudna Auditorium featuring Johnny Lane, professor of music, and the EIU Percussion Ensemble.

The concert will be about one hour long and free to the public, the press release stated.

The history fair projects will be reviewed by the public in the Grand Ballroom of the Martin Luther King Jr. University Union between 12:45 and 1:45 p.m.

The projects will include models, exhibits, media and miscellaneous entries.

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Golf team ready to improve at Butler Invitational

By MATT WILSON
Staff writer

This Sunday, the Eastern golf team will be competing in the 18-team Butler Invitational.

However, Eastern head coach Mike Moncel does not know how his team is going to do in the invitational because he does not know what teams are competing in it. Nevertheless, he does have a goal.

"Our goal is to break 310," said Moncel. "If they do that I'll be happy."

Since this is the beginning of the spring season, the team is still a little rusty - just as every team is.

"We're as ready as we can be for this time of year," said Moncel. "It's tough coming out of the gate for the first tournament."

The five golfers that will see action at the Butler Invitational are junior Jeremy Morton, sophomore Luke Bland, sophomore Mark Smaizys, junior Brian Jacobi and junior Chris Wood.

Things seem to be going in the right direction, though, for Eastern going into this tournament according to Moncel. The Panthers have already played and beaten Butler University, Evansville University and Northeastern Illinois University.

Also, Moncel thinks that Eastern has a

“Our bottom three players are streaky. To place well, the bottom three players have to play well.”

-Mike Moncel, golf coach

good chance of placing well if certain things go right for the team.

"Our top three players are pretty steady players," said Moncel. "Our bottom three players are streaky. To place well, the bottom three players have to play well."

Moncel said that if the weather is nice, this

tournament will really help out the team. He said it will give the players good experience for future tournaments.

To get ready for the tourney, Eastern has been playing in the cold weather all week long. Moncel said that if his club thinks positive, the cold weather will not affect it.

"In this type of weather, experience takes over," Moncel said. "Good players love to play in bad weather."

Eastern competed in the same tournament last year, but Moncel said his team didn't perform that well. However, he did say his team has improved and should place much better this time.

Prairie State Games begins talent search

Regional elite teams are currently in the process of being formed for the 13th annual Prairie State games, which will take place in June in Southwestern Illinois (greater St. Louis area.)

The regional elite teams are being formed in the Open Division, which consists of athletes who are in college and above.

Included in the elite sports at Illinois' largest amateur sports festival are basketball, soccer, tennis and volleyball. However, try-outs in a certain sport may not be available because of the region someone is in.

If someone is interested in competing in this summer's games, the regional director should be contacted, who will put the person in contact with the coach for the sport he or she is interested in competing in. College students do have the opportunity to compete for the regional team in their hometown.

Deb Johnston is the Blue-Gray



Regional Director for Eastern and she can be reached by either calling her home at (815) 932-1082 or she can be

reached at work by calling (815) 933-0738.

In addition to the elite sports in the open division, there are also all-comers competitions in archery, bowling, diving, fencing, women's gymnastics, judo, karate, shooting, swimming, table tennis, track and field, tumbling/trampoline/double-mini, weightlifting and wrestling. These sports are also in the open division and applications for these events can be obtained by calling the office of the Prairie State Games at (618) 632-1002.

-Compiled by Brian Lester

Sandberg readying for big-league

MESA, Ariz. (AP) - Hard one-hoppers. Tricky high-bouncers. Slow rollers. One after another, they find the pocket of Ryne Sandberg's glove.

No drops. No juggles. No "snow cones." When the baseball hits the glove, there is no loud "thwack." Just the muffled "pffft" of a ball softly settling into a leather cocoon.

"Like he never left," Chicago Cubs manager Jim Riggleman said.

When he retired after 13 major league seasons on June 13, 1994, Ryne Sandberg was the best-fielding second baseman in baseball history. Of every 100 chances to come his way, he handled 99 without error.

Now Sandberg is back, still looking fit at age 36, and he's brought his golden glove with him.

Revitalized by a new marriage and encouraged by the Cubs' new management group, Sandberg worked out for four months before spring training even began. By the time the exhibition season started, the 10-time All-Star said, "I knew what I was doing - and that was a good feeling."

"I felt very natural, very comfortable," he said. "I'm happy."

"I'm happy playing baseball again." Sandberg is just one of several high-profile players hoping to make successful comebacks this season.

Dwight Gooden has joined the New York Yankees 1 1/2 years after a drug-related suspension. Jimmy Key, Bryan Harvey, Eric Davis, John Hudek and Aaron Sele are trying to return from serious injuries.

Pete Incaviglia, Kevin Mitchell and Julio Franco are back from Japan.

But Sandberg is a special case. When he retired 21 months ago because his marriage was on the rocks and the Cubs were going nowhere, Sandberg walked away from what was then baseball's richest contract.

In giving up some \$7 million a year, Sandberg also gave up a slice of his reputation as a hard-working, never-stop-trying ballplayer.

Suddenly, Ryne Sandberg was a quitter.

"I was upset, because we really needed him and he just walked away on us," first baseman Mark Grace said. "But only Ryno really knows what was going on in his head. I knew he wasn't having fun."

He didn't like the front office. He didn't like the losing. He didn't like the things in his personal life. It all just came to a head and he had to get out. I understand now."

Said Sandberg, who will make \$2 million plus incentives this season: "That was something I had to do. I couldn't worry about what the public thought."

MCELROY

from page 8A

cross country and track coach John McInerney, is an organization that would get much from the program, McInerney said.

"Something like this can definitely be good," McInerney said. "This is something we encourage from an FCA standpoint."

McInerney also said McElroy's participation in the dinner is something he is accustomed to him doing. McElroy was an active member of FCA while a student at Eastern.

"It's not like Ray's doing this just to lend his name to it," McInerney said. "He spent four years with (the gospel choir at Eastern) while he was an undergraduate here. This type of thing is something he's definitely geared toward doing."

"What impresses me about him is how genuine

Ray is, despite the great success he's already achieved."

Tickets for the Sunday event can be purchased at the door of the Grand Ballroom in the University Union at a cost of \$15 for general public, \$12 for students and \$10 for children 12 and under prior to the event.

The fund-raiser/dinner starts at 4 p.m., and Eatmon said the program will include McElroy as the featured speaker, Harbaugh's video presentation, and local gospel choirs. She expects the dinner to last around four hours.

"Ray's been a real blessing to us," Eatmon said. "And we're hoping to raise a little money for the long term (for the building of the church). God will bless us over the short term."

SOFTBALL

from page 8A

but due to Ward's injury, she also plays the outfield while not pitching.

"(Missy and Stacy) pitched OK in Wednesday's games, but not spectacular," Fox said.

Two others on the team could meet a team that has not had many things go right this season. The Roos have yet to play a conference game, but have compiled a 1-8 record this season.

Starting pitcher Emily Montesano leads the UMKC staff in wins (one), ERA (3.23),

"If needed, (Hartzler and Root) could go a few innings, but they couldn't pitch a whole game," Fox said. "They're still inexperienced."

On Sunday, the Lady Panthers

innings pitched (26) and strike outs (17).

The Roos have played St. Louis twice this season, dropping the first contest 3-2 and earning their only win of the season with a 10-1 victory in the second game.

UMKC will open its conference schedule Saturday when it hosts Western Illinois University.

UMKC will open its conference schedule Saturday when it hosts Western Illinois University.

NETTERS

from page 8A

McFadden said. "It shows that we can work well as a team."

Senior Brandon Kuhl also thinks the matches over break give the team an added boost going into the weekend.

"It didn't give us a lot of confidence but we've proven to ourselves we can beat the conference teams and beat the easier teams," Kuhl said. "Sometimes you tend to play down to another team's level but we proved we don't play down to other teams."

Kramarski said Valparaiso is not a very strong team.

"We have not had any trouble in the past defeating them, but I expect them to play a tough match," Kramarski said. "In any conference match it's important to play to the best of your ability."

Tennessee-Martin is a much stronger team than Valparaiso, according to Kramarski. Both the men's and women's teams finished in the top three of the conference, and she expects a competitive match.

In its matches over break, the men's team had difficulty getting motivated for such weak teams. But Kuhl said motivation shouldn't be a problem this weekend.

"It's a lot easier (to get motivated now because) UT-Martin is going to be a really tough team. Everybody's looking forward to facing a tough team and everybody is getting focused," Kuhl said. "Valpo is a conference match and we will come out ready."

Early on in the season, not only does the team have to adjust to its opponents, but also to the weather conditions - which can play a major factor.

"I'm not used to this weather," freshman Adeline Khaw, who is from Malaysia, said. "It's a real disadvantage."

Kuhl agrees that weather conditions are an obstacle this early in the season, and it plays a big part in tennis matches.

"When it's cold, your hands tend to stiffen up, sweatpants limit your movement and the wind also affects the ball," Kuhl said.

The easy part of the Panthers' schedule has already passed them by, and Kramarski said it is important for them to keep their focus.

"I expect a tough weekend. From here on out the matches are going to be tough and competitive," Kramarski said. "I expect (the players) to keep improving with each match."

NCAA coaches ready to dance

NEW YORK (AP) - A November loss to Massachusetts forced Kentucky to decide what kind of team it wanted to have this season.

The decision the Wildcats made got them started on a 27-game winning streak, a 32-2 record and, ultimately, a place in the Final Four against UMass in Saturday's semifinals.

"We had a meeting after the UMass loss, and I told the players there were two ways we could

go," Kentucky coach Rick Pitino said Wednesday during a conference call for Final Four coaches.

"With 11 talented players of this caliber, it could either be very difficult for all of us, or we could look at the Larry Bird and Magic Johnson philosophy to care only about the team. If we take the other road, we can reach our goals. And they chose the latter."

Before losing to Mississippi State in the Southeastern

Conference tournament, Kentucky won every game by double-digit margins, most of them by considerably more than 10. In the NCAA tournament, the Wildcats have won all four games by at least 20.

But Pitino hasn't forgotten UMass' impressive November victory.

"I'm enjoying the Final Four experience very much, except that watching UMass on tape is not enjoyable," he said.

Sports

McElroy returns to campus to support church

By MATT ERICKSON
Associate sports editor



Ray McElroy

Former Eastern football standout Ray McElroy, fresh off his rookie year in the NFL with the Indianapolis Colts, will be the featured speaker at a fund-raiser/dinner Sunday to help fund the building of a church.

McElroy said the dinner, which is open to the public at 4 p.m. in the Grand Ballroom of the University Union, is aimed at bringing in funds to support the Unity Christian Fellowship Ministry's ambitions to build a church and reaching both Christians and non-Christians with the speakers' messages.

The Unity Christian Fellowship Ministry does not currently have its own place of

worship, and has been relying on the help of other churches to hold meetings and services. This factor is what McElroy said helped prompt the fund-raiser.

"Right now, we borrow another church," McElroy said. "We want our own church so we can plan our own functions and not have to worry about what time another church holds its events."

The Unity Christian Fellowship Ministry borrows facilities from the University Baptist Church.

McElroy will not be coming alone, though. He will bring with him on his return to campus fellow Colts Ray Buchanan, Dervin Gray and Bernard Wittington

along with a video presentation from quarterback Jim Harbaugh.

Dee Eatmon, a member of the board of trustees for Unity Christian Fellowship Ministry, said the group is hoping to raise between \$10,000 and \$15,000 from the event Sunday.

"We're about halfway there (toward our goal) right now," Eatmon said. "That's just from advanced ticket sales and donations."

One key contributor to the group was Harbaugh, who can not attend the dinner but is sending a video presentation instead.

"I saw Jim's video last night," Eatmon said. "And it's wonderful. He talks about what we're trying to accomplish. And actually, he's made a pretty sizable contribution to us."

While the event may draw fans of the

NFL hoping to see McElroy and his teammates in person, McElroy said the hope is that the dinner can help draw more followers to Christianity.

"My hope is that people attend the function, first and foremost," McElroy said. "Our No. 1 goal is to raise money to build a church. But also, we want to introduce people to Christ. Hopefully, we can stir people's emotions up a little bit. We're praying on a good turnout, because whoever comes will be blessed."

Eatmon said the Unity Christian Fellowship Ministry sent invitations out to local churches, among other locally targeted groups.

Eastern's chapter of Fellowship of Christian Athletes, which is advised by

See MCELROY page 7A

Lewis has sights set on Division I Eastern

By BRIAN LESTER
Staff writer

Lewis University may not be a Division I school, but that does not mean it is going to be an easy opponent for Eastern's baseball team.

The Flyers are 16-6 overall and are currently in the second place slot in the Great Lakes Valley Conference with a 9-3 mark behind St. Joseph's University (Ind), which owns a 6-1 record in conference action. The Flyers are also well-known in the national ranks, as they are 10th in the Division II Top 25 poll.

With this in mind, Eastern skipper Jim Schmitz expects a competitive doubleheader, which begins at 1 p.m. Saturday at home on Monier Field.

"We're allowed to play so many non-Division I games every year and Lewis has a fine reputation as a baseball team, and it doesn't matter if they're a Division I or Division III school because they're going to be a good test for us," Schmitz said.

The Panthers are coming off a 9-4 loss to St. Louis University on Thursday and are currently 7-

11 overall and 3-1 in conference play after winning three out of four games against the Golden Eagles of Northeastern last weekend.

The 3-1 mark leaves the defending Mid-Continent Conference Western Division champs a mere one game out of first place, as Western Illinois University is on top of the Mid-Con with a 4-0 record.

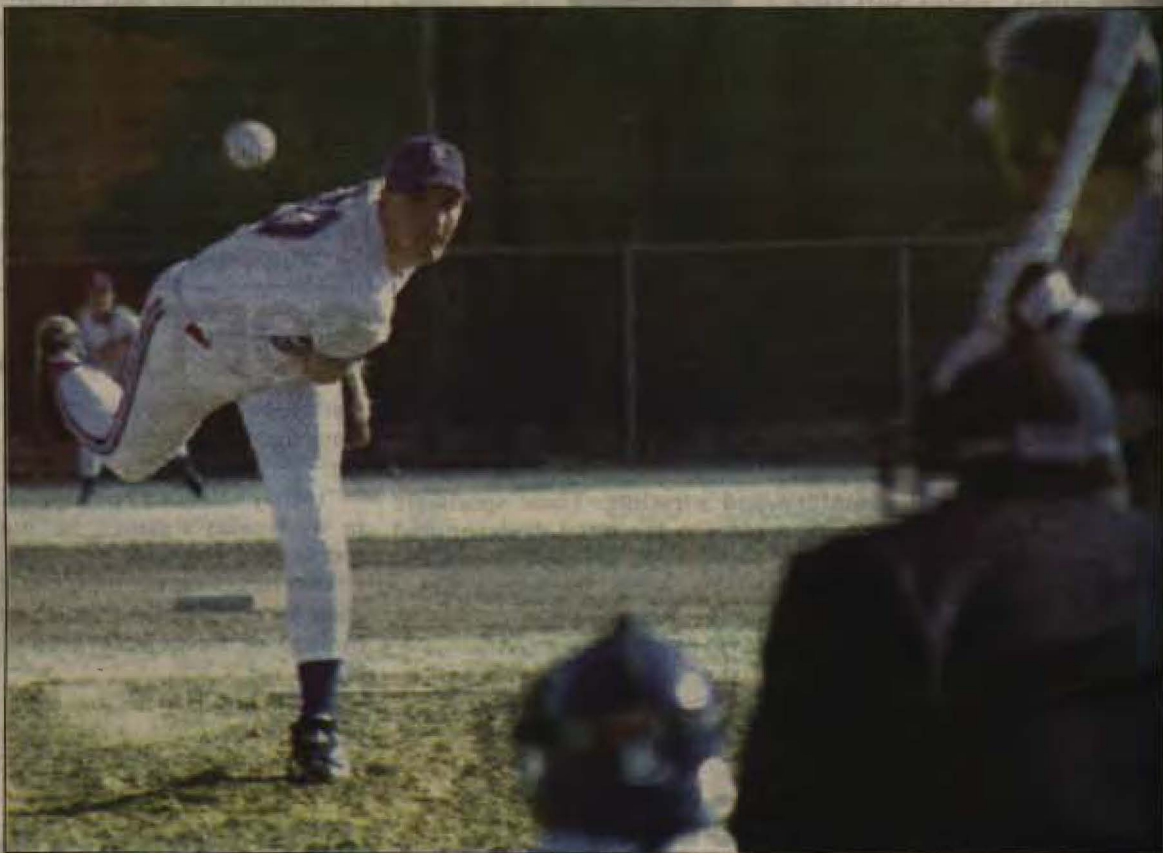
Conference team Valparaiso University has not played a conference game yet and Chicago State University is 0-4 after a four-game series with Western.

Lewis head coach Irish O'Reilly said the season has been pretty successful so far.

"We've had a good season up to this point and we've 11 seniors back this year so we have a veteran team," O'Reilly said. "I'm expecting a lot of good things out of this program this season because we are a strong team pitching wise and our defense is pretty sound, too."

Defense, though, is what Schmitz believes is going to key a Panther victory on Saturday.

"Defense is definitely going to be important because we're at



TETSUYA KIKUMASA/Assoc. photo editor

Eastern pitcher Caleb Englehardt, a sophomore from nearby Tuscola, fires a pitch against Iowa of the Big Ten Conference earlier this season at Monier Field. The Panthers split the March 16 doubleheader.

home, so we'll see how well our team comes out on Saturday," Schmitz said. "The team is struggling on defense right now but I hope our team comes out and makes the plays this weekend."

And this defense is going to be needed since Lewis has been successful in the run production category this year, outscoring its opponents 162-87. Lewis' offense is sparked by All-American Brian Givvens, who is batting .350, and junior

Rick Moss, who is hitting .450 on the season.

"We have been scoring fairly well this year and Moss is pretty accomplished as a hitter," O'Reilly said in reference to his team's offensive production.

On the season, Eastern is batting .274 as a team and it has scored 87 runs this season, with senior shortstop Steve Dunlop leading the team with his .382 batting average.

Netters get in full swing for conference foe Valpo

By CHAD MERDA
Staff writer

Both the men's and women's tennis teams head to Valparaiso, Ind., to face Valparaiso University today and the University of Tennessee-Martin on Sunday.

The Panthers were originally scheduled to face conference foe Youngstown State, but they rescheduled and will face Tennessee-Martin.

The match against Tennessee-Martin earlier this month was canceled due to inclement weather.

Both men's and women's teams are coming off of a successful spring break trip. The men were 3-0 against weak teams, and the women were 4-1 against stiff competition.



Rosie Kramarski

Coach Rosie Kramarski gave the team Monday off from practice but resumed practices in the field house Tuesday.

"We were specifying on doubles drills, straight singles drills, and different shots and strategies," Kramarski said. "We're getting back into it after we played a lot at spring break."

Freshman Errinn McFadden said the spring break matches served as a great advantage for the team.

"It was a good start for the season and pumped us up,"

See NETTERS page 7A

Panthers' road show continues

By JOSH HARBECK
Staff writer

They're taking off again. Weather permitting, the Lady Panthers will play four games this weekend - all on the road.

Eastern is yet to play at home this season, but has compiled a 5-10 record on the road for the year.

Saturday, the Lady Panthers travel to St. Louis University to play the Billikens in a 1 p.m. doubleheader.

Sunday, Eastern heads to the University of Missouri at Kansas City to open its Mid-Continent Conference schedule with a twin bill starting at noon.

Coming off what head coach Stephanie Fox called a disappointing performance at Indiana State University Wednesday (the Lady Panthers split a doubleheader), expectations are high again for positive results.

"St. Louis is not known to be a

strong team, so we definitely should take two (games) Saturday," Fox said. "Then we go play our first conference game (at UMKC), and that's going to be tough."

Fox said she expects her team to show well at UMKC also.

However, Fox also expected her team to sweep ISU Wednesday, but the team split the two games.

She said her team lacked the intensity it needed to play to its potential.

"We're working on it in our own way," Fox said of the team's intensity. "We need to turn things around, and hopefully it will happen soon."

"I would have said (intensity) was the key to Wednesday's games, but we didn't come with that spark in us."

Adding to the team's problem is the continued absence of two of the team's 14 members.

"St. Louis is not known to be a strong team, so we definitely should take two (games) Saturday."

-Stephanie Fox, softball coach

Sophomore starting pitcher Mandy White suffered a broken hand during the spring break trip to Florida, and has yet to return to the team.

Junior outfielder Bridget Ward's pulled hamstring has kept her out of the starting right field position.

The team has coped thus far, moving freshman Stacy Siebert onto the mound. When she's not pitching, Siebert assumes her starting shortstop position.

Senior Missy Porzel keeps her starting position on the mound.

See SOFTBALL page 7A

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CD REVIEWS, PAGE 5B



12-PAGE
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MARCH 29, 1996

SUPPLEMENT TO THE DAILY EASTERN NEWS
SECTION B • 12 PAGES!



TRACY CHAPMAN

Inside!

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Concert Calendar

DESPERATE FOR A HIT SINGLE

SEE PAGE 3B



DC Talk RRRips into Champaign!

Poi Dog Pondering frontman circumvents the big labels

By ANDREW RODGERS
Verge editor

Poi Dog Pondering, the critically-acclaimed Chicago-based rock group, recently brought its blend of experimental music to Champaign's Virginia Theater. The band's lead singer and songwriter, Frank Orrall, has been fine tuning the band's sound for years. In fact, some people might even say that Poi Dog doesn't even have a distinguishing sound. But that's just because Orrall wants to keep his music upbeat and dynamic.

"I don't want to poo poo making a record that's varied," said Orrall. "I sort of honor any sound that anybody makes ... if they enjoyed making it ... it has worth."

Poi Dog recently put out a CD on its new independent label, both titled Pomegranate. Orrall said it was a struggle from day one. "It's a really hard way to go,"



ANDREW RODGERS/Staff photographer
Frank Orrall (below), lead singer for the Chicago-based Poi Dog Pondering. The whole group (above) takes time out before a recent concert in Champaign.

he said. "Large and indie labels have the world locked down.

"The whole thing about starting your own label is you've got to do it for the right reason ... if that's the most important thing to you, then you can't lose."

Shortly after Poi Dog finished recording its new album, Bar None Records picked them up and agreed to distribute its CD nationally. It seems the group seems to have had troubles with labels ever since it was first signed years ago. That's why they decided to circle the wagons and produce their own stuff, Orrall said.

"It's pleasurable to put out your own record," he said. "You get to present yourself in the way you want yourself

to be presented."

Besides, Orrall said, "we didn't want anyone to grant us the permission to make records. Now we can release stuff any time we want."

Since 1984 when he started his band to play on the streets of Hawaii, critics have been pegged Orrall as a visionary. Poi Dog's music has long be

"I don't really think about where music is going as a whole," said Orrall. "The indie world is really inbred ... I don't have anything to do with alternative."

As for advice for fledgling bands, Orrall said: "I always encourage people to get out there and play ... if you're going to be a band you've got to get out there and play, and get a strong following."



Honor band to perform in Dvorak

By PAUL BUDZYNSKI
Staff writer

The 20th-annual Eastern Illinois University Honor Band Concert, featuring 175 high school musicians, will be held today.

The event will take place from 8:30 a.m. to about 8:45 p.m. at the Dvorak Concert Hall.

"This annual concert has the best high school band members in the state," said Joseph Manfredo, coordinator of the event. "We expect a very large turnout."

Manfredo said 500 students were nominated and 175 were selected to play in one of two bands at today's event, along with two of the nation's best band directors.

Myron Welch, president of the American Band Master Association and director of

bands at the University of Iowa, will direct the event with Ross Kellan, band director at Glenbard High School.

"Dr. Welch is one of the most recognized band masters in the United States," Manfredo said. "Mr. Kellan is also one of the best directors in the nation as well as an Eastern alumnus."

"We are expecting a very large crowd at the annual event because band members have been selected from 40 high schools from Carbondale to Chicago and from St. Louis to Danville."

Additionally, a demonstration of music technology will be held in the Fine Arts Building starting at 10 a.m., and an Eastern chamber music concert will be held at 3 p.m.

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Rock band Tremolo: Fulfilling, uneasy

By MIKE MEYER
Associate, Verge editor



According to Ryan Klopfenstein, "you're stupid" to criticize his band if you don't understand his music.

Klopfenstein, lead guitarist for the suburban Chicago rock band Tremolo, performs music that some people may not "get" — let alone enjoy.

On March 16 at The Nature Center in Crystal Lake, Tremolo played to an all-ages crowd of about 200. Upon taking stage, the band faced a battalion of unhappy youngsters, many of whom remained seated even after the music started.

"F*ck you," muttered one patron after bassist Jim Birkenkamp encouraged the audience to stand. It was obvious the crowd didn't care.

"We have a sound that no one else really has right now," said drummer Tim Keller.

Describing Tremolo as a "fuzzy, spilling noise quintet," rhythm guitarist Craig Rau is quick to point out that "nobody likes" his band.

Today's youth is more likely to listen to money-making music that "all sounds the same," Keller said. "I was into (it) for about a day then I realized it sucked."

"This is the only thing I'm meant to do," Klopfenstein defended.

So with all this hostility, angst and rejection, does Tremolo fit in anywhere?

Yes.
The band holds many recent accomplishments, including headlining a concert at Metro in Chicago, getting airplay on statewide radio (including Chicago's WKQX-FM and Eastern's WEIU-FM) and producing three releases over three years.

The newest of which, a four-song EP recorded with Hoffman Estates engineer Phil Bonnet (Smoking Popes, Bound to Change), will be released in early summer — after new member Kim Thurow adds her vocals to the mix in April.

A demo cassette of the recording shows Tremolo as a sophisticated, well-manicured modern act. Instead of succumbing to the current-day trend of punk gruffness, the band opts more for a futuristic, eerie British shoe-gazer sound (My Bloody Valentine, The Cure).

Klopfenstein guides the haunt with fragile, high-end melodies that gently surface and crash into well-reverbed white wash. Rau adds a sturdy rail with Beatle-esque guitar structuring, while a tidy rhythm section sterilizes the heady,



Band members (left to right) Kim Thurow, Ryan Klopfenstein, Craig Rau, Jim Birkenkamp and Tim Keller. Photo provided.

overtly repetitious export.

On "Tired," a weepy, almost-vocal guitar cry stands at the forefront. Klopfenstein's original vocal track compliments his tender strumming with equally depressing lyrics: "I'm sick of everything in this life/ One more sip to get me through the night."

"Down" is more of a bass-focused drive. With a chord progression similar to Lush's "For Love," the song is instrumentally upbeat with a hint of introspective vocal downplay.

"Lure of Speed" is a high-spirited

guitar blast. Bright, hurried guitar flurries envelope a witty lyrical foundation as the track speeds along.

And with "Chair," a sea of digital-delayed studio effects chase a peppy, simple rhythm. Lyrical blocks switch from slurring to screaming, resulting in a complete breakdown of the flowery image the song — and the band — initially creates.

So does Tremolo really stand a chance?

"We could really go somewhere," Keller said.

Tracy Chapman strains to retain popularity

By ANDREW RODGERS
Verge editor

If you listen closely to Tracy Chapman's latest album, "New Beginning," you might hear the strains of a genius struggling to pull another hit single.

Chapman, who struck gold for the first time eight years ago with the release of her self-titled debut album, just hasn't been able to recapture her spot in the limelight.

In 1988, when Chapman released her debut album, music fans were shocked with the brutal honesty she used to deliver images of everyday people struggling to survive. It was the sense of urgency her voice carried that gave her music a lot of its charm.

Critics compared her to the likes of Bob Dylan and Joan Baez, and her unique style went over so well in the United States that she ended up with three Grammys in 1989.

And now it seems that as a reaction to the absence of a recent hit, she's changed both her message and her methods.

With her new release, Chapman seems to have lost a lot of the excitement and charm that characterized her hits in the '80s.

There aren't any songs on "New Beginning" that could rival the immensely popular songs like "Revolution," "Fast Car" and "Mountains O' Things" that she crooned on her debut.

There isn't any doubt that she'll find some success with this new album: "Give Me One Reason" holds a lot of promise, as



does "Heaven's Here On Earth."

But her new album certainly won't come off as well as her earlier release did.

Instead of singing about social injustices and repression like she began doing years ago, Chapman now seems intent on trying to help people find their niches in a crazy world.

Her songs have evolved into ballads about starting over and finding out what's important in life.

Not that those are bad messages, it's just that when she was singing about bad relationships and getting away from life's evils, she sounded incredibly sincere. And now she sounds contrived.

Her new album concentrates too heavily on the way the message is conveyed, and not enough on the content. At first glance

the music sounds great — but any avid Chapman fan could probably see there is something missing.

At a recent concert at the American Theater in St. Louis, Chapman mixed new songs with old favorites to a sold-out-capacity crowd.

The only thing that was under par was her stage presence.

During songs, she would keep her head hung low and pour herself into the lyrics. But between songs, she fumbled with words — seemingly fighting an incredible bout of stage fright. But overall, the concert went off without any problems.

One thing that seemed to go unnoticed was the composition of the crowd. Because Chapman started her career in college, many of her early fans were her own age. But at the concert, most of the audience were in their early 30s to late 40s.

It wasn't until the end of the concert when she did a rendition of "Proud Mary" did it dawn on me that both Chapman and her fan base had grown up into responsible adults with steady jobs.

It was almost comedic how some of her songs took on completely different meanings when you took into account who her audience has become.

Instead of sitting around a small club, singing about social revolution to a group of free-thinkers, Chapman has become a messenger of renewal for a generation of moms, dads, bankers and accountants in sold-out theaters across the country.

Castor to play Dungeon

By PAUL BUDZYNSKI
Staff writer

Castor will return to Charleston for a 21-and-over show Saturday, when the self-described rock band opens for Busker Soundcheck and C-Clamp.

Doors open at 10 p.m. and Castor will take the stage at 10:30 p.m. at the Dungeon in Friends and Co., 509 Van Buren Ave. Admission is \$3.

"We've been together for a little over a year and a half," said drummer Jay Vance. "(And) have been compared to an early Dinosaur Jr."

Vance said that he is the band's second drummer and moved to Champaign to play with Castor, which also consists of singer-guitarist Jeff Garber, backup singer-guitarist Ben Eversman and bassist Derek Niedringhaus.

"I just go with the flow with the band and just want to put some music out," Vance said. "As far as immediate goals, I would like to play the biggest shows that we can."

Castor just departed on a mini tour in which they played five shows in six days, with its biggest shows being in New Orleans, Little Rock and Atlanta.

Vance said the band and Champaign's Mud Records are currently trying to set up an East Coast tour.

"We would like to play on the West Coast, but I don't think we would have enough dates on the drive there to support us financially," Vance said.

Who	When	Where	Price	Phone
Backbone w/ Peach Tree	8 p.m. Fri, March 29	Ted's Warehouse	\$2	345-9732
Zeleko Regae	10 p.m. Fri, March 29	Blind Pig in Champaign	\$6	351-7476
Nit-6 w/ Bird Man & Sarge	8 p.m. Fri, March 29	Mabels in Champaign	\$5	328-5701
Boss Hog w/ Cibo Matto	11 p.m. Fri, March 29	Metro in Chicago	\$10	(312)-549-4140
Busker Soundcheck w/ Castor & C-Clamp	10:30 p.m. Sat, March 30	Friends (The Dungeon)	\$3	345-2380
King Orange	8 p.m. Sat, March 30	Ted's Warehouse	\$2	345-9732
African Ghanatta	10 p.m. Sat, March 30	Blind Pig in Champaign	\$5	351-7476
Uncle Johns Band	8 p.m. Sat, March 30	Mabels in Champaign	\$5	328-5701
Roy Carrie & the Zydeco Night Rockets	10 p.m. Sun, March 31	Blind Pig in Champaign	\$5	351-7476
DC Talk w/ Audio Adrenaline	7 p.m. Sun, March 31	Assembly Hall in Champaign	\$18.50, \$22.50	333-5000
Bush w/ Goo Goo Dolls & No Doubt	7:30 p.m. Tues, April 2	SILJ Arena	\$20	(618) 453-5341
They Might Be Giants w/ Swales	8 p.m. Tues, April 2	Virginia Theater in Champaign	\$14	359-1483
G. Love & Special Sauce	6 p.m. Fri, April 12	Metro in Chicago	\$12	(312)-549-4140
Wynonna w/ Blackhawk	8 p.m. Sat, April 13	Hulman Center in Terre Haute, Ind.	\$21.50	(812)-237-3773
Bush w/ Goo Goo Dolls & No Doubt	7:30 p.m. Sun, April 21	Assembly Hall in Champaign	\$20	333-5000
Natalie Merchant	8 p.m. Fri, May 3	Braden Auditorium in Bloomington	\$20	(309)-438-5444

CONCERT CALENDAR

Roc's opens again, offering new look, theme and format

By CHRIS CUTLER
Staff writer

A fixture of Charleston recently reopened under new ownership with a new name, theme and format after receiving a face lift and major renovations.

Roc's the Black Front, formerly Roc's Tavern, 410 Sixth St., opened March 15 as a cafe lounge with a '20s and '30s gangster theme. The student grand opening will be take place this weekend.

Mike Knoop, owner of Calliope Court and Knoop Studios, purchased the establishment with the intention of catering to the older generation and taking them back to the era when gangsters frequented what was then the Black Front.

The new decor of Roc's dates back to the days of prohibition, gambling and gangsters.

"I think there is room for a place of this nature," Knoop said. "It will create its own little niche. It will have a classy



SCOTT PAINTER/Staff photographer
Inside the newly opened Roc's the Black Front, 410 Sixth St.

yet relaxed feel to it."

Knoop said there are booths and seating for up to 150 people, including a deck at the back of the restaurant that will offer additional seating during warmer weather.

Music is available through a DMX music system that offers 91 different channels of music that range from reggae to Hawaiian music and

Dixieland to rock.

Roc's offers a menu of homemade soups, breads, salads, pizza, pasta, steaks, burgers and baby-back ribs until approximately 9 p.m.

A limited menu is available from 9 p.m. to 1 a.m., and a selection of domestic and imported beers, wine by the glass and a fully stocked bar is also available.

Production not quite 'Our Town'

By THERESA VEGLIA
Staff writer

Currently running at Eastern is the play "The Rimers of Eldritch," by Lanford Wilson.

While similar in format to Thornton Wilders' "Our Town," "The Rimers of Eldritch" shows us the opposite extreme life in a small town.

Eldritch, Iowa is the picturesque, dysfunctional small town, filled with gossip, Bible thumpers and scandal.

Director Clarence Blanchette first transports the audience to Eldritch by playing gentle Christian hymns often sung at Sunday services as the audience takes its seats.

Through this introduction, the audience can see the Christian influence present in the town.

The play illustrates the harm that can come from such gossip and how it can tear a community apart. With issues such as teenage sex,

rape and murder as central components to the play, it is not a production suited for young children; however, its language and content are no worse than the average PG-13 movie.

Overall, the production was handled in a professional manner and well-acted throughout.

Since the format of this play consists of a round robin style of storytelling with flashback sequences intertwined, it took a lot of talent from the director and actors to make it understandable.

"The Rimers of Eldritch" will play at 8 p.m. Friday and Saturday, and again at 2 p.m. Sunday in the studio at Doudna Fine Arts Center. It will also run at 8 p.m. from April 3-6.

Tickets are \$3.50 for students, \$8.00 for adults and \$6.00 for senior citizens and can be ordered by calling the University Box Office at 581-3110.

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Lounge music makes comeback

Various Artists
"Ultra Lounge"
(Capitol)



It makes sense I think. Any time you get the likes of Wayne Newton, Les Baxter, Lou Rawls and Sammy Davis Jr. together on the same CD (or set of CDs for that matter), you're just got to sit up and pay attention. And that's exactly what I did when I first heard the promotional copy of "Ultra Lounge."

The album I received condensed the best songs from six albums that featured lounge

U.S. history when places like the Holiday Inn played a big part in the music industry — something, my parents insist, everyone should experience.

I particularly liked the selections from the "Mambo Fever" section.

I had never heard the "Peter Gunn" theme made into a mambo version before — I think that I'm much better because of it now.

I mean, you've got to admit that it takes major guts to release an album that oozes with images of fuzzy couches into a market dominated by cold, hard guitar rhythms and shaven rock stars.

One problem though: there is so much music in the set that I can easily see an interested customer passing over the set entirely because of the cost. Capitol seems to have realized this, however, and issued the set in two sets of three, making it more affordable.

Undoubtedly, some idiot working at some magazine will

call this a true collector's item. I disagree entirely. This CD set is not really for collectors. It is not for those with a feint heart either. Be prepared to get the urge to do some latchook rugs if you buy this. Prepare yourself for the temptation to make lots of martinis. And definitely resist the urge to set up a barcoulager in your apartment.

This is a great set of CDs that everyone should be able to jive to. If the price is right for you, or if you have an unethical friend who works at the record store who will tape it for you, make sure you get your hands this set.

— ANDREW RODGERS



music lumped into categories (one onto each disc): "Mondo Exotica," "Mambo Fever," "Space Capades," "Bachelor Pad Royale," "Wild, Cool & Swingin'" and "Rhapsodesia."

After a listening to this unique collection of wild music, it's not hard to picture a life of polyester and sequins.

I've always been a sucker for stuff that's cooler-than-me. And this music definitely forces listeners to recognize a period in



Marla Glen
"Love & Respect"
(Zoo Entertainment)

For a little bit of soul, a little bit of blues, a little bit of rhythm and a lot of style, definitely check out Marla Glen's latest album, "Love

and Respect." Glen is a native of Chicago who currently lives in France. She has released albums in 10 different countries and appeared on the cover of Germany's "Rolling Stone" last November.

In the article, Glen was compared to legendary folk singer Joan Baez. However, the sounds of her music stray far from the folk category. Her music has a much more groovy, rhythm-based sound — unlike the earthy, tell-tale tunes of folk music.

Even though Glen's music has a variety of sounds, the disco-funk seems to be the

most evident and the most appealing. Her deep, raspy voice makes her music much stronger and her words more meaningful.

"Ain't that A Shame" is a slow, sultry, sophisticated song accompanied by Glen's voice, which is loaded with power and, in a sense, arrogance. Her music is probably more suited for a sophisticated audience, which would be appreciative of her fluctuating, animated voice.

Emotion is also a major contributor to Glen's music. "Ain't that A Shame" is a perfect example of how the singer's tears and rage can

be felt through your sponge headphones.

Stemming from a musically inclined background, Glen has associated with such music greats as B.B. King and Muddy Waters. Although the connections were made, a press release stated she became successful without the help of her famous friends.

After listening to "Love and Respect" it has become evident that Glen didn't need the help of any rock-greats or strokes of luck — her music speaks for itself.

— DONNA CUISIA

DC Talk "Jesus Freak" (Up in the Mix Music)

DC Talk may play Christian music, but it doesn't come from a church hymnal.

The contemporary Christian band, which recently released its album "Jesus Freak," has a sound mix of Nirvana and the Beastie Boys.

The new album has an issue-oriented theme that touches on many controversial Christian topics such as racism, myths and breaking stereotypes. The lyrics are mind-challenging and the music is powerful.

In the past, the band has never taken this approach in its songs or performed this type of music style.

This time the group mixes alternative rock with a twist of rap. The result is very unique.

The song "Jesus Freak" explains the difficulty of someone coming out and declaring their strong belief in accepting Jesus as his or her savior.

"What will people think when they find out I'm a Jesus freak. What will people do when they find out it's true? ... I don't really care there is no disguising the truth."

The song encourages Christians to be proud and stand strong in their beliefs.

The second track on the album is called "Colored People" — a song expressing the concern for our racist world.

The song has deep, meaningful lyrics that would make a Klan member think twice about his or her racism.

The band, two white members and one black, sings everyone is colored and that we need to come together and "thank the maker" of us all.

"We're colored people, and we live in a tainted place. We're colored people, and they call us the human race. We've got a history so full of mistakes. And we are colored people who depend on a Holy Grace."

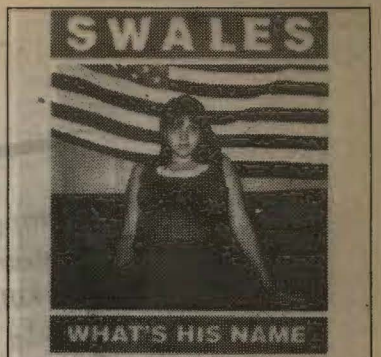
On another track, the band sings about a preacher shunning his brother because his bride is of another race. They also give examples of Christians portraying selfishness, materialism and even suicide.

"What have we become? A self-indulgent people. What have we become? Tell me where are the righteous ones. What have we become?"

They sing the truth — Christians aren't perfect.

The entire album proclaims that people need to believe in Jesus. And if they stumble in the process, they need to pick themselves up and continue on.

— TRAVIS SPENCER



Swales
"What's His Name"
(Bar/None Records)

Finding a way to sound original if you're an up-and-coming band these days is hard to do. In fact, it's damn near impossible.

Swales, on its latest release "What's His Name," doesn't sound original. But they should be forgiven for this minor flaw for just sounding good.

Swales is about the closest thing to Deep Blue Something, R.E.M. and Cotton Mather thrown into a washing machine during the spin cycle as you can get.

The results are pleasant on songs like "One More Mistake" and "Cross To Bear." Lead singer Bob Carr's lyrics are inventive and guitarist Mike Daly fuses together pop and rock to just the alternative label most new bands get slapped with.

Currently touring with They Might Be Giants, Swales seems creative enough to break through to the mainstream. They shine on "Cradle," as Carr mixes his singing with a bit of spoken word. He makes it sound improvised, too which is pretty cool.

"Tanqueray Tango" is an ode to love found in the most classic of places: the bar. It's a bit on the cheesy side, but watch out for the smile that might lurk across your face as you imagine the song being played at your mom's country line-dancing class.

Swales' effort is unquestionably there. But success can be hard to come by when you're a small-label act. Maybe getting some touring recognition will help, but don't look for Swales to be cracking many playlists just yet.

That's unfortunate, because Swales has a good thing going here. Creative lyrics and riffs, even though they sound borrowed, make for a peaceful album.

Some groups make you want to pound walls in; others leave you yawning. Swales is relaxing, which isn't always a term used to sell bands. But everyone needs some calm in their lives, and Swales has come up with that relaxing sound.

— MATT ERICKSON

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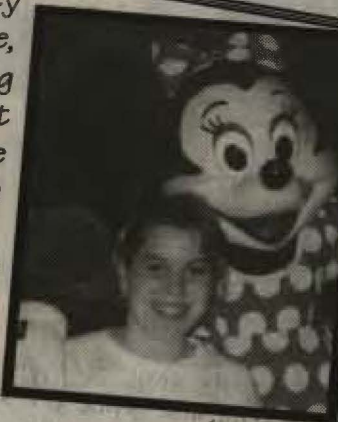
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I learned something pretty important this spring break. One, given the right opportunity, being a kid may only be through the next gate. Two, sometimes things have a very different effect on you when you grow up.

Disneyworld has got to be the best place in the world, whether you are 2 or 92 years old. The first time I was there I was 11 and everything was amazing. I wanted to live in Cinderella's castle and be able to walk down Main Street and wave to my pals Mickey and Minnie everyday. The rides seemed huge and unbelievable. The whole effect is awesome when you are 19, too. It was sad to go through rides and know how it's done. Watching little kids with eyes wide open and huge grins hugging my pal Mickey Mouse was more fun than me posing for a picture with the "big cheese."



I'm not afraid to admit to going on rides that had me screaming. Space Mountain, the roller coaster in complete darkness, did not have that huge drop I remember from eight years ago, but hurtling through the dark and flashing lights didn't leave me yawning.

I don't think I will ever get tired of the classic Disney rides. The Dumbo ride may not be top on my list, but it still amazes me how the little kids love it. The awe of entering the gates of the Magic Kingdom is not something that is easily accomplished. Epcot and the other parks are awesome in their own way, but nothing surpasses Mickey and the Magic Kingdom.

- KATIE VANA
Staff editor

Clean air, a gorgeous view of the mountains and plenty of peace and quiet - these are all things I was counting on for my spring break trip to the Pacific Northwest.

But a car fire? Western Montana, northern Idaho and eastern Washington were all on the agenda as a group of us went out to visit friends we met last summer. The trip was great because we had plenty of time to relax and goof around. Nothing serious happened until the last day.

Intent on meeting some people in Spokane, Wash., my friends and I drove from our host's home in Idaho for a short afternoon drive. The trip lasted almost an hour, but when we got into the city, we couldn't find a parking lot with an open spot.

We finally decided to pay for a spot in a parking garage, and turned onto the entrance ramp. We had driven up the ramp a little ways when it split into two sections separated by a seven foot high steel-bar gate. A little girl pointed to the ramp on the right.

Our driver chose the route to the left. And because my friends and I were insisting that she was going the wrong way, she decided to back up to the correct ramp.

As it turns out, she wasn't very used to driving this particular car and ended up putting us into an awkward situation.

We found ourselves pinned between a stop sign and the steel-bar gate. Parking attendants quickly began to take notice and yell instructions. It was at this point we noticed smoke coming from the hood of the car.

"Oh great, the car's overheating," I thought. Then one of the attendants came over and offered to take the car out of our way. Steer us clear of danger. Now I'm sure he sat down in the driver's seat with good intentions, but he certainly didn't help us out any.

Instead of putting the car in reverse and gently tapping the gas...

SPRING

Postcards

I've always wondered what it would be like to be in a band and tour around the country, playing sold-out shows in petite little clubs in between opening up shows for big-time acts in big-time cities.

While I may not have experienced what life on the road is really like, I think this past spring break, I came pretty close. Three concerts in 12 days. What a rush. On a whim, my roommate and I decided to order tickets to the Red Hot Chili Peppers' tour for its stop in Chicago at the United Center March 6. Sure, the show was 200 miles away. Sure, we couldn't afford it. Sure, it was on a school night in the middle of midterms. We knew all these things, but common sense never prevailed. We went anyway.

Spacehog and the Toadies were the opening acts for the Chili Peppers, who put on a fairly decent show. But I was there for one reason: to see the Toadies. I wasn't disappointed. A 45-minute long set that included their hit "Possum Kingdom" left me grasping for words. An opening act had not dominated a show for me in quite some time.

My emotions ran wild, and within days I was headed to my second Toadies show - this time in Peoria at the 1,700 capacity Madison Theatre. I find this hard to say without sounding cheesy, but the March 15 show may have changed my life forever. Well, at least for the next few months.

After opening acts Brutal Juice and CIV finished their sets, the group whose breakthrough disc "Rubberneck" has not left my side since Christmas took over.

And after just one song, the opener "Mister Love," I had no reason to remain calm. Tossing my hat to the side, I was ready to leave the mosh pit.

Adrenaline does strange things, like letting an 86-pound midget lift a car off an injured bystander. Now I didn't lift up any cars, but I worked off seven pounds from sweating alone.

As lead singer Todd Lewis stormed through "Backslider," MTV hit "Possum Kingdom" and "Away" on his way to "Tyler," I dominated the pit. I employed a vicious elbow attack simply to stay on my feet, and eventually found myself at the front of the stage - eye-to-eye with Lewis.

His performance was truly inspiring, as he hasn't yet been stricken with the disease forcing him to look and act like a rock star. He never posed or postured himself. He didn't look fancy. He just played music.

The smaller venue added to my enjoyment of the show, being able to see and hear everything as close to perfection as music can get.

The highlight of the show may have been "Goolies Get Together," the Toadies' inclusion on the "Saturday Morning Cartoons" soundtrack. It was just the band having fun and not caring about anything else.

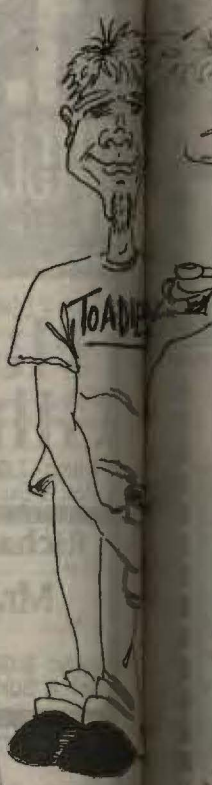
I didn't sleep for a day and a half after the show. I just sat around reliving the whole experience, clutching the shoe that I stole from the pit as a souvenir (women's Airwalk, size 6 1/2).

I was so into the whole Toadies thing that, again on a whim, I drove to St. Louis March 18 to "rejoin" the Chili Peppers' tour. Basically, the whole thing was just to say I've seen the Toadies three times in 12 days. But again I was floored by the experience.

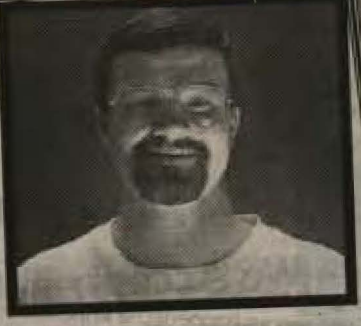
While a touch disappointed because I was surrounded by 10,000 more people than I was three days earlier, I still zoned myself out and enjoyed the music. The Toadies concentrated on little more than jamming in all three of the shows. And I have the ticket stubs to prove it.



- MATT ERICKSON
Staff editor



On the VERGE of the Week



...nd floored it — and plowed
...foot tall steel-bar gate.
...ld do was sit in the car and
...the attendant had decided
...our friend's car.
...he screaming in the back-
...ard the attendant lean over
...ay, "I've never been in a car
...re."
...ldn't pay much attention to
...ver, since I realized my
...the back seat was yelling some-
...using the break to keep from hitting the concrete barrier in front
...oke puffed out from under the hood, and for the first time I noticed
...ompanying the smoke. I guessed my thoughts about the car over-
...ere wrong.
...ndant, seeing the same thing I did, gathered whatever composure
...and backed the car out from under the gate to a spot out of the way.
...three of us and the attendant then very quickly removed ourselves
...the burning vehicle as other attendants ran up to the car with fire extin-
...though the fire department arrived and the flames was put out, the car
...being very badly damaged. We were pretty lucky no one was hurt.
...course, I felt terrible about the car. And while I didn't think the ordeal was
...at the time, I did end up with a funny spring break story to tell everyone
...home.

- JOSH HARBECK
Staff writer



Because I am a townie, I seem to feel the need
to get away from here more than most Eastern
students. And for some reason, strange things
always seem to happen to me whenever I leave
town.



This year, while traveling through central
Mexico on spring break, a volcano decided to
erupt about 10 miles away from me.
A volcano that had been dormant for nearly
500 years shot up a cloud of ash and gas as we
drove by. My friends and I gasped as the rotten-egg smelling cloud float-
ed overhead, but, luckily, we were never in any danger.

We just got a little ash dumped on us.
Even stranger than a volcano eruption was what happened to me last
summer on a road trip away from this eternally boring town. It all started
in a hot tub in a cheap Cheyenne, Wyo., hotel.

I had been hiking all day in Rocky Mountain National Park and was
completely exhausted. A guy with really long hair — and many tattoos —
came up and started talking to me. It turned out he was the opening act
for the heavy metal band Great White.

We hung out all night talking and joking about how lame Great White
was. The next day I got to meet the band, the roadies and various other
freaks that followed.

The opening act guy and I even got kicked out of the state capitol for
talking too loud in the Senate chambers. That night I went to the concert,
which was held in a smokey honkie-tonk bar.

Afterwards, I hung out with the band and found out that three mem-
bers wear wigs. I ended up crashing in one of the band's hotel rooms
between two large groupies named Jed and Little Bob.

It is a curse to live 19 years in Charleston. But after experiencing
natural disasters and lame heavy metal bands, I know there is some hope
for cool things to happen to me when I'm away.

- DOUG MORRISON
Staff writer

BREAK

from the Verge

Reckless cab drivers, a four-hour, 40-mile drive, a
hotel that treats its guests like prisoners and reckless
cab drivers were not the things I expected from my
trip to South Padre Island.

After our flight arrived, we took a shuttle bus to
our hotel. During the ride, everyone looked for their
hotel on a map. My friends and I couldn't find ours
and when we asked the driver about it, he didn't
know what we were talking about. That should have
been our first clue.

When we finally found our hotel, we tried to walk
in the door, but a security guard stopped us and told
us to wait outside. Then they handed us a list of rules
to memorize while we waited.

When we were finally ushered in we not only had
to pay a security deposit, but we were given a form to
describe what was wrong with our room. It was well
after dark when we eventually moved in.

After settling in, we decided to look out our bal-
cony to see if anything was going on outside. Sudden-
ly a big light was flashed on us and two security
guards shortly came a knocking on our door. They
told us not to hang off the balcony.

I swear the security guards were everywhere in the
hotel. They walked the hallways, shut our doors and
watched us very closely. We later learned they had to

memorize every girl that stayed in
the hotel for security reasons. I
doubt my parents could ever keep
track of me so well.

We really seemed to have
weird experiences with cab dri-
vers. Some were nice and helped
us brush up on our Spanish. But
most seemed nuts. I will never
forget one in particular.

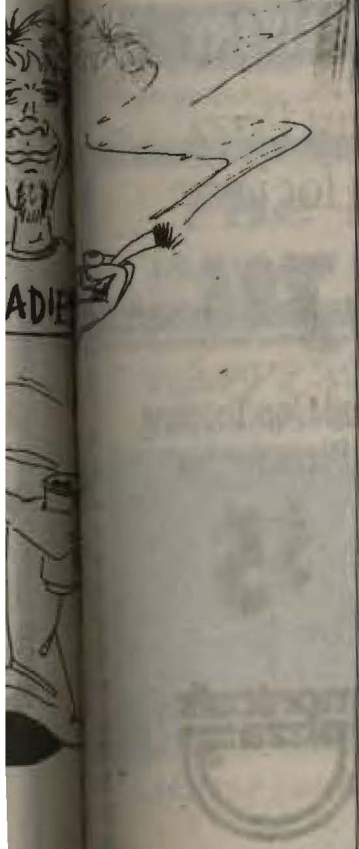
After being right in the mid-
dle of a fight between a store employ-
ee and some punk kid, we hurried and grabbed a cab.
Our driver seemed a little disoriented.

We ended up getting stuck in traffic and a guy got
out of his truck to help direct traffic. He held up his
hand for our driver to wait. But instead of waiting,
our driver accelerated and the next thing we saw was
a guy on our windshield.

Luckily we all made it back home in one piece and
a little more tan. We left South Padre with a lot of
memories and some new friends, but with a lot less
money.



- DEBI GAGLIARDO
Staff writer



'Diabolique' not quite stellar

By JENNIFER STANGER
Staff writer

A remote, Gothic-style boarding school in rural Pennsylvania. A tyrannical and abusive headmaster whose wife and lover join forces to plot his murder.

This is the setting of "Diabolique," a new film thriller with Sharon Stone portraying a teacher who has had enough of her no-good abusive lover.

Tired of being cruelly mistreated, Stone lures her lover's wife, played by Isabelle Adjani, into a plot to kill him. While at first the wife is less than willing, she changes her mind after experiencing yet-another of her husband's violent episodes.

The plan is simple enough: to drown him in a bathtub and then dump his body into the

school's swimming pool, making it appear as if he had drowned while swimming.

Everything is fine until the next morning when the body disappears - and then the women have a problem on their hands. Is he alive and plotting revenge? Or is he really dead and someone is now planning to blackmail them?

The rest of the film falls into a predictable pattern filled with "intense" moments, and the viewer can quickly tell what's going to happen next.

Chazz Palimenteri gives a truly disturbing performance as the headmaster. Without a doubt he was evil to the core, and was so realistic I actually wanted to cheer as they held his wriggling body under the water.

Adjani, who has the face of an angel, was convincing en-

ough as the abused wife, but overplayed the role of victim a bit too much.

While Sharon Stone also gave a decent performance, her cold, calculating manner reminded me a lot of the character she played in "Basic Instinct."

The real scene-stealer of the film was Kathy Bates who played the detective who investigates the murder. She's crass and rude, and cracks jokes about her own breast cancer. She keeps the movie afloat, while the rest seem to be treading in deep water.

For a real thrill, I suggest renting the original which was released in 1955. It's extremely intense and filled with supernatural dread that is certain to leave a more disturbing impression than the newest version. **Grade: C+**



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On tape, 'Seven' still shocks and 'Mallrats' still slumps

By ADAM McHUGH
Staff writer

Remember sneaking upstairs when you were 10-years-old to watch a horror flick your parents strictly prohibited you from watching?

Remember how scared you were, sitting there in the dark, waiting to be terrified and exhilarated at the same time?

About 20 years ago, films like "The Exorcist" and "The Omen" became much more than quality cinema - they were burned into the American psyche.

For the last 15 years, however, the quality of such pictures has declined, as producers and directors have abandoned genuine suspense, replacing it with moronic killers in hockey masks and wise-cracking undead who have a penchant for plaid overcoats.

But in "Seven" (New Line, R, available for rental), less becomes more, as cliched gore is rendered obsolete by gut-wrenching tension.

The film, starring Brad Pitt as a rookie detective with too much to prove and Morgan Freeman as a grizzled, retiring detective whose apathy has overwhelmed him, centers around the futile hunt for a serial killer who makes his victims atone for the Seven Deadly Sins. For those just joining us, the sins are pride, lust, greed, gluttony, sloth, envy and revenge.

The killings begin rather innocently, but Pitt and Freeman begin to unravel a moralistic sermon to the brutal slayings, each one becoming more simplistic and evil than the last.

What makes "Seven" different is it shows little actual gore, instead opting to give us a quick glance of the carnage, and letting our imaginations take over, letting us play out the brutal killings in our heads - a technique far more terrifying than simply showing everyone a mangled corpse.

They learn the identity of the man, oddly enough, through his library card, as he is an avid reader of such complacent authors as Dante, Milton and Shakespeare - three men who predict man's eternal fall in their works.

The killer, appropriately named John Doe, is played with frightful glee by Kevin Spacey, who garnered an Academy Award for Best Supporting Actor Monday for his turn as a philosophical, small-time con man in "The Usual Suspects."

While he is on-screen no more than 10 minutes in "Seven," he steals the film away from its stars by calmly explaining his devious motivations and justifying his killing spree.

While the picture uses a stock formula in dealing



with the relationship between Pitt and Freeman (the young cop must earn the respect of the apathetic old cop while the old cop is surprised to learn the young cop is teaching him, too), there is an obvious chemistry between them.

Directed by David Fincher, whose previous work was in music videos and the forgettable sequel "Alien 3," "Seven" provides enough shock value and frenetic action to make you consider leaving the lights on when viewing. **Grade: B+**

Also in video stores this week is "Mallrats" (MCA/Universal, R), the removed sequel to "Clerks," which proved a bigger budget doesn't necessarily make a better flick.

The movie, directed by Kevin Smith, focuses on a day in the life of two losers (Jason Lee and Jeremy London) who have just been dumped by their respective girlfriends.

After 20 minutes of vapid dialogue about the various components of the mall's food court and the expected cameo from the other worldly characters (Smith and Jason Mewes) who appear outside the store in "Clerks," the film really starts to take a turn for the worse.

One of the girlfriends is put into a version of "The Dating Game" by a contriving father, being forced to be a bachelorette.

If that wasn't bad enough, "Mallrats" also stars ex-"Beverly Hills, 90210" bimchette Shannen Doherty, who plays a demanding girlfriend opposite Lee's dweebish couch potato.

After a film as promising as "Clerks" for a directorial debut, it is painful to watch Smith's talent go to waste on this mindless shlockfest. **Grade: C**

And due out in stores next week:

"Strange Days" - it is the end of the century and people's memories are sold like drugs. But with the groundbreaking technology comes a price, as star Ralph Fiennes ("Schindler's List," "Quiz Show") finds out. The film (Fox Video, R) also stars Angela Bassett ("What's Love Got to do With It?").

"Home for the Holidays" with Holly Hunter and "Devil in a Blue Dress" with Denzel Washington will also be released next week.



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FARM HELP NEEDED. Experience preferred. Call after 3 pm or leave a message on machine. 348-8906

3/29

EASTERN ILLINOIS UNIVERSITY MARTIN LUTHER KING, JR. UNIVERSITY UNION NOW HIRING! The following business operations in the University Union are now hiring for the summer and intercession: Union Bookstore, Union Catering & Dining, Rathskeller, Copy Express, Bowling Lanes/Rec Area. Interested students should apply in the Business Operations Office, Room 200, Next to the Bridge Lounge, in the Union. Thank you!

3/29

DIRECT CARE PROFESSIONALS needed NOW and SUMMER in a 24-hour residential program, providing services to adults and children with developmental disabilities. Day, evening, and weekend shifts available. Applications may be picked up at CCAR Industries, 825 18th St., Charleston, IL 61920. E.O.E.

4/5

CRUISE SHIPS NOW HIRING. Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World Travel (Hawaii, Mexico, the Caribbean, etc.) Seasonal and full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C57385

4/25

\$40,000/ YR. INCOME potential. Home typists/PC users. Toll Free (1) 800-898-9778 Ext. T-2262 for listings.

3/29

Help Wanted

DID YOU SPEND TOO MUCH MONEY ON SPRING BREAK? Have you maxed out your credit card? Are you wondering how you are going to pay for tuition in the Fall? Well come join the staff on Alpha House! Get rewarding experience that looks great on a resume and earn a living at the same time! Flexible hours for students. Apply in person at 1701 18th St. or call 345-4224. All shifts needed

3/29

PART-TIME HELP NEEDED. 12-15 hours per week. \$5.00 per hour. Apply in person at Gandolfi Chiropractic Center, 2115 18th Street, Charleston

4/1

GREAT EMPLOYMENT. FULL TIME SUMMER. Drumtight Painting. \$6.50-10.00/hour. Naperville/Western Suburbs. 800-622-7871

4/12

HELP WANTED evenings and weekends. Must be here this summer. Apply Eastside Package. Rt. 130 at Jackson Ave.

3/28

BRIAN'S PLACE now hiring bartenders. Experience preferred, but not necessary. Apply in person. 2100 Broadway, Mattoon. 234-4151.

3/29

ALASKA SUMMER EMPLOYMENT. Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male/Female. No experience necessary! (206) 971-3510 ext A57383.

4/16

AUCTION HELP WANTED FOR WEEKENDS. Cash paid daily, 348-0288

3/28

PART TIME PAINTER NEEDED. Must be neat, must have Interior Painting Experience. Must have transportation. Call 345-7151

3/29

NANNY OPPORTUNITIES: Earn excellent money! Live in new and interesting areas. Go with the best referral service. Over 5,000 successful placements. Room, board, car plus. San Francisco-\$175/week, Virginia-\$250/week, NYC-\$200/week, Chicago-\$225/week, Hawaii-\$200/week. Many more positions. No cost to nanny! One year commitment needed. Call 1-800-937-NANI for free brochure.

4/2

Adoption

LET'S HELP EACH OTHER ADOPTION: Full time mom and devoted dad can provide your newborn with a loving, warm and financially stable home filled with joy and laughter. Financial assistance. Please call any time Donna and Dennis 1-800-314-4265.

3/29

ADOPTION: Couple offers your baby a future filled with love and happiness. Call Debbie Collect (618) 692-6300. (Barb/Bob)

4/23

IF YOU DECIDE ADOPTION is best for you and your baby, please consider us. Loving, devoted, secure couple with beautiful 5-year-old adopted daughter eagerly seek infant to join their family. Continuing contact, if you desire. Please contact Rita and Jon through our Adoption Advocate, 1-800-852-4294, code #424681.

4/11

Roommates

FEMALE LOOKING FOR FEMALE ROOMMATE to make arrangements for Summer, Fall, and Spring semesters. Call 856-2284 after 6 p.m.

4/1

Sublessors

FOR SUMMER ONLY, 2 sublessors needed for 2 bedroom apartment+good location-Call 345-4123

4/1

NEED ONE NON-SMOKING, male sublessor for Summer '96. \$195.00 + utilities per month. Call Art at 345-7969.

3/29

SUBLESSORS NEEDED. 2 bedroom for summer, close to campus, furnished. Call anytime, leave message 348-5922.

3/29

ONE BEDROOM APARTMENT. Summer sublease. Pool, air-conditioning, great location. Call 345-6000.

4/2

SUBLESSORS: Need 3-5 people for Park Place Apartments for the summer. Price is negotiable. Call 581-8102 or 345-7123.

3/29

SUBLESSORS NEEDED for '96. 2 bedroom apartment. Parking, trash, water paid for. Call now! 345-6470.

4/2

NEEDED 3 FEMALE SUBLESSORS, Summer '96. Spacious apartment close to campus. Call 345-5675

4/5

SUBLESSOR SUMMER 96. One bedroom. Negotiable rent. Call 345-7096

4/3

FEMALE SUBLESSOR, SUMMER. Own room, furnished. \$180/month, includes water, garbage, parking. 581-5308

4/3

SUBLESSORS NEEDED for Park Place Apts. Rent negotiable. Call 348-7549

4/4

SUMMER '96 SUBLESSORS-1-3 bdrm apts. Park Place, near campus. Price negotiable. Call Patrick at 345-6994

4/3

APARTMENT AVAILABLE summer lease for single or couple. Quiet location close to the square. Large kitchen and private parking. Call 348-8413

3/29

For Rent

ONE AND TWO BEDROOM Apartments available. Call 348-1826 after 5 p.m.

4/2

4-5 GIRLS, cozy 3 bedroom furnished house for '96-'97 school year, appliances, near Old Main. 348-8406.

5/6

LINCOLNWOOD PINETREE. FURNISHED APARTMENTS, PATIOS, BALCONIES, AIR, POOL, SUNDECK, CLOSE TO CAMPUS. 24/HR MAINTENANCE. APPOINTMENT 345-6000

5/6

VERY LARGE 2 BEDROOM apt. 3-4 people furnished. Garbage disposal, dishwasher, central air, and decks 10 mo. lease Call 345-2363

5/6

For Rent

McARTHUR MANOR APARTMENTS Now Leasing for 96-97 school year. Two bedroom furnished Apartments 12-month lease 345-2231

5/6

1 BEDROOM APTS. FURNISHED, DISHWASHER, GARBAGE DISPOSAL, CENTRAL AIR, AND DECKS. STARTS AT \$390.00 CALL 345-2363

5/6

3 OR 4 BEDROOM, VERY LARGE APT. 4-6 PEOPLE. FURNISHED, DISHWASHER, GARBAGE DISPOSAL, CENTRAL AIR, AND DECKS. 10 MO. LEASE. CALL 345-2363

5/6

3 BEDROOM APARTMENT. 415 Harrison. \$175/person. 348-5032.

4/5

HOUSING FOR 1996-97 SCHOOL YEAR. Rental houses 3 blocks off campus. Call 815-894-2072 or 348-1777, ask for Erin

3/29

HOUSE, 4 PEOPLE, 1 & 2 bedroom apt. Lease and deposits, Summer & Fall 96-97. No pets, 345-4602

4/5

UNIQUE HOMES PROPERTIES, 345-5022: Atrium Sunrise Apartments. Call us for personal appointment. Come see luxury living, indoor pool, hot tub, exercise equipment, laundry facilities. 3 bedroom apartments with varieties in each bedroom & free parking. Also available: 1 bedroom with den at 1617 9th St. 5 bedroom house close to campus, 1429 7th Street.

5/6

3, 4, 5 BEDROOM HOUSES-2 bedroom Apartment for rent. Call 345-5728

4/1

SUMMER ONLY HOUSE. 1210 3rd Street, close to campus. 2-3 people, 348-5032

4/8

4 BEDROOM APARTMENT with 2 bathrooms. 96-97 school year. No calls after 5 pm. Leave a message. 348-0673

4/8

AUGUST HOUSE for four women, excellent condition, central air, washer/dryer, parking, no pets 345-7286.

3/29

NICE, CLEAN, 1 Bedroom Apt. Trash and water included. Available May 1996-May 1997. Call 348-0819. Leave message.

3/29

LEASING FOR '96-'97: 8 bedroom apt. on square. Nice, A/C, pets allowed, low rent. Steve 895-3732.

4/2

NEED GIRLS TO SHARE 2 BEDROOM APARTMENT NORTH OF SQUARE WITH WASHER AND DRYER AND 2 BEDROOM HOUSE ONE BLOCK FROM OLD MAIN. 348-0927.

4/3

2 BEDROOM HOUSE for 3 to 4 tenants for lease; 1 car garage, window air unit. 346-3583

4/5

SUMMER APARTMENTS 6/1-7/31. \$300/month. Phone 348-7746 from 9-5.

5/5

SUMMER STORAGE starting at \$30/month. Sizes 4X12 and up. Phone 348-7746 from 9-5.

5/5

AVAILABLE AUGUST 2 bedroom furnished apartment. Twelve month lease 348-7746.

5/6

For Rent

ONE AND TWO BEDROOM apartments 4 1/2 blocks from campus. All quite unique. Call 345-6127

5/6

For Sale

ZENITH IBM COMPATIBLE COMPUTER, \$75. Stepper Exerciser, \$55. King Size waterbed, \$50. Call 347-7368.

4/1

LAPTOP PC, \$900. Software loaded IBM PC, \$1200 8mb RAM, 540 MB HD, w/monitor, printer. Call 345-3152

4/2

DIAMONDBACK TRAVERSE \$200 or best offer. 348-1234.

3/29

GOV'T FORECLOSED HOMES for pennies on \$1. Delinquent Tax, Repo's, REO's. Your Area. Toll Free (1) 800-898-9778 Ext. H-2262 for current listings.

3/29

PEAVEY 15" BASS CABINET \$200, RAT distortion pedal \$50. Call Brad 345-9840

4/4

BROTHER 2400 WORD processor, with several features! \$350.00 or best offer. Call #345-7110 for details.

3/29

Lost & Found

LOST: GOLD NECKLACE with 3 charms (green cross, guardian angel, cross with rope fish wrapped around). Please call Amanda 348-0733 day or night.

3/29

campus clips

CHRISTIAN CAMPUS FELLOWSHIP worship service at 10:30 a.m. Sunday, March 31 in the Christian Campus House, 2231 S. 4th.
UNITY GOSPEL FELLOWSHIP Church will not have service at 3 p.m. Sunday, March 31, because of the banquet at 4 p.m.
EPSILON SIGMA ALPHA elections at 8 p.m. Sunday, March 31 in the Arcola/Tuscola room. Easter Seal's money is due by Sat, March 31. Bring to Jennifer Toohill's apartment, (21 Ringenber).
UNITY GOSPEL FELLOWSHIP Choir rehearsal at 6 p.m. tonight in room 013 FAA building.
ASSOCIATION OF HONORS Students progressive dinner at 5 p.m. Saturday, March 30 in the Booth House.
UNITY CHRISTIAN FELLOWSHIP Ministries Banquet and Gospel Sing at 4 p.m. Sunday March 31 in the University Grand Ballroom. Ray McElroy, Indianapolis Colts guest speaker. For info, call 581-8080.
EIU DANCERS CONCERT at 7:30 p.m. tonight and Saturday March 31 in the South McAfee gym.
WESLEY FOUNDATION Lighthouse 9 p.m. - 1 a.m. tonight in the Basement of W.F. There's no cover charge and no age restriction if you're a student at EIU or Lake Land.
WESLEY FOUNDATION Sunday "Cent" Supper at 5 p.m. Sunday, March 31. Please stop by to sign up or call your name in by Friday 348-8191.
NABJ MEETING at 7 p.m. Sunday, March 31 in the Newsroom. We discuss fundraising.
NEWMAN CATHOLIC CENTER music practice at 9:30 a.m. Sunday, March 31 in Coleman Auditorium.
NEWMAN CATHOLIC CENTER weekend masses at 11 a.m. and 8 p.m. Sunday, March 31 in Coleman Auditorium.
GAMMA PHI PI will sponsor "Christian Women's Conference" workshop at 3 p.m. Saturday March 30 at the Christian Campus House (behind Lawson). For rides or info. call 5544 or 2676.
EIU THEATRE DEPT. presents play "MUD" by Maria Irene Farnes at 8 p.m. Monday, April 1 in the Doudna Fine Arts Studio playroom.

PLEASE NOTE: Campus Clips are run free of charge ONE DAY ONLY by any non-profit, campus organizational event. All Clips should be submitted to The Daily Eastern News office by noon ONE BUSINESS DAY BEFORE DATE OF EVENT. Example: an event scheduled for Thursday should be submitted as a Campus Clip by NOON Wednesday. (Thursday is deadline for Friday, Saturday or Sunday events.) Clips submitted AFTER DEADLINE WILL NOT be published. No clips will be taken by phone. Any Clip that is illegible or contains conflicting information WILL NOT BE RUN. Clips may be edited for available space.

FRIDAY

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-24	USA-26	WGN-16, 9C	WILL-12	LIF-40	Fox-8, 55	DSC-33	WEIU-9, 51	TBS-18
6:00	Wheel Of Fortune Inside Edition	News Inside Edition	News Wheel Of Fortune	NCAA Women's Bball Tour.	Movie: Back To Future III	Family Matters Newhart	Lehrer	Commish	Roseanne Simpsons	Invention Movie Magic	Carmen Sahldiego Bill Nye	Baseball Exhibition: Indians
7:00	Unsolv. Myst.	Due South	Family Matters Muppets Tonight!	Telecast from Charlotte		Soul Train Music Awards	Washington Week Wall St. Week	Intimate Portraits	Sliders	Scandinavia: Fresh Waters, Salt Seas	Ghost Writer	at Braves
8:00	Dateline NBC	Diagnosis Murder	Aliens in Fam. Step By Step		Movie: Field of		Fat of the Plains	Movie: Men Don't Tell	X-Files	Beyond 2000	Bonanza	
9:00	Homicide: Life on the Street	Nash Bridges	20/20		Dreams	News	David Frost	Star Trek: The Next Generation	Rivals!	News MCLAughlin Group	Movie: Mr. Destiny	
10:00	News Jay Leno	News David Letterman	News Nightline(10:35)	SportsCenter	Movie	Night Court Simon & Simon	Being Served? Movie	Unsolv. Myst.	Final Justice Cops	Movie Magic Invention	Sneak Previews Movie	

MARCH 29

SATURDAY

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-24	USA-26	WGN-16, 9C	WILL-12	LIF-40	Fox-8, 55	DSC-33	WEIU-9, 51	TBS-18
6:00	Wheel Of Fortune Inside Edition	NCAA Bball Tour.	News Wheel Of Fortune	SportsCenter Speed Week	Movie: cont'd	Family Matters Instant Riches	Lawrence Welk	Movie con't	Roseanne	Movie Magic Know Zone	Tracks Ahead	Wrestling on
7:00	Malibu Shores Hope & Gloria		Movie: The Sandlot	Auto Racing	Pacific Blue Weird Science	Hercules	Great Drives	Movie: Postcards from the Edge	Cops	Eyes in the Sky	On the Waterways	Movie: Kramer vs. Kramer
8:00	Home Court Sisters	Nash Bridges	Turning Point	Baseball Tonight	Campus Cops Duckman	Xena	Movie: Lawrence of Arabia	... Most Wanted			Movie: One Good Cop	
9:00					Wk. Wld. Nws. WWF Slammy	News		Commish	Star Trek: Voyager	Justice Files		Movie: Tender Mercies
10:00	SNL	From the Crypt	H. Patrol		Awards	Night Court		Elayne Boosler: Party Of One	Mad TV	Rivals!	Conservation...	Movie:

MARCH 30

classified advertising

Announcements

ONE WHO HAS A QUESTION THEY WOULD LIKE ASKED AT THE CANDIDATES' MEETING, PLEASE DROP IT OFF AT THE ELECTION COMMISSION MAILBOX IN THE STUDENT GOVERNMENT OFFICE.

4/1
BOOKOUT 3/30/96, 10 a.m. in IGA. Monies raised will go to the Morton CD's for Booth #1.

3/29
THE MEN OF SIGMA NU! Congratulations on TEN successful years at Eastern. I wish you continued success in the years ahead! This weekend will be a time I am grateful that I am a part of it. HAPPY 10TH ANNIVERSARY! Love, Cindi

3/29
HOME FOR 50% OFF while increasing cash flow. No experience necessary. Call 345-5148

4/3
LAB CLUB is offering a prep course for the LSAT. The course runs April 8-27. Registration deadline is April 4th. Call 581-220 or 348-0428 for more info.

4/1
HAPPY 21ST B-DAY NATALIE! Get ready for your 21 aquila shots! Sigma Love, Your friends!

3/29
GET PUMPED FOR DELTA CHI TUGS! Love, Lisa

3/29
TAUS Greek Sing, Airband, and Tugs!

3/29
MERLANO- Good Luck in your play! Your sisters are proud of you! Love, Tau

3/29
GET READY for Informal Friday night! We'll have a blast!

3/29
ARE YOU SERIOUS? McDonald's in the Union will be open Saturday, March 30th from 8:30 a.m. to 2:00 p.m.

3/29
DELTA CHI'S: Thank you for a great year! You all showed me a great time like only Phi's can! I can't wait to see you at Pig Pen. It's been a great honor! Love, Craig

3/29
EAST SIDE PACKAGE WEEK-END SPECIALS. ICE COLD MILLER LITE, DRAFT, RED DOG, ICE HOUSE, 12 NR 6.79 MICHELOB 6 NR 3.99. JACK DANIELS COUNTRY COCKTAILS 4 PK 3.99 KEGS IN STOCK AT EAST SIDE PACKAGE RT. 130 AT JACKSON AVE. 345-5722

Announcements

SIGMA NU THANKS its Alumni for continued support.

3/29
THANK YOU TEN YEAR COMMITTEE for the hard work and time you put into making this weekend a success. Keith and Paul

3/29
SIGMA NU is about to celebrate its biggest event in its history at EIU, Congratulations on "Ten Years"!

3/29
SIGMA NU welcomes back Alumni for its Ten Year Anniversary!

3/29
ARE YOU SERIOUS? McDonald's in the Union will be open Saturday, March 30th from 8:30 a.m. to 2 p.m.

3/29
CONGRATULATIONS DANI for becoming a Pink Panther! I knew you could do it! Love your best friend, Rach

3/29
GAMMA GEMS: Don't forget 4pm Prayer, Don't forget 4pm Praise, Don't forget 4pm Worship.

3/29
HAPPY 1ST YEAR ANNIVERSARY Gamma Phi Pi Sorority. The "Precious Jewels" of God 3-29-96

4/1
JANA FREESE of DELTA ZETA: Congratulations on getting pinned to Tim King of Delta Chi! Your sisters are happy for you!

3/29
MATT BROOKS of SIGMA PI: Thanks for the delicious cookies and the paddle. You've been a great DZ man. We can't wait to see you tonight!

3/29
EAST SIDE PACKAGE WEEK-END SPECIALS. ICE COLD MILLER LITE, DRAFT, RED DOG, ICE HOUSE, 12 NR 6.79 MICHELOB NR 3.99 JACK DANIELS COUNTRY COCKTAILS 4 PK 3.99 KEGS IN STOCK AT EAST SIDE PACKAGE RT. 130 AT JACKSON AVE. 345-5722

3/29
JIM KLEMENS- Happy 22nd Birthday and Congratulations on Med School! Wanna play doctor? Love, Samantha

3/29
THE MEN OF DELTA CHI are proud to announce the engagement of MIKE TREIS to JENNIFER WHITFIELD of Sigma Kappa.

3/29
Sell your unwanted items in the Classified Section of the Daily Eastern News

Doonesbury



BY GARRY TRUDEAU

Doonesbury



BY GARRY TRUDEAU

MISTER BOFFO



by Joe Martin

MISTER BOFFO



by Joe Martin

DON'T PASS BY THIS DEAL!

IT'S THE 10 WORDS FOR \$1 DEAL!
The News will run your 10 word FOR SALE ad for \$1* per day



*The 10 words for \$1 is available to any non-commercial individual who wishes to sell an item or items priced lower than \$300 (max. of 3 items). NO CHANGES OR REFUNDS. All items must be priced. ALL ADS MUST BE PRE-PAID.

Name: _____
Address: _____ Phone: _____

Dates to run _____

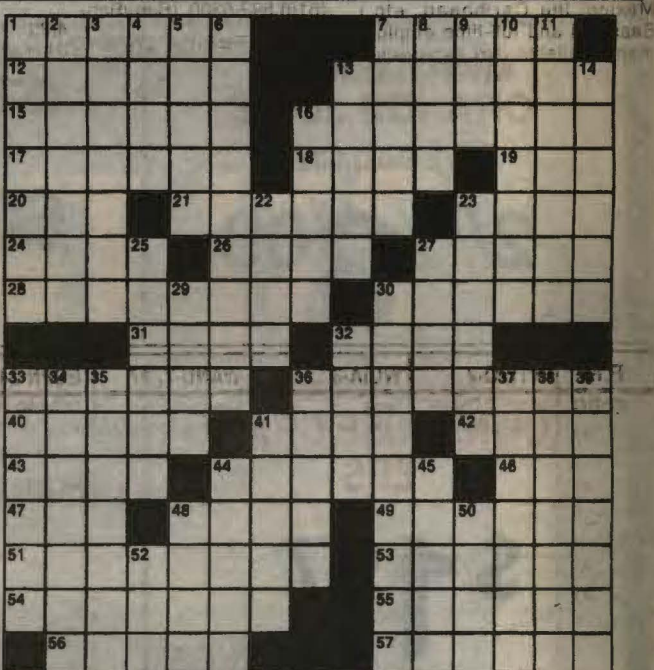
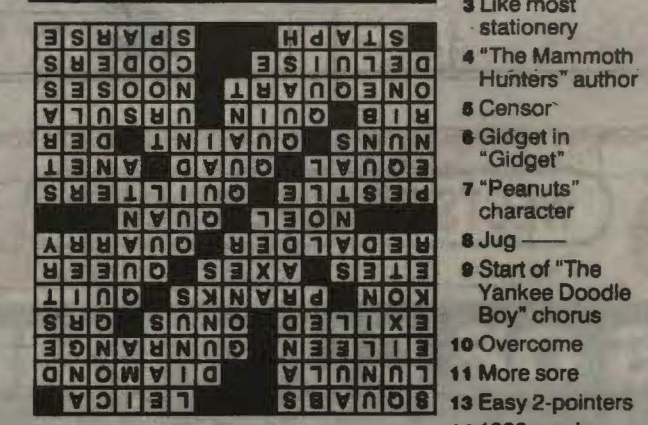
Message: (one word per line)

Person accepting ad _____

Expiration code (office use only) _____ Compositor _____

No. words/days _____ Amount due:\$ _____

- ACROSS**
- 1 Fowl entrees
 - 7 Minolta rival
 - 12 Fingernail crescent
 - 13 Hard rock
 - 15 Film's "My Sister"
 - 16 Duck hunter's scope
 - 17 Permanently abroad, maybe
 - 18 Load
 - 19 Alphabetic run
 - 20 Tiki
 - 21 Games people play
 - 23 Computer function
 - 24 When écoles let out
 - 25 Firefighting equipment
 - 27 Odd
 - 28 Furniture wood source
 - 30 Fred Flintstone's workplace
 - 31 "Joyeux"
 - 32 Actor Ke Huy
 - 33 Meal maker?
 - 36 Bee workers
 - 40 Match
 - 41 Thigh muscle, informally
 - 42 Without (riskily)
 - 43 "Sister Act" extras
 - 44 Old and charming
 - 46 Article in Die Welt
 - 47 Tease
 - 48 One of a fivesome, for short
 - 49 Cologne's Church of St.
 - 51 Milk purchase
 - 53 Chokers
 - 54 "The Cannonball Run" actor
 - 55 Computer programmers
 - 56 Infection cause
 - 57 Hardly dense
- DOWN**
- 1 Comparatively smooth
 - 2 Don of fiction
 - 3 Like most stationery
 - 4 "The Mammoth Hunters" author
 - 5 Censor
 - 6 Gidget in "Gidget"
 - 7 "Peanuts" character
 - 8 Jug
 - 9 Start of "The Yankee Doodle Boy" chorus
 - 10 Overcome
 - 11 More sore
 - 13 Easy 2-pointers
 - 14 1939 movie lawyer
 - 15 Dead duck
 - 16 "The Fusco Brothers" dog, in the funnies
 - 17 Amounts
 - 18 Christmas temps
 - 19 Kind of analysis: Abbr.
 - 20 Take it easy
 - 21 Busybodies
 - 22 Le Havre lading place
 - 23 Tarkington opus
 - 24 Zebras, e.g.
 - 25 Population boom area
 - 26 Dress designer Mary
 - 27 Ultimate consumer
 - 28 Sots, at times
 - 29 Road in the Ruhr
 - 30 Stationery amount
 - 31 Suppress
 - 32 Go as a group
 - 33 Wilde comment
 - 34 Fountain potable
 - 35 In the capacity of



Puzzle by Manny Noosowsky

official notices

Official Notices are paid for by the Office of University Publications. Questions concerning Notices should be directed to the originator.

PERKINS/NDSL BORROWERS
If you are graduating or do not plan to be at least a half-time student at EIU next semester, it is mandatory to complete an exit interview. Failure to do so will result in a COMPLETE HOLD being placed on your University record. Interviews will be held in the Collection Office, South side Old Main, Cashier's entrance on April 9, April 11, & April 15, 1996. CALL 581-3715 TO SCHEDULE YOUR EXIT INTERVIEW APPOINTMENT.—Martha Schwerman, Collection Specialist III

FINAL DROP DEADLINE

The final deadline for dropping a class or withdrawing from the University is FRIDAY, MARCH 29—TODAY. The student will receive either a "WP" or a "WF" at the discretion of the instructor of the class. Be sure to call in on the Touch-Tone System at least 15 minutes before closing time.—Michael D. Taylor, Registrar

STEPHENSON COLE SCHOLARSHIP

Applications are now being accepted for the Walter and Lola Stephenson Cole Scholarship. This scholarship is available to any student who graduated from Marshall High School. Financial need must be demonstrated. Applications may be received by calling 581-2824. Deadline for completed application forms is April 26, 1996.—Karla J. Evans, Assistant Director of Development

STEVENS INDUSTRIES AWARD

Applications are now being accepted for the Stevens Industries Award available to all students from Effingham, Clay, Cumberland, Fayette, Jasper and Shelby Counties. The student must be in good academic standing with an overall GPA of 2.75 and must demonstrate financial need. Students with a declared major in Industrial Technology will be given preference. Students having a declared major in any of the business disciplines will be given second preference. Application forms are available in the school of Technology Office or by calling 581-2824. Application deadline April 26.—Karla J. Evans, Assistant Director of Development

EDGAR COUNTY SCHOLARSHIP

Applications are now being accepted for the Edgar County Lord Scholarship. This scholarship is available to any student who graduated from one of the high schools in Edgar County (Paris, Shiloh, Kansas, Christian). The applicant must be in good academic standing and must be able to demonstrate financial need. Applications may be received by calling 581-2824. Deadline for completed application forms is April 26, 1996.—Karla J. Evans, Assistant Director of Development

It Pays to
"ADVERTISE"
in the
DAILY EASTERN
NEWS

classifi
Help Wanted
Help Wanted
WE NEED YOU:
To write for the
"Verge."
Apply in person in the
Gallery of the Martin
Luther King
University Union,
or call 581-2812.

ADVERTISING SALES CONSULTANT

The Herald & Review has an excellent opportunity for an energetic, self-motivated sales consultant. This challenging position focuses on generating new business opportunities and managing an account list. Duties of this fast-paced position include making sales presentations to recruit new customers, managing established accounts, creating attractive ad layouts, communicating effectively to develop ads that generate results. Must be able to organize your time and schedule projects effectively. If you are creative and seeking a new opportunity, this position may be for you. Course work in sales, advertising or marketing is program, complete benefit package and intensive training.

Please send cover letter, resume and references to:

April 5, 1996

Terrl Kuhle, Human Resources Manager
Herald & Review
P.O. Box 311
Decatur, IL 62525
Equal Opportunity Employer



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Position Open for
Fall 1996:

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GREAT RESUME
BUILDER!**

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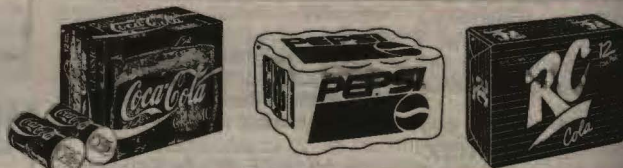
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Say
We Ad
Match Competitors Ads
WE DO IT!!!

Prices Effective
Friday, March 29 THRU
Thursday, April 5, 1996



Cash Station now
available at
Eastside and West-
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Coke, Pepsi, RC
We Will Not Be
Undersold!
Guaranteed Best Price!



ATM Debit Cards, Money, Visa, Discover Accepted Open 6 am - 11 pm

**KRAFT
MIRACLE WHIP**

32-OZ. JAR

\$1.87

**MAXWELL HOUSE
ADC COFFEE**

39-OZ. CAN

\$5.97

**CAMPBELL'S
TOMATO, OR CHICKEN
NOODLE SOUP**

10.75-OZ. CAN

2/\$1.00

**MEADOW GOLD
COTTAGE CHEESE**

24-OZ. PKG.

\$1.57

**MINUTE MAID
ORANGE JUICE**

1/2 GALLON

2/\$3.00

**ALL VARIETIES
LOTSO' SODA**

12-OZ. CANS

6/\$1.00

**KRAFT
MACARONI & CHEESE**

7.25-OZ. PKG

2/\$1.00

**FRANCO AMERICAN
SPAGHETTI-O'S**

26-OZ CAN

87¢

**KEEBLER 4-VARIETIES
TOWNHOUSE CRACK-
ERS**

\$1.97

16-OZ. PKGS.

**TOMBSTONE
PIZZAS**
ORIGINAL, THIN, OR LIGHT

12-OZ.
SIZES

**BONELESS
PORK CHOPS**

\$2.97

LB.

**CARL BUDDIG
CHIPPED MEATS**

2/97¢

2.5-OZ. PKGS.

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EASTSIDE SUPER MARKET

960 18TH ST. - CHARLESTON

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