

Summer 9-12-1967

# The Voice of the Turtle

Little Theatre on the Square

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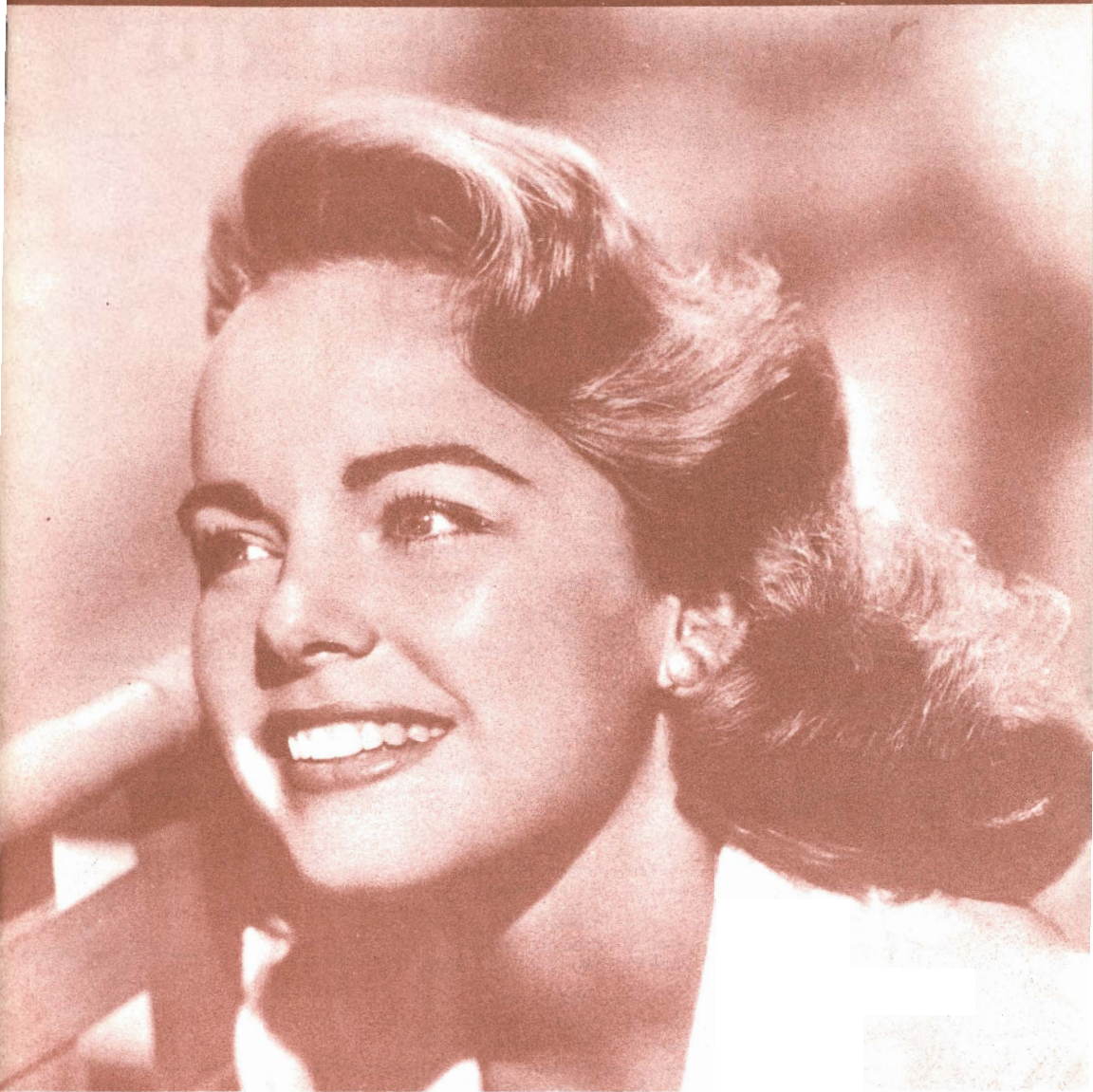
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# The Little Theatre - On the Square

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Eleventh Season • May - October 1967 • Sullivan, Illinois



Guy S. Little, Jr. Presents

## TERRY MOORE in "THE VOICE OF THE TURTLE"

September 12-17, 1967

Guy S. Little, Jr.

PRESENTS

# TERRY MOORE

in

# "THE VOICE OF THE TURTLE"

By JOHN VAN DRUTEN

with

## GORDON McLENDON

and

## JERILI LITTLE

Directed by JOHN KELSO

Scenery Designed by GYOERGY BIRO

Production Stage Manager  
KATHY McCLAIN

Technical Director  
BILL TSOKOS

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

## CAST

Sally Middleton ..... TERRY MOORE  
Olive Lashbrooke ..... JERILI LITTLE  
Bill Page ..... GORDON McLENDON

## SYNOPSIS OF SCENES

The action, throughout, takes place over a week-end in early April in an apartment in the East Sixties, near Third Avenue, New York City.

### ACT I

Scene I Friday Afternoon  
Scene II Friday Evening

### ACT II

Scene I Saturday Morning  
Scene II Late Saturday Night

### ACT III

Scene I Sunday Morning  
Scene II Late Sunday Afternoon

## SOUVENIR PROGRAMS

ON SALE IN THE THEATRE LOBBY

Photographs and Biographies of The Stars, Plus Many Interesting Photographs  
and Articles About The Little Theatre-On The Square

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**Producer Guy S. Little, Jr.**

With the opening on May 20th of *Barefoot In The Park* starring Tab Hunter, Producer Guy S. Little, Jr. is proud to begin his second decade of live theatre for central Illinois audiences. Long before Mr. Little opened the Grand Theatre back in 1957, he hoped and planned that someday he would have a theatre where musicals and plays could be presented. He got his first job in professional theatre as an apprentice at the Keene, New Hampshire Summer Theatre in 1951 and worked the two following summers at the Gateway Musical Playhouse near Atlantic City.

After graduation from the University of Miami, Mr. Little took graduate courses at Columbia University and The American Theatre Wing before returning to central Illinois in the spring of 1957 to look for a theatre location.

Not having success locating a suitable theatre in any of the larger cities in downstate Illinois, Mr. Little decided to lease the movie house in his native Sullivan. Since the opening of *Brigadoon* on July 3, 1957, Mr. Little has presented 100 major productions—both plays and musicals—featuring many outstanding stars and supporting casts from Broadway, Hollywood, TV and Opera. The first season ran nine weeks and had an attendance of 8,000. The Little Theatre-On The Square was open for twenty-five weeks last year and had an attendance of 80,000 . . . a most gratifying increase! In addition to his productions in Sullivan, Mr. Little managed the Piccolo Playhouse in Joliet and has had touring productions that have played theatres in Michigan, Ohio and the Chicago area. Mr. Little is often asked to open and manage other theatres in the midwest, but his devotion is to The Little Theatre-On The Square and its loyal audiences. Mr. Little works year around booking outstanding stars such as June Allyson, John Carradine, Peter Palmer, Rosemary Prinz, Dennis Weaver, Robert Reed, John Payne, Margaret O'Brien, Julia Meade, Pat O'Brien, Linda Darnell, Marie Wilson, Eddie Bracken, Joe E. Brown, Marjorie Lord, Margaret Truman, Edward Everett Horton, Annamary Dickey, Jack Haskell, Margaret Hamilton and Cesar Romero.

Mr. Little has directed many of the productions, designed and built the scenery, and has appeared in many of the shows. Last season, in addition to supervising all the productions, he appeared as Mr. Snow in *Carousel*, Joe Taylor, Jr. in *Allegro*, Mr. Foley in *Never Too Late* and Michael O'Neill in *The Moon Is Blue*.

Guy met his wife, Jerili, when they were both studying theatre at the University of Miami. They have been married thirteen years and have two children, Vanessa, age eleven, and Sean, age five. Both children have been active in the Sullivan productions.

The operation of a star theatre for ten years in a town with a population of less than 4,000 has been called "the miracle of Sullivan" by theatre historians. Guy S. Little, Jr. gratefully salutes the faithful central Illinois audiences who have patronized The Little Theatre-On The Square since 1957.



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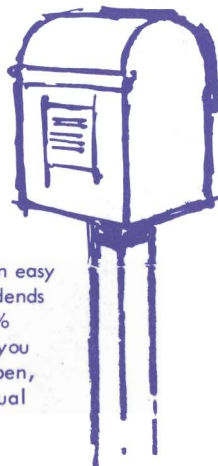
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MOTHER APPEARS IN LIVING ROOM DOOR, WIPING HER HANDS ON HER APRON.

"Henry, have you heard one word I've been saying?"

SHE CROSSES TO FATHER'S CHAIR AND REMOVES THE NEWSPAPER FROM HIS HANDS. THE MOVEMENT CAUSES HIM TO SLUMP FORWARD AND FALL HEAVILY FROM HIS CHAIR. MOTHER STARES AT HIM FOR A MOMENT, CROSSES TO TABLE, PICKS UP PHONE AND DIALS. STAGE LIGHTS DIM AS SHE SAYS....

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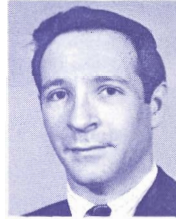
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**ROBERT  
BAKER**  
(Director)

Robert Baker staged *Oliver!* with John Carradine and *Allegro* with Annamary Dickey in Sullivan last season. Mr. Baker, who holds a B.A. from the University of Iowa and a M.F.A. from Carnegie Tech, was the advance director for the tours of *The Grass Is Greener* with Celeste Holm and Maurice Evans and *God Bless Our Bank* with Ann Sothern. He has been the guest director for Memphis' Front Street Theatre and a member of the staff at the Pittsburgh Playhouse. As a production stage manager, he has worked at Paramus, New Jersey's Playhouse-On-The-Mall. Before returning to Sullivan, Mr. Baker directed *Barefoot In The Park* in Pittsburgh and has served as director for eight productions at the Youngstown, Ohio Playhouse.

**RICHARD  
GIBSON** (Stage  
Manager)

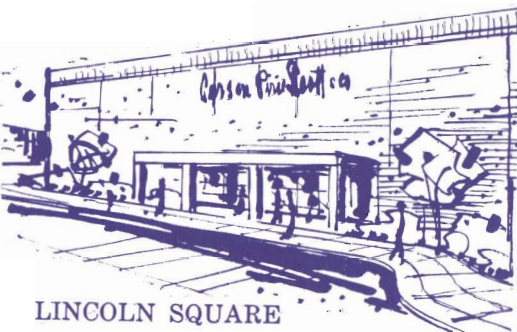
Richard Gibson appeared last season as Charlie in *Never Too Late* with Andy Devine, in addition to serving three months as stage manager. Dick has been associated as stage manager at many leading theatres including Shady Lane Playhouse, Gateway Musical Playhouse, Crystal Palace and Highland Park Music Tent. He received his B.S. from Southern Illinois University and his M.A. from the University of Kansas. Off-Broadway, he stage managed *Beebee Benster-maker* at The Sheridan Square Playhouse and this past winter, he was stage manager for the Virginia Museum Theatre in Richmond, Virginia. Dick will be featured as Ed in *You Can't Take It With You* this season at The Little Theatre-On The Square.

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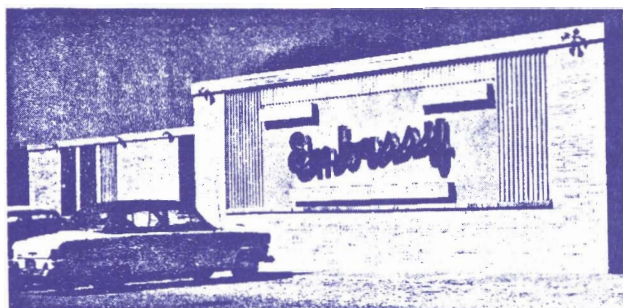
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**DONALD W.  
CHAN**  
(Musical  
Director)



Donald W. Chan holds his M.S. from Juilliard School of Music and his D.M.A. from the University of Colorado. Mr. Chan has served as musical director or assistant conductor for the South Shore Music Theatre in Cohasset, Mass., Melodyland in Berkeley, California and for the off-Broadway revue, *The Salad Of The Mad Cafe*. He was choral conductor for Lewis and Young Summer Musical Productions in Fresno and Sacramento, California and has been rehearsal pianist for many outstanding choreographers including Hanya Holm, Anthony Tudor, Anna Sokolow and the late Helen Tamiris. Mr. Chan is a composer of note; a number of his compositions have been performed throughout the world.

**E. JAMES  
ROSS** (Stage  
Manager)

E. James Ross returns to Sullivan and The Little Theatre-On The Square for his second season as stage manager, technical director and actor. Before working in Sullivan, Mr. Ross was associated with the Keenebunkport Playhouse in Maine and with Celeste Holm in *A Month In The Country* off-Broadway. A graduate of the American Academy of Dramatic Arts, Mr. Ross is a native New Yorker. Last season, he appeared in *Timid Tiger* and *How To Succeed In Business*, in addition to stage managing *Any Wednesday* with Elinor Donahue, *The Moon Is Blue* with Carl Betz and *Never Too Late* with Andy Devine.

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**GEORGE  
BUNT**  
(Choreographer)



Mr. Bunt appeared in the Broadway production of *It's A Bird, It's A Plane, It's Superman* last season in New York and recently was seen in *Hello, Dolly* in Las Vegas and Chicago with Betty Grable. In New York, George has appeared in *How To Succeed In Business Without Really Trying*, *Guys And Dolls* with Vivian Blaine and Sam Levine and *Wonderful Town* with Elaine Strich. As a choreographer, Mr. Bunt has staged *West Side Story*, *Threepenny Opera* and *Babes In Arms* for stock theatres throughout the country.

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LEWIS**  
(Scenic  
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Kenneth E. Lewis has a great and varied background in theatre as a scenic designer in New York and at many of the outstanding stock theatres throughout the country. Off-Broadway, he has been associated with other leading designers including Leo B. Meyer and Bill Hargate on productions such as *Rooms*, *Amorous Flea*, *Golden Apple*, *Black Nativity*, *Out Of This World* and Jerry Herman's *Madame Aphrodite*. Mr. Lewis has worked at Denver's Elitch Theatre, Pennsylvania's Pocono Playhouse and for the Kenley Players in Warren, Ohio, on productions including *Oliver!* *Subject Was Roses*, *Camelot*, *Mrs. Dally*, *Sound Of Music*, *Kismet*, *West Side Story* and *Meet Me In St. Louis*. Mr. Lewis is also an interior designer and mural artist.

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## Who's Who in the Cast . . .

**TERRY MOORE** (Sally Middleton) commands a special niche in the glittering world of Hollywood, a position she has reached through sheer dedication to her profession and a combination of talent, beauty and personal magnetism equaled by few of her contemporaries. Although these qualities are recognized and respected by the industry and public alike, even they sometimes forget Terry's innate ability as an actress of unique stature, attested to by two Academy Award nominations (*Come Back, Little Sheba* and *Peyton Place*) and the Manheim Film Festival Award for her performance in *Why Must I Die?* in 1960.

Terry got her first break in pictures when she was ten years old. She alternated film appearances during the next few early teenage years with acting jobs on radio and posing for magazine covers. She appeared on 40 national magazine covers in one year including *Life*, *Look*, *Redbook* and *Cosmopolitan*, resulting in a contract with Columbia where her appearance opposite Glenn Ford in *The Return of October* made her an overnight star. An example of how well she has achieved true stature as an actress is the fact that several years ago renowned director Elia Kazan selected Terry over all other aspirants for the important lead opposite Fredric March in *Man On a Tightrope*, which won her critical acclaim. Among Terry's many films are *Mighty Joe Young*, *Gambling House*, *Daddy Long Legs*, *Shack Out On 101*, *Between Heaven and Hell*, *Bernadine*, *Beneath The 12 Mile Reef*, *A Private's Affair*, *City of Secrets*, *Black Spurs* and *Town Tamer*. Her television credits embrace virtually every top program including *Checkmate*, *The Red Skelton Show*, *Burke's Law*, *The Tonight Show*, *Bob Hope Chrysler Theatre*, *My Three Sons* and *Empire* on which she co-starred with Richard Egan. Terry's latest films include *Waco* and *A Man Called Dagger* while TV audiences have seen her on *Batman*. Earlier this year, she was starred in *The Pajama Game* at one of the leading theatres in the East. Terry is married to Stuart Crammer, III, and they live with their two young sons in a beautiful home on a mountain-top overlooking a panorama of Beverly Hills and the Pacific.

**GORDON McLENDON** (Bill Page) could well be the most versatile talent in the entertainment world today. A graduate of Yale University—and himself a former Golden Gloves boxer—he was voted America's Outstanding Football An-

nouncer in 1951 by THE SPORTING NEWS. He has written, produced and acted in more than one thousand radio shows, all of them still in syndication. On the stage he has appeared as the male lead in road versions of such Broadway successes as *Twentieth Century* and *The Reclining Figure*, has co-produced three motion pictures and acted in a number of others. He is the author of a number of important reference books and has just completed the scripts for two forthcoming feature films *Tom Sawyer's Treasure* and *The Christmas Trip of Santa Claus*, which he will co-produce with Sy Weintraub. For eight years, he has been under exclusive contract to United Artists to create, produce and often narrate that company's radio and TV campaigns for its major pictures, among them the James Bond series, *The Guns of Navarone*, *The Alamo*, etc. Himself, the owner of America's largest chain of independent radio and television stations, he has been widely honored for his contributions to the entertainment industry. He has in the past been named one of America's Ten Outstanding Young Men by the United States Junior Chamber of Commerce, is one of the few entertainers for many years listed in WHO'S WHO IN AMERICA, was last year honored by the coveted annual award of the American Academy of Achievement along with Dr. Harold C. Urey, Dr. Edward Teller, DeWitt Wallace and others. In October in New York, he will receive the 1967 award as "Radio's Man of the Year."

**JERILI LITTLE** (Olive Lashbrooke) won great acclaim, both from critics and audiences earlier this season, when she was featured as Fanny Brice in *Funny Girl* opposite Gardner McKay. A favorite of Sullivan audiences since she appeared as Meg in *Brigadoon*, the first production presented at the old Grand Theatre back in 1957, Jerili has played over forty lead roles both in plays and musicals. She has been featured as Eddie Bracken's leading lady in *The Tunnel of Love* and *The Seven Year Itch* and as Margaret Whiting's daughter in *Gypsy*. Jerili received her education at the U. of I. where she appeared with Peter Palmer in *Roberta* and at the University of Miami where she met her husband, producer Guy S. Little, Jr. Audiences throughout the country have seen Jerili in touring productions of *Irma La Douce* and as Edd Byrnes leading lady in *Bus Stop*. Last summer she starred as Eliza in *My Fair Lady* in Ohio, and earlier this season, she was featured with Alan Young in *The Odd Couple*, as Julie in *Show Boat* with Bruce Yarnell and as Olga in *You Can't Take It With You*.

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**SPECIAL THANKS TO AMY AMSTUTZ, WHO HAS SERVED AS A PRODUCTION ASSISTANT ON ALL THE PRODUCTIONS THIS SEASON.** The Little Theatre-On The Square also wishes to thank and express sincere appreciation to the Sullivan and local area merchants and residents who have cooperated by lending props and furniture to be used in our productions throughout the season.

**JOHN KELSO**, who has directed THE VOICE OF THE TURTLE, has been associated with The Little Theatre-On The Square as actor, stage manager and director since the 1959 season. One of the most versatile talents in the theatre today, John has been featured opposite Dennis Weaver in *CATCH ME IF YOU CAN*, Gardner McKay in *FUNNY GIRL*, Bruce Yarnell in *SHOW BOAT* and Alan Young in *THE ODD COUPLE*. He was starred as Pseudolus in Guy Little's touring production of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* and received rave reviews throughout the country. Barbra Streisand and the Smothers Brothers were among his associates when he appeared at St. Louis' Crystal Palace. For several years he was on the staff of the Equity Library Theatre and the New York Shakespeare Festival. Next week, John will appear with Andy Devine in *MY THREE ANGELS*, in addition to directing that production.

**KATHY McCLAIN**, who is serving as stage manager on the final four productions of the season, has been appearing as an actress at The Little Theatre-On The Square for the past two years. One of the outstanding comedienne in the company, Kathy has been featured with John Payne in *TIMID TIGER*, with Santos Ortega in *YOU CAN'T TAKE IT WITH YOU*, with Annamary Dickey in *ALLEGRO* and as a singer-dancer in most of the musical productions during the 1966-67 seasons. In addition, Kathy is the talented artist who has designed and painted many of the theatre display posters. At the U. of I. and Kansas State College, Kathy has appeared as Maggie in *CAT ON A HOT TIN ROOF*, Sandra in *A THOUSAND CLOWNS* and Lizzy in *THE RAINMAKER*.

Coming To The Little Theatre - On The Square

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	<p>SEPT. 19-24  <b>ANDY DEVINE</b> in    <b>"MY 3 ANGELS"</b>                  Family Comedy</p>	<p>SEPT. 26-OCT. 1  <b>MERCEDES McCAMBRIDGE</b> in                  EDWARD ALBEE'S    <b>WHO'S AFRAID OF VIRGINIA WOOLF?</b>                  Adult Drama</p>	
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