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ENG 1001-009: Composition and Language

Solomohn Ennis-Klyczek
Eastern Illinois University

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ENG 1001

Class:
Composition
and Language

Semester:
Spring 2015

Class Schedule:
MWF 10-10:50A

Location:
Coleman Hall
3130

Instructor:
Solomohn
Ennis-Klyczek

**Eastern
Illinois University**



Syllabus

Course Description and Objectives

English 1001 (Composition and Language) is a writing centered course that focuses on reading and writing expressive, expository, and persuasive texts. Attention is given to effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: English 1000 or proficiency in basic skills as determined by the English Department. Students who have ACT scores of 14 or below, or who have no test scores on file with the University, must pass English 1000 before enrolling in English 1001.

Required Texts:

- 1) *Writing: A Guide for College and Beyond* by Lester Faigley
- 2) *Pocket Style Manual, 6th Ed.*, by Hacker
- 3) *Webster's Dictionary*

Contents of Syllabus:

- EIU's Code of Conduct (Policies and Resources)
- Message from Instructor
- Course Policy
- Assignment Schedule / Grading Details
- Checklists

To pass this course, you'll need to be proficient in the following areas:

- Reading comprehensively
- Writing skillfully
- Informative, Persuasive, and Argumentative essay writing;
- Incorporating research into your writing.
- Documenting sources in accordance with MLA style.
- The peer revision process
- Participating in group writing assignments
- Following instructions
- Thinking critically



Official Code of Conduct Information from Eastern Illinois University

Eastern Illinois University is an academic community in which learning and scholarship flourish. While members of this community contribute a diverse mix of ideas and backgrounds, we hold in common those standards of conduct which exemplify personal integrity and ethical behavior and which advance the mission of the University, its traditions and values. Upon enrollment at Eastern Illinois University, every student is held to the standards of conduct contained in this code.

Plagiarism

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work” (Random House Dictionary of the English Language)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU’s Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Differently-abled Students

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

“Teaching tolerance, global understanding, ethical behavior and the great traditions of democracy remain central to eastern’s mission. Eastern’s men and women will be prepared to lead, to inspire, and to continue a life of learning.”

—From Eastern Illinois University’s Mission Statement

Message from Instructor



Given the appropriate time and effort this course can be enriching and enjoyable. That said, this class is also demanding. We cover a lot of material, which at times can be overwhelming. If you find yourself struggling in this course, *please* come talk to me. If at any time during the semester you're experiencing difficulty, you are strongly encouraged to visit my office. Together, we can work as a team to advance you toward your goal.

Please remember, if you are performing to *the best* of your ability, which includes attending class as scheduled, completing all assignments, fully participating, and following instructions whatever material you are not grasping becomes a task for me to fulfill.

As your instructor, I am equally responsible for your growth. So feel inspired to give this class 100%, I certainly will.

Wishing you much success,
Mrs. Solomohn Ennis-Klyczek "SOLEK"

Instructor's Contact

Information:

E-mail: snennis@eiu.edu

Office: Coleman Hall 2110

Office hours: F 8-9A

R 5-6P

If the above hours are not suitable, please make an appointment.

Phone and text: 773-494-2536

You can reach me by phone, 9A-5P Monday - Friday.

You can reach me via e-mail 24/7.

If you call or text, back up either with an e-mail.

Please do not assume I have received your message until I have confirmed receipt.



Course Policy

Attendance:

Three absences cost one letter grade. If your work earned an A, and you have three absences, you will receive a B.

Six absences costs two letter grades. If your work earned an A, you will receive a C.

The only exception to this rule is an excused absence. An excused absence requires a written statement that details the why and when of your absence. The statement is subject to the university's approval.

To excuse an absence, I will need you to bring me some form of legal, medical, or EIU documentation along with your statement.

You will not be penalized for excused absences, but you still will have to complete all assigned work. The work will need to be submitted to me by the agreed upon date.

Late Arrivals:

Five late arrivals equal one absence.

Conferences:

Two individual student-teacher conferences are **required**. During the conferences, we will discuss your progress, performance, and any other class-related concerns you have.

Assignment Submission:

All assignments must be submitted via Drop Box on D2L on the specified due date *before* class begins.

Special Note: For Peer Reviews, in addition to Drop Box submission, bring one hard copy to class.

Late Work:

I will accept *only* two late assignments. Late assignment submission requires approval and must be requested *before* the due date. Please e-mail me if you cannot submit an assignment by its due date.

Portfolios:

A portfolio is required for this class. The portfolio will be reviewed by your peers and me. The portfolio's organization and contents will be graded. The contents of the portfolio must include all reading worksheets, marked (revised) essays, and all checklists.

The Writing Center (Coleman Hall 3110):

The Writing Center is a valuable resource for your academic career. You are *encouraged* to visit as much as needed. The Writing Center is open: Monday - Thursday 9A-3P and 6-9P; and Friday 9A-1P.

Assignment Schedule & Information

- *All writing assignments* must be in MLA format.
- *Three student-teacher conferences* are mandatory.
- **All homework assignments are numbered.**
- **Please pay attention to due dates.**
- All in-class activities are bulleted.
- *Key for the following table:*
 - RA/Reading Assignment
 - WA/Writing Assignment
 - **PR/Peer Review — please bring one hard copy to all PR sessions.**
 - HW/Homework
- Please check *EIU Online* daily. If an assignment has a dropbox, please place completed work there by due date.

Class Session	2015 Date	In-class Assignment and/or Activity	Homework / Notes / and Due Dates
1 Week One	M 1/12	<ul style="list-style-type: none"> • Introductions • Review of syllabus • Discuss diagnostic writing assignment 	1. Diagnostic writing assignment HW Due: Wednesday, 1/14
2	W 1/14	<ul style="list-style-type: none"> • Review <i>Writing</i> book • Discuss reading strategies • Review <i>Pocket Style Manual</i> • MLA Format • Discuss writing process 	1. Review entire Faigley book 2. Select ten quotes that pertain to reading or writing from Faigley's book, each quote must be from a different section, include page numbers for each quote 3. Do not paraphrase 4. Apply MLA format to all quotes HW Due: Friday, 1/16
3	F 1/16	<ul style="list-style-type: none"> • Discuss Purposing Your Paragraphs WA • Explanantion of RAs • Writing Center Rep visit 	1. Complete reading and questions for RA #1 2. Purposing your Paragraphs Assignment (WA) HW Due: Monday, 1/19
4 Week Two	M 1/19	<ul style="list-style-type: none"> • Discuss Purposing Paragraphs WA • PR guidelines • Discuss RA # 1 • PR of RA # 1 & Purposing 	1. Complete reading and questions for RA #2 HW Due: Friday, 1/23
5	W 1/21	Martin Luther King, Jr.	<i>Enjoy the Holiday!</i>

Class Session	2015 Date	In-class Assignment and/ or Activity	Homework / Notes / and Due Dates
6	F 1/23	<ul style="list-style-type: none"> • Discuss RA #2 • Explanation of WA #1 • Writing exercise • Grammar exercise 	<ol style="list-style-type: none"> 1. Select books and articles for WA #1 2. Brainstorm and outline for WA #1 3. Collect quotes from selections, must be in MLA format <p>HW Due: Monday, 1/26</p>
7 Week Three	M 1/26	<ul style="list-style-type: none"> • Review findings for WA #1 • In-class conferences • Writing exercise 	<ol style="list-style-type: none"> 1. Complete intro paragraph and thesis statement for WA #1, and works cited list <p>HW Due: Wednesday, 1/28</p>
8	W 1/28	<ul style="list-style-type: none"> • PR of intro, works cited, and outline for WA #1 	<ol style="list-style-type: none"> 1. Complete first-half of full draft for WA #1 <p>HW Due: Friday, 1/30</p>
9	F 1/30	<ul style="list-style-type: none"> • Discuss progress of WA #1 • In-class conferences 	<ol style="list-style-type: none"> 1. Complete second-half of full draft for WA #1 <p>HW Due: Monday, 2/2</p>
10 Week Four	M 2/2	<ul style="list-style-type: none"> • PR of completed WA #1 	<ol style="list-style-type: none"> 1. Insert corrections from PR for WA#1 2. Proofread final draft for WA #1 3. Put WA#1 in Dropbox on EIU Online <p>HW Due: Wednesday, 2/4</p>
11	W 2/4	<ul style="list-style-type: none"> • Discuss lessons learned from WA #1 • Writing exercise 	<ol style="list-style-type: none"> 1. Complete reading and questions for RA #3 <p>HW Due: Friday, 2/6</p>
12	F 2/6	<ul style="list-style-type: none"> • Discuss RA #3 • Discuss WA #2 • In-class conferences • Writing exercise • Grammar exercise 	<ol style="list-style-type: none"> 1. Select books and articles for WA #2 2. Brainstorm and outline for WA #2 3. Collect quotes from selections, must be in MLA format <p>HW Due: Monday 2/9</p>
13 Week Five	M 2/9	<ul style="list-style-type: none"> • Review findings for WA #2 • In-class conferences 	<ol style="list-style-type: none"> 1. Complete intro paragraph and thesis statement for WA #2, and works cited list <p>HW Due: Wednesday, 2/11</p>
14	W 2/11	<ul style="list-style-type: none"> • PR of intro, works cited, and outline for WA #2 	<ol style="list-style-type: none"> 1. Complete first-half of full draft for WA #2 <p>Due: Monday, 2/16</p>
15	F 2/13	Abraham Lincoln	<i>Enjoy the Holiday!</i>
16 Week Six	M 2/16	<ul style="list-style-type: none"> • Discuss progress of WA #2 • In-class conferences • Writing exercise 	<ol style="list-style-type: none"> 1. Complete second-half of full draft for WA #2 <p>HW Due: Wednesday, 2/18</p>

Class Session	2015 Date	In-class Assignment and/ or Activity	Homework / Notes / and Due Dates
17	W 2/18	• PR of completed WA #2	1. Insert corrections from PR for WA#2 2. Proofread final draft for WA #2 3. Put WA#2 in Dropbox on EIU Online HW Due: Friday, 2/20
18	F 2/20	• Discuss lessons learned from WA #2 • Writing exercise	1. Complete reading and questions for RA #4 & 5 HW Due: Monday, 2/23
19 Week Seven	M 2/23	• Discuss RA 4 & 5 • Writing exercise • Grammar exercise	1. Complete reading and questions for RA #6 & 7 HW Due: Wednesday, 2/6
20	W 2/25	• Discuss RA 6 & 7 • Writing Exercise	
21	F 2/27	• Discuss WA #3 • Writing exercise • Grammar exercise	1. Select books and articles for WA #3 2. Brainstorm and outline for WA #3 3. Collect quotes from selections, must be in MLA format HW Due: Monday, 3/2
22 Week Eight	M 3/2	• Review findings of WA #3 • In-class conferences • Writing exercise	1. Complete intro paragraph and thesis statement for WA #3, and works cited list HW Due: Wednesday, 3/4
23	W 3/4	• PR of intro, works cited, and outline for WA #3	1. Complete first-half of full draft for WA #3 HW Due: Monday, 3/9
24	F 3/6	• Discuss progress of WA #3 • In-class conferences	1. Complete second-half of full draft for WA #3 HW Due: Wednesday, 3/11
23 Week Nine	M 3/9	• PR of completed WA #3	1. Insert corrections from PR for WA #3 2. Proofread final draft for WA #3 3. Put WA #3 in Dropbox on EIU Online HW Due: Friday, 3/13
24	W 3/11	• Discuss lessons learned from WA #3 • Writing exercise	1. Complete reading and questions for RA #8 HW Due: Monday, 3/23
25	F 3/13	• Discuss RA #8	
24 Week Ten	M 3/16	2015	
25	W 3/18	Spring	
26	F 3/20	Break	

Class Session	2015 Date	In-class Assignment and/ or Activity	Homework / Notes / and Due Dates
27 Week Eleven	M 3/23	<ul style="list-style-type: none"> • Discuss cohort formation • Form cohorts • Writing exercise 	<p>1. Complete reading and questions for RA #9</p> <p>HW Due: Wednesday, 3/25</p>
28	W 3/25	<ul style="list-style-type: none"> • Discuss RA #9 • Discuss WA #4 • Discuss student-teacher conferences • Sign-up for conferences 	
29	F 3/27	<ul style="list-style-type: none"> • Discussion 2 for WA #4 • In-class research • In-class conferences • Cohort meeting 	<p>1. Select books and articles for WA #4</p> <p>2. Brainstorm and outline for WA #4</p> <p>3. Collect quotes from selections, must be in MLA format</p> <p>HW Due: Wednesday, 4/1</p>
30 Week Twelve	M 3/30	<ul style="list-style-type: none"> • In-class research • In-class conferences • Cohort meeting 	
31	W 4/1	<ul style="list-style-type: none"> • Writing exercise • In-class conferences • Cohort meeting 	<p>1. Complete intro paragraph and thesis statement for WA #4, and works cited list</p> <p>2. HW Due: Monday, 4/6</p>
32	F 4/3	<ul style="list-style-type: none"> • Writing exercise • In-class conferences • Cohort meeting 	
33 Week Thirteen	M 4/6	<ul style="list-style-type: none"> • PR of intro, works cited, and outline for WA #3 	<p>1. Complete first-half of full draft for WA #4</p> <p>HW Due: Friday, 4/10</p>
34	W 4/8	<ul style="list-style-type: none"> • PR of first-half of WA #4 	
35	F 4/10	<ul style="list-style-type: none"> • Discuss progress of WA #4 • Writing exercise 	<p>1. Complete second-half of full draft for WA #4</p> <p>HW Due: Wednesday, 4/15</p>
36 Week Fourteen	M 4/13	<ul style="list-style-type: none"> • PR of second-half of WA #4 	<p>1. Insert corrections from PR for WA #4</p> <p>2. Proofread final draft for WA #4</p> <p>3. Put WA #4 in Dropbox on EIU Online</p> <p>HW Due: Friday, 4/17</p>
37	W 4/15	<ul style="list-style-type: none"> • Writing exercise • Discuss final portfolio • In-class conferences 	<p>1. Collect all writing assignments and neatly organize them into one large folder.</p> <p>2. Complete reading and questions for RA #10</p> <p>HW Due: Monday, 4/20</p>
38	F 4/17	<ul style="list-style-type: none"> • Discuss RA #10 • Cohort portfolio meeting 	<p>1. Work on cohort suggestions</p>

Class Session	2015 Date	In-class Assignment and/ or Activity	Homework / Notes / and Due Dates
39 Week Fifteen	M 4/20	<ul style="list-style-type: none"> • Cohort portfolio meeting • Writing exercise • Grammar exercise 	<p>1. Complete reading and questions for RA #11</p> <p>HW Due: Wednesday, 4/22</p>
40	W 4/22	<ul style="list-style-type: none"> • In-class conferences • Portfolio development • Discuss RA #11 	<p>1. Work on revisions from cohort meeting</p>
41	F 4/24	<ul style="list-style-type: none"> • In-class conferences • Portfolio development 	<p>1. Complete reading and questions for RA #12</p> <p>2. Work on revisions from conference</p> <p>HW Due: Monday, 4/27</p>
42 Week Sixteen	M 4/27	<ul style="list-style-type: none"> • In-class conferences • Portfolio development • Discuss Reflective Essay WA • Discuss RA #12 	<p>1. Work on revisions from conference</p> <p>2. Complete all suggested revisions</p> <p>3. Reflective essay WA</p> <p>HW Due: Friday, 5/1</p>
43	W 4/29	<ul style="list-style-type: none"> • In-class conferences • PR of Portfolio • Writing exercise 	
44 Final Class	F 5/1	<ul style="list-style-type: none"> • In-class conferences • Portfolio development • In-class writing assignment 	
Finals Week	5/4- 5/8	<ul style="list-style-type: none"> • Final revisions 	<p>1. Submit completed portfolio in Drop Box via EIU Online</p>

Grading Detail

Points available: 1000

Participation: 50

Group/Cohort/Peer Review Participation: 100

Reading Assignments and Questions: 150

Final Portfolio: 100

Breakdown of writing assignment points:

End of Semester Reflective Essay: 50 (two pages)

“Purposing Your Paragraphs” Essay: 50 (two pages)

Writing Process Documents: 50

Writing Assignments #1 & 2: 100 (three pages each)

Writing Assignment #3: 100 (five pages)

Writing Assignment #4: 250 (eight-ten pages)

Grading Scale for all assignments:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59 and below = F

Overall Grading Scale:

A, B, C, No Credit

Checklists for Portfolio

Please be certain that your portfolio contains this checklist.

Portfolios must include:

- All writing assignments (RAs and WAs) Cohort Final
- All peer reviewed documents Cohort Final
- All checklists are included Cohort Final
- Proper MLA format on all assignments Cohort Final

Peer Review "PR" Checklist

PR Session Number	Date of PR	Title of Paper	Reviewer's Initials	SOLEK's Notes
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				

Reading Assignments “RA” Checklist

Please be certain that your portfolio contains this checklist.

- *All reading assignments* are marked as “RA” on the schedule.
- *All reading assignments* are in the Lester Faigley book.
- *Reading assignments* that include questions are marked with a “Q.”
- *Please select only one question from the questions provided in the book for each RA.*
- *All reading assignment questions are considered assignments* and are due as scheduled on pages 5-9 of this document.
- *Please do not exceed one (double-spaced) page for the RA/Q assignments.*

- Reading Assignment #1: Sedaris, “Let It Snow” (Q 88-90)
- Reading Assignment #2: Tan, “Mother Tongue” (Q 100-107)
- Reading Assignment #3: Roach, “Monster in Ryokan” (Q 141-145)
- Reading Assignment #4: Hameed, “The Travelogue of an Astronomer” (Q 162-165)
- Reading Assignment #5: Gottlieb, “How Do I Love Thee” (Q 200-209)
- Reading Assignment #6: Morrell, “Minds of Their Own” (Q 228-237)
- Reading Assignment #7: Collins, “Straight from the Heart” (276-280)
- Reading Assignment #8: Gilb, “Love in L.A.” (Q 311-313)
- Reading Assignment #9: Raine, “Why Should I be Nice to You?” (Q 357-365)
- Reading Assignment #10: Dyson, “Gangsta Rap and American Culture” (Q 432-439)
- Reading Assignment #11: Winne, “When Handouts Keep Coming” (Q 488-492)
- Reading Assignment #12: Saffo, “A Trail of DNA and Data” (Q 547-550)

Writing Assignments “WA” Checklist

Please be certain that your portfolio contains this checklist.

- *All writing assignments* are marked as “WA” on the schedule.
 - *All writing assignments* must be in MLA format.
 - *All writing assignments* will include a detailed assignment sheet.
 - *All writing assignments* require multiple peer review sessions.
 - *All writing assignments*, including marked and initialed (by reviewer) revisions, must be in your portfolio.
 - *All writing assignments* are due as scheduled on pages 5-9 of this document.
-
- End of Semester Reflective Essay (Page count: Two full pages)
 - Purposing Your Paragraphs (Page count: Two full pages)
 - Writing Assignment #1 (Page count: Three full pages)
 - Writing Assignment #2 (Page count: Three full pages)
 - Writing Assignment #3 (Page count: Five full pages)
 - Writing Assignment #4 (Page count: Eight-Ten full pages)

Special Writing Assignments

- Diagnostic Essay (One-Two full pages)