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# ENG 5585-001: Writing Workshop for Writing Teachers: Best Writing from our Students and Ourselves

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**ENGLISH 5585****ENG 5585****Writing Workshop for Writing Teachers: Best Writing from our Students and Ourselves**

**Meeting Times:** June 27 and July 5-July 28, M-R from 9-4:00 for six credits

**Instructors:** Robin Murray, Director and coach; Suzanne Fuller, Co-Director and coach; Amber Laquet, Co-Director and coach; and Vicki Pierce, Co-Director and coach

**Technology Liaison:** Suzanne Fuller

**Course Description:** Based on National Writing Project principles, this workshop focuses on the theory and practice of teaching writing across the disciplines in K-12 schools and provides K-12 teachers across the curriculum with opportunities to experience and apply researched composition pedagogies for use in their own classrooms and in a wider professional community.

**Texts and Resources:**

All resources and reading materials will be provided or chosen from the class library or on-line browsers. Books are also available in Textbook Rental.

**Course Objectives from the National Writing Project**

- Improve student writing and learning in K-16 classrooms
- Extend the uses of writing in all disciplines
- Provide schools, colleges, and universities with an effective in-service model
- Identify, celebrate, and enhance the professional role of successful classroom teachers.
- Apply a teacher-centered model to implement these goals

**Workshop Objectives and Requirements**

- Read and discuss the latest research in classroom practice
- Collaborate with other educators while exploring the theory and practice of writing and reading to learn in all content area classrooms
- Build your own research bibliography on a topic of interest to you and propose a research piece
- Write a collaborative group proposal draft for a possible professional development opportunity.
- Write an op-ed (letter to the editor) in your field
- Prepare and conduct a demonstration lesson for your institute cohort and revise it for an institute anthology
- Strengthen your professional presentation skills
- Find and expand the writer within you while engaging various styles and genres and collect some of them in a portfolio and an institute anthology
- Join a professional discourse community of educators
- Discover opportunities to further your professional development by participating in EIWP Creative Writing Youth Camp, inservice workshops, writing retreats and marathons, conferences, and study groups.

**Writing:**

Logs/Chronologies: Each institute fellow will sign up to be in charge of the log or chronology for one day during the institute. This individual (or pair) will be in charge of keeping notes during his or her assigned day and then distributing and talking about the notes to the group on the following day. In addition to presenting the notes to the group, the presenter will also be responsible for posting them on "A Day in the Life" forum on the E-Anthology. These notes may be presented in any form/genre the presenter chooses. Be creative!

Sacred Writing/Journaling: Sacred writing lasts for approximately fifteen minutes. This is a writing time for you and may include responses to "read alouds"—reading from selected published writing—or to individual reading or personal and pedagogical experiences you have had. In the morning, this exercise is silent and sacred. At other times—on writing marathons or after reading time—it serves as a place for you to build your portfolio.

Op-Ed (editorial) and proposal for researched piece: The formal pieces that you complete by the end of the four-week institute should be fulfilling for you and respond to the research question or problem you bring with you to the institute to explore during research time. More information about possibilities—up to you—is forthcoming. The writing should be available to share with your writing response group members during designated writing group time.

Group Proposal: This piece will be a collaborative effort and result in a written piece of the project from each fellow synthesized into a document draft. Here, unlike the rest of the pieces, we require a particular genre—a proposal for a Professional Development program.

**Sharing Writing:**

Writing Response Groups: These will meet throughout the institute in order to discuss drafts and ideas and will serve as the main source of feedback for fellows' writing.

Author's chair: During the SI there will be time set aside for Author's Chair. This activity allows individuals time to share writing produced during the institute. For each Author's Chair, writing response group members will select one person from the group to share a specific piece of writing. This writing selection does not need to represent the "best" writing in the group; rather, writing group members may select a piece of writing for any reason: it has undergone the most revision, it tells an important story, it is powerful.... During the Author's chair, the author will read his or her selected piece of writing to the group. Questions and positive feedback will follow each reading.

**Demonstration:**

Workshop Demonstrations: Each fellow will design and present a 60-75 minute workshop during the institute focused on a "Frequently Asked Question" with respect to writing. Please see handouts in your packet for further information about the week's activities and requirements.

**Students with Disabilities**: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**Plagiarism**: The English Department states, "Any teacher who discovers an act of plagiarism -- 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" in the course.

## IL Eastern Illinois Writing Project Summer Institute 2011 Week 1

Monday: Pre-Inst. [June 27]	Tuesday	Wednesday	Thursday	Friday	Notes
Welcome Sacred Writing  Chronology— Introduction to EIWP  Go through Fellow Handbook  Name Tags— Introductions Break <b>Demonstration: A            Model for Fellows</b> Stars and Wishes					Fellows will bring their research questions and demonstration ideas with them to the pre-institute day.  Interviews will occur by phone in May and at our first informal meeting on May 21.
Lunch: Technology	Lunch	Lunch	Lunch	Lunch	
Research Read [R] Discussion  Mini-Writing Crawl [W]  Author's Chair  Sign up for Nicenet, Organize Coaching, Demonstration, Writing, and Research Groups.					Fellows will sign up for Demonstrations and chronologies/log notes.

**Key:**

[D] = participant demonstration

[O] = other presentations by directors, teacher-consultants, or guests

[W] = writing response groups

[R] = discussion of recent research

## IL Eastern Illinois Writing Project Summer Institute 2011 Week 2

Monday [July 4]	Tuesday [July 5]	Wednesday [July 6]	Thursday [July 7]	Friday [July 8]	Notes
No Class: Independence Day	Sacred Writing  Chronology/Log <b>(Robin)</b>  <b>Demonstration</b> <b>[Teacher</b> <b>Consultant]</b> Stars and Wishes  Research Read [R] <i>Because Writing</i> <i>Matters</i> (Group I) Discussion	Sacred Writing  Chronology/Log  <b>Demonstration [D]</b>  Stars and Wishes  Demonstration Response Groups	Sacred Writing  Chronology/Log  <b>Demonstration [D]</b>  Stars and Wishes  Demonstration Response Groups	Mini-Writing Crawl [W]  Debrief/Discussion  <b>Author's Chair [W]</b>  Coaching  Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Lunch: Technology	Lunch	Lunch: Technology	Lunch	Lunch	
	Nicenet registration and introduction  Response Groups—Strategies and Group Policies  Writing Groups [W]  Sign up for author's chairs by groups	Research Read [R] <i>BWM</i> (Group III)  Discussion  Methods Across the Curriculum Visits  <b>Demonstration [D]</b>  Writing Groups [W]  Coaching	Research Read [R] <i>BWM</i> (Group IV)  Presentation: [O]:  Writing Groups [W]  <b>Author's Chair [W]</b>  Coaching		They may visit for all or part of a day. Please let Robin, Amber, Sue, or Vicki know asap when people would like to visit, so we can plan ahead.  Please also invite Celebrities to our Celebration Luncheon!

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## IL Eastern Illinois Writing Project Summer Institute 2011 Week 3

Monday [July 11]	Tuesday [July 12]	Wednesday [July 13]	Thursday [July 14]	Friday [July 15]	Notes
Sacred Writing  Chronology/Log  <b>Demonstration [D]</b> Stars and Wishes  Demonstration Response Groups	Sacred Writing  Chronology/Log  <b>Demonstration [D]</b> Stars & Wishes  Research Read [R] <i>Content-Area Writing</i> (Group II)	Sacred Writing  Chronology/Log  <b>Demonstration</b> Stars and Wishes  Demonstration Response Groups	Sacred Writing  Chronology/Log  <b>Demonstration [D]</b> Stars and Wishes  Research Read [R] <i>Digital Writer's</i> <i>Workshop</i> (Group IV)	Reading and Research on own and with e-anthology           Lunch	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Lunch: Technology	Lunch	Lunch: Technology	Lunch	Lunch	
Research Read [R] <i>Content-Area Writing</i> (Group I)  Discussion  <b>Demonstration [D]</b> Stars and Wishes  Crawl Intro  Writing Group [W]  Coaching	Discussion  Mini-Writing Crawl [W]  Debrief/Discussion  <b>Author's Chair [W]</b>  Coaching	Research Read [R] <i>Digital Writer's</i> <i>Workshop</i> (Group III)  Discussion  Methods Across the Curriculum Visits  <b>Demonstration [D]</b> Stars and Wishes  Writing Groups [W] Coaching	Presentation: [O]  Discussion  Writing Groups [W]  <b>Author's Chair [W]</b>  Coaching		They may visit for all or part of a day. Please let Robin, Amber, Sue, or Vicki know asap when people would like to visit, so we can plan ahead.  Please also invite Celebrities to our Celebration Luncheon

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**IL Eastern Illinois Writing Project  
Summer Institute 2011 Week 4**

Monday [July 18]	Tuesday [July 19]	Wednesday [July 20]	Thursday [July 21]	Friday [July 22]	Notes
Sacred Writing  Chronology/Log  <b>Demonstration [D]</b> Stars and Wishes  Demonstration Response Groups	Sacred Writing  Chronology/Log  <b>Demonstration [D]</b> Stars and Wishes  Research Read [R] <i>Bird By Bird</i> or own research from handbook or library Discussion	Sacred Writing  Chronology/Log  <b>Demonstration [D]</b> Stars and Wishes  Demonstration Response Groups	Sacred Writing  Chronology/Log  <b>Demonstration [D]</b> Stars and Wishes  Research Read [R] <i>Bird by Bird</i> or own research from handbook or library Discussion	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Lunch: Technology	Lunch	Lunch: Technology	Lunch	Lunch	
Research Read [R] <i>Bird by Bird</i> or own research Discussion  <b>Demonstration [D]</b> Stars and Wishes  Writing Groups [W]  Coaching	Mini-Writing Crawl [W]  Debrief/Discussion  <b>Author's Chair [W]</b>  Coaching	Research Read [R] <i>Bird by Bird</i> or own research Discussion  Methods Across the Curriculum Visits  <b>Demonstration [D]</b> Stars and Wishes  Writing Groups [W]  Coaching	Presentation: [O] Discussion  Op-Ed :Writing Groups [W]  <b>Author's Chair [W]</b>  Coaching		Please let Robin, Amber Sue, or Vicki know when people would like to visit. Please also invite Celebrities to our Luncheon <b>Remember to bring in your writing selection and your demonstration write-up for Anthologies!</b>

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[W] = writing response groups

[R] = discussion of recent research

## IL Eastern Illinois Writing Project Summer Institute 2011 Week 5

Monday [July 25]	Tuesday [July 26]	Wednesday [July 27]	Thursday [July 28]	Friday [July 29]	Notes
Sacred Writing  Chronology/Log  Work of EIWP: Turning Demonstrations into In-Service  Group Proposals and portfolios—op- ed to publication-- Carol	Sacred Writing  Chronology/Log  Writing Crawl [W]  Debrief/Discussion  <b>Author's Chair [W]</b>	Sacred Writing  Chronology/Log  Writing Groups [W]  Debrief of Writing Groups-- Implications for Classroom and for Ourselves as Writers  <b>Author's Chair</b>	Sacred Writing  Chronology/Log  Institute Evaluations  Being Part of the National Writing Project Community	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Lunch: Technology	Lunch	Lunch: Technology	Lunch	Lunch	
Research Read [R] Discussion  Group Proposal Writing Groups [W]  <b>Collect Anthology Selections</b>  Smartboard training?  Coaching	Writing Crawl, cont. [W]  Debrief/Discussion  <b>Author's Chair [W]</b>	Being Part of the EIWP Community  <b>Extended Author's Chair [W]</b>	<b>Celebration Luncheon with Celebrities!</b>  [O]		They may visit for all or part of a day. Please let Robin, Amber, Sue, or Vicki know asap when people would like to visit, so we can plan ahead.  Please also invite Celebrities to our Celebration Luncheon

**Key:**

[D] = participant demonstration  
[W] = writing response groups

[O] = other presentations by directors, teacher-consultants, or guests  
[R] = discussion of recent research