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The Daily Eastern News

www.den.eiu.edu

Eastern Illinois University
Charleston, Ill. 61920
Vol. 84, No. 108
16 pages, 2 sections

Friday
February 26, 1999



Inside
Here she comes...

Four women vie for the title of Miss Black EIU.
See The Verge section B

Sports
Open season

Baseball begins season with tripleheader against the Arkansas Razorbacks.
Story on Page 8A



"Tell the truth and don't be afraid."



Deanna McIntyre / Photo editor

Valerie Woods, a sophomore music education major, practices the piano Thursday evening outside the Grand Ballroom of the Martin Luther King Jr. University Union. Woods is practicing for an upcoming musical, "God Spell."

New president acquaints herself with Charleston

By Meghan McMahon
Administration editor

Eastern's incoming president Carol Surles said she is looking forward to beginning her term at Eastern and getting to know the various groups on campus.

Surles said one of her first priorities upon arriving at Eastern will be to learn more about the university and its priorities.

"I think the first thing is to ensure I have a shared sense of priorities with (Eastern's Board of Trustees) and the President's Council," Surles said.

Surles officially begins her term Monday.

She said it is important to spend time with the different groups on campus to see what the campus is involved in.

"I am going to spend a great deal of time with all of our constituencies in the first several months," she said. "I am sure we will have many forums."

Surles said in her tenure as president of Texas Women's University in Denton, Texas, she held office hours to allow people to come to her with constructive comments.

Surles said she would like to have a similar practice at Eastern but not right away because she first wants to familiarize herself with the campus.

"I anticipate that there will be times when I will schedule open-door meetings," Surles said. "I want those sessions to be constructive."

Surles said she does not want the open-door sessions to be used as a time for people to come to her with complaints the vice presidents would normally hear.

She said she is hoping to get to know the students better and would like to attend meetings around campus.

"I want to find some time to get to know the students better and I am certainly open to invitations occasionally," Surles said. "I will spend a great deal of time with all of our constituents."

The academic mission is the most important part of the university and she said she will work hard to make sure that is understood.

"The academic mission of the university drives everything," Surles said. "I will work very closely with the deans, the vice president for academic affairs and the faculty to get a sense of how I might contribute to the viability of our academic programs."

She said while there are many differences between Eastern and TWU, she will be able to adjust to the Eastern community.

Some of the major differences between Eastern and TWU are Eastern's clear dedication to a co-educational learning experience and Eastern has only one campus while TWU has four campuses.

"Having a university with four campuses always places the chief executive in a position of having to balance time to a greater extent," she said.

Surles said she has already begun to familiarize herself with the campus.

"I drove through the campus several times at night," she said. "I wanted to get a sense of how long it would take to get from one place to another."

See PRESIDENT Page 2A

Correction

A headline in Thursday's edition of *The Daily Eastern News* incorrectly stated a sexual assault complaint was filed against Doug DiBianco, professor of fine arts. The complaint is in regard to sexual harassment.

The News regrets the error.

Student senate asks Hansen to step down

By Chris Sievers
Student government editor

Student vice president for financial affairs Mike Hansen has been asked to resign by the senior members of the Legislative Leaders Committee of the Student Senate.

Senate members presented a letter to Hansen following Wednesday's Student Senate meeting outlining the reason the Legislative Leaders believed Hansen should resign from the senate.

The letter claims Hansen's recent conduct has damaged the integrity of Student Government at Eastern.

The letter also stated since Hansen is an elected official he is held at a higher standard of conduct than other students.

Members of the Legislative Leaders Committee, which is the committee of the speaker of the senate and is responsible for approving all legislation that appears on the senate's agendas, voiced concern in the letter that Hansen has not kept the Student Government informed regarding this matter.

The committee consists of senate members Justin Brinkmeyer, Bob Kman, Amanda Furlan, Kana Gorossi, Matt Layette, Melissa Girten, Kim Wise and Ryan Cohenour.

"You have shown an inability to recognize the impact that your personal actions would have on the group and a lack of faith in Student Government members to understand and assist you," the letter stated.

Hansen appeared in court Monday facing the possibility of five years or more in jail on a Class II felony charge of aggravated battery, a Class A misdemeanor resisting/obstructing a peace officer and minor consumption of alcohol.

The charge of aggravated battery, which is a Class III felony punishable by two to five years in jail and fines of up to \$25,000, was reduced to battery, a Class A misdemeanor. The offense carries a maximum punishment of one year in jail and up to \$2,000 in fines.

The charge of resisting a peace officer, a Class A misdemeanor was dropped. Hansen pleaded guilty to the charge of unlawful consumption of alcohol, which is a Class C misdemeanor, punishable by up to 30 days in jail and \$1,500 in fines.

Hansen was elected in April to the position of student vice president for financial affairs. His duties include, but are not limited to, serving as the chief fiscal officer of the student body, chair of the Apportionment Board, assisting the student body president in determining the general policy of financial affairs and consulting with others when drawing up itemized budgets for the next fiscal year.

Student Government executive board members are granted tuition waivers as compensation for their work during the one-year terms.

Hansen will appear in court at a compliance hearing at 9 a.m. Feb. 21, 2000.

Hansen was arrested Dec. 23 after allegedly shoving Charleston Police Officer

See STEP DOWN Page 2A

Hansen may face removal in senate trial

By Chris Sievers
Student government editor

Student Vice President for Financial Affairs Mike Hansen may be brought to trial by the Student Senate for his "recent actions."

Speaker of the Senate Bill Gruen said if Hansen refuses to resign from his office, it could force the senate to "look into other options."

The senate's bylaws state the senate will have to hold a trial in order to remove Hansen from office if he refuses to retire.

Gruen said before the removal of any executive member the student senate must present a petition to the speaker of the senate with at least five signatures that state they want a senate member to be removed from office.

After a petition is signed, the speaker of the senate must deliver the letter to the person in question to inform them of the senate's intention.

If the senate chooses to put Hansen on trial, the bylaws state it must be the first order of business at a regularly scheduled senate meeting and the speaker of the senate will serve as the mediator.

Senate members will have the opportunity to call witnesses and the defense (Hansen) will have the same opportunity.

The senate bylaws state that senate members shall consider the removal of the individual according to the rules governing debate outlined in "Robert's Rules of Order."

After both sides give their debate, the senate will take a roll call vote on the removal of the individual, the bylaws state.

Gruen said he does not want the senate viewed as a body that allows this type of conduct.

"We can't be seen as an assembly that condones Hansen's behavior," he said.

Gruen said there is a possibility charges also will be brought against Hansen from the Judicial Board.

If the Judicial Board puts Hansen on probation then he will automatically be removed from office.

See REMOVAL Page 2A

Eastern students compete in pageant

By Laura Irvine
Campus editor

Five Eastern students and two students from the University of Illinois will be competing this weekend in the Miss Eastern Illinois Scholarship Pageant.

The pageant begins at 8 p.m. Saturday in Buzzard Hall's auditorium.

The winner of the pageant will compete in the Miss Illinois Pageant and then go on to compete in the Miss America Pageant.

Ryan Coffey, a senior political science and international studies major and member of the Delta Chi fraternity, said anyone can participate in the pageant. The Delta Chi fraternity is sponsoring the pageant.

The contestants will be judged in four different categories based on a percentage system; 40 percent talent, 30 percent interview, 15 percent evening gown and 15 percent swim suit.

"We also ask that the young women work on a platform," Coffey said.

Coffey said a platform is a specific focus each contestant should have an interest in.

Five pageant judges, Dorothy Chamness, Bob Foote, Brad Brakhane, Jack Scott and Jeff Cozzo,

will rate the contestants on the four categories.

The winner of the pageant will receive a \$500 scholarship, the first runner-up will receive \$200 and the second runner-up will receive \$100.

Coffey said there is also a people's choice award, which will give members of the audience a chance to vote on their favorite contestant.

He said the contestants' photographs will be set up and jars will be under the photos. Whoever collects the largest amount of money in their jar will win the people's choice award.

Coffey said he encourages students and members of the community to attend the pageant.

"The Miss America Organization is the largest scholarship organization in America," he said. "It's good to have support from the school and the community."

The five Eastern students competing in the pageant all have a platform they are focusing on to increase awareness on a number of topics.

Jill Schroeder, a sophomore speech communications major, said her platform is the parental role in education.

"I chose it because it hits home," she said. "My mother is a teacher and my parents always thought education was very important."

Stephanie Raab, a sophomore

speech communications major, said her platform is promoting sex education in schools.

"It's important because some kids don't have parents who are around or who are comfortable enough to talk to their kids about STDs and AIDS," Raab said.

Senior French major Megan Hansen competed two years ago and said the pageant is a good way to earn a scholarship. Her platform is international cultural language and awareness.

"I want to promote awareness of different cultures," she said.

Sally Wunderle, a junior speech communications major, said competing in the pageant is a great opportunity to get involved with the campus and the community.

Her platform is mentoring.

"I've been a mentor for five years and have also had one, so it's something in which I strongly believe in," she said.

Sophomore theater major Elisabeth Hartrich said her platform is the support of art education.

"Schools are taking away funding for art and I want people to realize how art affects everyone," Hartrich said.

The cost to attend the pageant is \$7. All of the money collected will go toward the scholarship fund.

Brad Wright Memorial Scholarship recognized

By Lauren McLaughlin
Staff writer

Residence Hall Association members Thursday tabled a motion to include the Brad Wright Memorial Foundation as part of the McKinney and Enoch's Scholarships.

RHA president Colette Guerdet said. "This means that the residence hall that donates the most money to these three separate scholarships will win an award."

In other business, RHA mem-

bers decided to draft a "letter" to request University Housing put soap dispensers in all residence hall bathrooms.

This will take place at 4 p.m. Sunday in the Weller Hall lobby.

Student Senate member Amy Wessling addressed RHA members saying that as of Monday, backpacks will be allowed in all dining halls.

She also asked RHA members how they felt about the increase in the shuttle bus fee.

Several members said they were

not in favor of this new fee increase.

Also, the members of RHA and the National Residence Hall Honorary will have their first annual retreat from 1 to 4 p.m. Sunday in the Thomas Hall basement.

RHA members distributed information regarding the upcoming Little People's Weekend to all of the different resident halls.

RHA will now have an award for the RHA member of the week. Nominations will be given and they will be voted on by members of RHA.

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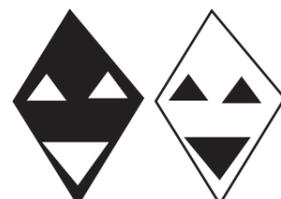
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Opinion page

Friday, February 26, 1999

Page 4

Technological advancement

Eastern's industrial technology department has proved it generates a superb education to its students.

The department recently experienced a 100 percent pass rate on the November Certified Manufacturing Technologist exam, which was the first time a complete pass rate has ever been achieved. Previously, the highest pass rate was between 75 percent to 80 percent.

The exam is general and may cover any topic, but may only be taken twice. It may be comprised of electronics, machine design, plant layout, manufacturing, chemistry, physics, machines and computer aided designs, which are the basics of engineering.

Exam

Congratulations to Eastern's School of Technology for their recent 100 percent pass rate on the Certified Manufacturing Technologist exam.

manufacturing engineer.

Toosi said there may be a few contributing factors as to why a 100 percent pass rate was achieved.

The department has added some new tactics to its teaching, such as plant tours and increased technical speakers.

The test time can also be chosen by the student, so he/she can pick their best performance time. A study guide and the option to consult reference materials is also available.

Another reason the test scores were so high may be because most of the students who took the exam were seniors.

But above all, these tests will help students get jobs in the future. When the student becomes a certified engineer, employers are more likely to hire them.

This is not only beneficial to the student, but the university as well. The more students hired out of the industrial technology department, the more students will be enticed to enter Eastern's industrial technology program.

The 100 percent pass rate is just another example of the fine education students receive at Eastern.

Congratulations to the students and the successful School of Technology.

■ The editorial is the opinion of the editorial board of *The Daily Eastern News*.

Today's quote

The secret of success is constancy of purpose.

Benjamin Disraeli
First Earl of Beaconsfield, 1804-1881

Remembering Siskel

Columnists in newspapers across the country have written about the death of 53-year-old Gene Siskel, former film critic for the *Chicago Tribune* and co-star of the 24-year-old film-reviewing show "Siskel and Ebert." Siskel was, without a doubt, a movie icon – a part of an argumentative, film-obsessed partnership (along with *Chicago Sun-Times* critic Roger Ebert), who over the past two decades has become a household name among moviegoers around the country. Therefore, I don't see how his death can be dismissed from our minds and our hearts without recognizing his success as being one of the most recognized film critics of all time. Gene Siskel made America love films.

Siskel and Ebert may have not been the best movie critics. Out of the more than 200 film critics of large-size newspapers and magazine publications, there are many that are considered just as good at critically analyzing film – such as Peter Travers of the *Rolling Stones* or Janet Maslin of the *New York Times*.

But if you asked the average person to name a film critic, he or she would most likely say Siskel and Ebert – even though they are two different people. Their trademark thumbs up and thumbs down became a benchmark for the movie industry. People look for the thumbs up – they trust the duo about whether to spend their hard earned dollars at the movies. Families for the past 24 years have watched "Siskel and Ebert" during dinner on Friday nights to decide which movie should be the family entertainment for the evening.

The same attitude is taken when searching for a movie at the video store to rent that you and the person next to you can actually agree on. I think most people can admit that the big bold face print that says "Siskel and Ebert give it two thumbs up, way up!" will mean more to a person than "An



Jessica Sedgwick
Verge editor

"If you asked the average person to name a film critic, he or she would most likely say Siskel and Ebert."

enchancing film," from WCX I-know-nothing-about-films News.

Siskel and Ebert were also greatly responsible for mainstreaming film reviewing. They made people sit in their homes and debate films in the same argumentative manner.

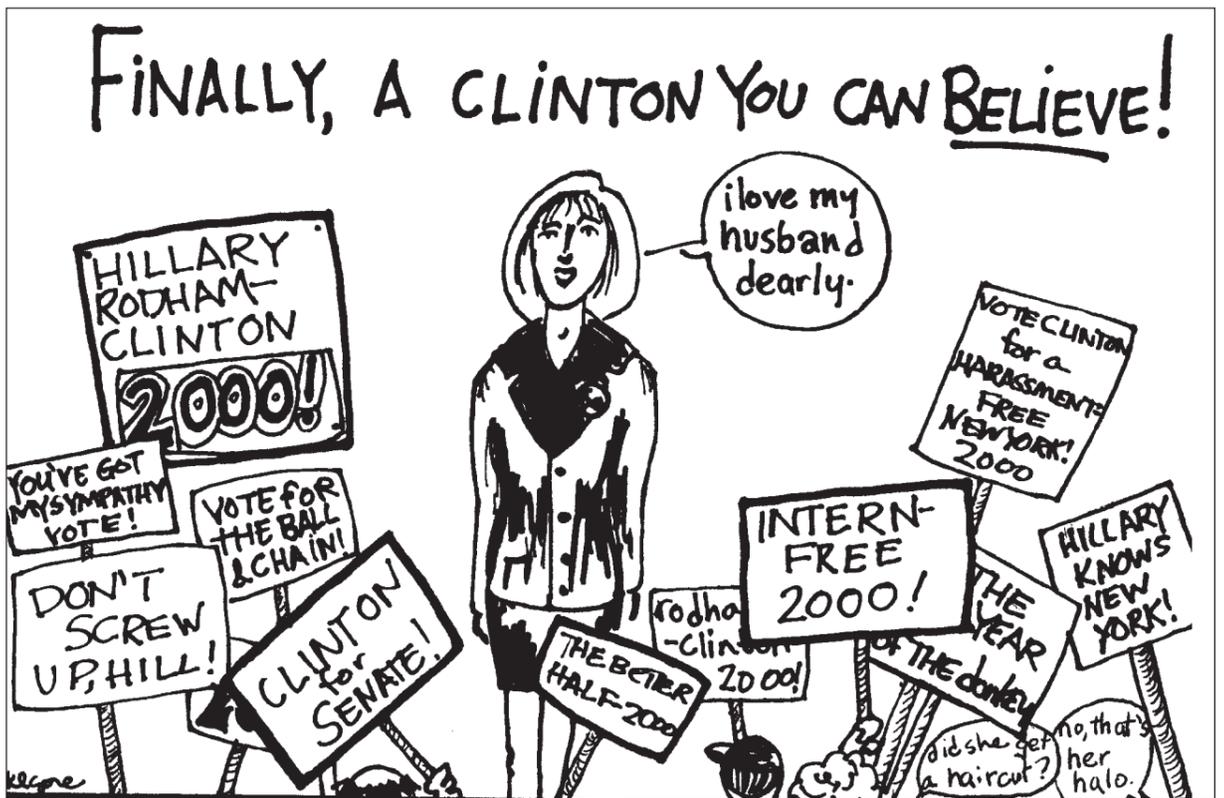
Such national credibility attached to the two names came from the successful chemistry Siskel and Ebert shared on the

show. If Siskel disagreed with one of Ebert's comments, he was never afraid to fight back with flourishing, biting sarcasm that was usually amusing and rather witty. They were constantly trying to one-up each other. This usually involved trying to prove something is horrible when the other feels it's outstanding.

That's right. Gene Siskel didn't sugar coat anything. In fact, a recent *Chicago Sun-Times* story quoted Oprah Winfrey as saying her favorite memory of Siskel was "when Gene told me I was not going to win the Oscar and told me to bronze the biscuit (at the Oscar nominees luncheon)."

Will the balcony be closed forever? Though no announcement has been made as to what Ebert will do with the show, I have a hard time believing such a chemistry will be easy to find. "Siskel and Ebert" is one of the few shows, along with *Sesame Street* and various soap operas, that have been on the airwaves as long as college students have been on this earth. I remember at the age of 4, watching two grouchy men arguing over what, at the time, seemed like nothing. But now, of course, what was nothing, sure is something. So in memory of Gene Siskel – let's all go to the movies.

■ Jessica Sedgwick is a senior journalism major and a monthly columnist for *The Daily Eastern News*. Her e-mail address is cujas19@pen.eiu.edu. Columns are the opinion of the author.



Your turn Letters to the editor

Stevenson Hall resident complains about heat

Along with most of the residents of Stevenson Hall, I enjoy sleeping with my long underwear and socks. Really, I do! Gloves and hats are next if the temperature keeps falling. Currently, it is 64 degrees in our room. We have been told that no action will be taken until it is below 60! I must say thank you to the housing department for being so understanding. I realize this letter may seem like a way to vent; however, I would like to remind you that housing surveys are coming out soon. Before you decide to live on campus, please remember that the housing department cares about you.

Christine Dunne
senior early and elementary education major

Viewpoint

AMA justified in firing

After publishing a controversial report in the *Journal of the American Medical Association*, Dr. George D. Lundberg was fired as the editor of JAMA by Dr. E. Ratcliffe Anderson, executive vice president of the AMA.

Lundberg was fired on the ground that he rushed through a paper which included an 8-year-old survey of 599 college students asking whether they felt oral sex was considered "having sex" to influence President Clinton's impeachment trial.

Anderson said he had dismissed Lundberg because the publication of the paper threatened the tradition and integrity of the JAMA by "inappropriately and inexcusable" vaulting JAMA into a political debate which has nothing to do with science or medicine.

In Lundberg's 17 years as editor, the journal has strongly positioned themselves on violence as a public threat and the dangers of tobacco while

delving into the realm of alternative medicines, including weakly supported arguments that eating fish diminishes the risk of heart disease and a paper by an 11-year-old girl writing off the effectiveness of therapeutic touch.

While the paper may carry weight for its news value, Lundberg wasn't publishing the report in a political forum and shouldn't have allowed his personal or political opinions to appear in a factual medical journal.

The relevance of the surfacing and subsequent publication of the essay and survey was justified, accounting to the author of the paper, Dr. June Machover Reinisch, who said it would have been irresponsible not to publish the data she accumulated due to the length of the Clinton sex scandal.

Lundberg, along with many Americans, became caught up in the most important political decision of the decade. Unfortunately, Lundberg allowed the scandal to influence his livelihood.

■ Editorial from *Western Courier* printed Jan. 27 and reprinted with the permission of the newspaper.

Writing portfolio may replace writing exam

By Meghan McMahon
Administration editor

The Council on Academic Affairs Thursday received a report on the possibility of using a student writing portfolio instead of the Writing Competency Exam to assess students' writing abilities.

Linda Calendrillo, director of writing across the curriculum, presented the report to the CAA and said campus groups have been trying to change the writing assessment plan for several years now.

"This proposal or idea actually stretches back to ideas we had in 1996," Calendrillo said.

The writing portfolio would be used to assess students' writing abilities and students would have

to submit four writing samples to their portfolio during their time at Eastern, Calendrillo said.

If implemented, the writing portfolio would replace the Writing Competency Exam, which is currently used to assess students' writing abilities, she said.

"What we are really looking for is a collection of student writing," Calendrillo said. "Student completion of the portfolio would give the student the right to graduate."

Calendrillo said she thinks the writing portfolio could be flexible enough to include writing samples from foreign language courses and fiction writing classes.

She said she thinks students will work hard on the pieces they

are submitting to their portfolios because it will be used to assess their abilities.

"It seems to me that before a student puts a piece of writing into this portfolio, the student is going to want it to be as good as possible," Calendrillo said. "I suspect the writings in the portfolio will be to the bar if not better than that."

CAA member Frank McCormick said he thinks the writing portfolio will make students spend more time with their writing.

"My sense of the overall effect of student writing on this campus ... is that overall students would have more time invested in their writing," McCormick said.

In other business, CAA Chair Bill Addison read a statement to the council commending Eastern President David Jorns on the work he has done during his tenure at the university.

The statement reads: "The Council on Academic Affairs would like to acknowledge and thank Dr. David Jorns for his dedicated service as president of Eastern Illinois University from 1993-1999. In particular, the council would like to recognize Dr. Jorns for his efforts in addressing the academic standards of the university and enhancing the academic reputation of the institution. Eastern Illinois University is a better place for his service as president."

AB receives Dramatic Performances budget

Joe Pople
Staff writer

The Dramatic Performances board Thursday presented its 1999-2000 academic year budget request of \$11,606 to the Apportionment Board.

The budget would include student payroll and operating taxes, licenses and fees.

Apportionment Board Chair Mike Hansen said the budget was "cut and dried," because the only differences from last year's budget were student payroll and taxes and license fees.

Hansen also said the Dramatic Performances board presented its budget well.

"You guys came in and asked for what you

needed, and that was nice," Hansen said.

The 1999-2000 budget was a \$226 increase from last year. The Dramatic Performances board currently employs seven student employees, and its payroll accounts for \$6,606 of the budget.

The remaining \$5,000 goes to operating taxes, licenses and fees as well as advertising and promotions.

Phil Ash, Dramatic Performances Board member, said the advertising helps increase awareness.

"Posters pull awareness into our shows," Ash said.

Sixty percent of the Dramatic Performances board budget is used in the fall and 40 percent in

the spring.

More money is needed in the fall because the majority of the performances are in the fall, Ash said.

In other business, Mori Toosi, professor of technology and member of Faculty Senate, was appointed as a new member.

Toosi is a voting member of the AB and said he hopes to make some changes.

"There were a lot of judgment calls on the budgets, at least last year. I need to pay close attention to being a liaison between the Faculty Senate and the AB," Toosi said after the meeting. "Then we may get support from the (Faculty) Senate to the benefit of the students."

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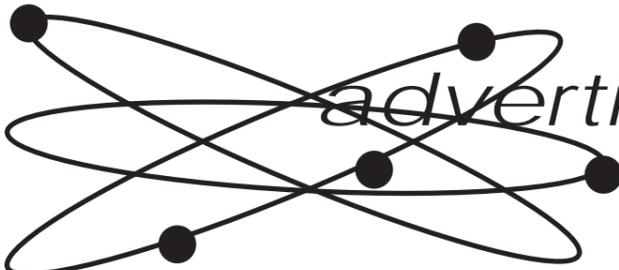
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Men still have one more chance

Several individuals travel to Iowa St. to qualify for NCAA's

By David Pump
Staff writer

For a few members of Eastern's men's track and field team this weekend at Iowa State will be an opportunity to qualify for the NCAA indoor national meet.

Seniors Cameron Mabry and Chad White along with junior hurdler Gabe Spezia have provisionally qualified for the national meet, but only the top 16 qualifiers make the field in each event.

Spezia is the highest ranked Panther nationally, 12th in the 60-meter hurdles. The junior needs a 7.74 performance to automatically make the field.

Last weekend in Lantz Fieldhouse, Spezia ran a 7.82 to finish second in the Ohio Valley Conference Indoor Championships.

Mabry, ranked 34th in the 60-



meter dash, needs to run a 6.62 to automatically qualify. Earlier this season the senior ran a 7.82 to provisionally qualify him.

White, ranked 22nd in the 400-meter dash, needs to improve by .46 seconds to achieve the automatic bid.

The senior's fastest mark this season was a 47.18, but he needs to move up five spots to earn an entrance into the meet.

Freshman Jarrod Macklin may also be given a chance to qualify in the 400 after finishing third last weekend at the Ohio Valley Championships.

The Ohio Valley Indoor Male Athlete of the Meet, Panther distance runner Jason Bialka will be given an opportunity to compete in

the 3000-meter run, along with Ryan Boyles.

High jumper Justin Young earned a trip to Ames after winning the conference meet, clearing 6 feet 11 inches.

Men's coach Tom Akers said Young's performance last weekend was the deciding factor to bring him along on the trip.

School record holder in the pole vault, Tom Marchese will compete this weekend in hopes of taking the next step - a trip to nationals. Marchese also recorded an OVC Championship victory clearing 10 feet 2.75 inches.

Sprinters Aundra Williams and Jacob Hunt will compete with White and Macklin in the 4x400 meter relay. These four won the conference meet last weekend and are close to provisionally qualifying for the NCAA indoor championship.

Merda

from Page 7A

Gaetti this year like 'Andro' did for McGwire last season.

The concept of signing somebody to a huge contract after one career year didn't work last season with Jeff Blausner.

The \$4 million man went from hitting .308 in 1997 with the Braves to a lowly .219 in 119 games with the Cubs. The veteran says he'll rebound. If he doesn't, at least Benito Santiago will be the bigger bust this year.

That move just doesn't make sense.

At 34 years old, the Cubs think he's the answer to a catching position that has been problematic since Joe Girardi left after a car accident 14 months ago that nearly killed him.

Santiago only played in 15 games with Toronto last season. The year before, he struggled to a .243 average for the Blue Jays.

It makes perfect sense to give a \$2 million contract to someone who hasn't played in a year, had a series of injuries and played poorly in his last full season.

If only the Cubs could learn

from their mistakes. Anybody is an improvement over Scott Servais. However, if the postseason is to be a possibility, it seems like too much of a risk with Santiago.

After all, the club should have learned from the Jose Guzman fiasco years ago. To say the least, it wasn't a success.

But then again, where the Cubs are concerned, success is measured differently. As long as the effort is there, even if the result isn't, the task at hand can be considered a success.

As a Cub fan, I follow that philosophy.

The same goes for this column.

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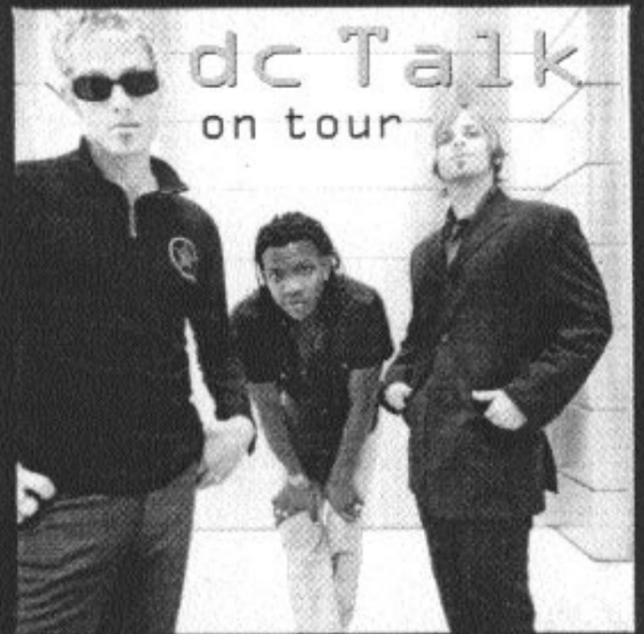


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Scoreboard

EIU CALENDAR

Today
TBA - MW track at Last Chance Meet
2:30 p.m. - Men's tennis at St. Louis
4 p.m. - Baseball at Arkansas

Saturday
9 a.m. - Men's tennis vs. Memphis (at St. Louis)
1 p.m. - Men's tennis vs. Southwestern (at St. Louis)
1 p.m. - Baseball at Arkansas

Sunday
1 p.m. - Baseball at Arkansas

NBA

EASTERN CONFERENCE			
Atlantic Division			
	W	L	GB
Orlando	9	3	-
Miami	8	3	5
New York	7	3	1
Philadelphia	6	5	2.5
Washington	4	5	3.5
Boston	4	5	3.5
New Jersey	2	8	6

Central Division			
	W	L	GB
Indiana	7	3	-
Milwaukee	6	3	5
Atlanta	6	5	1.5
Cleveland	5	5	2
Detroit	6	6	2
Toronto	3	7	4
Charlotte	1	8	5.5
Chicago	2	9	5.5

WESTERN CONFERENCE			
Midwest Division			
	W	L	GB
Utah	9	2	-
Minnesota	8	2	1
Houston	7	4	2.5
San Antonio	6	6	4
Vancouver	3	6	5.5
Dallas	3	9	7
Denver	3	8	6

Pacific Division			
	W	L	GB
Portland	7	2	-
Seattle	6	4	1.5
L.A. Lakers	6	4	1.5
Phoenix	6	4	1.5
Sacramento	5	6	2.5
Golden State	4	6	3
L.A. Clippers	0	8	6

*Late games not included
Thursday's results
Sacramento at Washington
Indiana at Cleveland
Minnesota at New York
Denver at Dallas
Philadelphia at Chicago
Atlanta at Houston
Phoenix at Vancouver
L.A. Lakers vs. L.A. Clippers (at Anaheim)
Today's games
Minnesota at Toronto, 6 p.m.
Portland at Charlotte, 6:30 p.m.
Indiana at Orlando, 6:30 p.m.
Miami at Detroit, 7 p.m.
New York at Boston, 7 p.m.
Milwaukee at Denver, 8 p.m.
Dallas at Utah, 8 p.m.
San Antonio at Seattle, 9 p.m.

Phoenix at Golden State, 9:30 p.m.
L.A. Clippers at L.A. Lakers 9:30 p.m.
Saturday's Games
Houston at Vancouver, 2 p.m.
Portland at Washington, 6 p.m.
Boston at New Jersey, 6:30 p.m.
Sacramento at Dallas, 7 p.m.
Charlotte at Chicago, 7:30 p.m.
Atlanta vs. L.A. Clippers (at Anaheim) 9:30 p.m.
Sunday's Games
Orlando at Miami, 11:30 a.m.
New York at Detroit, 11:30 p.m.
Philadelphia at Milwaukee, 2 p.m.
Houston at L.A. Lakers, 4:30 p.m.
Utah at San Antonio, 7 p.m.
Portland at Minnesota, 7 p.m.
Golden State at Phoenix, 7 p.m.
Vancouver at Denver, 8 p.m.

San Jose at Anaheim, 9:30 p.m.
Saturday's Games
Washington at Boston 12:30 p.m.
Florida at Toronto, 6 p.m.
Ottawa at Montreal, 6 p.m.
Detroit at N.Y. Islanders, 6 p.m.
Nashville at Colorado, 8 p.m.
Carolina at Edmonton, 8 p.m.
Anaheim at San Jose, 9:30 p.m.
Sunday's Games
Phoenix at New Jersey, 12 p.m.
Philadelphia at N.Y. Rangers, 2 p.m.
Pittsburgh at Washington, 2 p.m.
Los Angeles at Dallas, 2 p.m.
St. Louis at Chicago, 7 p.m.
Buffalo at Vancouver, 9 p.m.

GOLF

Match Play Results
CARLSBAD, Calif. (AP) - Results Thursday from the second round of the \$5 million Andersen Consulting Match Play Championship, played on the 7,022-yard, par 72 La Costa Resort and Spa course:
Upper Bracket
Tiger Woods def. Bob Tway, 1-up.
Stewart Cink def. Craig Parry, 3 and 2.
Bernhard Langer def. Vijay Singh, 2 and 1.
Jeff Maggert def. Nick Price, 1-up.
Steve Pate def. Brandt Jobe, 1-up.
Fred Couples def. Scott Hoch, 1-up.
Eduardo Romero def. Greg Norman, 21 holes.
Phil Mickelson def. Lee Janzen, 2 and 1.
Lower Bracket
Bill Glasson def. David Duval, 2 and 1.
Andrew Magee def. Thomas Bjorn, 2 and 1.
Loren Roberts def. Paul Azinger, 2 and 1.
Shigeki Maruyama def. Justin Leonard, 4 and 2.
Jose Maria Olazabal def. Michael Bradley, 2 and 1.
Steve Jones def. Scott Verplank, 5 and 4.
John Huston def. Craig Stadler, 2 and 1.
Patrik Sjolander def. Carlos Franco, 1-up.

COLLEGE

Men's basketball

Thursday's Results
Furman 57, VMI 49
Centenary 57, Stetson 54
W. Carolina 67, Wofford 64
Samford 67, Campbell 51
Georgia Southern 81, NC Greensboro 78
Charleston Southern 87, Coastal Carolina 67
Sam Houston St 69, Stephen F. Austin 62
Georgia St 78, Jacksonville 58
American 61, William and Mary 57
St. Joseph's 75, Duquesne 68
Seton Hall 70, W. Virginia 66
Minnesota 62, Purdue 48

OVC TOURNAMENT SCHEDULE
Semifinals
At Nashville Arena (Saturday)
Murray State vs. Morehead St., 5 p.m.
Southeast Missouri vs. Middle Tennessee, 7 p.m.

Championship
At Nashville Arena (Sunday)
Semifinal winners, 1:30 p.m.

Women's basketball

Thursday's Results
Elon College 58, High Point 54
Charleston Southern 72, Winthrop 61
Niagra 74, Marist 48
Florida 64, Vanderbilt 61
Manhattan 55, Rider 66
Radford 66, NC Asheville 61
Pepperdine 61, San Francisco 57
Kentucky 75, Mississippi 59
Wofford 70, Chattanooga 64
Portland 63, San Diego 48
Northwestern St. 58, SE Louisiana 40
Lamar 65, McNeese St 58
Georgia St 78, Central Florida 74
Texas Arlington 53, Texas - SA 52
Alcorn St 71, Texas Southern 54
Grambling 89, Alabama A & M 62
NE Louisiana 53, Nicholls St 50
Campbell 71, Stetson 62
Portland 63, Butler 66
New Hampshire 69, Vermont 57
Cleveland St 72, Wright St 66
Alabama 82, South Carolina 71
Northeastern 64, Boston 46

OVC TOURNAMENT SCHEDULE
Semifinals
At Nashville Arena (Saturday)
Tennessee Tech vs. Southeast Missouri, 11 a.m.
Tennessee State vs. Tennessee-Martin, 1 p.m.
Championship
At Nashville Arena (Sunday)
Semifinal winners, 4:30 p.m.

TRANSACTIONS

BASEBALL
National League
CINCINNATI REDS - Agreed to terms with RHP Manuel Barrios, RHP Rob Bell, RHP Scott Sullivan and LHP Gabe White on one-year contracts.
FLORIDA MARLINS - Agreed to terms with RHP Antonio Alfonseca, RHP A.J. Burnett, LHP Vic Darenburg and C Mike Redmond on one-year contracts.
SAN DIEGO PADRES - Agreed to terms with RHP Domingo Guzman, RHP Rodrigo Lopez, RHP Jim Sak, RHP Bryan Wolff, INF Cesarin Carmona, INF Juan Melo, OF Mike Darr, OF Gary Matthews Jr., OF Pete Tucci and C Ben Davis.
National Association of Professional Baseball Leagues
NAPBL - Named Jeannette Alvarado administrative assistant-special operations.

FOOTBALL
National Football League
SAN DIEGO CHARGERS - Signed WR Thomas Lewis to a one-year contract.
Arena Football League
GRAND RAPIDS RAMPAGE - Signed OL-DL Corey Mayfield, WR-DB Eldren Milton and DS Elton

Rhoades. Placed Mayfield on the exempt list.
Canadian Football League
SASKATCHEWAN ROUGHRIDERS - Agreed to terms with LB Dan Rashovich on a one-year contract.

HOCKEY
National Hockey League
FLORIDA PANTHERS - Recalled D John Jakopin from New Haven of the AHL. Placed D Gord Murphy on the injured list, retroactive to Feb. 20.
NEW YORK RANGERS - Call up F Christian Dube and F Scott Fraser from Hartford of the AHL.

East Coast Hockey League
DAYTON BOMBERS - Added G Mike Sherman as an emergency backup.
HAMPTON ROADS ADMIRALS - Placed RW Louis Bedard on the 10-day injured reserve list. Activated RW Rob Boleski from the injured reserve list.
RICHMOND RENEGADES - Waived F John Lovell.
WHEELING NAILERS - Added D Tom Brown.
Western Professional Hockey League

WPHL - Suspended Arkansas C Darin Kimble and Central Texas F Gary Coupal.
AUSTIN ICE BATS - Placed C Tyler Perry on the season-ending injured reserve list.
SAN ANGELO OUTLAWS - Waived D Aigars Mironovics.

SOCCER
National Professional Soccer League
HARRISBURG HEAT - Placed D Jason Keyes and F Jakob Fenger on the injured list, retroactive to Feb. 19, and D Chris Marinov, retroactive to Feb. 21.
PHILADELPHIA KIXX - Acquired D Rick Titus from Edmonton.
WICHITA WINGS - Acquired F Joey Kirk from Philadelphia.

COLLEGE
CAL STATE-SAN MARCOS - Named Steve Scott men's and women's track and cross country coach.
MANSFIELD - Announced the retirement of Henry Shaw, wrestling coach.
WESTERN ILLINOIS - Named Parker Wildeman defensive line and strength and conditioning coach.

ON THIS DAY

1960 - Dave Jenkins of the United States wins the figure skating gold medal at the Winter Olympics in Squaw Valley, Calif.
1981 - The Boston Bruins beat the Minnesota North Stars 5-1 in a game loaded with fights. The teams set an NHL record with 84 penalties worth 392 minutes, and 12 players are ejected.
1987 - Michael Jordan scores 58 points, the most by a Chicago player in a regular-season game, to lead the Bulls over the New Jersey Nets 128-113.

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**Chad Merda**Sports editor
email: cuccm1@pen.eiu.edu

Keep them happy and just fake it

Unusual statements from a quiet man. Cubs manager Jim Riggleman, who has been put in the same category as vanilla ice cream thanks to his soft demeanor, refuses to publicly look down the road at where his team will finish after its wild-card season last year.

He says he just doesn't want to get into all that.

But somebody else does — pitching coach Marty DeMerritt already has the Cubs projected as the National League's World Series representative.

At least the tradition of an empty promise has been kept alive.

Another wild card appearance does seem possible.

But the World Series?

Only if Ronnie "Woo" comes out of the bleachers to shore up the bullpen. He already dons a complete uniform at every game, although the die-hard fan might have to update it from the 1970s version he currently wears.

Not only has the empty promise tradition survived, but apparently, so has another. This one surrounds something the Cubs do better than losing — that is poor personnel decisions.

In the past, the Cubs just concentrated on trading their prospects before they mature. The prosecution calls Joe Clark and Rafael Palmiero to the stand.

When there's no prospects to trade away, then it seems as though the attention is shifted to signing former major league stars. Next witnesses: Howard Johnson and Goose Gossage. Granted, the team got lucky last year with Gary Gaetti.

However, one can only wonder if Geritol can do miracles for

See MERDA Page 6A

Season opens with tripleheader



File photo

Eastern's David Stone slides home last season against Murray State. The Panthers open the season today against No. 19 Arkansas, and play the Razorbacks three times this weekend.

Baseball team travels to No. 19 Arkansas for weekend series

Jay Munson
staff writer

The Panther baseball team will see its first action of the season this weekend as they travel to Fayetteville, Arkansas to face the University of Ark. who is currently ranked 19th in the preseason poll.

Eastern is set to play three games in three consecutive days, and according to assistant coach Matt Buczkowski are expecting to win two of the three.

"We expect to compete with Arkansas," Buczkowski said. "We feel like we have a good chance to win a few games."

After a long winter of practicing mostly indoors, Buczkowski feels like this weekend will give the team a chance to see some live pitching and take some live ground balls.

"The guys want to get outside and get some games under their belt," Buczkowski said.

"We've only been able to get outside and scrimmage three or four times."

Last year's Ohio Valley Conference player of the year, junior third baseman Matt Marzec, who hit a team high .378 with 17

HR and 65 RBI's, agrees that finally getting outside will be a nice change of pace.

"We're all pumped up to get down there and play," Marzec said. "We loved going there last year. It was a great time."

Along with Marzec, Eastern returns three other all-conference picks from last year, including, seniors Sean Lyons, Mark Tomse, and Jeremy Sanders.

Slated to pitch the first game is junior right-hander Matt Gage. Buczkowski has a lot of confidence in Gage's abilities.

"He's definitely our No.1 guy in the rotation," Buczkowski said. "He's a stud pitcher."

Following Gage in the rotation will be sophomore right-hander Mike Ziroli and junior left-hander Joe Giarrante.

Senior right-hander Jeremy Sanders and junior right-hander John Larson will be the go-to guys out of the bullpen.

"Sanders will be our middle to late-inning reliever and Larson will be our closer," Buczkowski said.

The infield will consist of Marzec at third base, Tomse at first base, junior David Mikes at short-stop, sophomore Josh Landon at

second base, and senior Ryan Bridgewater behind the plate.

Lyons will lead the way in the outfield and will make a transition from the lead off spot, where he hit .374, to the second slot.

"This should help Sean out a lot because he should see a lot more fast balls in this spot and he is a notorious fast ball hitter," Buczkowski said.

Rounding out the outfield corps will be senior right-fielder Brian Hantosh and sophomore left-fielder Keith Laski.

Sophomores Adam Buhot and Chris Martin will switch off as designated hitters.

Buhot, being a left-handed hitter, will face the right-handed pitchers, while Martin, a right-handed hitter, will face the lefties.

Marzec believes playing a good team like Arkansas early in the schedule will help his team later in the season.

"Our schedule gets tougher later in the year, so playing a team like Arkansas early will prepare us to win games later in the schedule," Marzec said.

The games are scheduled for 4 p.m. today and 1 p.m. Saturday and Sunday.

Probable starters

Eastern at Arkansas

Tripleheader

Today 4 p.m.
Saturday, 1 p.m.
Sunday, 1 p.m.

SS	David Mikes
CF	Sean Lyons
3RD BASE	Matt Marzec
RF	Brian Hantosh
1ST BASE	Mark Tomse
LF	Keith Laski
C	Ryan Bridgewater
DH	Adam Bahot
2ND BASE	Josh Landon

Starting pitchers

Today — Matt Gage
Saturday — Mike Ziroli
Sunday — Joe Giarrante

He said it ...

“The only consolation to this is fourth place is better than fifth.”



Women's track & field coach John Craft comments on his team's finish at the Ohio Valley Conference Championships.

”

Three matches await men's tennis team

By Gabe Rosen
Staff writer

The men's tennis team will begin its season this weekend in St. Louis with a Friday match against the University of Memphis and two matches on Saturday, including a morning bout with Southwest Missouri State and an afternoon one against St. Louis University.

Eastern head coach Marla Reid is counting on her team to be ready to go this weekend.

"I think the men are very excited to get outdoors and compete. I expect

us all to return sharp and serve sharp and hopefully our play this weekend will carry over into the conference season," Reid said.

She said the team has improved since last year and is continuing to move in a positive direction.

"We have more talent than we did last year. They will be stronger," Reid said. "The only thing that we lack right now is experience."

Although the team as a whole may be a little short on experience, Reid can count on two seniors to pick up the slack. Brad Cook and Sargy Letuchi are expected to make big

contributions during the season and in this weekend's season-opening matches.

"I know they have high expectations for themselves," Reid said of the pair.

Reid is also expecting contributions from several talented freshman. Chris Huse is starting to come on and play well, according to Reid.

The coach also has high hopes for Huse's freshman counterpart Andy Baker.

"He is another very talented freshman," Reid said. "We need to get him together and keep him focused in a positive direction."

However, starting off on the right track will be no easy task this weekend when Eastern takes on Memphis.

"It's going to be very tough competition," Reid said. "That's going to be a tough match to play going into the first match of the season. But it will let the guys gauge what they need to work on and where they need to be as far as the Ohio Valley Conference."

Last year, Memphis handed Eastern a very decisive defeat, but with Eastern's new influx of talent, things could very well turn out different this year.



M A G A Z I N E
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Who will be Miss Black EIU ?

by  alice hosty and jessica sedjwick
Verge editors

Forget the usual symbols of beauty pageants – The Miss Black EIU Pageant is no ordinary display of bikini-clad baton twirlers in six inch heels with massive hair. The four contestants in the 1999 Miss Black EIU Pageant are out to express their beliefs and heritage to develop a sense of unity and pride among African American females.

Contestants Liz Halbert, Deanna Banks, Meghann Crowder and Aisha Wilson will vie for the crown of Miss Black EIU, "From Evolution To Revolution: The Rise Of The Black Woman," at 7 p.m. Saturday in the Grand Ballroom of the Martin Luther King Jr. University Union.

The contestants will compete in the categories of creative expression, African garment, evening gown, talent and impromptu questioning.

See Pageant page 3b



the opposite sex

views from both ends of the spectrum as provided by jaime hodge and matt fear

this week: breaking up and staying friends

Jaime's Side:

The returning of t-shirts and CDs exchanged during fonder times. Accusations of who never called who.

It's all part of the nastiest part of any relationship: the breakup.

It's the worst part of the relationship because it's the most awkward, besides the first tentative kiss or getting caught peeing with the door open. And the people who are a few sandwiches short of a picnic basket really need to be let down easy.

In order to avoid jagged emotional edges, breakups require just the right amount of tact, class and gentility, especially when the relationship has been ongoing for at least six months or the person is an overly-possessive psycho. (By the way, avoid those types.)

There will always be some tension once the hormonal sparks stop flying and the romance cools. But keeping the friendship alive is not only admirable, it's necessary.

Case in point: who doesn't want to avoid all those messy intersections that occur once you've dropped the curtain on swapping smooches? The bonus to this peacekeeping is maintaining a rare, slightly intensified friendship that, with hope, the two of you can joke about 10 years from now.

So put your nerves to the test. When you see the your ex in class, try smiling congenially and asking him or her how their day has gone so far. If this is their first class of the day, skip that and think of something more creative – you slacker.

If you ever happen to bump into your ex, swallow the memories of shopping together and feign your surprise. Just remember, commenting on how unusual it is to see your ex there would not be the smoothest conversation opener.

And even an unexpected meeting at a keg refill can be handled delicately, provided you can still speak intelligibly. Be careful not to spill your drink down his or her shirtfront and by all means, DON'T ask who they came with.

Jaime's Final Thought: Breakups are difficult, but they don't have to be the end of your relationship in its entirety. Revenge is sweet, but friendship – a sweeter entree by far – is a dish best served warm. And fuzzy. With cherries on top.

Matt's Side:

It is called by many names – breaking up, separating, kicking to the curb, but when it happens to you it all means the same thing ... you've just been dumped.

It's a situation that everyone has been through at least once or twice in their lives. Boy meets girl, boy falls for girl, boy gets his heart ripped from his rib cage and splattered on the floor (or vice versa). The key is in this low moment is to remain on good terms with the dreaded ex.

Now, I understand that being with friends with someone who has seen you walk naked to the bathroom is not the easiest thing in the world, but we might as well deal with some amount of dignity and grace.

You are probably saying to yourself "Matt – this is easy for you to say, you are a swinging bachelor who goes through women like you go through socks." As flattered as I am that you think that, it is just not true. I am not that kinda guy. The harsh truth is that I handle break-ups the same way that the FBI deals with witness relocation.

The only good break up is a clean break up. Since nobody likes that creepy awkward feeling that you get in the pit of your stomach, my advice is just to avoid it completely. Put all the belongings that your ex/significant other left at your place (to taunt you) in a big box and drive by their place to drop it off.

If it was not a good break up, you can always douse the box in lighter fluid, set the box at their front door and light the sucker up. Nothing says "I really don't like you anymore" than a flaming box of personal belongings.

Other than moving to a different state there is probably no way of never seeing your ex. So when the time comes that you do run into him/her smile, nod and say "Hey," then just keep walking.

Of course there will probably be times when you want to be on good terms with the ex. But I personally would know nothing about that so you are on your own.

Matt's Final Thought: When executing a break up, please wear the necessary head gear. It might just save your life...or at least a black eye.

DISCLAIMER: Although Jaime and Matt are very insightful in the ways of the world, they are merely columnists and you should follow any advice they give you at your own risk. This is especially recommended since their source of wisdom is the Cosmic Muffin, whose wisdom is as infallible as the likelihood of anything we say making any sense. Verge magazine bears no responsibility for these two since they are just wackos we pulled of the street to fill the page.

To send any questions, comments, problems or raving compliments, you can e-mail Jamie at cujmh19@pen.eiu.edu and Matt at mfear@hotmail.com. Have a nice day and thanks for reading this butt saving disclaimer!

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Comedian full of surprises

Funny female Elvira Kurt will perform comedic wonder at the Raskeller as the first event of Women's History Awareness Month

by geneva white
Staff writer

Comedian Elvira Kurt has a few surprises in store for those who attend her "down to earth" at 7 p.m. Friday at the Rathskeller in the Martin Luther King Jr. University Union.

Kurt's appearance, sponsored by the University Board, will mark the first event of Women's History and Awareness Month - and it will be full of surprises.

"There's some parts of (Kurt's performance) that we don't want to give away because it's part of the act," said April Bugarin, grad assistant advisor to University Board Comedy. "People have to go there and see what she's all about."

Bugarin, who saw Kurt's act at the National Association of Campus Activities in Springfield, said her comedy relates to real life experiences.

"Her comedy is down to

earth. It's pretty much real life comedy," Bugarin said. "She uses her own experiences. When I saw her at the regional show she was phenomenal and very attentive to the crowd."

Bugarin said Kurt received a standing ovation from the audience at the end of the show.

"(Kurt) was very much one of the hottest shows at the regional conference," she said.

Having Kurt come to Eastern is the University Board's attempt to diversify the group of comedians performing this semester, Bugarin said.

"We were looking to diversify the spread of the kind of comedy," Bugarin said. "Last semester (the comedy) was all males and Elvira will be the first female (comedian) this year."

Kurt, who has done stand-up at various venues and shows such as Montreal's Just for Laughs Festival, Toronto's Comedy Slam Festival and Comedy Central's "Out There II," will be having her show taped by the University Board so she can evaluate her perfor-



photo courtesy of Elvira Kurt

Comedian, known for her standing ovations at colleges around the country, will bring "down to earth" and real life comedy to students Friday at the Raskeller.

mance before she appears on Comedy Central again in April.

Bugarin said she had the opportunity to meet Kurt after

her show in November and believes Kurt relates well to college students.

"(Kurt is) very personable," said Bugarin. "She's very supportive of the college scene and the college environment."

One of the highlights of seeing Kurt's performance, Bugarin said, is "looking at life and laughing about it."

With real life experiences that give the people a chance to laugh at themselves, Bugarin said Kurt's shows offer something for every type of audience.

"I think (Kurt) has a very dynamic show," she said. "There's something in it for everyone."

There are a few other reasons besides comedy to attend tonight's show, however.

"It will be a fun night and we'll have little giveaways as well as passes to our next performance to get the crowd involved," Bugarin said.

Admission to Friday's show will be \$3.00 for the public and \$1.00 for students with an ID.

Pageant from page 1b

For Liz Halbert, a junior speech communications major, the creative expression category is the most difficult event.

"Trying to find a creative way to present an issue that concerns you is hard," Halbert said. "When it's something you feel strongly about you want to express it just right."

Although Halbert is excited and proud to be involved, her natural competitiveness is also a factor in her anticipation of the event.

"My biggest thing is hey - I'm doing this," Halbert said. "This is the Black Student Union's largest production, so it's a big deal. But I'd be lying if I said I don't hope to win."

Transfer student Deanna Banks, a sophomore business management major, sees the competition as a way for people to get to know her and what she stands for.

"I was on this campus for three days when I entered the competition," Banks said. "(The

pageant) is not an issue of competition, I just want to get out there and show what I'm all about, to represent myself and my beliefs."

Banks said the good vibe between the contestants speaks for the pageants representation of black women in a positive way, but she would like to see more females involved.

"I encourage all females to come out and get involved," Banks said. "The hardest part is taking the initiative, once you get involved you find you can easily make a difference. It all starts with self."

As the event draws near Banks said all she can feel is anticipation.

"I can't wait - I've got nerves of steel," Banks said. "We're too close to fail now."

Both Banks and Halbert agreed that the pageant is more of a cultural event than a beauty pageant.

"It's not about who you know or what you look like," Halbert

said. "We all have talents, (the pageant) is about giving African American students a sense of pride and heritage."

"Black people on this campus need to take pride in our beliefs and talents and share them with other people," Banks said.

Meghann Crowder, freshman business and pre-law major, said she agrees with the importance of representing minorities on campus, but also feels the pageant is a way to express intelligence.

"It's not mainly based on beauty," Crowder said. "It's based on academic skills and thinking skills."

Crowder said she feels the "competition" is not solely about competing against three other girls.

"It's not so much as competing, but meeting people," Crowder said. "That's why I'm doing it - to make new friends and have fun."

Sophomore psychology major Aisha Wilson said she decided to

run for the Miss Black EIU because of the personal challenge she would endure, the chance to show her talents and the opportunity to share her black heritage with students.

"African-Americans have a special history that no one else shares," Wilson said. "The pageant gives better insight about what we know and where we're from."

For the creative expression competition, Wilson said she will discuss the black stereotypes of men and women and why they were created.

"Just because people are seen as one way, they could be another," Wilson said.

For the talent competition, Wilson will surprise her mother by singing the song "Hero," by Mariah Carey, in dedication of her mother who is her inspiration and hero.

Halbert said she would like her talent competition to be a surprise, but she did say that it includes a skit written by her mother.

"My mom is a director, so I

adapted a scene that she wrote a few years ago and incorporated a poem into it," Halbert said.

Banks also wants the content of her skit "CTA Blues" to remain a mystery, but was willing to reveal its moral.

"(The skit) is going to be a monologue about how ignorance manifests itself into life and the end result of the role ignorance has played during one lifetime," Banks said.

Crowder also wishes to keep her competition a surprise, though she said she will be doing something involving "seeing things through heaven's eyes."

During the African Garment competition each contestant will take the stage in an outfit specific of their heritage while a prerecorded statement about what their heritage means to them is played.

Tickets, available for sale from 9 a.m. to 3 p.m. today in the Martin Luther King Jr. Union ticket office, are \$6 in advance and \$8 at the door.



Who	When	Where	Price	Phone
The Verge Band	10 p.m. Fri. Feb. 26	The Uptowner	\$2	345-4622
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Eleven Times	9 p.m. Fri. Feb. 26	Marty's	\$3	345-2171
Candy Foster	9:30 p.m. Fri. Feb. 26	City of New Orleans	\$2	359-2489
The ACOUSTA-CATS	10 p.m. Fri. Feb. 26	Friends & Co	free	345-2380
DJ ESBY	9 p.m. Fri., Sat. Feb. 26, 27	The Hideaway (Champaign)	free	356-3081
The Impalas	10 p.m. Sat. Feb. 27	Creamy's (Champaign)	free	359-6977
Jason Wilber	9 p.m. Sat. Feb. 27	The Embassy (Champaign)	free	384-9526
Blues Jam w/ host Rev. Robert Blues Band	9:30 p.m. Sat. Feb. 27	The Dungeon (Friends & Co)	\$3	345-2380
Mind The Gap	9:30 p.m. Sat. Feb. 27	City of New Orleans	\$3	359-2489
The Squeeze's	9 p.m. Sun. Feb. 28	The Embassy	free	384-9526
The Brian Shaw Trio	9 p.m. Thurs. Mar. 4	Friends & Co	free	345-2380

Students showcase best art

by anish gauri
staff writer

Student artists will show off their photographs, graphic designs, sculptures and more in the annual all student art show beginning Saturday.

Each year the Tarble Arts Center hosts a competitive exhibition that gives students an opportunity to show off their work and win money.

Ryan Guimond, a sophomore graphic design major, said this is a great way to get his artwork into the public eye.

"With the student art show coming up, I can put my works on display, and maybe get noticed by someone," Guimond said. "Winning some money wouldn't be so bad either."

The contest is open to any undergraduate student enrolled in at least one Eastern studio art course on or after June 1, 1998.

Merit awards of \$50 may be given in each of the following categories: drawing, printmaking, painting, graphic design, crafts, sculpture, photography, and design (2D and 3D). The winner of the "best of show" award will receive \$200.

Along with the awards selected by a three member jury, six awards selected by art department faculty members will be given out. Of the six, the chairman's award offers the highest monetary value of \$300. This



photo by Deanna McIntyre
Senior art major Naomi Sugino's art will be on display at Tarble until March 21.

award is given to the senior who has "demonstrated exceptional abilities as a visual artist."

The showcased pieces are selected by a three member jury from outside Eastern's art department faculty who are also responsible for choosing the "best of show" and merit award winners. The jurors for this year's show are Jodie Bowen, a professor of drawing and printmaking at Parkland College, Robin Douglas, who teaches weaving at the University of Illinois-Champaign/Urbana and John Walker, an independent graphic designer.

Although four of the faculty awards are only open to seniors, sophomores and juniors have the chance to take home two of the

awards.

The show, which is co-sponsored by the art department, is the only opportunity, on campus, where students can win money, and more importantly, recognition. Suzan Braun, chair of the Art Department Student Affairs Committee, said many students in previous years have taken advantage of the all student show.

"Last year, 283 entries by 91 students were turned in. Of that, 79 entries by 46 students were accepted into the exhibit," Braun said. "This is a great experience because anybody in art is going to want to enter shows eventually."

Erin Downs, a sophomore graphic design major, said winning an award is not on her mind.

"I don't really care about the awards," Downs said. "I just want to get showcased, and maybe have someone compliment me."

The opening reception, which takes place in conjunction with the awards presentation, will be held from 2-4 p.m. Sunday, with awards being given out at 2:30 p.m.

All the works chosen will be on display from 10 a.m. to 5 p.m. Saturday, March 21 in the Tarble Arts Building.

The Tarble Arts Building is open from 10 a.m. to 5 p.m., Tuesday through Friday and 1 to 4 p.m., on Sundays.

Sorority hosts mix of international cultures

by james langton
staff writer

A mixer to open doors for social interaction between native students and international students will begin at 5 p.m. today in the Alpha Sigma Tau house in Greek Court.

International students will share with students about their culture, and all students will participate in a little art festival. Alpha Sigma Tau is hosting the first international mixer at Eastern, in coordination with International Programs.

"This is a chance for people to realize that every student is unique," said graduate student Kelly Gallery said, also an intern with International Programs.

"It is an opportunity for students to realize how much we can learn from each other and how much fun we can have meeting new people," Gallery said.

Each of the nine international students attending will speak for about five minutes about their native countries, how their previous educational experiences differ and why they chose to study at Eastern.

The participating Alpha Sigma Tau sorority members will talk about the sorority and give international students an understanding about the activities Alpha Sigma Tau members are involved in. The idea for the mixer began with Lauren Erickson, an Alpha Sigma Tau member, who will be studying abroad in Hasselt, Belgium, this fall. She contacted study abroad adviser Jim Brosam to find out what her sorority could do to interact with the international students at Eastern.

Erickson worked with members of her sorority to plan the event and Jim Brosam helped coordinated with the international students

Gallery said that this event is the first of its kind at Eastern.

"We're hoping to turn this into a series and work with more student organizations," Gallery said.

Other student organizations can get involved with international programs by contacting Jim Brosam at 581-7487.

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Students take on roles of famous women

by gabe rosen
Staff writer

Eastern will celebrate Women's History and Awareness month by sending several students to local elementary schools with the intention of teaching local students about the accomplishments and contributions of women throughout history.

The Eastern students will be going to different area grade schools and giving presentations on four influential women in history by dressing up in costumes and portraying the famous women.

Jan Marquardt-Cherry, the director of Eastern's Living History Program, said the performances will expand students' educational horizons.

"If you ask anyone to name 10 famous women, they'd be hard pressed to get past Florence Nightengale, Betsy Ross and Helen Keller," said Marquardt-Cherry. "Our intention is to broaden minds and introduce people to characters they may never have heard of before."

The program, now in its eleventh year, will also feature an on-campus "Living History" performance, which will begin at 2

p.m. Sunday in the Coleman Hall auditorium. The performance will be free and open to the public.

Sunday's performance will be a "dress rehearsal" and the public will have the opportunity to view each student's presentation.

Ellen Eardley, a senior English major, will be playing the part of Kitty O'Neill. O'Neill was a Hollywood stunt woman in the 1970's, often doubling for Linda Carter in the popular series "Wonder Woman."

O'Neill is perhaps best known for being the fastest woman on earth, holding records for speed both in water skiing and running. O'Neill overcame many other obstacles in her life as well - she was deaf and once had a near fatal



bout with spinal meningitis.

According to Eardley, this will be a good chance for elementary students to learn things about women that they otherwise probably wouldn't be taught.

"I do it because I don't remember learning about women in my third grade history class," Eardley said. "It's a way for history to come alive and for us to interact with the students and it's also very rewarding to me, in terms of doing the research and interacting with the students."

Eardley said it's important for students to be able to see a different side of history and know that women were involved. She also said students have been perceptive and inquisitive in the past. Eardley said last year

while she was portraying Victoria Woodhall, the first woman to ever run for president and a successful stockbroker in the 1800's, the students began to wonder why she was still alive and walking around and talking.

Senior English major Molly Stewardson will be portraying Myra Bradwell. Bradwell decided to become a lawyer after establishing the "Chicago Legal News" in 1868. Bradwell was initially denied certification by the Illinois Supreme Court because she was a married woman. Nevertheless, she persevered and in 1890 she was granted a license to practice law.

Bradwell also wants to enlighten children on the subject of women's history.

"I care about educating children and I want to help teach kids that there are women who did great things," Bradwell said.

Anne Frank will be portrayed by sophomore social science major Amanda Barron.

"It's very important that we teach our children what it was like to be Jewish during World War II," Barron said. "I want to try and make them understand that it's wrong and it's bad to treat people differently."

photos courtesy of
www.annefrank.com,
www.bsg/archives,
www.jonimitchell.com

Clockwise from top: Anne Frank, Helen Keller, Joni Mitchell.

"Beneath The Underdog" kicks off weekend

Eastern alumni returns to preview his movie production and entertain students of all origins

by jessica sedgwick
and alice hosty
Verge editors

Bored with the tired weekend scene? Eastern alumni Keith Weatherspoon has returned to put a little "oomph" back into Friday night so that students "of all colors and interests can come together and take it to another level."

When Weatherspoon was a student at Eastern the weekend of the Miss Black EIU Pageant was always lively and full of things to do. After hearing that this year's Pageant weekend activities included slim to none in their description, he set the works in motion for something to celebrate the big event.

Weatherspoon will begin the multi-cultural evening - complete with drinks and hors d'oeuvres - with a preview of his upcoming movie release "Beneath the Underdog," followed by a night of dancing at 8 p.m. Friday at the Best Western Worthington Inn Ballroom.

"The party is for white people and black people to mix on this campus," said senior history major Les Sattlewhite, the co-coordinator of the event. "Because there's not much of that on this campus."

Weatherspoon, who graduated from Eastern in 1995 with a degree in journalism and founder of the Chicago production company the Muri Mustapha Experience, said he expects around 200 people to attend the event.

"The movie is really aimed at college students," Weatherspoon said. "I really want it to be an interactive experience and have the crowd jump up and say 'whoa' when they get excited."

"Beneath the Underdog," Weatherspoon's version of the "Rocky Horror Picture Show," is a cartoon adventure set to a "slick, smooth" backdrop and alternative, hip-hop and jazz music.

"The movie is set to the '60s style of music with the smooth ambiance of modern music like hip-hop in the background,"

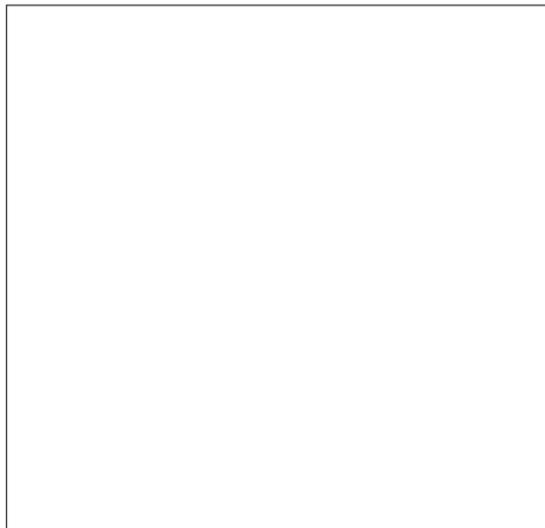


photo courtesy of Keith Weatherspoon
"Beneath The Underdog" offers interactive entertainment with the smooth backdrop of hip-hop music.

Weatherspoon said. "The soundtrack is a real intricate part of it."

"The short animated film is silly and

sexy at the same time and will appeal to all kinds of people," Sattlewhite said.

"I see people are complaining about the lack of cultural diversity and nice things to do on campus, so we've killed two birds with one stone," Sattlewhite said. "No jeans or gym shoes allowed in the premiere party."

"It's something different than the bump and grind of the bar scene," said Weatherspoon. "Put on some decent clothes and come on out - it'll be a whole new experience."

After the film, DJ Emmaculate will be filling the hotel air until 12 a.m. with smooth sounds of dance, hip-hop, R&B and House music.

"Patrons will have the opportunity to win CDs by their favorite artists as well as home movies through raffles and giveaways," Sattlewhite said.

Admission is \$10.

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One and two bedroom furnished apartments, 10 month lease. Trash and water included. 345-5048.

On the square, large apartment w/loft & sky light. 3 people \$287 each, 4 people \$215 each. Water, trash, & heat paid. Call 348-7733.

Student rental close to campus. Washer, dryer, stove, refrigerator. 4 students. \$200 month. Ask for Deb. 342-2775.

Available for Summer and Fall 99-00 school year. Clean modern Apartments & Homes, W/ some utilities included. 1,2,3 & 4 Bed. NOT ALL CLOSE TO EIU. NO PETS!!!!. Call 345-4494 or 232-0656 anytime.

NOW SHOWING! 2 & 3 bedroom apartments close to campus. Best deals for fall. Call CAMPUS RENTALS 345-3100 between 3-9p.m.

SETTSINGER APARTMENTS. Summer only. Completely furnished house. 1 1/2 blocks from campus. Call 345-7136.

For Rent

3 BEDROOM HOUSE, 1810 JOHNSON, 2 ROOM APT., 415 HARRISON. 348-5032.

Sublessors

Sublessor needed. Own bedroom, one housemate. Next to campus call 815-485-8710.

Sublessors needed. 2 bedroom apartment, rent negotiable. 1112 Division #1. Open immediately. Call Jim Wood at C-21 Wood Real Estate at 345-4489.

Sublessor needed for summer. 2 bdrm. apt. Very close to campus. Call 348-1332.

Sublessor needed. 1 bedroom apt. near the square. Water/trash paid. Call 348-5213 after 6 p.m.

Sublessor needed for summer. Own bedroom. Close to campus. Call Megan 345-5040.

Sublessors

Sublessors needed. Large 2 Bedroom apt. close to campus. May thru August. Call 348-0652 anytime.

3 roommates needed for 3 bdrm apt. on 1st St. 3-month occupancy (summer) Call 348-8395.

Female sublessor needed until May 31, 1999. Nice large house all the extras. Please call 345-7356 or 345-5088 M - F 9-5 pm.

For Sale

AKC Chocolate lab puppies. Ready 3/7/99. Now taking orders. Also, stud service available. (217) 873-5173.

Lost & Found

\$50 Reward for return of elph camera lost Friday between 9th and 4th streets. 348-6455.

CampusClips

ALPHA EPSILON DELTA. Health Care Career Day on Mon., Mar. 1, 1999 from 7-9p.m. in the University Ballroom. Everyone from the community is invited to come speak with professionals and school reps!

NEWMAN CATHOLIC CENTER. Mass on Feb. 28, 1999 at 11a.m. & 9p.m. in Coleman Auditorium.

NEWMAN CATHOLIC CENTER. Mass on 2/26/99 at 12:05p.m. at the Newman Chapel. The Newman Chapel is on the corner of 9th & Lincoln.

CHRISTIAN CAMPUS FELLOWSHIP. Sunday Morning Service on 2-28 at 10:30a.m. at the Christian Campus House. Everyone welcome! Campus house is located right behind Lawson hall. Come early for doughnuts.

UNITY CHRISTIAN FELLOWSHIP MINISTRIES. Church-Sunday Service on Sun., Feb. 28, 1999 at 12:45p.m. at the Church of Alliance Church near Carman Hall (White Church) All are invited! (Come Learn the Good News).

UNITY CHRISTIAN FELLOWSHIP MINISTRIES. Choir Practice on Fri., Feb. 26, 1999 at 6:00p.m. in Fine Arts Building Rm. 013.

INTRAMURALS. Football Doubles on Feb. 26. at Rev Center. Football Doubles Entries are due today at the Student Rec.

MEN'S RUGBY. 1st home game vs. IU on 2-27-99 A-side at 1p.m., b-side after. At the 4th st. field South of Marty's.

PLEASE NOTE: Campus Clips are run free of charge ONE DAY ONLY for any non-profit, campus organizational event. No parties or fundraising activities and events will be printed. All clips should be submitted to The Daily Eastern News office by noon ONE BUSINESS DAY BEFORE DATE OF EVENT. Example: an event scheduled for Thursday should be submitted as a Campus Clip by NOON by Wednesday. (Thursday is deadline for Friday, Saturday, or Sunday events.) Clips submitted AFTER DEADLINE WILL NOT be published. No clips will be taken by phone. Any clip that is illegible or contains conflicting information WILL NOT BE RUN. Clips may be edited for available space.

The Daily Eastern News Classified Ad Form

Name: _____

Address: _____

Under Classification of: _____
 Expiration code (office use only) _____
 Person accepting ad _____ Compositor _____
 no. words/days _____ Amount due:\$ _____
 Payment: Cash Check Credit
 Check number _____

Phone: _____ Student Yes No

Dates to run _____

Ad to read: _____

20 cents per word first day ad runs. 14 cents per word each consecutive day thereafter. Students with valid ID 15 cents per word first day. 10 cents per word each consecutive day. 15 word minimum. Student ads must be paid in advance.

DEADLINE 2 P.M. PREVIOUS DAY-NO EXCEPTIONS

The News reserves the right to edit or refuse ads considered libelous or in bad taste.

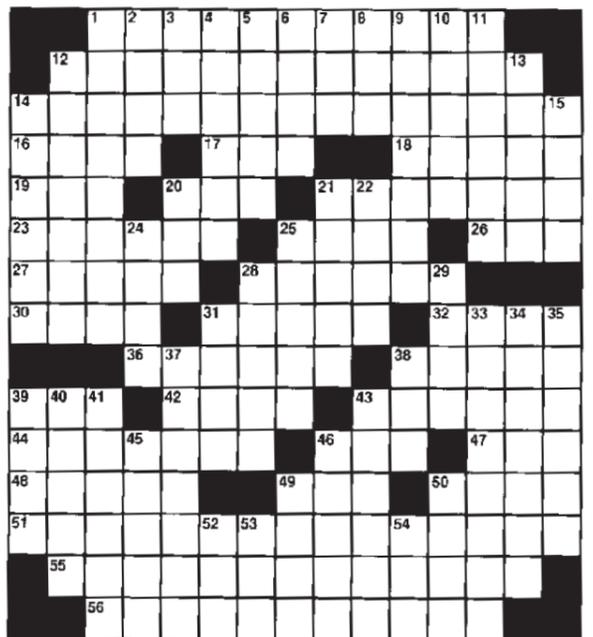
ACROSS

- 1 Chopin's style
- 12 Sites for bites
- 14 Stop dreaming
- 16 Parts of royal regalia
- 17 A mail carrier has one: Abbr.
- 18 Copy
- 19 Harris of "thirty-something"
- 20 One carrying a back pack
- 21 Fox sci-fi series
- 23 Brother-to-be
- 25 1956 crisis site
- 26 Course abbr.
- 27 Hitchcockian
- 28 Parts of hearts
- 30 Job for a speech coach
- 31 Christmas decoration
- 32 Salt mines
- 36 Bowman of hockey
- 38 Russian retreat
- 39 Pendleton of Dr. Kildare films
- 42 Follow
- 43 Tribulation
- 44 Much-admired First Lady
- 46 Burn source, sometimes
- 47 Wax producer
- 48 Ranges
- 49 Woody Herman's "Autumn"
- 50 Prove durable

- 51 Precalamity pronouncement
- 55 Stars produce it
- 56 Stiff examinations?

DOWN

- 1 Gang fighters
- 2 People
- 3 Fast-food chain, in the ad biz
- 4 Ponied up?
- 5 Red-spotted creatures
- 6 Kind of poem
- 7 Investment consideration: Abbr.
- 8 Business big
- 9 Catalogue
- 10 Far from flighty
- 11 Half-humans of folklore
- 12 Siren
- 13 Finger-wagging
- 14 Drive
- 15 It can go to blazes
- 20 Get on
- 21 Disgrace
- 22 Duty
- 24 Falls off
- 25 Full of four-letter words
- 28 Ticket examiner
- 29 They have springs



Puzzle by John Wolting

- 31 Bindle bearer
- 33 Seafaring dangers
- 34 Lacking fullness, as the voice
- 35 "Strong Poison" author
- 37 Attachés
- 38 Groove on
- 39 Toy ball brand
- 40 Float
- 41 Join hands (with)
- 43 "You ———!" ("No!")
- 45 Shell alternative
- 46 Speaker's platform
- 49 Elephant's-ear
- 50 It may be on a hook
- 52 Fixed
- 53 Take a powder
- 54 Like a Burnnian mouse

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

Finding the fun – and more – in Lewis Carroll's dreamscape

LONDON (AP) – Martin Short is known for being a funny man, but one particular day last summer on a sound stage just west of London, it was his get-up that was prompting smiles. Playing the Mad Hatter in a new TV movie of "Alice in Wonderland," Short, who had spent more than two hours getting into his costume and makeup, was a huge-eared, striped figure of delight.

"Alice in Wonderland" is a 134-year-old tale

that remains compelling both to wide-eyed children and their Freudian-minded parents – "the closest thing I can think of in literature that delves into a childhood nightmare," Short said. "Things become so blatant, and yet Alice remains so calm, as if nothing has happened. Just as in dreams, her reaction to a lot of the story is whimsical."

This newest version of Lewis Carroll's 1865 classic has its TV premiere Sunday at 8 p.m. EST

on NBC. Besides Short, the Hallmark Entertainment production stars Miranda Richardson as the Queen of Hearts, Whoopi Goldberg as the Cheshire Cat and 13-year-old Tina Majorino, who co-starred with Goldberg in "Corrina, Corrina," in the title role.

Tweedledum and Tweedledee are the intriguing double-act of Britain's Robbie Coltrane ("Cracker") and American TV star George Wendt ("Cheers"), while the Walrus and the

Carpenter are Academy Award-winner Peter Ustinov and Pete Postlethwaite ("The Lost World: Jurassic Park").

The \$21 million TV movie is the latest in a seemingly unstoppable flow of programming from Robert Halmi Sr., the 75-year-old executive producer whose other recent ventures include a live-action "Animal Farm," to be shown on TNT in October, as well as "Merlin" and "The Odyssey."

Classified advertising

The Daily Eastern News

Lost & Found	Personals	Personals	Personals	Announcements	Announcements
<p>Lost/Stolen: Canon camera Sat. 2/20 at Britney Ridge. REWARD. No questions asked. 345-9258. 2/26</p>	<p>Think Spring! 10 tans for \$25. Tropi Tan 618 W. Lincoln. 348-8263. Gift Certificates Available. 3/12</p>	<p>TKE Informal rush at the house (509 Lincoln across from old main) Thursday from 6-8p.m. 2/26</p> <p>Happy 21st Birthday Jenni Rusk. Tomorrow you will no longer be a princess. Enjoy it while it lasts. Love, Alison, Foley, and Andi. 2/26</p> <p>Miss EIU Scholarship Pageant a DELTA CHI Philanthropy tomorrow 27th Buzzard Hall. \$7. 2/26</p>	<p>JENNI RUSK, Happy 21st! Can't wait to hang out with you tonight. From Sandy Andrews and the breadstix. 2/26</p> <p>To the 1998-1999 AGD officers: Thanks for all your hard work and support over the past year I couldn't have done it without you. Thanks, Sarah B. 2/26</p> <p>Matt & Andrea congratulations on getting lavaliered. Andy and I are so happy for you. Sig Kap love, Maria. 2/26</p> <p>Harvs- Happy Birthday! Get ready for Saturday it's going to be crazy! Sig Kap love, Maria. 2/26</p>	<p>EASTSIDE PACKAGE WEEK-END SPECIALS: BUD, BUD LT. 12 CNS. \$7.29 SKOL VODKA 1.75 L \$7.99 COOKS SPARKLING W/ZIN \$2.99 B & J WINE COOLERS \$2.99 ICE HOUSE KEGS \$49.00 EASTSIDE PACKAGE 18TH & JACKSON AVE. 345-5722. 2/26</p> <p>EASTSIDE PACKAGE WEEK-END SPECIALS: BUD, BUD LT. 12 CNS. \$7.29 SKOL VODKA 1.75 L \$7.99 COOKS SPARKLING W/ZIN \$2.99 B & J WINE COOLERS \$2.99 ICE HOUSE KEGS \$49.00 EASTSIDE PACKAGE 18TH & JACKSON AVE. 345-5722. 2/26</p>	<p>WHAT ARE YOU DOING THIS SATURDAY? NO PLANS? CHECK OUT URB. CHARLESTON'S FINEST ROCK BAND. URB IS PLAYING AT THE STATION (FORMERLY ZORBA'S) ON SATURDAY AT 9:00P.M. THE STATION BY THE WAY, IS NOW A BAR, WHICH MEANS THERE WILL BE ALCOHOL SERVED. COME HAVE A FEW DRINKS AND LISTEN TO THE STIMULATING SOUND OF URB. URB-MUSIC TO DRINK TO. 2/26</p> <p>Need papers typed? Call Karyn 345-4211. Low prices. 3/5</p>

Official notices

Official notices are paid for by the Office of University Publications. Questions concerning notices should be directed to the originator.

SENIOR AWARD NOMINATIONS.

Nominees are being sought for the 1999 Union Board Outstanding Senior Award which acknowledges student leadership through participation in co-curricular activities at Eastern and in the Charleston community. Students must be nominated by an organization or a faculty/staff member. Candidates must have achieved senior status by March 5, 1999 (senior status requires 90 hours or more). A student may receive the Outstanding Senior Award only once. Please contact Cathy Engelkes, Room 200, University Union or call 3616, to request the necessary criteria for selection. Nominations must be received by the close of business on Friday, March 5 in the Business Office. The winner will receive a plaque and that person's name will appear on the Outstanding Senior Award plaque located in the Bridge Lounge of the University Union. The recipient will be recognized for his/her achievements at a reception in his/her honor. The finalist for this award will also be recognized at this reception.

—Shirley Stewart, Associate Vice President for Student Affairs

MIDTERM DEFICIENCY LETTERS.

In mid-March a letter will be sent to each student who is receiving a D or F in one or more courses at midterm. The letter will be addressed to residence halls for on-campus students and to off-campus students at their local address. If a local address is not available, the letter will be sent to the home address. Students who need to update a local address must submit the address change in writing to the Housing Office no later than Monday, March 8.

—Mary Kelm, Director, Academic Advising and Learning Assistance Center

SECONDARY EDUCATION SCHOLARSHIPS.

The Department of Secondary Education and Foundations is now accepting applications for three scholarships. The Thomas R. Drury Scholarship is available to graduate students pursuing a career in education. The Secondary Education Telefund Scholarship is available to undergraduate students seeking teacher certification with a GPA of 3.0 or higher and graduate students seeking teacher certification with a GPA of 3.5 or higher. Errett and Mazie Warner Secondary Education Award is available to graduate or undergraduate students pursuing a career in Secondary Education with a GPA of 3.0 or higher. All recipients must be Eastern students at the time that awards are issued.

If you qualify, please see Sherry Unkraut, Buzzard Hall 2147 to request an application. Deadline for application is April 2, 1999.

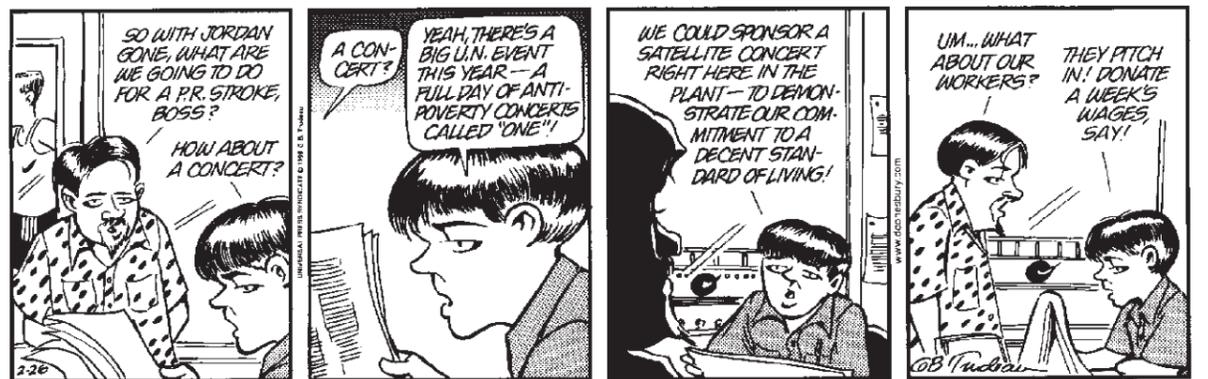
—Sherry Unkraut, Secretary, SED/EDF

UNIVERSITY ADMISSION TO TEACHER EDUCATION MEETING.

Students must attend a meeting to formally apply for University Admission to Teacher Education and to initiate the selection process. The College of Education and Professional Studies schedules meetings each semester. The required formal application form is distributed and collected at the meetings and rules and regulations concerning selection and admission to and retention in teacher education are explained. Students who have not previously applied must attend a meeting. The following meetings are available Spring Semester 1999 to initiate the selection process: Saturday, March 6, 1 to 1:50 p.m.; Tuesday, April 6, 2 to 2:50 p.m.; and Thursday, April 22, 6 to 6:50 p.m. All meetings are held in 1501 Buzzard Hall Auditorium. The next opportunity to initiate the Selection Process and apply for University Admission to Teacher Education will be during the Fall Semester 1999.

—Dr. Douglas Bower, Associate Dean, College of Education and Professional Studies

Doonesbury



MOTHER GOOSE & GRIMM

BY MIKE PETERS



EC/ELE/MLE SCHOLARSHIPS.

Fifteen scholarships are to be awarded to Early Childhood, Elementary, and Middle Level majors this spring. Most of the scholarships will provide money to be issued in the fall of 1999. The amounts range from \$150 to \$1,600. Five of the scholarships are designated to be awarded to residents of the following areas: Coles or Douglas County, Casey or the Cumberland High School District, Crawford County, and a graduate of Charleston High School. The criteria for each of the scholarships are listed on the scholarship application form. The forms are located in the Elementary Education Office, Buzzard Hall, Room 2171, and will be available beginning February 22. The deadline for submitting completed scholarship application form is Wednesday, March 24.

—Dr. Carol Helwig, Chair EC/ELE/MLE

EC/ELE/MLE ADVISEMENT.

Students who have been assigned an advisor in the EC/ELE/MLE Department at Buzzard Hall should sign up for appointments with their advisors on sheets outside Buzzard 2220. No telephone calls, please. Mr. Campbell and Mr. Coffey will begin advisement 2/22. Sign-up sheets for other advisors will be posted March 3 (after registration bulletins are in The Daily Eastern News); they will begin advisement Monday, March 8. Students are to bring their portfolios when meeting with their advisors. Portfolios are available in

2171 Buzzard for \$8. Juniors and seniors should sign up early since they are the first to register. All upper division EC/ELE/MLE classes will be waitlisted. Please do an inquiry with touchtone registration (581-6640) in early summer to verify summer and fall schedules.

—Dr. Carol Helwig, Chair EC/ELE/MLE

CDS ADVISEMENT & INFORMATION.

The Department of Communication Disorders and Sciences will hold a Career Information and Group Advisement Session on March 4 in Room 201/202 of the Clinical Services Building. Freshmen and sophomore CDS majors and pre-majors and students interested in a CDS major should attend the 5:30 p.m. group meeting. Junior and senior majors should attend the 6:30 p.m. group meeting. Individual advisement sessions will follow each group meeting. Students interested in CDS may call 581-2712 for more information.

—Mary Anne Hanner, CDS Acting Chair

SUMMER FINAL EXAM INFORMATION.

Please be aware that the Final Exam Schedule for SUMMER 1999 is published on page 2 of the SUMMER SEMESTER 1999 Class Schedule. Class schedules are available on the shelf outside Registration Office, basement of McAfee southeast entrance.

—Dr. Frank Hohengarten, Dean Enrollment Management

Murray finally has worthy role

"Rushmore" gives Murray opportunity for comic genius, with help from newcomer Schwartz

by sean stangland
Staff writer

Bill Murray has been underappreciated for years. No one in the realm of so-called film experts has given him any respect for his comedic work through the years, even though he has entertained countless people and headlined blockbusters like "Ghostbusters" and "Groundhog Day." Much of that changed in late 1998 when Wes Anderson's "Rushmore" (rated R for vulgarity and brief nudity) lit up the independent film scene.

"Rushmore" just recently hit the mainstream theater circuit, and what a treat it is for the audiences who will be seeing it. The Academy of Motion Picture Arts and Sciences passed over Bill Murray's performance for Oscar consideration, but I really can't see how. Here, as frustrated businessman Herman Blume, Murray shines like never before.

"Rushmore," which was written by Anderson ("Bottle Rocket") and his friend Owen Wilson (who appeared in "Armageddon,") is the story of the most intriguing and mystifying high school student since Ferris Bueller. As Max Fischer, newcomer Jason Schwartzman gives us a true original. Max isn't the best student at the high-class Rushmore Academy, but he's certainly the most notorious.

When he's not participating in one of the seemingly endless extracurricular activities he is a part of, Max is busy wheeling and dealing with the school's headmaster, Dr. Guggenheim (Brian Cox of "The Boxer,")



Bill Murray and Jason Schwartzman star in "Rushmore."

photo courtesy of www.lawnwranglers.com/rushmore

and annoying all of his teachers. He is failing all of his classes, but somehow manages to be the big man on campus.

Max's life takes a turn when he meets Blume, a Rushmore alumnus who generally despises everyone and everything except Max. Blume takes a liking to Max's defiance of authority and his penchant for the unusual. One of Max's more successful ventures is his stage adaptation of the '70s cop flick "Serpico," complete with a New York City backdrop and a kid doing a bad Al Pacino

impersonation.

The lives of both men change when they meet Rosemary Cross (Olivia Williams of "The Postman"), a first grade teacher at Rushmore who somehow manages to win the hearts of both men. Max, of course, is much too young, and Blume carries the baggage of a wife, two kids, and a multi-million dollar corporation.

And so ensues a grand war between the two men for Rosemary's love, the details of which will not be divulged here

to benefit the film's success as a comedy. The various plot twists and strange situations that occur won't be expected by much of the audience.

While the screenplay is, indeed, wonderful, "Rushmore's" success can almost totally be attributed to the actors. Schwartzman, who hasn't been in a major movie until now, is a natural, and Murray is excellent. His character has moments of pathetic desperation, but for some reason we can't help but laugh at him, and I think that's what

Murray wants us to do. His character is good at heart, and he's got a lot going for him, but he's just so unhappy. But through the help of Max Fischer, Herman Blume is able to find a way to inject happiness back into his life.

One of the film's best scenes is near the end, when both Max and Herman have put aside their differences and have both met an impasse in their lives. In an attempt to cheer his friend up, Max offers him his choice of Rushmore Academy pins to wear on his lapel. Blume chooses the award for punctuality, leaving Max his award for perfect attendance. In any other movie, this scene would be overplayed and ripe for mockery. Here, in a scene played to perfection by both actors, we can feel Blume's true appreciation for what Max has done. In the world of two desperate men, sometimes even the smallest of gifts can mean a whole lot.

Admittedly, "Rushmore" is not the watershed, landmark comedy that a lot of critics have led people to believe, but it is worlds better than the Adam Sandler vehicles that everyone has been eating up lately. Anderson and Wilson likely have a great career ahead of them writing comedies, and this one is a great major studio debut. And isn't it time Bill Murray had something better to do than "Larger Than Life" or "The Man Who Knew Too Little?"

"Rushmore"
Touchstone Pictures

★★★★

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Feb. 26th
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@ the
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Admission:
One \$

ON-CAMPUS INTERVIEWS
Going on NOW!!

Over 50 employers from a variety of areas will be on-campus throughout the semester to interview outstanding EIU candidates for full time, part time and internship positions!

Check out our web site for a list of employers & their interview dates:
www.jobsrv.eiu.edu

Career Services
SSB, Room 13 581-2412

**All students who are actively registered with Career Services are eligible to participate in on-campus interviews.

DON'T MISS THESE GREAT OPPORTUNITIES!!