

## Eastern Illinois University The Keep

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November

1999

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11-5-1999

# Daily Eastern News: November 05, 1999

Eastern Illinois University

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# The Daily Eastern News

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Eastern Illinois University  
Charleston, Ill. 61920  
Vol. 85, No. 54  
16 pages, 2 sections

Friday  
November 5, 1999

## Inside Alumnus, sort of

John Malkovich may have more in common with Eastern students than they think.

Story in *Verge*, 1B

## Sports It's tourney time

Eastern women's soccer team looks to take Ohio Valley Conference tournament title.  
Story on Page 8A



"Tell the truth and don't be afraid."

## Drinking violations seen most in Carman

By Geneva White  
and Dar'Keith Lofton  
Staff writers

Although alcohol violations occur in every residence hall at Eastern, the majority have taken place at Carman Hall.

According to the Judicial Affairs office, Carman has had 55 alcohol-related violations so far this semester. Taylor Hall has had 24; Thomas 18; Stevenson, eight; and Andrews eight. Violations at Pemberton Hall have been minimal, with four so far this semester. Douglas has had four violations. Ford, McKinney and Lincoln halls have had two violations; and Weller had just one.

"Anytime you get a lot of first-year students, you're going to get a lot experimenting," said Michael Stokes, assistant director for housing and dining services. "That's not to say there's a problem in Carman. It's a problem with every university."

Generally, underage drinking is discovered in residence halls when Resident Assistants go to rooms about a different matter, such as loud music, Stokes said. The residence hall staff tries to handle alcohol problems within the residence halls as much as possible before turning them over to Judicial Affairs.

"Most students that drink do it because they have had a history of it before entering college," said Matt Luttmann, a residence hall counselor in Carman.

Most of the residence hall violations take place during the weekends, he said.

"The time period of these violations often vary," Luttmann said. "The students usually drink on weekends."

If students are caught drinking underage, the RA documents the violations and has them meet with a professional staff member.



Mandy Marshall / Photo editor

Ryan Howland, a junior sociology major, reaches for a Jack Daniels wine cooler in his room in Thomas Hall Thursday afternoon. Howland, who is of legal age, does not have to sneak alcohol into his room. Thomas Hall has had 18 underage drinking violations this year.

"We train our staff in terms of how they are to confront (alcohol) situations," Stokes said.

A bigger problem than students drinking in residence halls is students who return intoxicated from off-campus parties.

"It is really ugly when you have folks who consume so much alcohol they're passed out in the streets or in the bushes," he said. "That worries us the most. Our problems stem from students coming back from off-campus locations."

See **DRINKING** Page 2A

## Senate recommends two changes for conduct code

By Shauna Gustafson  
Staff writer

Student Senate is considering a recommendation that parental notification be used as a last resort when students violate the conduct code.

The student conduct code consists of guidelines students must abide by. The rules in the conduct code govern student behavior. When these rules are violated, students can receive penalties ranging from fines to expulsion from the university.

The Student Conduct Code Committee is in the process of reviewing the code, and is taking recommendations from different groups on campus as to which changes they should make.

The resolution, authored by Gary Kelly, senate member, also recommends the Student Conduct Code Committee considers using community service as a possible alternative to fines for violations.

Kelly said it is important for senate members to make these recommendations, so the student body views are represented to the committee.

“This is a big issue concerning students because they are ultimately affected by the end product and have to live by the change.”

Gary Kelly,  
Student senate member

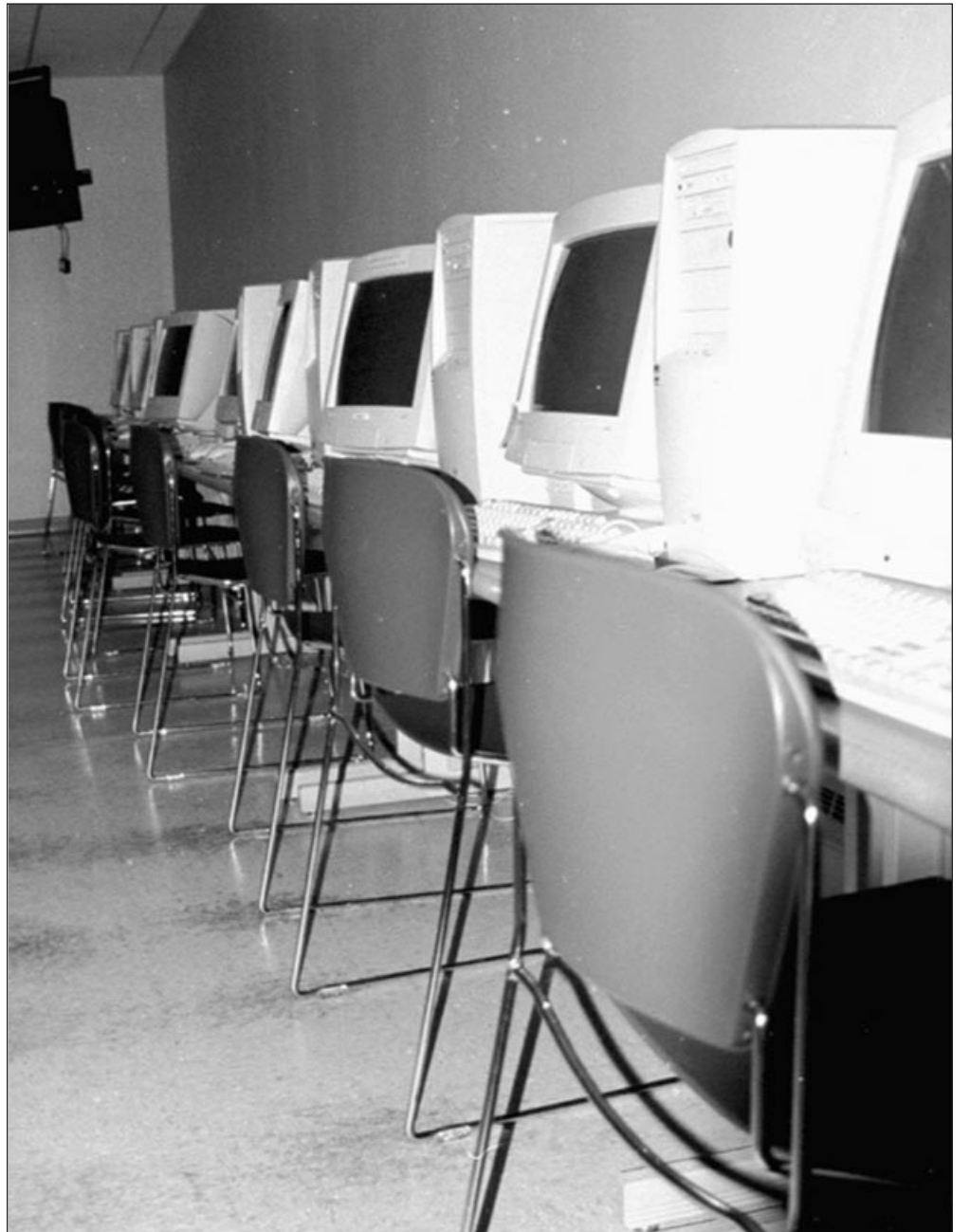
“This is a big issue concerning students because they are ultimately affected by the end product and have to live by the change,” Kelly said.

Kelly said his reason for writing the resolution was to voice the student opinion of changes that need to be made.

Kelly said Faculty Senate has made several recommendations including, greater fines, notification of parents and placement of violations on permanent records when violations are made. The Faculty Senate also recommended looking

See **CHANGES** Page 2A

## Squirrel sparks power outage



Nicole Meinheit / Staff photographer

Light from a window illuminates the deserted Instructional Technology Center computer lab in Buzzard Hall Thursday morning during a power outage that left parts of campus in the dark. The computer lab is usually packed with students working on papers or class work, but students were forced to find other computer labs.

## Darkness covers half of campus buildings for more than an hour

By Geneva White  
Campus editor

A squirrel caused havoc at Eastern Thursday when it climbed into a nearby switchboard, causing an electrical short and knocking out power to half the buildings on campus.

"A fuzzy friend of ours got into the switchboard north of Greek Court and caused an electrical short, which blew out a circuit breaker on the main line," said Gary Reed, utilities manager.

The power outage occurred at about 9:55 a.m. and left several buildings in the dark for nearly an hour and 1/2, including Health Services, the University Police Department, Old Main, Pemberton Hall and the Triad. Other buildings experienced a brief loss of power for

about 15 seconds because their power feed line was next to the line affected by the squirrel, Reed said.

"The electrical feed to the campus comes from two sources," he said. "One includes the line where the squirrel got fried. The other included the power feed line. The sudden loss of power from the other line caused a ripple effect."

The fuse was blown at a sub station that is connected to a dispatch in Mattoon, said Brian Leonard, of public affairs for Ameren CIPS.

"If something happens in a sub station, we find out right away," Leonard said.

He said if the problem had happened in the lines, it would have taken longer to find out. To solve the problem, the fuse had to be changed. The fuse is used to protect the equipment in the sub station, Leonard said.

"It keeps us from having to buy equipment," he said.

At about 10:30, Health Services was writing out prescriptions and taking appointments by hand.

See **SQUIRREL** Page 2A



# The Daily Eastern News

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## Squirrel

from Page 1A

"All of our equipment run by electricity isn't able to run," said Lynette Drake, Clinical Services director. "The nurses and doctors are still working. We're still able to do our jobs."

The University Police Department was being flooded with phone calls from people demanding to find out what happened.

"It may cause us some computer problems," said Rod Redfern, a university police officer. "It increases our workload because people call here wanting to know why the power isn't working."

Redfern said the radios and phones were still functioning properly, but the outage did cause several alarms to be set off. Despite the additional headaches, Redfern was still able to look upon the situation with a sense of humor.

"It's made (my job) rather enjoyable," he said.

Becky Litton, chief clerk of Textbook Rental, was in the basement when the power went out.

"It was dark," she said. "There was absolutely nothing there."

Other staff members saw the power outage as an opportunity to

take a break.

"I was typing on an electronic typewriter, so no more typing," said Cheryl Jackson, a clerk at Textbook Rental.

In the math department of Old Main, Andy Wendling, a junior math major, was sitting in the dark patiently waiting for students to tutor.

"It's not very nice because it will turn customers away," he said. "There should be floodlights out here because it's a hallway and that adds to the darkness."

Wendling said he was in a class in Buzzard Hall when the power was initially lost.

"It was quite a big distraction," he said. "It disrupted the whole rest of class."

Because many classrooms on campus have windows, few classes were canceled, and some were moved to other locations.

"Our building is old and has big windows so we're still having classes," said Kathy Bayles, an office systems specialist in the sociology and anthropology department.

At the Doudna Fine Arts Center, a theater class was being conducted in the hallway.

"I was sitting at my desk trying to do some work and the lights went out," said J. Sain, theater business manager. "I have a window so I'm getting light in my

## Drinking

from Page 1A

However, if underage students want to bring alcohol into residence halls, they do have ways to sneak it past RAs.

"There is definitely a problem," said Nicole Griffin, a freshman undecided major. "The freshman mostly sneak the alcohol into their rooms by placing it inside of their backpacks or coat pockets."

Griffin said she herself has been busted for having alcohol in her residence hall.

"(Freshmen) drink because there is a lot more freedom in college," said Derek Cruik, a junior finance major and RA in Carman.

Liz Burke, a sophomore early childhood major, said she does not believe Carman is the only residence hall with a drinking problem.

"Carman is an obvious target because it is consisted of mostly freshmen students," said Burke.

## Changes

from Page 1A

into technology problems such as Internet fraud. Faculty Senate is also recommending the committee should determine whether the wording "contractual covenant" in the conduct code, releases students from responsibility.

"Faculty Senate had done the same - voiced their opinion - and I felt it was necessary for Student

Government to voice recommendations on behalf of the students," Kelly said. "Student conduct changes are going to affect every one of the 11,000 students."

Kelly said he wants to make sure the revised conduct code will work well for students.

"(The changes are) to ensure the Student Conduct Code works in the students' best interest and (senate members) are sure they will," Kelly said. "I just feel it's important the students are represented."

## Clarification

An article in Thursday's edition of *The Daily Eastern News* said many students did not feel the faculty was justified in picketing during the keynote speaker for the presidential inauguration Friday.

The article should have defined that union members picketed the

keynote speaker on Wednesday, and the presidential inauguration was Friday.

A graphic in Thursday's edition should have stated an average of 193 people rode the shuttle bus on a daily basis during the two-week period. The graphic was inaccurate because of incorrect data given to the newspaper.

*The News* regrets the errors.

"Animals get in there to seek warmth or to investigate, and when they step across the lines, that causes an electrical short circuit. Squirrels and raccoons are all good about this. It happens.

Gary Reed,  
Utilities manager

"office. It's a disruption to what we do on a daily basis."

Some students were surprised at the length of time it took to get the power back on.

"I was just waiting to go to class and the lights went out," said Carrie Schriber, a senior theater major. "I thought they'd come back on."

Animals getting caught in electrical switchboards is a common occurrence, Reed said.

"Animals get in there to seek warmth or to investigate, and when they step across the lines, that causes an electrical short circuit," he said. "Squirrels and raccoons are all good about this. It happens."

## police blotter

### Drug paraphernalia

■ Thomas E. Richied, 21, of the 2000 block of 10th Street, was cited at 2:44 a.m. on Oct. 29 for disturbing the peace and possession of drug paraphernalia.

### Alcohol violations

■ Nicole L. Kawalski, 20, of the 400 block of Harrison Ave., was cited 12:01 a.m. on Sunday for disturbing the peace and purchase/acceptance of alcohol by a minor.

■ Lee D. Monreal, 20, of Lockport, was cited at 1:28 a.m. Sunday for purchase/acceptance of alcohol by a minor.

■ Albert J. Prendergast, 20, of Chicago, was cited at 1:28 a.m. on Sunday in the 100 block of Lincoln Avenue for illegal transportation of alcohol, no lights when required, driving under the influence, minor consumption, minor possession of alcohol and illegal squealing of tires.

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# Faculty forum gets a taste of the world



**Adriene Weller** / Staff photographer  
Associate Professor School of family and consumer sciences, Dr. Frances Murphy, speaks of her sabbatical in Moldova at the International Faculty Forum Thursday in the Charleston-Mattoon room.

By Amy Andrews  
Staff writer

Five professors from various fields spoke of their unique international experiences in China and Europe Thursday night at the International Faculty Forum.

"(The trip) was a wonderful opportunity to learn about excitement conveyed through the professor's experience," said Carolyn Cooper, acting associate dean of International Programs and organizer of the forum.

The speakers included: William Kirk and James Havey from the psychology department, Frances Murphy, associate professor of family and consumer sciences, Valencia Browning, assistant professor of family and consumer sciences, and Robert Wiseman, of library science.

William Kirk and James Havey's presentation, "Teaching in the Netherlands," discussed the cross-culturalism and ethnocentrism in Mostrich, which is located in the Lindberg Providence of Europe. Thirty Eastern students traveled and stayed for a three and a half week block of courses, which is comparable to Eastern's intersession. The main study was on the impact of individuals and related issues such as culture and gender roles in society.

One of the students' reaction and evaluation forms read, "I wish EIU would require study abroad of all students."

"The Republic of Moldova: An Experience of Post Soviet Urban Life," presented by Frances Murphy, discussed her cultural learning experience

"(The trip) was a wonderful opportunity to learn about excitement conveyed through the professor's experience.

Carolyn Cooper,  
associate dean of International Programs

as she spent teaching five classes of the eighth, ninth, and 12th grades. While teaching, she said she had the perfect chance to see the viewpoint of adolescents on their interests, motivations. She said the experience also provided a window into their family problems.

Murphy analyzed qualitative data from 289 questionnaires she collected, which covered topics such as crises inventory, gender role attitudes, parenting attitudes and employment and income attitudes.

"I was so ready to learn about the culture they readily made available to me," Murphy said.

In Robert Wiseman's presentation, "Experiences as a Visiting Professor to China," he said the experience was rewarding. Wiseman stayed in Xi'an, which is located on the Western Edge, and near the Gobe Desert in China. Xi'an is known for its walls that still surround part of this ancient city. He spoke on aircraft at the North-East Polytechnical University. Wiseman is a licensed

pilot, and discussed the minimal differences in mechanics or large and small air crafts. He brought so much electronic equipment he was known as the "visiting professor with electronic gear."

Overall, Wiseman said: "It was a wonderful experience."

Wiseman said he now has "things to remember China by . . . friends, fascinating experiences, and of course my pictures and slides."

Valencia Browning presented, "Hospitality Switzerland Style - Teaching Hospitality with a Multicultural Perspective." Browning shared her experience of international travels from a month in Engleberg, Switzerland.

The trip also was a collaborative effort involving Eastern and the University of Nebraska. It was offered to family and consumer science majors who learned about international cuisines from India, Switzerland, Italy and Korea.

Switzerland is known around the world for their hospitality operators and educators, Browning said. The students completed various assignments and attended didactic lectures given by Browning and local professionals.

"Most of all the trip provided a special bond with each student and new friends and contacts in Europe," Browning said.

The international experiences of all the professors proved to be unique and rewarding to each in their own way. One thing that was most rewarding, was seeing and experiencing a new world, and "The change and growth experience of the students as well," Havey and Kirk said.

## Disney World and Eastern students—a perfect match

Kyle Dooley  
Staff writer

Students can earn college credit this summer by interning at the nation's largest theme park.

The Walt Disney World College Program will hold an informational meeting featuring two Disney recruiters from 6 to 8 p.m. Monday in room 121 of the Physical Science Building.

Megan Conner, a senior marketing major and campus representative for the program, said the program will recruit students for work in the spring semester.

"EIU is one of the main schools they recruit from," said Conner, who herself is a

former Disney intern. "The recruiters seem to like Eastern and usually take a large amount of students from here."

Disney usually takes about 20 to 30 students for its summer program and slightly fewer students for the spring semester.

Conner said there are not many set requirements to work in the program.

"They don't really have a GPA requirement and any age can go," she said. "The informational is mandatory for students who wish to interview for the program. Interviews are 10-15 minutes with only one to two questions. It's all about first impressions."

Students who are hired for the college program may be assigned to a variety of jobs

at the park, including merchandising, food and beverage, grounds keeping, quick service, transportation and attractions. Interns are paid minimum wage on an hourly basis and fees are taken out of their checks to cover the housing Disney provides for them.

Interns also can receive college credit at Eastern for work with the program as well as contacts with Disney professionals who work in various fields of student interest.

"Maybe students won't do a job that is related to their major, but you can learn more about a career in your major," Conner said. "I talked to marketing people there."

In addition to college credit, cash and professional experience, Conner said there are additional benefits of working for

Disney.

"You learn people skills and communication skills as well as responsibility," she said. "Disney does not tolerate irresponsibility. At the end of the program, you are given a review by the company which they keep on record."

Abby Radcliffe, a senior speech communication major and former Disney intern, said she would not trade her experience for anything.

"It was a wonderful experience; I'd do it all over again," she said. "You meet a lot of people and you get a whole new experience with living far away from home. You have the opportunity to do things you wouldn't necessarily get to do in Illinois."

## Harpist, flutist to perform

Program includes Glorian Duo compositions

By Lynda Bania and Brian  
Williams  
Staff writers

Eastern's music department will present a program of compositions by The Glorian Duo at 3 p.m. Sunday in the Tarble Art Center.

Wendy Kerner Lucas, on harp, and Donna Milanovich, on flute, will perform compositions by Ralph Vaughn Williams, William Bolcom, Jacques Isbert, Francois Couperin, Marcel Tournier and Vincent Persichetti.

"The concert is going to contain some very good and fun musi-

cal pieces," said Marilyn Coles, professor of music.

Milanovich and Lucas have played professionally throughout the country for several years and have a compact disc soon to be released on Delos Records.

Admission is \$5 and \$3 for full-time students and senior citizens. Tickets can be purchased at the door the day of the concert or in advance through the music department.

"The concerts are very popular with the surrounding community, however student involvement is greatly appreciated and encouraged," Coles said.

## RHA discusses campus involvement

By Liew Lin Hai  
Staff writer

Kristen Wooden was chosen as vice president of the Residence Hall Association in the weekly meeting held Thursday in Thomas Hall.

Wooden said she is hopeful she can bring new ideas to RHA.

"I hope I can do a good job where Stacy (the former vice president) left off," said Wooden, a sophomore English major. "Right now, I am trying to get acclimated, to be involved once I get more comfortable, I will try out new things (for the RHA)."

Three nominees for the National Residence Hall Honorary also were chosen. The nominees were Sarah Gillienwater, Ryan Baxter and

Amanda Kaufman. Nominations for NRHH will continue at the RHA meeting in Weller Hall next week.

Students are encouraged to nominate their friends in residence halls who have rendered outstanding service to their respective halls. However, certain requirements apply, and nominators will have to write a letter of support for the nominee.

Other activities brought into the discussion were a Mr. Pemberton Contest to be held on Nov. 11 and a leadership workshop to be held on Nov. 13.

Other programs discussed included an approval of funding to the salsa program, an appeal for talent to participate in the Helping Hands program and preparations for the recog-

nized student organization banquet to be held next year.

Andrews Hall will sponsor a dance in the Andrews Hall basement on Dec. 2 to raise funding for victims affected by the flooding in Mexico. Richard Crome, a Spanish professor at Eastern, is organizing the event. Tickets are \$2 per person and \$3 if a partner is brought along, said Christine Demma, programmer at Andrews Hall.

A leadership workshop also will be held in Coleman Auditorium on Nov. 13, where issues such as leadership, teamwork and team dynamics will be discussed. A free T-shirt and snacks will be provided for the \$10 admission fee, said Greg Thompson, coordinator for the program.



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# Opinion page

Friday, November 5, 1999

Page 4A

## Talk about a perfect forum

Is there going to be a strike? Will students graduate on time? What is going on? The status of negotiations between the administration and the University Professionals of Illinois is a bit confusing, especially to the average student.

Both sides should be commended for speaking at the Student Senate meeting Wednesday in attempt to explain the issues at hand to those directly and most severely impacted by the threat of a strike – the students.

UPI members, which includes more than 650 Unit A and Unit B faculty members, are currently negotiating a contract after their current one expired Aug. 31. The struggle to find a compromise stems mainly from

salaries and work load.

### Contact negotiations

Both union members and administrators should be commended for their efforts to educate the students about negotiations, but the administration missed the perfect chance to answer students' questions.

The potential for a strike became evident to the student body when members of the union picketed outside of the inaugural keynote speaker Oct. 27. Executive board members then "respect-

fully declined" an invitation to attend the inauguration ceremony of President Carol Surlis.

Union members have requested the presence of a federal mediator, one of the first steps in the formal strike process. Since then, the union's contract has been temporarily extended until Tuesday.

Jeffrey Cross, chief negotiator for the administration, responded to several statements made by UPI members, but did not answer any questions from students, saying a Student Senate meeting is not the proper forum to discuss the issues.

But it is the perfect forum. Who better to help spread the truth and dispel rumors than those elected by the students to represent the student body? And the questions that need answering are those that only the administration can answer.

Yes, union members can say they do not want to strike, but only administrators can say what will happen if a strike actually does occur.

Both sides need to continue to keep students abreast of the status of negotiations. Remember who is paying to attend the university, the reason both faculty and administrators are at the university and who will ultimately be affected by the end result of negotiations – the students.

■ The editorial is the opinion of the editorial board of *The Daily Eastern News*.

### Today's quote

What is called eloquence in the forum is commonly found to be rhetoric in the study.

Henry David Thoreau,  
American writer, 1817-1862

## OK, maybe I should know how to write

It is essentially unavoidable. It is an inevitable factor of graduating from Eastern. This Saturday in Coleman Hall I shall face it — the writing competency exam.

Unlike many students here at Eastern who complain that one test on a Saturday morning is not a sufficient way to check writing skills and should not be a requirement to pass before graduation, I think it is necessary. To me, the writing comp is a way to ensure students are leaving Eastern with good communication skills. Out in the real world, the ability to communicate well through writing is vital to nearly every career field. Unfortunately, many students view writing with the same "when will I ever use this?" attitude often used toward algebra.

In every required composition class I've taken, there have been several students with a variety of majors who question why they have to sit through a writing course. Some of these students who whine about writing are majoring in curriculums such as elementary education and business. Writing is important to these as well as other career choices.

After years of debate over whether the writing comp test is a fair judgment of students' writing, the Writing Across Curriculum Committee is considering phasing out the exam and replacing it with portfolios. Through this process, students' writing would be evaluated from portfolios containing samples of their classroom writing. Students would be allowed to pick which papers and other assignments they want to put into the portfolio. In this case, students would have a chance to work on their writing at home, rather than in a supervised setting.

The portfolio concept would eliminate some of the conflict and complaints surrounding the writing comp test, but is it really an accurate way to evaluate students' writing? The potential for Eastern to end up graduating incompetent writers is very great with portfolios because students will have an opportunity to be dishonest about their writing skills.

Just ask Don G. Smith, associate professor of secondary education foundations. Smith, a former member of the Writing Across Curriculum Committee, said he protested the commit-



Geneva White  
Campus editor

"Out in the real world, the ability to communicate well through writing is vital to nearly every career field."

tee's idea of replacing the writing comp test with portfolios because he believes they are not an adequate way to judge students' writing skills.

"The portfolios will not keep incompetent writers from graduating," he said. "The writing exam is really the only thing that is relatively the only thing that can stop an incompetent graduate from leaving EIU."

Shortly after voicing his opinion about the portfolios Smith said he was removed from the committee. The reason the committee is so adamant on pursuing the portfolio idea is to quiet some of the complaints people have about the writing comp test.

"If a student has the ability to write (portfolio work) and rewrite it, we're just writing off a standard that we had in the past that we've become uncomfortable with and I think it will not be to Eastern's benefit to do this," Smith said.

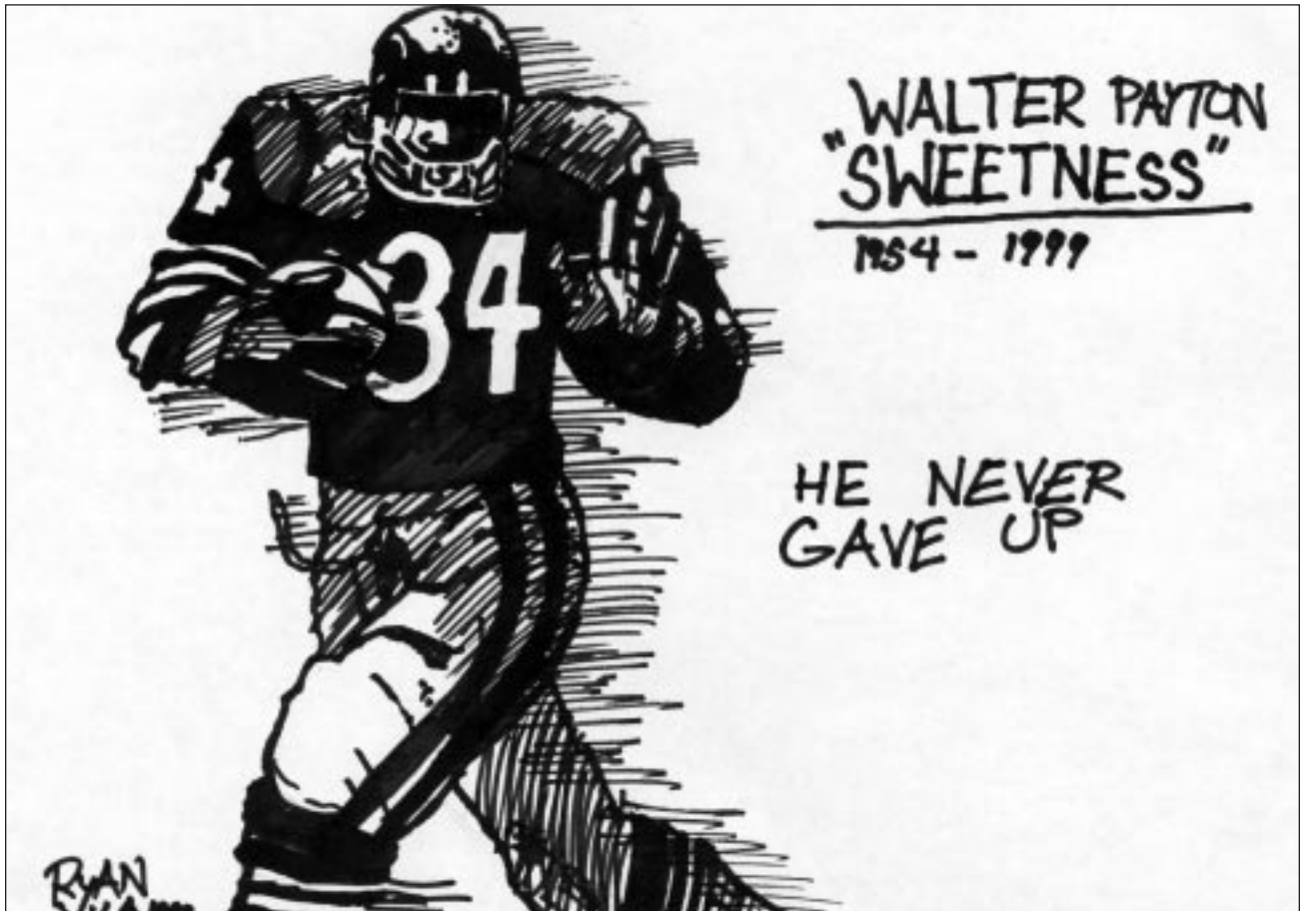
For students to not acknowledge the importance of writing here at Eastern is not acknowledging this is a liberal arts college, because writing is one of the liberal arts. Portfolio or not, writing comp test or not, students need to realize writing is not going to disappear from their lives the minute they have a diploma in their hands.

"In the field of education, like most of the fields, the skills of communication are necessary," Smith said. "Anyone who doesn't see the value of writing for professionals in the field of education must have a low opinion of what they do. One of the things that is necessary in the field of education is the ability to communicate."

It's no wonder in today's age of e-mail and telecommunications that writing skills have been placed on the back burner. However, when it comes to careers, knowing how to write well is one of the keys to being successful.

But I still have not found a purpose for math.

■ Geneva White is a senior journalism major and a monthly columnist for *The Daily Eastern News*. Her e-mail address is [cuglw1@pen.eiu.edu](mailto:cuglw1@pen.eiu.edu). Columns are the opinion of the author.



### Students are old enough to pick up their messes

I was the girl picking up the mess on newspapers strewn all over the South Quad on Wednesday. Those weren't my newspapers all over the ground, they were somebody else's lack of responsibility.

What was even more appalling was the fact there was a group of girls laughing at me as I picked up somebody else's mess. What's so funny? Whether I made the mess or not, I was the one to pick it up because I can't stand to see it there. Littering makes our campus look bad. There's nothing funny about it, girls.

Many people of this university need to grow up. You call yourself college students, but you lack basic things like manners. You want rights,

### Your turn

Letters to the editor

you want independence and you like justice, but you can't pick up after yourself.

Every one of you is old enough to know better; Eastern puts extra effort into making this campus nice, but you're not respecting it.

Throughout your whole life, somebody probably picked up after you at home, but you're not at home anymore. I don't want to look at your trash on the ground. The responsible people on campus are tired of picking up after you.

I hope you think about this and as you walk around campus you'll begin to notice how much trash reduces the campus' beauty and

maybe people like me won't have to pick up after people like you.

Courtney Crackel  
senior accounting major

### Letter policy

*The Daily Eastern News* accepts letters to the editor addressing local, state, national and international issues.

They should be less than 250 words and include the author's name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed.

Depending on space constraints, we may have to edit your letter, so keep it as concise as possible.



# CAA approves military credits

By Erin Vanderbilt  
Staff writer

The Council on Academic Affairs Thursday approved a proposal allowing military service credits to count as senior institution credit.

Currently, students must complete 56 credit hours at a senior institution or four year school in order to graduate from Eastern. With the approval of the CAA, students who have completed accredited military courses will be able to apply up to 14 semester hours toward the senior institution credit requirement.

"It would be nice to be recognized for hours of military training that have been earned," said Justin Brinkmeyer, CAA member and also the recipient of more than 60 hours

of military credit.

Brinkmeyer explained students in military service are required to do specialized training.

This training is provided through the military and not through specific universities, but is accredited and recognized by the same governing boards universities are responsible to.

Barb Kuykendall, assistant to the dean of sciences, explained to the council many students do not need these credits for graduation, but also stated there has been a sizable increase in the number of students who could benefit from the additional credits.

"Normally students exceed the 56 hour requirement by completing the requirements for their degrees,"

Kuykendall said. "However we have received feedback from an increasing number of students who could benefit from receiving credit for their hours of study done in the military."

Kuykendall said the military provides training that can be used as credit hours for vocational, lower division, upper division and graduate course work. However, she said only the upper and lower division credits would be recognized at Eastern.

Kuykendall said the university currently awards credit hours for basic training, so recognizing these additional hours would be an extension of a policy already in place.

The council approved the proposal with a unanimous vote.



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your character, confidence and decision-making skills. Again, words other courses seldom use. But they're the credits you need to succeed in life. ROTC is open to freshmen and sophomores without obligation and requires about five hours per week. Register this term for Army ROTC.

## world inbrief

### Indian leader says AIM members killed activist

DENVER (AP) - A leader of the American Indian Movement on Wednesday accused fellow AIM members of ordering the execution of an activist more than 20 years ago, a death the group has long claimed the FBI was responsible for.

Russell Means said at a news conference Wednesday he believes senior AIM members killed Anna Mae Pictou-Aquash because they falsely believed she was an FBI informant and had provided information on the killings of two FBI agents.

Her body was found on a South Dakota Indian reservation in February 1976. She had been shot. No one has ever been charged with her slaying.

Means' statement is the first public accusation of AIM involvement by anyone who was in a leadership role in the movement at the time of her death.

Current and former AIM members have been trading bitter accusations for the past several years about the death of Pictou-Aquash, who was close to several top leaders of the group and participated in the 1973 takeover of the town of Wounded Knee, S.D.

Pictou-Aquash also was present on the reservation ranch where two FBI agents were killed in a shootout with AIM members in June 1975. AIM member Leonard Peltier is serving a life prison term in connection with those slayings, though AIM officials and other activists claim he is innocent.

### Danger at the show

SAO PAULO, BRAZIL (AP) - A medical student stood up in a movie theater during a screening of "Fight Club" and

opened fire with a 9 mm submachine gun, killing two people and wounding four others.

### Shooter search keeps Seattle in

SEATTLE (AP) - A man in camouflage clothing and sunglasses calmly walked in and shot four employees at a boat repair company Wednesday, killing two of them. The attack came a day after a deadly workplace shooting in Hawaii.

Law officers hunting for the gunman spread a massive dragnet around the area north of downtown Seattle, using helicopters and dogs to search into the night. Residents were told to stay in their houses, while children at 20 schools were locked inside for part of the day before they were sent home.

"He walked in and started shooting. That's all we know," said Pam McCammon, a police spokeswoman. Police said survivors told them that the man said nothing before shooting seven to nine rounds with a 9 mm handgun.

### Osteopaths and M.D.s effective in treating backaches

BOSTON (AP) - Spinal manipulation by osteopaths appears to work about as well as conventional medicine at curing lingering back pain.

About 5 percent of U.S. physicians are osteopaths. Unlike M.D.s, they frequently use spinal manipulation as part of their treatment, especially for lower back pain.

In Thursday's New England Journal of Medicine, osteopaths and M.D.s from Rush-Presbyterian-St. Luke's Medical Center in Chicago and the Chicago College of Osteopathic Medicine reported the results of a study intended to see which approach worked better.

Many studies have shown that most backaches go away within a month, no matter what kind of treatment sufferers get. So the new study was conducted on those who had been in pain for at least three weeks but less than six months.

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# Football team out to end month-long struggle

By Bill Ruthhart  
Associate sports editor

After having a dismal month of October, losing all five games, the Panther football team will look for better fortune in November as they travel to Southeast Missouri this weekend.

The Indians (2-7, 1-4) are riding a two-game winning streak into Saturday's game after dropping their first seven contests of the season. A

big 28-23 victory over Southwest Missouri at home and a win on the road against Ohio Valley Conference punching dummy Tennessee-Martin have propelled SEMO into this weekend's game against the Panthers in Cape Girardeau.

The Indians also showed signs of improvement the two weeks prior to their first win, as they dropped close games to Tennessee Tech and Eastern Kentucky.

In fact, ECU led 28-0 at the half

before SEMO tied the game midway through the third quarter. It is that type of athletic potential the Indians posses that has head coach Bob Spoo concerned heading into the team's tenth game of the season.

"Their guys are more athletic than our guys," Spoo said. "After watching their game against Eastern Kentucky, I can tell they've been in there and had a chance to win some games."

A big reason behind SEMO's winning streak has been the play of

sophomore quarterback Rashad West who stepped into the limelight as the team's starting signal caller last week against the Skyhawks.

West completed 13-23 passes for 260 yards and two touchdowns in his first start of the season.

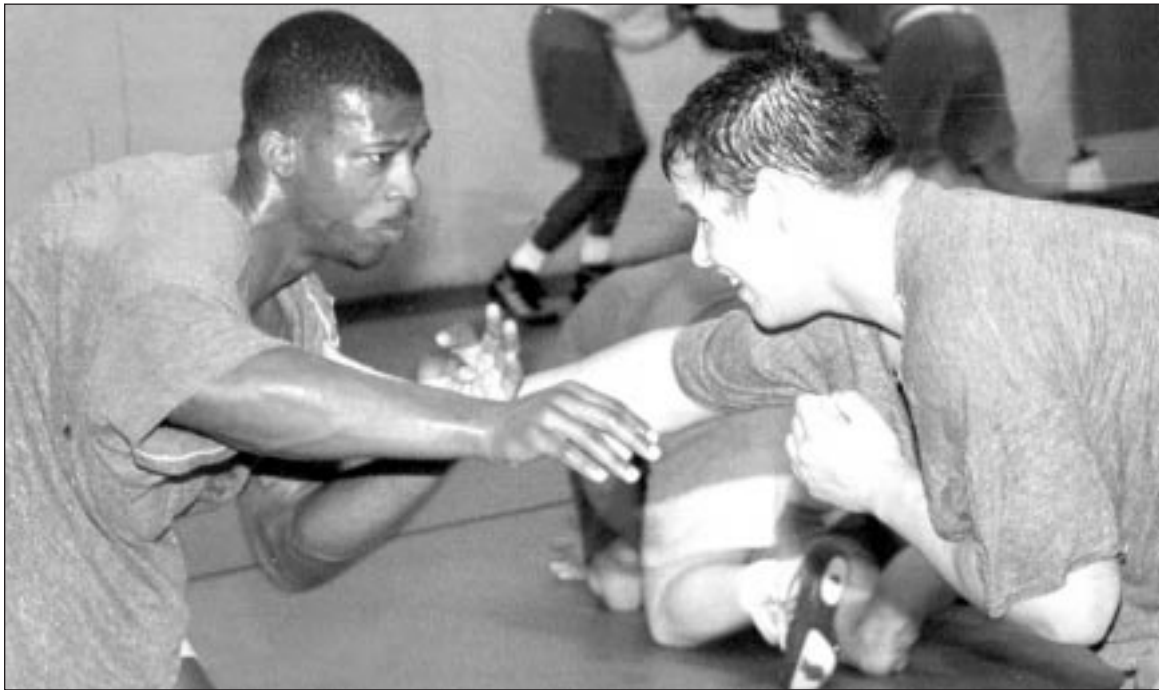
The week before against the Bears, West rushed for 97 yards on 20 carries, utilizing SEMO's mid-line option offense. West was 12-16 passing for 173 yards and two touchdowns in that game.

"He's a pretty good player," Spoo said of West. "It appears as though he has certainly helped move that club and has provided a real spark for them."

The Indians also have the option of going to sophomore Bobby Brune at the quarterback position, who started against the Panthers at O'Brien Stadium last year.

"I'm sure they will look for West to start, at least that's what we're preparing for," Spoo said.

## Open season for wrestlers



Mandy Marshall / Photo editor

Lewis Taylor and Ross Bracey lock up in practice earlier this week. The Panthers travel to Eastern Michigan for their first meet of the season.

## Panthers begin season at Eastern Michigan Open

By Kyle Bauer  
Sports editor

The week heading into the first competition of the season can be a time of uncertainty. This has never been more true than for the Panther wrestling team, which opens its season at the Eastern Michigan Open this weekend.

There is always uncertainty surrounding how a team will compete in its first competition of the season, but the Panthers will also have to battle the uncertainty of their opponents.

"It's kind of unknown," head coach Ralph McCausland said of the possible opponents.

"It's been a number of years since we've gone to this tournament, but it will be a good gauge for us."

Not knowing who their opponents will be, McCausland has his team thinking individually before looking

at team competition.

"We're just preparing individually so in that sense it doesn't make any difference," McCausland said. "With the number of upper classmen I feel comfortable going like this."

Seniors Mike Russow, Don Pool and Kelly Revells have not only eased McCausland's mind about entering this first meet, but they have also contributed to solid practices leading up to the meet.

"Practices have been going well," McCausland said. "Injuries are at a minimum and intensity is at a maximum."

Revells is returning to action this season after an injury kept him out most of last season and prevented him from qualifying for the NCAA National Tournament.

"Kelly is looking very good," McCausland said.

"His attitude is tremendous and

shapewise he's right where he needs to be."

After qualifying for the NCAA tournament last year, Russow enters this year as the fifth-ranked heavyweight in the country.

This year the seniors will be joined by junior college transfers Jose Sanchez and Mike Kelly.

Sanchez is a junior college national champion and will wrestle at 125. Kelly is a junior college All-American, wrestling at 165.

"We've got some good freshmen," McCausland said.

"We have a nice blend, it is coming together nicely. With the progress we've seen so far, I'm pleased."

"These next two tournaments will be tough," he said.

"This gives us an idea so we are not going in cold. That's one of the unusual things about this tournament, it will be interesting."

## Panther swimmers gear up for first of two home meets

Both teams looking to repeat last year's performances

By Todd Schreiber  
Staff writer

Finally, the Eastern Illinois swimming teams have come back to Charleston.

After participating in their first three meets on the road, the Panthers will host their own invitational at the Lantz Pool starting Friday afternoon.

The first session will begin at 5 p.m., and the Saturday sessions will start at 10:30 a.m.

The late session starting at 5 p.m. Diving will start at 8 a.m. and have a second session at 3 p.m.

The Panthers will compete against four teams this weekend, Northern Iowa, St. Louis University, Bradley and Vincennes.

Eastern has seen all of these teams, except Vincennes already this season.

Last season, the women's team won the Panther Invite, while the men placed second, and that is about where they should finish this season, said coach Ray Padovan.

"Right now, on paper, Northern Iowa is the prohibitive favorite in the men's competition - followed by us," Padovan said.

Padovan said the main reason Northern Iowa is the favorite is because they have a lot of depth. This is a huge factor when it comes to invitationals. The top 12 finishers that score at invitationals get points, compared to the top five in dual-meets.

"Whoever is first isn't as important as in a dual-meet," Padovan said.

"In dual-meets, you have to finish second, third and fourth to catch-up to a first-place finish."

The Lady Panther team is expected to repeat their performance of last season's victory, according to Padovan.

Eastern has defeated all three teams they've faced from this weekend's invitational.

Padovan expects the meet to be close between them and Northern Iowa. Eastern beat UNI at their Invitational two weeks ago in Cedar Falls.

One of the main differences the team will be facing is the amount of swimming they will be competing in this weekend.

The other difference is that at the Northern Iowa meet, the first day was co-ed relays, whereas this weekend will consist of a brutal schedule of events for both teams.

Padovan said that will have six or seven members of each of his teams swimming seven events this weekend.

This weekend is the first of two consecutive home meets for Eastern.

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# Men's soccer team closes out at Bradley

By Kyle Bauer  
Sports editor

The Panther men's soccer team enters into its final game of the regular season against Bradley tonight searching for its first win in the Missouri Valley Conference.

Eastern (0-5, 6-10-1) will travel to Peoria to close out its season against a Bradley squad that will be celebrating senior day.

"Bradley is really a good team," head coach Tim McClements said. "They have a strong attack and one of the premiere players in the league."

That premiere player is Gavin Ginton, who leads the MVC in points and goals.

"He's fast, he scores goals, he's very tricky," McClements said. "He's the total package."

As for the Panthers, going winless in conference play will not get them into the MVC tournament, but McClements said that has not bothered his young team.

"We know we're young and the kids have not hung their heads at all and we're proud of that," he said. "They are very concerned about winning games in the Missouri Valley.

Our main concern is playing well. We want to play well. If we play well we have an opportunity to win."

With that being said, McClements' philosophy heading into the season finale will be the same as any other MVC game.

"We're playing the game to win," he said.

"We know we are not going to make it to the tournament and that's unfortunate because we've had a lot of close games in the conference. We're not looking to play the younger guys just because it is the last game of the season."

## Day-off

from Page 8A

The offense isn't the only thing that the Panthers will have going for them this weekend. With Fredrick in net for the Panthers, it will be a tough day for opposing offenses.

Fredrick has a 1.49 goals against average this season including one solo shutout and three shared shutouts with senior Jessica Graczyk who recently went down for the season with an injury.

Although Eastern was 5-0 in the OVC this year, the rest of teams were very close in the standings and the tournament should be up for grabs.

"I think that all of the teams are in the same league of talent," junior midfielder Carole Griggs said. "It

just matters on the day and what happens, because on any given day any team can beat anyone else."

Being the top seed in the tournament is something special for this

year's squad.

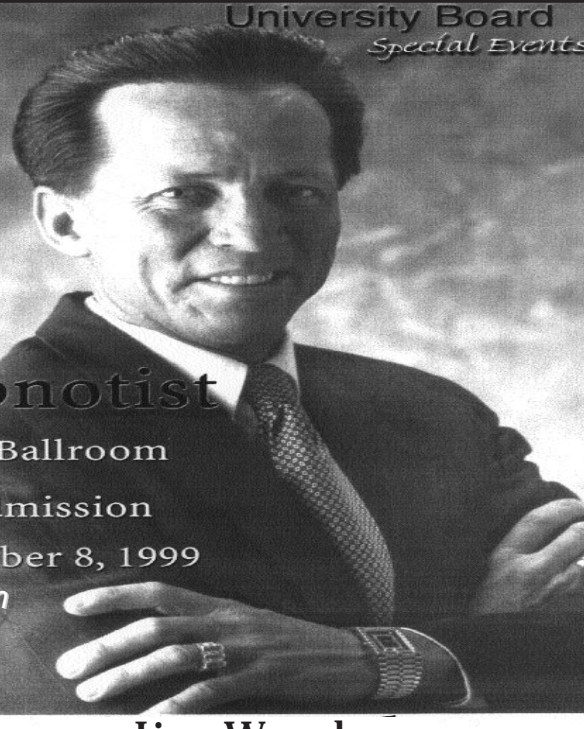
"Everyone is shooting for us, because were on top, we're the champions, and that's fun for us." Howarth said

**1999 Ohio Valley Conference Women's Soccer Tournament**

(#3) Middle Tennessee	Game #1 Fri. Nov. 5, 10:30 a.m.	Game #1 winner	(#2) Tennessee Tech	Game #3 Sat. Nov. 6, 10:30 a.m.	Game #3 winner
(#5) Tennessee-Martin			(#4) Southeast Missouri	Game #2 Fri. Nov. 5, 1 p.m.	Game #2 winner
(#4) Southeast Missouri			(#5) Morehead State	Game #4 Sat. Nov. 6, 1 p.m.	Game #4 winner
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# Rugby team seeks berth in Sweet 16

Dusty Cookson  
Staff writer

As Eastern's women's rugby team sets its sights on a berth in the national Sweet 16, the only roadblock standing in its way is the University of Wisconsin-Eau Claire.

And with a win over the Blugold Saturday, Eastern would capture the third and final spot in the Midwestern pool.

According to head coach Frank Graziano, the team is playing the best he's seen them play all year long, and with the season on the line this weekend, the team couldn't have picked a better time to reach their prime.

"They're playing the best rugby that they can play at this moment in time," he said.

With a win at Champaign this weekend, Eastern would likely face either Dartmouth University or the University of Massachusetts in the opening round of the Sweet 16 held next spring.

Although the locations for the four Sweet 16 pools will be determined later, Graziano feels

confident that Eastern can contend with any of the No. 1 seeds.

Graziano does admit opening up against a No. 1 seed will be a challenge, but he remains optimistic that his squad can match up with any team in the tournament.

"We match up physically as well as (any team)," he said. The only thing is that intangible, experience. The intensity, the experience, the nervousness, the excitement of all this; unless you've gone through it, there's no way to get it unless you make it there."

Experience could likely play a very key role in Eastern's progression through the tournament, but one the thing to keep in mind is the Panthers are gaining valuable postseason experience with every playoff win they accumulate.

"I'm very optimistic about our chances, I think we've got a great chance to earn that third and final spot," he said.

"They're playing great now and it's absolutely the right time to be doing just that," he said.

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**Choice  
cuts****Kyle Bauer**Sports editor  
email: cukmb12@pen.eiu.edu**Turning over a new leaf?**

The hot-tempered San Diego Chargers' quarterback Ryan Leaf has been suspended for four weeks and fined a week's pay for going on yet another tirade.

This one was directed at none other than San Diego general manager Bobby Bethard and other Chargers personnel.

This latest incident occurred after teammates and friends were saying he had started to turn his life around.

Yes, he certainly has come a long way. After playing in just his third NFL game, in which Leaf completed one of 15 passes for four yards, threw two interceptions and lost three fumbles, Leaf took out his frustrations on a cameraman.

The very next day he screamed profanities at a reporter in the locker room.

Now, he is focusing his anger elsewhere – at his bosses.

After the incident, Leaf received the best advice he could get when he was told, "you just have to grow up."

After that, Leaf reportedly picked up his toys and went home.

**Emptying the bench**

The Washington Wizards and Atlanta Hawks opened up the NBA season in grand fashion earlier this week. The Wizards came out on top 94-87, but used all 12 players on the roster, with 11 of them playing at least a quarter.

The two teams were whistled 52 times in the game under the league's new rules.

If the trend continues, bench players across the league could be in for a big season.

We may even expect the return of Jack Haley as a major contributor – but then again, maybe not.

**You can't trust women**

Arizona State tailback J.R. Redmond learned some valuable lessons about life and love after filing for divorce.

Redmond was married to a part-time employee of the university and apparently ran up a \$418 cellular phone bill and \$173 for a trip to Las Vegas.

To keep the woman quiet, Redmond decided to marry her. Seems like a simple solution.

Redmond has now filed for divorce, saying the woman was trying to take financial advantage of him by getting married.

So, what has Redmond learned from this whole experience about trust?

"One, nothing is for free," he said. "Two, you can't trust women."

**Quote of the week**

"Anybody is tough for us at this point, aren't they really?"

– frustrated head football coach Bob Spoo talking about his team's chances this week at SEMO.

**Panthers take the day off**

Women's soccer team earns first round bye in Ohio Valley tournament

By **Anthony Braviere**  
Staff writer

After a long regular season in which Eastern's women's soccer team went undefeated in the Ohio Valley Conference, the Panthers are ready to take the next step and win the conference tournament.

The tournament, which will be played at Lakeside Field, starts on Friday. But Eastern (9-9, 5-0), will not play until 1 p.m. Saturday after receiving a bye for being the No.1 seed in the tournament.

"Hopefully the bye will give us a chance to see the other teams, and it will also help us have fresher legs in our first game," assistant coach Adam Howarth said.

The Panthers will take on the winner of the Southeast Missouri and Morehead State which takes place Friday.

"Both teams are very good," freshman defender Erin Loeffel said. "We played SEMO very good in our last game of the regular season, and won 4-0."

"But, when we played Morehead State we didn't play very well," she said.

"So, I think we'd like to get another shot at them, and prove we're much better than the team we were back then."

The tournament couldn't have come at a better time for the Panthers, who are coming off four games in which they went 3-1, and put 12 goals in the back of the net, while only allowing three.

"We're playing well offensively and defensively," Howarth said. "We're a confident team right now and it shows in our play."

Part of the reason Eastern has been playing so well has been the play of junior goalie Jeanine Fredrick and forward Ida Hakansson. The two have led the Panthers over the last two weeks, and both were OVC Players of the Week last week.

Hakansson is third in the conference in goals with seven, and second in assists with four.

"Hakansson has played very well for them," Morehead State head coach Leslie Faber said. "She is one of the better players in the conference. We have to respect what she does."

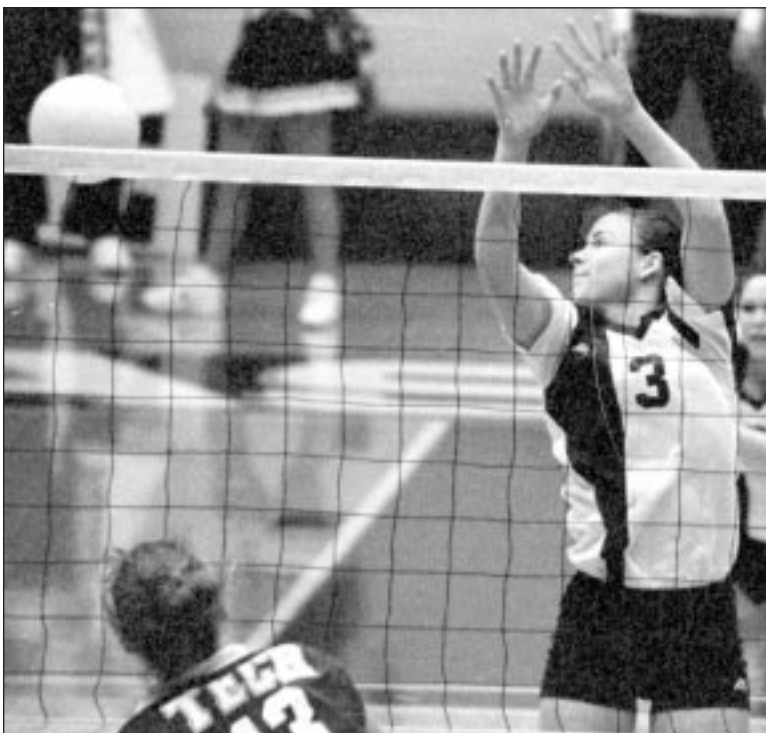
Eastern also will have to rely on midfielder Devon Bissel. Bissel, a sophomore midfielder, is tied with Hakansson in assists and has also tallied two goals this season.

The offense isn't the only thing that the



Eric Wolters / Staff photographer

Freshman Cara LeMaster chases down a Western Illinois player in the Panthers 2-0 win over the Westerwinds earlier this year. The Panthers earned a first round bye in the OVC tournament.

See **OFF-DAY** Page 7A**Epperly confident Panthers will win**

Mandy Marshall / Photo editor

Sophomore Erin Morrison watches as a Tennessee Tech player goes for a kill. The Panthers square off against Austin Peay this weekend.

**Coach says his  
team be on top in  
must-win match**By **Troy Hinkel**  
Staff writer

With the Ohio Valley conference title on the line, Eastern's volleyball team needs to play its best to keep up with first place Southeast Missouri State.

The Panthers (17-18, 11-2) trail SEMO (21-5, 12-2) by only one match in the conference standings.

Eastern faces Austin Peay 7 p.m. Friday and then Tennessee State at 2 p.m. Saturday, with both games being at Lantz gymnasium. With the tight conference race, both games have big implications for the Panthers.

"Austin Peay is a must win game and we will win," interim coach Andrew Epperly said.

The Panthers are seeking revenge

against Austin Peay because of a five game loss at Clarksville earlier in the year.

"We played Austin Peay in September when we were still experimenting with lineup changes and not all of the players were on the same page with each other," Epperly said.

The game is important to the Governors also because they currently hold the third spot in the OVC, with only one game separating themselves and the Panthers.

After Friday's match with Austin Peay, the Panthers must then play the Tennessee State Tigers Saturday. The 0-26 Tigers lost in three games to the Panthers earlier in the year.

Eastern enters the match on a six-match conference win streak that has been attributed to the better play and meshing of the squad.

"When the attitudes are positive out on the court we are a really good team and lately we have been playing with confidence and the team has been supporting each other," Epperly said.



on the

# VERGE

friday, november 5, 1999

*of the weekend*

## inside:

Bratpack plays Top of the Roc  
page 3b

New Bush and Foo Fighters CDs reviewed  
page 5b

"Bringing Out the Dead" review  
page 8b

by dan ochwat  
Verge editor

In the fall semester of 1972 a young man from Benton came to Eastern Illinois University. That man would leave the following spring semester of 1975 without an Eastern degree.

He now is the subject of a new movie and has garnered one of the most mysterious personas ever to come out of Hollywood. The man is John Gavin Malkovich, the movie is "Being John Malkovich" and the question is: what was he like at school?

"I thought he was cool. He looked unusual, he had long hair, bell-bottoms, platform shoes," said J. Sain, fellow actor and a friend of Malkovich when he was at Eastern. Sain currently is the Theatre Arts business manager.

Sain said Malkovich would play coffee houses with an acoustic guitar. He remembers seeing Malkovich play a rendition of "Stairway to Heaven" at Carman Hall and at a bar and pizza joint called Wits End.

"It was a little solo act - part of his being cool," he said.

However, most people thought he was "a little offbeat," Sain said. "He was so different. He stood out."

John Malkovich is known to be one of the creepiest actors; it is a personality trait given to him after movies like "In the Line of Fire" and being surrounded by rumors such as his cursing out of a teacher as a child for losing an Easter egg hunt.

Sain said Malkovich isn't bizarre despite the typecasting. It is just something he developed and he picked creepy roles to perform.

"It is one of his traits," he said.

Theater professor Clarence Blanchette, who had Malkovich in class, said he thinks Malkovich first discovered his off-beat niche when he performed in the play "The Birthday Party" at Eastern.

"That unlocked who he was going to be; a creepy psychotic, but you weren't sure why," he said.

Malkovich has made 42 films in a career that is still young. His movies include such hits as "The Killing Fields," "Of Mice and Men" (he was Lenny), "Rounders," "Heart of Darkness," "Death of a Salesman," "Dangerous Liaisons" and, now, "Being John Malkovich," a movie that fictionalizes what it would be like to be in Malkovich's head, mainly because he seems so darn weird.

But the man is normal.

"He was likable," said English Professor Ted Quinn, who had Malkovich in a film class studying Italian director Federico Fellini. Quinn said Malkovich isn't odd in any way, but maybe a little egotistical.

Malkovich earned a "B" in the course and Quinn said he was a little naive in his interpretations on Fellini.

"He had the brains, but he didn't put in the energy," Quinn said.

Blanchette had Malkovich in a theatrical set design class and said Malkovich wanted nothing to do with the class.

"He wasn't one to roll up his sleeves," Blanchette said. Malkovich was an actor.

"Everything else was less to him," he said. "He had an immense confidence in himself. He was the most confident, least self-doubting student that might have come through here, or at least was vocal about it."

He may have been the most confident, but he wasn't the most talented.

"He stood out as a personality," Blanchette said. "I wouldn't say he's the best actor."

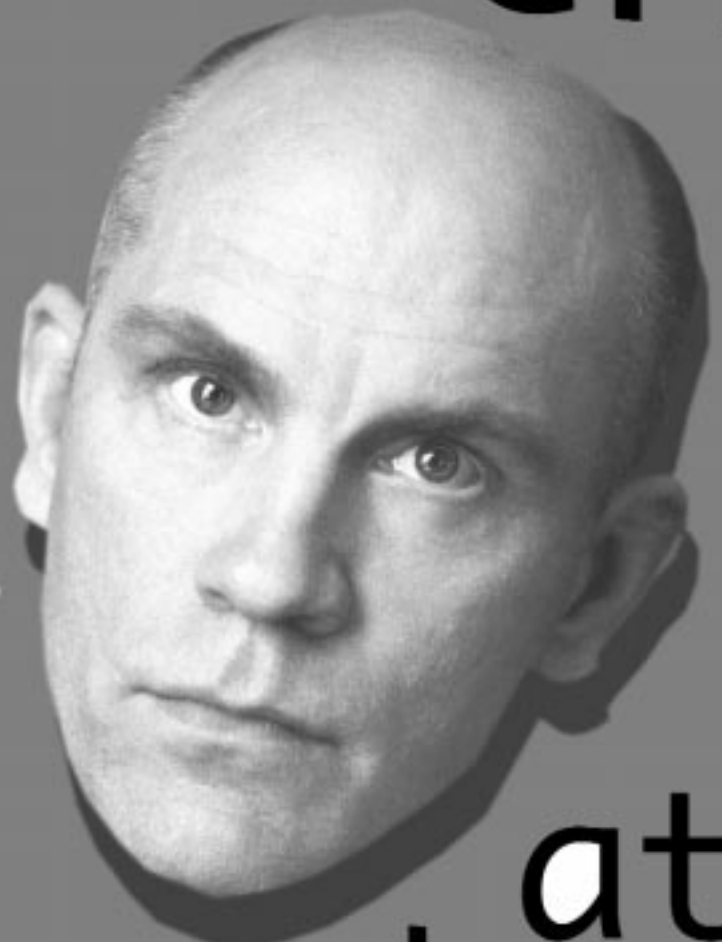
Sain said Malkovich had a confidence when he was on stage.

"He had charisma, a stage presence that a lot of people didn't have," Sain said. But as far as becoming a huge film actor, Sain said, "I think he was in the right place at the right time."

Malkovich was inspired to start acting by a girlfriend named



being  
john  
malkovich



at  
eastern

see Malkovich, page 3b





# Life, campus, Hollywood

by dan ochwat  
Verge editor

MTV is useless. With shows like "The Blame Game," a game show promoting Jerry Springer like relationships serenaded with bad karaoke; "The Real World/Road Rules" phenomenon and "Undressed," a phony college soap opera displaying the worst acting imaginable. The station can do no good.

My favorite show is "MTV Global Grooves," the dance party a la "The Grind" and "American Bandstand," which is a total joke. The idea of the party is to show kids dancing in different parts of the country. But it looks so stupid, and it proves kids from all over cannot dance. These people make Rerun look like Baryshnikov.

All of the spots appear to me like they are filmed on a sound stage in New York rather around the world, but supposedly they are internationally filming. The show will flash to Hong Kong, and I think MTV just grabs a bunch of Asian Americans and has them humiliate themselves to Mariah Carey's "Heartbreaker."

If it was a real global dance party, I don't think Hong Kong would be running out to the nearest random cube to dance to Mariah Carey, let alone share the pain of the "Heartbreaker" that Carey so intellectually conveys - yeah right.

A global show I would prefer is one traveling to places like Warsaw, Poland and Moscow, Russia. In Warsaw, DJ Scribble could play "Mambo #5" while a milk maid danced the polka with her cow named Fred. In Moscow, an old bearded man could grind with a bottle of Vodka and a hairy girl named Olga to the sexy sounds of R. Kelly.

I personally would find more enjoyment in a global groove where a tribe in Uganda would raise the roof to Puff Daddy rather a weight lifter from the Bronx wearing a sweater vest minus the T-shirt underneath, and a bigger guy draped in elastic sway-

ing back and forth to some beat they cannot comprehend.

\*\*\*

On a more emotional note, I went to Atlanta last weekend for a college journalism convention. The convention was fun and I learned a lot about what other college newspapers are doing - none better than Eastern's of course, but I learned a little more when I went outside the convention and explored Atlanta.

One street in particular was quite moving: Auburn Avenue, a street that is the hub of black culture and the home of Dr. Martin Luther King, Jr. I walked the street for about a mile reading the history that the different African-American owned businesses had and taking in the current culture it holds. There were funeral homes, barber shops and small restaurants, each containing a story, some referring to the Civil Rights Movement.

My walk ended when I came up to a place where Martin Luther King, Jr. was honored. A historical center, the church he preached in and more importantly his tomb were there.

I stood right in front of his tomb at around 6:30 p.m. while the sun went down. The tomb was laying on water and a torch burned behind me. Even though this man is dead, a feeling of peace enveloped me. I couldn't get over the fact that he was there in front of me, or at least his spirit was.

It isn't until you witness a man's legacy that you really appreciate what he has done. I have always known Martin Luther King Jr. was a great man, but it really didn't hit me until I felt his power firsthand.

\*\*\*

send comments or questions to dan via e-mail at [cutdo@pen.eiu.edu](mailto:cutdo@pen.eiu.edu) or call 581-2812.

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student worker edition!

what was the last good movie you saw?



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- Chris Macke, junior undecided major & bowling alley counter guy



"I don't remember the last good movie I saw but I remember the worst: 'Dirty Work.'"

-Jaymie Ryan, freshman undecided major and Health Service worker



"City of Lost Children,' because it was interesting."

-Clayton Jackson, sophomore undecided major and WEIU radio god



"The Usual Suspects: It had a lot of plot twists. You don't find out the whole story until the end."

- Joel Joelzward, grad student in historical administration and Trble Arts phenom

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# Do the time warp with the Bratpack

by **amanda jacobson**  
Staff writer

Suffering from millennium madness nausea? Longing for the innocence of the past, particularly the 1980s? The doctor is in and the remedy is Champaign's top-drawing band, The Bratpack.

This Saturday at 9 p.m. at Top of the Roc, a 1980s band called The Bratpack will be giving their time-warped performance. Be prepared for an energetic show, complete with '80s outfits, '80s hair, interactive '80s trivia and of course, wonderful '80s music.

"They are some of the best musicians in the area, they are very true to the '80s style. The dance floor is always packed," said manager Jeff Marklin.

When was the last time everyone in the audience could sing to each and every song at a show? The Bratpack plays favorites like "Whip It" by Devo, "1999"

by Prince (it's okay - since this is in reference to the '80s, it is acceptable to refer to him as Prince and not "The Artist"), "Material Girl" by Madonna, "Fight for Your Right" by the Beastie Boys and "Jump" by Van Halen. Don't worry, they won't forget to play "867-5309" by Tommy Two-Tone.

The three-year-old band consists of Tom Grassman, guitar and vocals; Ian Shepherd, drums and vocals; Jesse Brown, keyboards and vocals; Mike Estevas, bass and Gloria Roubal, vocals.

The band members met through other projects. All of them write their own songs and have records out with different groups. The Bratpack started out as the brainchild of Grassman and Shepherd and has turned into an extremely successful business venture.

The Bratpack will also be performing tonight at Sneaky Pete's in Effingham. If fans still can't get enough, they can catch the band in Bloomington on Nov. 24.

## caught on the web

by **christy kilgore**  
Associate Verge editor

So, you really think if your roommate dies you get all A's for the semester? You're wrong. Think you know someone who knew someone's cousin who knows of someone who got one of those LSD laced tattoos in grade school? Wrong again.

Although a lot of everyone's favorite urban legends were revealed to be false, thanks to the 1998 movie "Urban Legend" starring the one and only Noxzema girl, some people still believe them. From the gang shooting headlight flashers to the unwilling organ donor stories, urban legends pop up again and again.

At [www.snopes.com](http://www.snopes.com), you can once and for all find the truth about some of your favorite urban legends.

Although the page is really ugly, it contains quite a bit of cool information about college legends, horror legends, music and movie legends and others. And of course there is a sex legends page where I once and for all found out the truth about the Richard Gere gerbil thing.

At the movie legends page, I got hard evidence that you can't see a dead munchkin in the background of any scene in "The Wizard of Oz." (But I still don't know if "Dark Side of the Moon" matches up to "Oz" exactly unless you're really stoned.)

## from Malkovich, page 1b

named Anne Shepland, and Sain said Malkovich's mind set was, "If that is where the girls are going to be, that is where I'm going to be."

Sain said Malkovich was nicknamed "Mumbles," because he didn't have the voice projection and enunciation training that other students had, so you could never hear him on stage.

Malkovich had his own clique of friends and lived in a house on the corner of Fourth Street and Buchanan Avenue. Blanchette said he was even liked by fellow Oscar-nominated actress and Eastern alum Joan Allen ("Pleasantville"). She was a freshman when he was a junior.

Sain, Malkovich and other fellow friends and actors made a pact not to forget each other when they reached the big time.

Malkovich made the pact, and Sain said "he hasn't called yet."

"He is elusive. People are always wanting something from him, and it is hard to get," Sain said.

Malkovich does not have a press agent despite growing up in a family with a journalistic history. His mother owned the Benton Evening News, his father published a conservation magazine, his sister is a journalist and his brother is a newspaper editor.

Sain said Malkovich came from a strange family and this could be reason for his journalistic phobia. Sain's favorite story involves Malkovich and his brother fighting. The fight ended when his drunk brother sat on Malkovich's face and farted.

Malkovich also was locked out of his house at times and the family would call him a mad dog. Sain said Malkovich didn't go home much on the weekends, and you can see why.

Malkovich now is a family man living in France with his wife Nicoletta Peyran and has two children with her, a daughter named Amandine and a son named Lowey. Sain said Lowey is named after the creator of the Studebaker, one of Malkovich's favorite cars.

Malkovich once had Hollywood relationships before moving out to France though. Sain said his relationship with actress Glenna Headly ("Mr. Holland's Opus") was rough.

"They had a nasty split," he said.

The break up involved Headly throwing away all of Malkovich's Armani suits and shoes. One pair of shoes in particular were 4-



In the spring quarter of 1973, John Malkovich performed in the play "Herstory," which according to the 1974 Wabler, "combined poetry, writings, plays and music to unfold the history of women's roles." Malkovich is seen here in the middle, wearing an apron. J. Sain is on the right. photo courtesy of J. Sain



"Herstory," directed by Evan Mannakee and starring John Malkovich, was acclaimed by the 1974 Wabler as "a touch of brilliance." Malkovich is seen here in the middle of the group with his arm around a fellow actor.

photo courtesy of the Wabler

inch platforms that Sain bought for Malkovich while in California. He said Malkovich looked odd wearing them.

Malkovich also dated actress Michelle Pfeiffer at one time, Sain said. He said the two made an appearance once shopping at the Cross County Mattoon Mall. The two flew into the Coles County Airport and went shopping at Waldenbooks.

Yet through all of the Hollywood tales, Malkovich is still a normal guy. Sain's favorite memory of Malkovich lies in a picture resting on a shelf in his office. The two are sitting on a couch in Sain's apartment following a coffee house gig. The picture can be seen in "In the Line of Fire" Sain said. Malkovich had the movie company call Sain for pictures of Malkovich in his 20s. Sain's favorite picture was used.

Sain has all of Malkovich's movies and



John Malkovich lived at 408 Buchanan Ave. while he attended Eastern. The house was known then as a party house and has kept the reputation through the years.

photo by Mandy Marshall/Photo editor

four large scrap books. He said Malkovich, when on talk shows, tells the same stories that he used to listen to in college.

Proving, "He's pretty real," Sain said.



Who	When	Where	Price	Phone
Moxy Fervous	8 p.m. Fri. Nov. 5	The Canopy Club (Champaign)	\$12	367-3140
Catch 22	7 p.m. Fri. Nov. 5	Gunner Buc's	\$1	235-0123
In Your Ear	5 p.m. Fri. Nov. 5	High Dive (Champaign)	free	356-2337
Andy Lund and Gloria Rubel	5 p.m. Fri. Nov. 5	City of New Orleans (Champaign)	free	359-2489
Blue Haus Band	9:30 p.m. Fri. Nov. 5	City of New Orleans	\$3	359-2489
Bratpack	9 p.m. Fri. Nov. 5	Sneaky Pete's (Effingham)	\$3	342-3788
Mr. Blotto	8 p.m. Sat. Nov. 6	The Canopy Club	\$5	367-3140
Circus	10 p.m. Sat. Nov. 6	Mike and Molly's (Champaign)	yes,?	355-1236
Jamm Sammich	9 p.m. Sat. Nov. 6	Sneaky Pete's	\$3	342-3788
Bratpack	9 p.m. Sat. Nov. 6	Top of the Roc	yes,?	348-8018
Stank Willie and the Red Hots	9:30 p.m. Sat. Nov. 6	City of New Orleans	\$3-4	359-2489
Black Heart Profession	10 p.m. Sun. Nov. 7	High Dive	\$4	356-2337
Open Mic Night	9 p.m. Wed. Nov. 10	Friends & Co.	free	345-2380



# Glorious Glorians to grace the Tarble Arts Center stage

by **erin signal**  
staff writer

The Tarble Arts Center Chamber Music Series is providing a concert composed of a renowned classical twosome – The Glorian Duo.

The Glorian Duo will perform Sunday at 3 p.m. at the Tarble Arts Center. The duo is comprised of Wendy Kerner Lucas, who plays the harp, and Donna Milanovich, who plays the flute.

"One doesn't get to hear the harp and flute played as a duo very often. It will be a good concert," said Marilyn Coles, coordinator of the Tarble Arts Center Chamber Music Series.

They will perform several pieces by composers such as Ralph Vaughn Williams, William Bolcom, Jacques Ibert, Francois Couperin, Marcel Tournier and Vincent Persichetti.

Songs the duo will perform include, "Six Studies in English Folk Song" by Williams and "Celestial Dinner Music," which was composed by Bolcom especially for The Glorian Duo. "Scherzetto" and "Entr'acte" were both written by Ibert. "Concert Royal, No. 10" was written for

Louis XIV by Couperin and the concert will end with Tournier's "Deux Preludes Romantiques, opus 17" and Persichetti's "Serenade No. 10, op. 79."

The duo of Milanovich and Lucas have strung together many accolades to their credit. Milanovich performs in the Chicago Symphony Orchestra, The Lyric Opera Orchestra, Symphony II, Grant Park and Ravinia Orchestras, the Laughlin and Milanovich and Capriccio chamber groups.

She is also a faculty member at University of Illinois at Chicago and has taught and toured internationally.

Lucas is the principal harpist with The Norwalk Symphony, The Ridgefield Symphonies (Connecticut), the Scandia Symphony (New York) and is also a member of the Irish group, "Themselves."

Among her many accomplishments, she has played with the Orchestra of New England in Alice Tully Hall and on CBS Records.

Lucas won a scholarship from The Julliard School, where she received two degrees and maintains an active teaching studio.

The Glorian Duo has been called "first rate" by The New York Times. They have

won many distinguished awards including the Artists International Chamber Music Award. The duo also has a critically acclaimed CD called "Sound of the Seine."

The Glorian Duo was selected to perform at the National Flute Association Conferences in Washington, Washington D.C., Boston and Chicago.

They also performed in Louisiana, Illinois, Texas and Michigan for the American Harp Society Conferences and in Paris, France for the World Harp Congress.

Coles hopes that more students can attend this concert because there has been a low attendance rate from the student body. "I think students hear the word classical and get scared away," Coles said.

There was wonderful attendance at the last concert, Coles said, and she hopes the good attendance levels will continue with this concert.

"It is a great way to spend a Sunday afternoon," Coles said.

Admission is \$5 for the general public and \$3 for full-time students and senior citizens. Tickets will be available at the door the day of the concert or in advance from the Music Department. For ticket information call 581-3010.



Are you ready to ROCK? The Glorian Duo will bring flute and harp music to the Tarble Arts Center at 3 p.m. Sunday.

photo courtesy of the Tarble Arts Center

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# Rossdale and company unleash some weird 'science'

by sean stangland  
Staff writer

It has been about four years since Bush has graced the popular music scene with their presence. Now that the '90s are just about over, alternative rock is nearly dead and everyone is scrambling to reinvent themselves, "The Science of Things" is the inevitable and predictable next step for Gavin Rossdale and his band.

How original can Bush be if they've jumped on the electronica bandwagon like every other band that was remotely popular in the early '90s has? "Sixteen Stone" and "Razorblade Suitcase" had plenty of meaty guitar hooks to latch on to even if the lyrics and the song construction left much to be desired; this new effort has Rossdale's scratchy voice, but the rest of the sound here is not identifiable as anything we've come to expect from Bush.

Here are 12 sluggish songs with almost nothing to make them stand out. The standard electronic beat that all bands seem to use these days pounds under every lame verse and every boring guitar line. Gone are the cheap guitar thrills of "Greedy Fly" and "Little Things."

The first single, "The Chemicals Between Us," teases us with an exciting guitar line to start the song off, then the chorus sounds like every other piece of alt-drive that you can hear on the radio today. There's no big finish, no guitar solo; it just plods along with those damned synthesized beats.

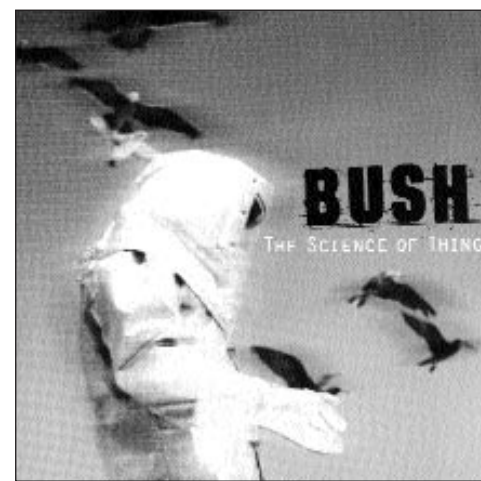
Most of the songs develop similarly, only without even a hint of a decent guitar riff. Songs like "English Fire" and "Dead Meat" can best be described as unpleasant sonic messes, and there's a tune called "The Disease of the Dancing Cats" that succeeds in having the silliest lyrics this side of a Silverchair album: "Happy Birthday/here's

your nerve gas ... it's all over for urang-a-tans (sic)." Whatever, Gavin.

Rossdale wrote most of the songs for this album, and at times you can hear musical cribs from Seven Mary Three ("Prizefighter") and Rush ("Mind Changer"). There also is a barely audible cameo from No Doubt frontwoman and former Rossdale sweetheart Gwen Stefani on "Spacetravel" that can't change the fact that the song is a nonsensical bore.

The only track that piqued my interest was "Letting the Cables Sleep," a richly produced and orchestrated love song that Rossdale manages to sing well. This will almost certainly be the album's next single and may be the band's best song to date.

That being said, I'd probably take those 43 seconds of "X-Girlfriend" from the end of "Sixteen Stone" over just about all of "The Science of Things." It's not particularly horrible or obtrusive, but it is instantly forgettable.



"The Science of Things"  
Bush  
Trauma Records  
★ 1/2

# I pity the 'Foo' who don't buy this album

by sean stangland  
Staff writer

It's wonderful to see just how far Dave Grohl and the Foo Fighters have come. When their debut album arrived, their early popularity could probably have been attributed to Nirvana fans searching for something to cling to in the wake of Kurt Cobain's demise; now, the suicidal Seattle singer's drummer has matured as an artist.

"There is Nothing Left to Lose" is the third effort from the Foo Fighters, and it succeeds in being the best guitar rock album of the year this side of Sleater-Kinney's "The Hot Rock." It's a poppy, melodic album full of songs about girls, and that's really all it needs to be.

Interestingly enough, the album begins with a blast of early-nineties grunge guitar on "Stacked Actors" and "Breakout." Perhaps this is intended as a tip of the hat from Grohl to his past, or as a reaffirmation of guitar rock as a genre in the popular music scene today. Either way, it gets things off to a strong start.

The first single, "Learn to Fly," is as polished a rock sin-

gle as one could hope to hear these days and instantly reminds listeners of the Fighters' last album, "The Colour and the Shape." The sound here is rich and full, a far cry from the raw riffs of their self-titled debut.

All this comes from a band that has seen turmoil in the recent past; guitarist Pat Smear left the band, as did replacement Franz Stahl. The album itself features Grohl on guitars and vocals, Nate Mendel on bass and Taylor Hawkins on drums. Each part of the music is top-notch; Grohl, in particular, has never sounded better.

"There is Nothing Left to Lose" shines the brightest when the Fighters keep it mellow. "Live-In Skin," "Headwires" and "Ain't it the Life" are all subdued love songs that don't seem too saccharine or silly. The band also does a good job of keeping things brief; only one song breaks the five-minute barrier (the beautifully conceived "Aurora").

The album's highlight is the short-and-sweet "Generator," which benefits from a shot of wah-wah guitar straight out of the '70s. The album's closing track, "M.I.A.," is similarly good despite its corny-as-hell lyrics: "Tonight I'm leaving, going

M.I.A./Getting lost in you again is better than being found."

If anything about the album disappoints, it is only that there are no tracks that grab you as hard as "Everlong" or "New Way Home" did on their previous effort. But there is still plenty of fun to go around.

The Foo Fighters are just what rock n' roll listeners need; a competent trio that isn't showy, a rock band that won't ditch their instruments for a computer. They're just three guys playing their instruments, making the music world a better place. Hallelujah.

"There is Nothing Left to Lose"  
Foo Fighters  
RCA/Roswell Records  
★★★ 1/2



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12/13 WANTED!! STUDENTS to fill vacancies left by last years' gradu- ates! NEW WAGE SCHEDULE! Professional employment oppor- tunities available after graduation. If you are looking for experience working with individuals with developmental disabilities in a small residential setting, come to CCAR Industries, 1530 Lincoln Ave., Charleston, IL 61920 and complete an employment applica- tion!! E.O.E.

12/13 An individual with a bachelor's degree needed for professional position working with DD adults and children. Duties include case management, must be organized and have good leadership abili- ties. PT and FT available. Great benefits for FT, include health/life/dental/401K. Send resume to 1550 Douglas Suite 203. Atten: Human Resources, Charleston EOE.

12/13 WILDLIFE JOBS to \$21.60/HR, INC. BENEFITS. GAME WAR- DENS, SECURITY, MAINTEN- ANCE, PARK RANGERS. NO EXP NEEDED. FOR APP. AND EXAM INFO CALL 1-800-813- 3585, EXT 2435, 8AM-9PM, 7 DAYS fds inc.

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11/5

Wanted

WANTED: Grey late model T- Bird seen parked on campus w/ for sale sign 345-7878

11/8

For rent

BRITTANY RIDGE APTS. 4bed- rooms for 5 people, 2 1/2 baths, w/d, Dishwasher, range, and Fridge. Unfurnished. 12 month lease. \$200/person. Call 348- 8886, leave message.

11/8 McArthur Manor apartment, 2 bedroom furnished, no pets, no parties. 345-2231.

12/13 Now leasing for Fall Semester 2000. 6 Bedroom home. Several 3 bedroom homes and several 1 bedroom apartments. 348-0006.

11/16 3 to 4 bedroom town house. Washer/Dryer, 2 1/2 baths. 345-4494, 233-0565, 345-4279

12/13 Nice close to campus unfur- nished houses for 2000-2001 school year. NO PETS! \$250 per month / per person 12 month lease call 345-3148.

12/13 Women Only-Rooms for Rent Jan-May lease or longer. One blk. from union. Fully furnished House. \$275.00/mo. for single, \$230.00/mo. for dble., Utilities incl. Pat Novak (630)789-3772 eves. or leave message.

11/11 1 bedroom furnished apt. at Park Place available for Spring and

For rent

Summer \$360/month plus utili- ties. Call 345-5623

11/5 Available Aug 1, 2000. 6 Bedroom house on campus 718 Grant. 2 bath, W/D, trash incl. 345-5037

11/5 Available Aug 1, 2000. 5 bed- room house next to stadium. Very nice. 345-5037

11/5 Fall 2000-Houses for 5 to 7 peo- ple. Also 1, 2, 3 bedroom apart- ments. 345-5048.

12/13 2 bedroom apartment for 2 peo- ple \$260 per month plus cable bill (includes all other utilities). Discount for full payment in advance. Call 345-3410.

11/8 African-American male college seeks roommate. 2 bedroom apartment. \$260 per month plus 1/2 cable bill (includes all other utilities). Discount for full pay- ment in advance. Call 345-3410.

11/8 Very nice 2 bedroom apartment, carpeted, new appliances, all uti- lities except electric. Sublease through May 2000. \$450/month. 348-6422 anytime.

11/10 3 to 4 bedroom town house, washer/dryer, 2 1/2 baths. 345- 4494, 233-0656, 345-4279.

11/5

Sublessors

Wanted: 1 sublessor for immedi- ate occupancy for 1 br. apt on Lincoln St. Call 348-0157

11/5 Male sublessor for spring semester for furnished apt on Lincoln St. Call 348-0157

11/5 Male sublessor needed Spring '00 very close to campus \$300.00 includes heat and util. 345-0774.

11/10 Female sublessor needed ASAP for Spring 2000. Close to cam- pus. Call 348-0649.

11/18 3 bedroom apartment for Spring 2000 in Park Place. Nice, cheap, furnished, and very close to cam- pus. Call 345-5073.

11/5 Nice, quiet, 2 bedroom apart- ment. Furnished, 4th Street.

Sublessors

\$420 per month No Pets. Call 348-1397.

11/5

Roomates

Female Roomate needed for Spring Semester w/ 3 others. Own room. \$210/month. Call Angie 345-6906 or Tara 348- 6412.

11/19 Roommate needed to share rent and utilities on a two bedroom townhouse. Please call John at 345-6248.

11/5 M/F Roommate neede Spring Semester. Own Room. House close to campus. Call 348-6748.

11/8 Roommate needed for Spring 2000 to share 2 bedroom apt. Close to campus. Please call Maura @ 345-9316

11/9 PEPPER SPRAY. CALL TOLL FREE 1-877-471-SAFE.

11/5 NEED TO SELL: Double loft \$100 single loft \$50 Call 348- 1057

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Give life. Help an infertile couple through maternal surrogacy. Any nationality acceptable. Excellent compensation. 800-450-5343.

12/3

Announcements

EASTSIDE PACKAGE WEEK- END SPECIALS: BUD, BUD LT.

12CANS \$7.29 COORS LT.

12BTL5 \$6.99 CAPTAIN MORGAN 750ML \$9.99 BICARDI LT.

750ML \$8.99 VENDAGE WHITE ZIN 750ML \$3.99

Announcements

HIGHLIFE LT.

18CANS \$5.99 EASTSIDE PACKAGE 18TH AND JACKSON 345-5722

11/5 Jamaican Tan. Regular beds 10 for \$27. Super bed/stand-up 10 for \$37. Add one month unlimited \$35 and \$45. First time tanners get a free session with package.

Announcements

11/17 Bankrupt, Bad Credit? Nowhere to turn? Weekend Help! Call us toll free 1-888-672-5556.

12/10 Explore Coles County! www.cre- ationswebdesign.com Complete Coles County Business Directory, Classified Ads, Personal Pages.

11/5 THAT 80'S BAND PLAYING AT THE WAREHOUSE ON SATU

CampusClips

ENGLISH DEPT/WRITING CENTER. Writing Competency Exam Workshop on November 5 from 4-6 pm in 220 Coleman Hall.

ZETA PHI BETA. Mr. Zeta Phi Beta on 11/4/99 at 705 pm in the Greek Court Common Area. Zeta Phi Beta presents, "Who will be the next Mr. Zeta Phi Beta?" in the Greek Court Common Area tonight at 705 pm.

WESLEY FOUNDATION. Free Sunday Supper on Sunday, Nov. 7th at 5:30pm at the Wesley Foundation across 4th from Lawson. Come and have a homemade supper with your friends.

WESLEY FOUNDATION. Lighthouse on Friday, Nov. 5th from 9:00pm to 1:00am at the Wesley Foundation across 4th from Lawson. Come meet your friends, dance, or hang out in a smoke-free, alcohol-free atmosphere.

E.I.U. UNITY GOSPEL CHOIR. Rehearsal on Nov., 5th at 6:00pm in the Fine Arts Building Rm. 13

E.I.U. UNITY GOSPEL CHOIR. Bible Study on Nov. 6th at 6:00pm in the Afro-American House.

THE COUNSELING CENTER. Lifeskills Workshop on Monday, November 8th at 7:00pm in the Charleston/Mattoon Room, MLK Union. "The Gift of Fear" presented by Dr. David Onestak, Counseling Center. This workshop will help one's intuition about others and identify warning signs that a per- son might be a danger to them.

ZETA PHI BETA. Fun and Games on Nov 5, 1999 at 7pm at Zeta House. Zeta Phi Beta presents "You Got Game?" Fun and Games at the Zeta house tonight.

DELTA SIGMA THETA SORORITY INC. Neophyte on Friday, November 3, 1999 at 11:30pm in University Grand Ballroom. Doors open at 11:00pm, event starts at 11:30pm. All are wel- come.

NEWMAN CATHOLIC CENTER. Mass on November 7, 1999 at 11am and 9pm at Newman Chapel.

NEWMAN CATHOLIC CENTER. Communion service November 5, 1999 at 12:05pm in Newman Chapel. Canceled.

ORDER OF OMEGA. Meeting, Monday November 8 at 9:30pm in Casey Room in Union. Very important meeting for all Order of Omega members. Don't forget!

CHRISTIAN CAMPUS HOUSE. Sunday morning church, November 7, at 10:30am. Buzzard Auditorium. Come worship and fellowship on campus. If there are any questions, please call Ben at 345-6990.

PLEASE NOTE: Campus Clips are run free of charge ONE DAY ONLY for any non-profit, campus organizational event. No parties or fundraising activities and events will be printed. All clips should be submitted to The Daily Eastern News office by noon ONE BUSI- NESS DAY BEFORE DATE OF EVENT. Example: an event scheduled for Thursday should be submitted as a Campus Clip by NOON by Wednesday. (Thursday is deadline for Friday, Saturday, or Sunday events.) Clips submitted AFTER DEADLINE WILL NOT be published. No clips will be taken by phone. Any clip that is ille- gible or contains conflicting information WILL NOT BE RUN. Clips may be edited for available space.

The Daily Eastern News Classified ad form

Name: \_\_\_\_\_ Address: \_\_\_\_\_ Phone: \_\_\_\_\_ Student:  Yes  No

Under classification of: \_\_\_\_\_ Expiration code (office use only): \_\_\_\_\_ Person accepting ad: \_\_\_\_\_ Compositor: \_\_\_\_\_ No. words / days: \_\_\_\_\_ Amount due: \$ \_\_\_\_\_ Payment: \_\_\_\_\_ Check No. \_\_\_\_\_

Dates to run: \_\_\_\_\_ Ad to read: \_\_\_\_\_

20 cents per word first day ad runs. 14 cents per word each consecutive day thereafter. 15 cents per word first day for students with valid ID, and 10 cents per word each consecutive day afterward. 15 word minimum. DEADLINE 2 p.m. PREVIOUS DAY - NO EXCEPTIONS The News reserves the right to edit or refuse ads considered libelous or in bad taste.

- ACROSS 1 Chocolate shade 6 Entries in a family album 10 Blue 13 Poet's preposition 14 Prosaic 15 1999 Broadway hit, with "The" 16 Bluto's residence, in a 1978 movie 18 Field unit 19 French 101 verb 20 Part of a C.S.A. signature 21 Factions 22 Sounds from spas 23 Lose 25 Vetoes 26 Took the lure 27 Brume 28 "You \_\_\_ bother ..." 30 Granddaddy of all computers 32 Laugh-a-minute 34 Wonderland bird 35 French revolutionary cry 37 Live Aid, e.g. 39 "Symphonie espagnole" composer 40 Chick follower 42 Stock 43 "Thou art the thing \_\_\_": King Lear 45 Red giant in the constellation Cetus 47 Renault, e.g.: Abbr. 48 Day break 49 Military command 51 Heavy measure 52 Hard work may be part of it 54 \_\_\_ B'rith 55 Actress Collette of "Emma" 56 Feudal estate 57 Alternative to elimination 59 One of the kings in Kings 60 Smart \_\_\_ 61 One of the Horae 62 Riddle-me-\_\_\_ (guess-book challenge) 63 Easter, e.g., at sea 64 Arctic sightings

ANSWER TO PREVIOUS PUZZLE

Grid of crossword puzzle answers: ICED, TAXI, HITS, AMOCO, CAROLYN, ANT, REMAINS, EXAM, TONIC, ARTELS, ICI, NIL, ESL, REA, IROBOT, TALESE, SPA, STIR, LAOS, MORITA, YALIES, TARA, CAN, HIKERS, ERASES, FIT, ONE, RCA, CINEMA, SAFER, PERT, HEDAY, AES, TEPIDLY, EVANS, DIGIT, EINE, DOOM

12x12 crossword puzzle grid with numbers 1-64 indicating starting points for clues.

- DOWN 1 Wasted no time in approaching 2 Separation order 3 Heavens, so to speak 4 Pillboxes, e.g. 5 "\_\_\_ Vos Prec" (T. S. Eliot work) 6 Like child labor 7 Sticks on 8 Canvas site 9 One side in an age-old battle 10 Gandhi's birthday, a holiday in India 11 Cold comfort 12 Get smart? 15 -Mart 17 Half in front? 21 "Later!" 24 It's for openers 27 WorldCom partner 29 River of Hesse 31 Cream ingredient 33 Homage 36 Eisenhower's rival for the 1952 nomination 38 Court grp. 41 Hebrew for "God is with us" 44 Resinous deposit 46 Nevada Sen. Harry \_\_\_ 50 Deadly virus 53 "\_\_\_ were you ..." 55 Hurried 57 Tease 58 Tease



# They might be big, but they're certainly bad

by daniel g. fitzgerald  
Staff writer

With their latest effort, "This Beautiful Life," swing revivalists Big Bad Voodoo Daddy add something new to their repertoire - elevator music. Not that they've abandoned their cliched swing retreat. No, daddy-o, the band offers up a dated fad and boring pseudo-crooning all for the price of one album.

"This Beautiful Life" alternates between cartoonish swing (including a cover of "I Wanna Be Like You" from "The Jungle Book") and limp Sinatra-wannabe stuff. Band mastermind Scotty Morris makes the mistake of taking himself and his bygone flavor of the month too seriously, leaving the listener wondering why this album was even made. The band hasn't the chops to warrant their existence and Morris' voice is too weak to support even his empty-

headed material.

Devoid of any sort of meaningful content, the best this disc can do is generate a "Looney Tunes" vibe. This music is for people too lazy to seek out actual music from the swing era. Perhaps the most important thing about this album is that it demonstrates what a slick, corporate endeavor the "swing craze" of a couple years past was.

Everyone knows what swing sounds like, and Big Bad Voodoo Daddy do nothing to make the genre fresh or exciting. At best, "This Beautiful Life" is disposable music - use once and discard.

This Big Bad Voodoo Daddy is abusive - stay away at all costs!

"This Beautiful Life"  
Big Bad Voodoo Daddy  
Interscope  
1/2 Star



Big Bad Voodoo Daddy wears cool hats, and the guy on the left is wondering who drew on his face.

photo courtesy of Interscope records

## Classified advertising

The Daily Eastern News

Announcements	Announcements	Announcements	Lost and found	Travel	Travel
DAY 9-1AM \$.50 DRAFTS.	750ML \$8.99 VENDAGE WHITE ZIN 750ML \$3.99 HIGHLIFE LT.	12/14 Run a Birthday Ad and surprise your sweetie! Only \$12. Stop by 1802 Buzzard today!	important. Please call 345-2023. 11/18ACT NOW!	Destinations! Guaranteed Lowest Price! 1-800-367-1252, www.springbreakdirect.com	small group and travel FREE!!! Top campus reps can earn a Free Trip & over \$10,000! Choose Cancun, Jamaica or Nassau! Book Trips On-Line Log In and win FREE Stuff. Sign Up Now On Line! www.StudentCity.com or 800/293-1443
11/5 Explore Coles County www.creationswebdesign.com complete Coles County Business Directory, classified ads, personal pages.	18CANS \$5.99 EASTSIDE PACKAGE 18TH AND JACKSON 345-5722	12/13 Congratulations Allyson on getting lavaliered to Boonie. P.S. Boonie enjoy the swim. Tau love, Lauren and Danielle.	<b>Travel</b> Call for the best SPRING BREAK PRICES! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida and Mardi Gras. Reps needed... Travel free, earn \$\$\$ DISCOUNTS FOR 6+. 800-838-820/www.leisure-tours.com	12/13 SPRING BREAK 2000. Cancun, Mazatlan, Acapulco, Jamaica and S. Padre. Reliable TWA flights. Biggest Parties & Best packages. Book by Dec 1. & SAVE up to \$200! 1.800.SURFS.UP www.studentexpress.com	11/8 NOBODY DOES SPRING BREAKS BETTER! Score big! ... by booking a Millennium Spring Break with Sunchase! <b>SPRING MILLENNIUM BREAK</b> PANAMA CITY BEACH SOUTH PADRE ISLAND STEAMBOAT DAYTONA BEACH BRECKENRIDGE 19th Sellout Year! ORLANDO KEY WEST \$79 LAS VEGAS DESTIN INFORMATION & RESERVATIONS 1-800-SUNCHASE www.sunchase.com
11/5 EASTSIDE PACKAGE WEEK-END SPECIALS: BUD, BUD LT.	11/5 ORDER OF OMEGA MOVIES. Important meeting-Monday, Nov. 8 at 9:30 in Casey Room. Don't forget!	11/5 Allyson Foley of AST, congratulations on getting lavaliered to Jon Book of Sigma Nu. Your sisters are so happy for you!	12/10 #1 Spring Break Vacations! Cancun, Jamaica Bahamas, Florida. Best prices guaranteed! Free parties and cover charges! Book early and receive free meal plan! Now hiring campus reps! 1-800-234-7007 www.endlesssummertours.com	12/10 FREE TRIPS AND CASH!!! SPRING BREAK 2000.	StudentCity.com is looking for Highly Motivatzed Students to promote Spring Break 2000! Organize a
12CANS \$7.29 COORS LT. 12BTLS \$6.99 CAPTAIN MORGAN 750ML \$9.99 BICARDI LT.	11/8 Welcome back students! Tropi Tan special-10 tans for \$25. 618 W. Lincoln. 348-8263	11/5 Monica McCollum - Good luck with the rest of 1-week! Alpha Gam love and mine your Big Sis.	12/13 GO DIRECT! #1 Internet-based company offering WHOLESAL Spring Break packages by eliminating middlemen! All		

### Official notices

Official notices are paid for by the Office of University Publications. Questions concerning notices should be directed to the originator.

#### PERKINS/NDL BORROWERS

If you are graduating or do not plan to be at least a half-time student at EIU next Semester, it is mandatory to complete an exit interview. Failure to do so will result in a COMPLETE HOLD being placed on your University Record. Interviews will be held in the office of Student Accounts, South side Old Main, Cashier's entrance on November 8, 10, 15, and November 30, 1999. CALL 217-581-3715 TO SCHEDULE YOUR EXIT INTERVIEW APPOINTMENT.

-Laura Gesell, Collections Specialist III  
UNIVERSITY ADMISSION TO TEACHER EDUCATION MEETING

Students must attend a meeting to formally apply for University Admission to Teacher Education and to initiate the selection process. The College of Education and Professional Studies schedules meetings each semester. The required formal application form is distributed and collected at the meetings and the rules and regulations concerning selection, admission to and retention in teacher education are explained. Students who have not previously applied must attend a meeting. The following meetings are available Fall Semester 1999 to initiate the selection process:

Thursday, November 11, 1999

6 to 6:50 p.m.

Saturday, December 4, 1999

1 to 1:50 p.m.

All meetings are held in 1501 Buzzard Hall Auditorium

The next opportunity to initiate the Selection Process and apply for University Admission to Teacher Education will be during the Spring Semester 2000.

-Dr. Douglas Bower, Associate Dean, College of Education and Professional Studies  
DROP DEADLINE.

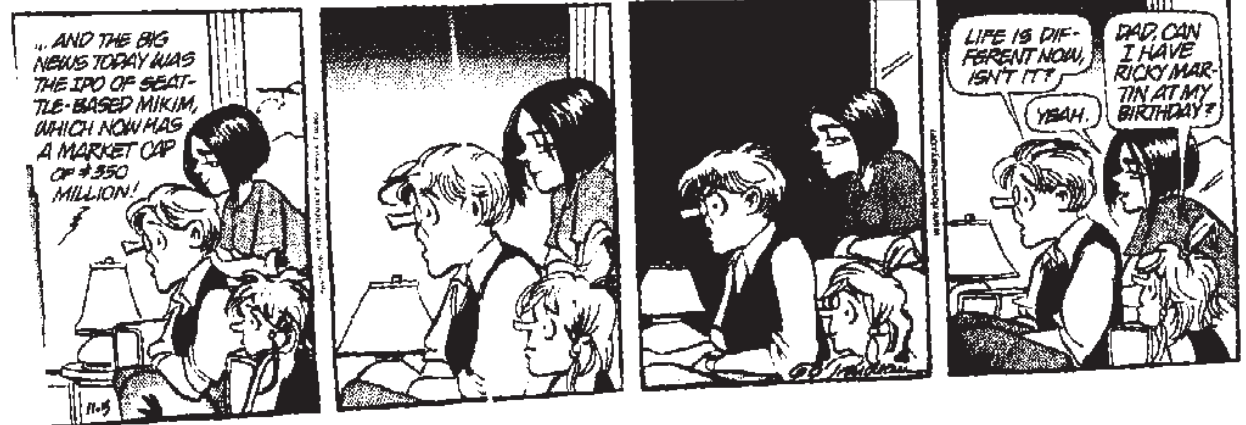
The deadline for dropping a class or WITHDRAWING FROM THE UNIVERSITY is FRI., NOV. 5—TODAY. The student will receive either "WP" or "WF" at the discretion of the instructor of the class. Be sure to call in on Touch-Tone at least 15 minutes before the system goes down.

-Molly J. Evans, Assistant Director, Registration

#### Lost and found

LOST CAMERA. Canon Z115. Silver & Black. Very

#### Doonesbury



BY GARRY TRUDEAU

#### MOTHER GOOSE & GRIMM

BY MIKE PETERS



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www.grimmy.com



# Scorsese strikes again with dark 'Bringing Out the Dead'

by dan ochwat  
Verge editor

"Bringing Out the Dead" is a religious tale and a fast-paced drama rolled into one. It is the usual Martin Scorsese experience and a really good picture.

Nicolas Cage stars in this movie and shows his best performance since his Oscar winning performance in "Leaving Las Vegas." He plays Frank Pierce, an EMS paramedic, during the early 1990s. Pierce is burned out by his gruesome job of cleaning up New York's junkies and cardiac arrest patients and he is on the brink of insanity. Cage is perfect in showing how tired and delirious he is and he does it with a touch of comedy which is refreshing for a dark movie.

Through this business of saving and losing lives, Pierce is beginning to lose all faith in himself as a paramedic and as a human being. It isn't until he meets Mary Burke, played by Cage's real-life wife Patricia Arquette, that Pierce starts to see the light and reach redemption. Yes, the religious references are necessary.

Screenwriter Paul Schrader and Scorsese adapted "Bringing Out the Dead" from the novel by Joe

Connelly where he details his 10 years as a paramedic in New York with a religious angle.

Scorsese and Schrader have used an element of religion in all the movies they have done together, from the obvious religious theme of "The Last Temptation of Christ" to the more subtle references in "Raging Bull." "Bringing Out the Dead" falls in between those two pictures.

From a blatantly religious standpoint, Arquette's character, Mary, is one of five references (that I counted) to the Blessed Mother Mary in this movie.

One example is portrayed in a very powerful scene in which Mary Burke holds Pierce in her arms until a light slowly shines on him. In Christianity, Mary intercedes and speaks to God for people, which is what I think the scene is referring to.

Other unabashed references to religion lie with a pregnant virgin in a crack house (did I forget to mention the movie is funny?) and with numerous flashes of Mary during hospital scenes.

While thematically religious, "Bringing Out the Dead" can also be enjoyed without the secular overtones. The movie is 118 minutes of mixed emotions that will drive as fast



Nicolas Cage stares down a hurting Marc Anthony, and asks, "What do you really need to know?"

photo courtesy of www.bringingoutthedeath.com

as the screaming ambulances in the movie and also kindly ooze sentimentality and humor.

The movie follows Pierce for two days and three nights on the job and it presents a slew of interesting characters on the way. It is these extra characters that truly make "Bringing Out the Dead" a delightful picture rather a gloomy movie.

Pierce works with three different paramedics, played by John Goodman, Tom Sizemore and Ving Rhames. Ving Rhames is fantastic as a paramedic with a southern preacher's drawl who flirts with the dispatcher named Love.

He is extremely funny as he combs through his Al Sharpton-like hair and tries to make sense of every event in life as a miracle of Jesus. Rhames should get a Best Supporting Actor nomination, but

will probably get overlooked by the Academy - it is the Scorsese curse.

Goodman plays a good-hearted paramedic and Sizemore plays a vicious one always wanting to beat up a homeless crazy person named Noel, who is played wonderfully by pop singer Marc Anthony. Yes that's right, Marc Anthony, the guy who sings "I Need to Know."

The movie has a lot of fire power because of Scorsese's direction which has really neat shots coming from varied angles and speeds. The ambulance usually flies in fast forward making the paramedics look almost demonic at times. However, these shots really make you appreciate how hectic chasing down patients would be.

The beauty of this movie is that it can be watched on two levels: as a dark look at a paramedic's life - which is kept sane through comedy and delirium - or as a picture of spiritual collapse and redemption. Either way, it is an exceptional movie.

"Bringing Out the Dead"  
Paramount and Touchstone Pictures  
★★★ 1/2



After a long day of helping the sick and dying, Nicolas Cage finds a convenient pillow to rest his head, but he can't stop staring at the pillow.

photo courtesy of www.bringingoutthedeath.com

**MONEY'S LOW AND YOU WANT TO SHOUT? YOUR LANDLORD'S READY TO THROW YOU OUT? NOW YOU KNOW WHAT YOU NEED TO DO, ONE AD IN THE DAILY EASTERN NEWS CLASSIFIEDS WILL MAKE MONEY FOR YOU! CALL 581-2812**

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