

Spring 1-15-2009

ENG 1001G-001: Composition and Language

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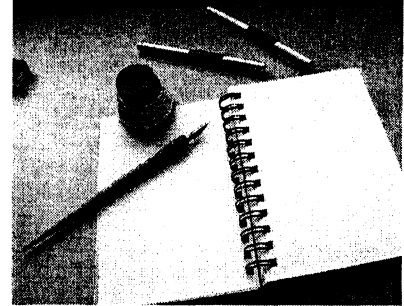
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ENGLISH 1001.001
 COMPOSITION and LANGUAGE
 SPRING 2009
 MONDAY-WEDNESDAY-FRIDAY (MWF) 8:00-8:50
 COLEMAN HALL 3120/3130



YOUR INSTRUCTOR

Mr. Barry Hudek
 Office 3762: Hours: 10:00- 12:00, MWF and 1-2 MW
 217.549.6587
 bahudek@eiu.edu

COURSE OBJECTIVES

- Develop analytical and critical thinking skills
- Learn and gain command of academic writing
- Learn about and gain understanding of academic life
- Develop Reading Comprehension Skills
- Build Vocabulary

TEXTBOOKS

Writing Analytically
The Blair Handbook
The Norton Reader

Beginning composition is, in many ways, the *MOST* important class you will take at the university. It is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

You should also know that this class is considered “writing centered” for your EWP requirements (which we will talk about later in the semester). Furthermore, if you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

ATTENDANCE POLICY

You can miss FIVE classes without penalty. Also, an absence is an absence. I will not judge between excused or unexcused, so you do not need to tell me why you missed class. If you miss more than FIVE classes you will receive a penalty per absence: Sixth -25, Seventh -50, Eighth -100, Ninth -200...etc.

ASSIGNMENTS

1) 10-14 page paper in FOUR increments	240 pts total*
2) 5 “Out of Class” Assignments (in Workbook)	50pts total
3) Daily Summaries	125pts
4) Participation	**

*All sections of the paper assignment must be turned in to pass

** Based on attendance, participation in assignments and questions, etc.

100-90% A, 89-80% B, 79-70% C, 69 or lower =NC

PLAGIARISM

“Any teacher who discovers an act of plagiarism-‘the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of “F” for the assigned essay and a grade of “F” for the course, and to report the incident to the Judicial Affairs Office.” A very serious offense, it can, and has resulted in expulsion from the university. This class is about learning the necessary skills for all classes to come; don’t cheat yourself.

THE CALENDAR

January

12 Intro to class/Syllabus/Icebreaker
14 Learning Styles/In-class Diagnostic
16 Writing Process/Brainstorming/pre-writing

19 *Martin Luther King Birthday, no class*
21 Academic Writing/Analysis vs. Summary
23 Purpose/Audience

26 Thesis Statements
28 Introductions/Paraphrase
30 Specific vs. General

February

2-6 Conferences in CH 3762
PART ONE DUE Friday by 4:30

9 Argumentation/Logic and Reasoning
11 Grammar Break/Topic Sentences
13 Being Concise/Transitional Phrases

16 Sentence Variation/Set-Up Language
18 Assignment Day
20 *Lincoln’s Birthday, no class*

23 Active vs. Passive Voice
25 Reading Comprehension and Analysis
27 Transitional Phrases

March

2-6 Conferences in CH 3762
PART TWO DUE Friday by 4:30

9 Conducting Research I
11 Conducting Research II
13 In-Class Writing Day

16-20 *Spring Break, no classes*

23 Integrating Quotes
25 Being Forceful/Being Correct
27 Grammar Break II

March 30-April 3 Conferences in CH 3762
PART THREE DUE Friday by 4:30

6 Persuasion/Counter Points
8 Integrating Quotes/Student
10 In-Class Writing Day/Student

13-17 Conferences in CH 3762

20 Assignment Day/In-Class Writing Day
22 TBA
24 EWP/Class Evaluations/Comp II Preview

April 27- May 2 Conferences in CH 3762

FOUR DUE Friday by 4:30

There is NO FINAL exam in Comp I

The instructor reserves the right to change and amend the schedule and syllabus as needed.