

Fall 8-15-2003

ENG 1002G-010: Composition and Literature

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English 1002G – Literature and Composition

Fall 2003

Instructor: Robert A. Zordani

Office: Coleman Hall 3836

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Home Phone: 348-6467

Email: rzordani @ consolidated.net

Office Hours: MW 1:00-2:30 and by appointment

Sections: 010, 3:00-4:15

Course Objectives

English 1002G is an introduction to the primary literary genres – ~~poetry, drama,~~ fiction, and film. After completing this course, you will have a broader understanding and (hopefully!) a greater appreciation of these genres, ~~and you will be able to write effective~~ scholarly essays (in MLA form, of course) on these subjects.

Class Policy

You are responsible for all assigned material, ~~and your grade will be determined~~ by two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. ~~Late papers will be downgraded~~ 10 percent for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance

Attendance is required. Your grade will be lowered one letter ~~after~~ four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading

My grading system is simple. At the ~~end of the semester,~~ I will ~~divide your total~~ points by the total number of points possible in the course. My grading scale is as follows:

- A 90% - 100%
- B 80% - 89.9%
- C 70% - 79.9%
- NC below 70%

Plagiarism

Here is the English department's statement on ~~plagiarism~~:

Any teacher who discovers an act of plagiarism – “the appropriation or imitation of language, ideas, and/or ~~thoughts~~ of another ~~author,~~ and representation of them as one's original work” (*Random House Dictionary*) – has the right and ~~responsibility to impose on the guilty~~ student an appropriate penalty, up to and including immediate assignment.

of a grade of "F" for the course, and to report the incident to the Judicial Affairs Office.

Please note that I will follow department policy to the letter.

Special Needs

Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

Course Work

Week 1

Monday – course introduction and diagnostic writing sample (not graded)
Wednesday – poems of Robert Frost: "Home Burial," 343; "After Apple-Picking," 346; "Out, Out –," 350; "Design," 356

Week 2

Monday – Labor Day (no class)
Wednesday – Robert Browning, "My Last Duchess," 164; Andrew Marvell, "To His Coy Mistress," 65

Week 3

Monday – poems of Gwendolyn Brooks: "Sadie and Maud," 192; "The Mother," 595; "We Real Cool," 81
Wednesday – W.H. Auden, "The Unknown Citizen," 591; Wilfred Owen, "Dulce et Decorum Est," 102; E.E. Cummings, "next to of course god america i," 146; Henry Reed, "Naming of Parts," 160

Week 4

Monday – poems of Sylvia Plath: "Daddy," 630; "Mirror," 126; "Mushrooms," 187
Wednesday – Theodore Roethke, "My Papa's Waltz," 217; William Butler Yeats, "Leda and the Swan" 651

Week 5

Monday – poems of William Shakespeare: "My mistress' eyes are nothing like the sun," 229; "Shall I compare thee to a summer's day?" 228
Wednesday – draft of first essay due, peer editing

Week 6

Monday – "Greek Theater," 13; "Aristophanes," 101; Aristophanes, *Lysistrata*, 104; "Staging of *Lysistrata*," 123
Wednesday – *Lysistrata*

Week 7

Monday – *Lysistrata*
Wednesday – *Lysistrata*

Week 8

Monday – *Lysistrata*, paper #1 due
Wednesday – midterm exam

Week 9

Monday – Edgar Allen Poe, “The Cask of Amontillado,” 1146

Wednesday – Edgar Allen Poe, “The Tell-Tale Heart,” 1151

Week 10

Monday – Toni Cade Bambara, “The Lesson,” 108

Wednesday – Raymond Carver, “What We Talk About When We Talk About Love,” 256

Week 11

Monday – Flannery O’Connor, “Good Country People,” 1091

Wednesday – draft of second essay due, peer editing

Week 12

Monday – Tim O’Brien, “The Things They Carried,” 1065

Wednesday – Frank O’Connor, “Guests of the Nation,” 1118

Week 13

Monday – film

Wednesday – film

Week 14

Monday – film

Wednesday – film, **paper #2 due**

Week 15

Monday – film

Wednesday – review for final

THERE WILL BE A FINAL EXAM IN THIS COURSE