

Fall 8-15-2007

# ENG 1002G-012: Composition and Literature

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English 1002G: Literature and Composition, Fall 2007

Instructor: Graham Lewis

Office: 3840 Coleman Hall

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Office Hours: T/TH 1:30-2:00, 4:45-6:30

## **COURSE DESCRIPTION AND POLICIES:**

As an introduction to the major literary genres (fiction, poetry, drama), this course instructs students in methods of analyzation to become more attentive and sensitive readers and in ways to articulate—both in classroom discussion and written discourse—a mature, informed reaction to literary work. All students enrolled in 1002 should have passed English 1001G or must have fulfilled the requirement through transfer credits or CLEP exams. **Since this section of 1002G is computer-assisted, you may want to consider purchasing a “jump” or “thumb” drive. It is not required, but will certainly make your computer lab experience easier.**

**Attendance:** I will allow up to three (3) unexcused absences. After three, you will lose one letter grade (from your final class grade) for each unexcused absence. An unexcused absence occurs when no acceptable documentation or explanation is provided to the instructor. I, of course, will decide what is “acceptable” on the basis of individual cases. In any case, talk to me ahead of time if you wish to know if your excuse will be acceptable.

**Coursework:** In addition to daily assignments, you will write one 5-7 page essay for each genre examined. All essays must be typewritten, double-spaced, and will be graded on the basis of composition, grammar, and rhetoric. I do accept late essays, but you will lose one grade per day on any essay turned in beyond the due date (yes, weekends count).

**Exams/Quizzes:** There will be two exams (one over the short stories/one over poetry). There will also be a comprehensive final exam. Quizzes will be given on daily readings as necessary.

**Final Grades:** Final grades will be determined by averaging all coursework and, if necessary, implementing the above-stated attendance policy. English 1002G is graded on an A, B, C, NC (no credit) scale. Students who receive a grade of NC must repeat 1002G until a grade of C or better is attained.

**Plagiarism:** Any teacher who discovers an act of plagiarism has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a failing grade for the work in question as well as the course, and is to report the incident to the Judicial Affairs Office. Plagiarism is defined as “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one’s original work.” (Random House Dictionary)

**Students With Disabilities:** If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

**NOTE:** Turn off all cell phones and pagers BEFORE class. Anyone receiving calls or pages during class will lose ten points on whatever the next assignment might be.

(OVER)

## Course Syllabus:

**NOTE:** We will cover many, BUT NOT ALL, of the works listed below. You will need to attend class regularly to know which works will be assigned during a given semester. This list is also subject to expansion and/or deletion. *Paper topics and due dates, as well as reviews and exam dates, will be announced in class.*

### FICTION:

O'Brien—"The Things They Carried"  
Carver—"Cathedral"  
"Call If You Need Me"  
Baldwin—"Sonny's Blues"  
Cather—"Paul's Case"  
Chopin—"The Story Of An Hour"  
LeGuin—"The Ones Who Walk Away From Omelas" (handout)  
Flannery O'Connor—"A Good Man Is Hard To Find"  
Dostoevsky—"The Grand Inquisitor"  
Frank O'Connor—"The Guests Of The Nation"  
Bass—"The Hermit's Story"  
Oates—"Where Are You Going, Where Have You Been?"  
Bambara—"The Lesson"  
Ford—"Reunion"  
Joyce—"Araby"  
Faulkner—"A Rose For Emily"  
"Barn Burning"  
Jackson—"The Lottery"  
London—"To Build A Fire"  
Melville—"Bartleby The Scrivener"  
Crane—"The Blue Hotel"  
Singer—"Gimpel The Fool"  
Silko—"Yellow Woman"

### POETRY:

Yeats—"Sailing To Byzantium" p.338/ "The Second Coming" p.261  
Bishop—"Sestina" p.212/"In The Waiting Room" (HO)"/"Sea Scape" (HO)  
Plath—"Daddy" p.494/"Lady Lazarus" p.278/"The Applicant" (HO)  
Eliot—"The Love Song Of J. Alfred Prufrock" p.395  
Lowell—"For The Union Dead" (HO)"/"Skunk Hour" p.482  
Wright—"A Blessing" p.530/"Autumn Begins" p.530  
Rich—"Storm Warning" (HO)"/"Diving Into The Wreck" (HO)"/"Rape" (HO)  
Dickey—"Buckdancer's Choice" (HO)"/"The Heaven Of Animals" (HO)  
Sexton—"Cinderella" p.267/"Her Kind" p.31

### DRAMA:

Sophocles—Oedipus Rex  
Shakespeare—Hamlet  
Williams—Cat On A Hot Tin Roof

Do The Right Thing (Written and Directed by Spike Lee)  
American Beauty (Written by Alan Ball/Directed by Sam Mendes)