

Fall 8-15-2008

ENG 1001G-039-059: Composition and Language

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1001G-039
-059

English 1001G: Composition and Language, Fall '08
Lab: 3210/Classroom: 3140
Instructor: Graham Lewis
Office: 3840 Coleman Hall
E-mail: grlewis@eiu.edu
Office Hours: T/TH 1:00-2:00, 3:30-5:00

Course Description and Policies

English 1001G: A course in the reading and writing of expressive, expository, and persuasive essays. Emphasis is given to effective expression through the means of clear structures of composition, adequate development of ideas, effective knowledge of mechanics, and proper documentation of sources.
Prerequisite: English 1000 or proficiency in basic skills demonstrated by ACT or CLEP exams.

Attendance: I will allow up to three (3) unexcused absences. After three, you will lose one letter grade (from your final class grade) for each unexcused absence. An unexcused absence occurs when no acceptable documentation or explanation is provided to the instructor. I, of course, will decide what is "acceptable" on the basis of individual cases. In any case, talk to me ahead of time if you wish to know if your excuse will be acceptable. **Tardiness and Leaving Early:** Every third time you are late for class will be counted as a full unexcused absence. Leaving class early without my prior approval will be counted each time as a full unexcused absence.

Coursework: In addition to daily assignments, you will write four three-page essays and one six-to-nine page research paper (your final project). All essays must be typewritten, double-spaced, and will be graded on the basis of composition, grammar, rhetoric, and style (ideas we will discuss constantly in class). I do accept late essays, but you will lose one grade per day on any essay turned in beyond the due date (yes, weekends count). All essays will be returned to you approximately one week from their due dates. **KEEP ALL YOUR GRADED ESSAYS UNTIL THE SEMESTER IS OVER!!**

Tests/Quizzes: There will be two exams over the course of the semester, but there will be NO final exam. Quizzes will be given on daily readings as necessary.

Final Grades: Final grades will be determined by averaging all coursework and, if necessary, implementing the above-stated attendance policy. English 1001G is graded on an A, B, C, NC (no credit) scale. Students who receive a grade of NC must repeat 1001G until a grade of C or better is attained.

Plagiarism: Any teacher who discovers an act of plagiarism has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a failing grade for the work in question as well as the course, and is to report the incident to the Judicial Affairs Office. Plagiarism is defined as "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one's original work." (Random House Dictionary)

Students With Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

NOTE: Please make sure all cell phones and pagers are turned off BEFORE you enter the classroom. Anyone receiving calls or pages during class will lose ten points on whatever the present or next assignment might be. You will also lose ten points on your present or next assignment if you are found surfing the net or checking email when you should be working on a class project.

(CONT.)

Course Activities and Assignments (subject to expansion and/or deletion).

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August

Tues 26: Intro to course and class policies

Thurs 28: Diagnostic Essays. Assignment: Pg. 1 and 2 of Usage Error Worksheet A

September

Tues 2: Discuss Major Usage Errors/Journal/UE Worksheet. Assignment: Norton Essays—"My Father" p.136/"Under The Influence"p.140/"Terwilliger Bunts One"p.151

Thurs 4: Discuss Norton Essays/Essay Topics. Assignment: Outline for Essay #1 (**Anyone without an outline will lose ten points on the final essay grade—throughout the semester**).

Tues 9: Work On Rough Draft E1.

Thurs 11: Finish and Print E1. Assignment: Blair Ch.52, Editing 1,4,5

Tues 16: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Norton Essays: "The Brown Wasps"p.74/"Once More To The Lake"p.82/"The Way To Rainy Mountain"p.192

Thurs 18: Discuss Norton Essays/Essay Topics. Assignment: Outline for Essay #2

Tues 23: Work On Rough Drafts E2.

Thurs 25: Finish and Print E2. Assignment: Blair Ch.52, Editing 6,7,8

Tues 30: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Norton Essays: "I Have A Dream"p.909/"The Skyscraper and The Airplane" p.292

October

Thurs 2: Discuss Norton Essays/Essay Topics. Assignment: Outline for E3.

Tues 7: Work On Rough Draft E3.

Thurs 9: Finish and Print E3. Assignment: Blair Ch.53, Editing 1,2,3

Tues 14: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Norton Essays—"Grant and Lee" (handout)/"Shooting An Elephant"p.851/"Death Of The Moth"p.1178

Thurs 16: Discuss Norton Essays/Essay Topics. Assignment: Outline for E4

Tues 21: Work On Rough Draft E4.

Thurs 23: Finish and Print E4. Assignment: UE Worksheet

Tues 28: UE Worksheet/Review For Usage Exam #1

Thurs 30: USAGE EXAM #1

November

Tues 4: Go Over Usage Test #1/ Discuss Research Papers and EWP. Assignment: Blair Ch 47 (A-E), Editing 1,2,4

Thurs 6: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Blair Ch. 47 (H-U), Editing 8,9,10

Tues 11: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Blair 49 (A-E), Editing 1,4,5

Thurs 13: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Blair 49 (F-P), Editing 8,11,13

Tues 18: Conference Sign-Up Sheet. Film (Title To Be Announced)

Thurs 20: Conference Sign-Up Sheet. Film (Title To Be Announced)

(CONT.)

Monday, November 24—Friday, November 28: THANKSGIVING BREAK

Monday, December 1—Friday, December 5: Conference Week. Assignment: UE Worksheet.

December

Tues 9: UE Worksheet/ Review for Usage Exam #2.

Thurs 11: **USAGE EXAM #2. THE END!!*****

***Well, almost. Your research papers will be due on the day and time allotted for your section's final exam. Have a great break.



Jay Prefontaine for Graham Lewis: Eng 1001G—section 039 (2-3:15) and 059 (6:30-7:45)

(This syllabus is subject to deletion and/or addition)

Oct28	Review for Usage Exam
Oct30	M. U. E. <u>Exam #2</u> / Discuss Essay #4: Motif
<u>Nov4</u>	past-student essays (hand-out)
<u>Nov6</u>	Student essays/In-class writing: brainstorming, freewriting, outlining
Nov 11	Rough Draft of Essay #4
Nov 13	<u>Essay #4: In-class essay</u> / Pick up Handout for Essay #5
<u>Nov18</u>	Explanation of Research Paper (Essay #5)/Discuss Handout
<u>Nov20</u>	TBH: Conducting Library Research, pp197-224/TBH: Documenting Sources: MLA Style, pp249-278/ Discuss Essay #5, the Research Paper

THANKSGIVING BREAK NOVEMBER 24-28

Dec1-Dec5	Student Conferences and Research/Writing of Essay #5. Every student will have a conference with the instructor sometime during the week; every student will show up to his or her conference with a typed Rough Draft of the Research Paper/Essay #5
<u>Dec9</u>	Working Draft of Essay #5 due/ In-class writing/Final questions
<u>Dec11</u>	<u>Essay #5 due</u> T H E E N D THERE IS NO FINAL EXAM IN 1001

EXPLANATION OF FINAL GRADE:

Your first three essay grades averaged equals 60% of your final grade.

The remaining 40% breaks down as follows:

- 10% Usage Exam
- 10% Montage Essay (in-class)
- 20% Research Paper due on last day of class