

Spring 1-15-2008

ENG 1001G-009: Composition and language

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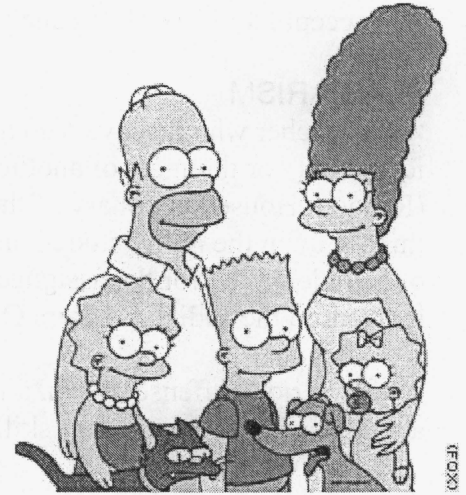
Hudek, Barry, "ENG 1001G-009: Composition and language" (2008). *Spring 2008*. 11.
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ENGLISH 1001.09 *THE SIMPSONS* AND COMPOSITION
 SPRING 2008
 MONDAY-WEDNESDAY 4:30-5:45
 COLEMAN HALL 3120

YOUR INSTRUCTOR

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COURSE OBJECTIVES

- Gain an understanding and command of visual and cultural literacy
- Use knowledge of visual and cultural literacy to build academic skills
- Learn argumentation and persuasion
- Write in a clear and affective manner
- Critically analyze various forms of media

Beginning composition is, in many ways, the *MOST* important class you will take at the university. It is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

You should also know that this class is considered “writing centered” for your EWP requirements (which we will talk about later in the semester). Furthermore, if you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

ATTENDANCE POLICY

You can miss **THREE** classes without penalty. Also, an absence is an absence. I will not judge between excused or unexcused, so you do not need to tell me why you missed class. If you miss more than **THREE** classes you will receive an “F.” *I do take attendance everyday be it formally or informally.*

ASSIGNMENTS

- Participation and Attendance
- 3 papers with re-writes totaling 180 points
 - 26 Simpson’s Worksheets 120 points
 - Participation

100-90% A, 89-80% B, 79-70% C, 69 or lower =NC

There is no mid-term or final in English 1001. The writing itself is what is most important here.

LATE WORK

I do accept late work. The penalty for late work will be one letter grade per day late.

PLAGIARISM

“Any teacher who discovers an act of plagiarism-‘the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of “F” for the assigned essay and a grade of “F” for the course, and to report the incident to the Judicial Affairs Office.”

A very serious offense, it can, and has resulted in expulsion from the university. This class is about learning the necessary skills for all classes to come; don’t cheat yourself.

January

7 In-class, Diagnostic Essay
9 Syllabus and Class Overview, Intro to Class

Unit 1:

Brainstorming, Pre-writing, Organization, Identity, Family and Relationships

14 “Bart Sells His Soul”
16 “Bart’s Inner Child”

21 *Martin Luther King’s Birthday*, no class
23 “Mother Simpson”

28 “Like Father, Like Clown”
30 “Homer Alone”

February

4 **Essay 1.1 due**, “Lisa the Beauty Queen”
6 “And Maggie Makes Three”

11 “The Way We Was”
13 **Essay 1.2 due**, “I Married Marge”

Unit 2:

Sentence Clarity /Variation, Development Popular Culture, Sports and Entertainment

18 “Homer’s Barbershop Quartet”
20 “Homerpalooza”

25 “Team Homer”
27 “Homer at the Bat”

March

3 “Itchy and Scratchy: the Movie”
5 “Lisa the Greek”

10 *Spring Break*, no class
12 *Spring Break*, no class

17 **Essay 2.1 due**, “Lemon of Troy”
19 “D’Oh in the Wind”

Unit 3: Argument, Persuasion, Research Society, Government and Politics

24 **Essay 2.2 due**, “Homer’s Triple Bypass”
26 “King Size Homer”

31 “Lisa the Vegetarian”

April

2 “Lisa vs. Malibu Stacy”

7 “Mr. Lisa Goes to Washington”
9 “Itchy and Scratchy Land”

14 “Last Exit to Springfield”
16 “Springfield...”

21 **Essay 3.1 due**, “Lisa the Iconoclast”
23 Last Class Day: EWP, class evals, TBA

28 **Essay 3.2 due** in mail box