

Spring 1-15-2003

## ENG 5004-001

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ENG 5004/McCormick/SPRING 2003

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 (and by appointment)

**TEXTBOOKS:**

Norton Anthology, Vol. 1  
 Brown & Kimmey, Satire: An Anthology  
 Austen, Novels, Vol. 5 (Northanger Abbey)

**SUPPLEMENTARY PURCHASE:**

A spiral notebook -- to be used as a  
JOURNAL for this course only.

**COURSE REQUIREMENTS AND GRADING PROCEDURE**

You will be expected to attend regularly and to perform all reading assignments before coming to class. Since this is a graduate seminar we will have frequent opportunities for lively, informal discussion. Your voice will be an important one. **Your grade will be based on your performance on the following tasks:**

- 25% participation in discussion  
       and  
       performance on pop quizzes over assigned readings  
       and  
       a 15-minute report (accompanied by a 1- or 2-page handout to be distributed to all seminar members; see "**REPORT AND JOURNALS**" handout).
- 25% journal: before each class meeting write a response of at least **500** words to the assigned reading(s). You need not polish what you write. (See your "**REPORT AND JOURNALS**" handout for details.)
- 50% two 8-12 page critical papers (25% each)

**LATE AND MISSED WORK**

Papers are due at the beginning of the class period on the dates indicated by two asterisks (\*\*) on your syllabus. Late papers will be penalized one-half letter grade for each day they are late. For example, if a paper were due on Monday and you submitted it on Tuesday, your grade would be penalized by a half letter. If an emergency arises which retards your progress on any of our course assignments, please discuss your situation with me promptly.

**INFORMATION FOR STUDENTS WITH DISABILITIES**

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) promptly.

## PLAGIARISM

Note the English Department's statement concerning plagiarism:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including assignment of a grade of F for the course.

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## SYLLABUS

NOTE: Unless otherwise noted, all page numbers below refer to your Norton Anthology.

### JAN 13

Introduction to the course.

### JAN 20

NOTE: Beginning with tonight's session please bring to each of our meetings a journal entry of no fewer than 500 words in which you respond to the week's assignment.

1. Watch the following two films, available on videocassette. As you watch the films, record your impressions and your questions in your spiral-notebook journal.
  - A. Cromwell -- a dramatization of the career of Oliver Cromwell, leader of Puritan/Parliamentary army during Civil War (1640-1649) & Lord Protector during England's "Interregnum" period of Puritan rule (1649-1660);
  - B. Restoration -- a dramatization of English court life during the (anti-Puritan) Restoration period, the period with which our course begins.
2. Study the following handouts: "Sketch of Events Leading to the Restoration of 1660," "Reports and Journals," "Sample Journal Entries," & "Theme Requirements for ENG 5004."
3. On the reverse of your "Disabled Debauchee" handout, read the excerpt from James Wilmot, the Earl of Rochester's "A Ramble in St. James Park."
4. In Satire: An Anthology, read Elliott, "Satire and Magic," pp. 313-322. Does Elliott's essay seem pertinent to "Ramble in St. James Park"?
5. Bring to class your journal responses to the films and to the above readings. And let's hear your questions.

JAN 27

1. Read "John Dryden" biographical sketch, pp. 2071-2072.
2. Read excerpt from Dryden's A Discourse Concerning the Original and Progress of Satire, pp. 2120-2121.
3. Read Dryden's Absalom and Achitophel, pp. 2075-2099.

Below is an outline of events in Absalom and Achitophel:

- ll. 1-149, character of King David (Charles II)
  - ll. 150-490, Achitophel persuades David's son Absalom to revolt
  - ll. 491-681, Description of Absalom and Achitophel's supporters in the revolt
  - ll. 682-752, Absalom on the campaign trail, wooing the populace
  - ll. 753-810, narrator's evaluation of situation
  - ll. 811 to end, description of David's supporters and David's verbal squashing of the rebellion.
4. Journal assignment: for a portion of your journal entry, single out a 20-line segment of the poem for scrutiny. Use the Oxford English Dictionary or Johnson's Dictionary to determine whether some of Dryden's words in your segment would have had different meanings for Dryden's readers in the 1680s than they do for you today. The Oxford English Dictionary (OED) is most easily consulted online -- through EIU's Library homepage. Alternatively, you can find the OED in Booth Library. It's a deep blue, multi-volume dictionary with the following call number: Ref/PE/1625/.O87/1989. Also available on the reference shelves is Johnson's Dictionary (published in 1755; the call number is: Ref PE/1620/.J6/1818).

FEB 3

1. Read "Jonathan Swift" biographical sketch, pp. 2298-2299.
2. Read Swift, A Modest Proposal, pp. 2473-2479.
3. At McAfee Reserve Desk, request and read: Louis Landa, "A Modest Proposal and Populousness," pp. 102-111 (**Call Number: 150A**).
4. At a LAN-connected computer terminal on campus, use the online MLA International Bibliography to find a learned article on A Modest Proposal written in the past ten years. Choose a nice, LONG article. Record all bibliographical information for the article, using the following format:  

Joe Blow. "A Far-Out Interpretation of A Modest Proposal." Journal of Negligible Criticism 24 (1987): 221-47.
5. Locate and read the article.
6. Then (for a portion of your 500-word journal entry) compare Louis Landa's approach to A Modest Proposal (in reading #3 above) to some aspect of the approach taken by the critic whose journal article you located and read after consulting the online MLA International Bibliography (item #4 above).

(This all sounds more complicated than it is.)

FEB 10

1. Read Swift, An Argument to Prove that the Abolishing of Christianity in England May...Be Attended with Some Inconveniences..., pp. 2321-2329.
2. Journal: as part of your journal assignment, make a list (that's right, a simple list) of the habits of mind and character which you discern in the narrator of Swift's Argument to Prove...
3. At Booth Library's Reserve Desk request and read: Greene, Age of Exuberance, "The Church," pp. 21-31; "The Augustinian Ethic," pp. 92-100 (**Call No.: 150**). Does this material clarify your understanding of any aspects of Swift's satire in Abolishing?

FEB 17

1. Read Swift, Gulliver's Travels, Part I, pp. 2329-2372.
2. In Satire: An Anthology read Frye, "The Nature of Satire," pp. 323-339. Try applying some aspect of Frye's argument to some aspect of one or more of the satires we have read in this course.

FEB 24

1. Read Gulliver's Travels, Part II, pp. 2372-2414.
2. Read Gulliver's Travels, Part III, pp. 2414-2428.
3. \* MID-TERM JOURNAL EVALUATION: Submit your journal for evaluation at the end of tonight's session.

MAR 3

1. Read Gulliver's Travels, Part IV, pp. 2428-2473. Prepare a journal entry and insert it into your spiral notebook journal when I return it to you at tonight's session.
2. At Booth Library's Reserve Desk, request and read: Monk, "The Pride of Lemuel Gulliver," pp. 112-29. Call number: (**150B**.)
3. Sign up for a conference with me at tonight's session. Purpose of conference: to discuss your plans for your FIRST CRITICAL PAPER. You will bring to your conference a written account (no fewer than 1000 words) of your preliminary plans for the paper; if you have discussed your ideas for the paper in previous conferences, you may elect to bring to this conference a rough draft of your paper. In either case, you will submit one copy to me and retain a second copy for yourself.

MAR 10 Spring Break. No class.

**\*\*MAR 17**

At tonight's session each of you will offer a 10-minute explanation of your plans for your FIRST CRITICAL PAPER. Each of your explanations will be followed by brief feedback and suggestions from your fellow class members.

NOTE: Before tonight's session I will have met with each of you in conference to discuss your preliminary plans for your FIRST CRITICAL PAPER. (See item #3 above for a reminder of what you need to bring to your conference.) Your finished paper will be due at our MAR 24 meeting.

**\*\*MAR 24**

FIRST CRITICAL PAPER due at beginning of tonight's session -- which we will devote to reading and discussing your papers. (Remind me to hand out a summary of Rape of the Lock during tonight's session.)

MAR 31

1. Read Alexander Pope" biographical sketch, pp. 2505-2508.
2. Read Pope, Rape of the Lock, pp. 2525-2544
3. In Satire: An Anthology, read Hyman's essay on Rape of the Locke, pp. 363-368.  
(Remind me to distribute a photocopied Laura Brown article on Pope at tonight's session.)

APR 7

1. Read Pope, Epistle 2. To a Lady, pp. 2592-2599.
2. Read photocopied article by Laura Brown on Pope's Epistle 2.
3. Read "Anne Ingram" biographical sketch, pp. 2599-2600 and Ingram's "An Epistle to Mr. Pope," pp. 2600-2603.
4. Read "Mary Leapor" biographical sketch, p. 2603, and Leapor's "An Essay on Woman," pp. 2603-2605.
5. For a giggle, read EIU grad Katrin Prohaska's poem "A Handsome Young Swain Going to Bed" on pp. 11-12 of your handout entitled "Sample Journal Entries."

APR 14

Austen, Northanger Abbey, pp. 13-189 (in green text entitled The Novels of Jane Austen, V). (Have an idea for your SECOND CRITICAL PAPER? Let's confer.)

APR 21

1. Northanger Abbey, pp. 190-252.
2. **JOURNAL EVALUATION**: submit journal at end of session.
3. Before this week's meeting, meet with me in conference to discuss your preliminary plans for your SECOND CRITICAL PAPER, due at our final class meeting.

**\*\*APR 28**

SECOND CRITICAL PAPER due -- informal discussion. Tonight is our last session.  
Well done. Bravo!

**REMINDER OF DEADLINE FOR SUBMISSION OF OPTIONAL REVISION OF  
1ST CRITICAL PAPER:**

If you elect to revise your FIRST CRITICAL PAPER and have not yet submitted it, remember that the absolute final deadline for submitting your revision (along with the original graded version) is 12:00 p.m. on Tuesday of final exam week: i.e., noon on TUESDAY, MAY 6.