

Spring 1-15-2003

ENG 1002G-005-010-033: Composition and Literature

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ENGLISH 1002G: Spring 2003

Instructor: Elise Hempel
Office: 3744 Coleman
Office hours: MWF 1:00 to 2:15, and by appointment
Phone: 581-6319 (office), 348-1215 (home)
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COURSE SUMMARY

English 1002G is a “writing-centered” course in which you will read, think and write about selections from the three major literary genres of poetry, drama, and fiction.

Note: Students enrolled in English 1002G must have passed English 1001G, or have fulfilled this requirement through transfer credit or the CLEP proficiency examination.

TEXTS (in order of use)

Poetry, An Introduction, 3rd Edition, Michael Meyer
The Harcourt Anthology of Drama, Brief Edition, W.B. Worthen
An Introduction to Fiction, Eighth Edition, Kennedy/Gioia

Also:

The Blair Handbook, 3rd Edition, Fulwiler/Hayakawa
Writing Essays About Literature, Sixth Edition, Kelley Griffith

MATERIALS YOU'LL NEED

Notebook(s) for in-class writing, reading responses and notes
(bring to each class)
Computer disks for saving your printed work
Pocket folder(s) for keeping and submitting your work

ATTENDANCE AND EFFORT

Regular attendance is essential, and I reserve the right to drop your grade a letter, or give you a NC for the course, should absences become excessive. Coming to class on time, paying attention in class, and completing assignments will also be heavily considered in determining your final grade for the course. If you need to be absent from class because of school sports, please let me know early in the semester and provide documentation.

CONFERENCES, COURSE REQUIREMENTS, AND GRADING

You will be expected to attend two conferences in my office, during which we'll discuss your first draft of a paper in progress. Please come prepared to each conference with two copies of your draft, and any questions you may have. Class will not meet these weeks. As well as attending class and conferences, you will complete one 3- to 4-page essay, one 6- to 7-page essay involving research, a drama exam, and a final exam. You will also be expected to write responses to selected readings before we discuss them and complete assignments in and out of class. Final drafts of essays will receive a point grade based on "Guidelines for Evaluating Writing Assignments in EIU's English Department."

Coursework will be weighted according to the following point system: Essay 1 = 100 points; Essay 2 = 200 points; Drama exam = 100 points; Final exam = 150 points; Reading responses = 50 points

Assuming that you have fulfilled the attendance and effort requirements, your coursework grade will be determined on the following scale:

600 to 540 = A; 539 to 480 = B; 479 to 420 = C; 419 and below = NC (no credit)

PLAGIARISM

Your work is expected to be your own, and I'll question any writing that does not seem to be "in your own voice." The English Department's statement on plagiarism: Any teacher who discovers an act of plagiarism – "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

SPECIAL NEEDS

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

WRITING CENTER

The Writing Center, at 301 Coleman Hall, is there to help you with all aspects of your writing. Occasionally, I may refer you to the Writing Center if you are having trouble with a particular essay or you need additional help with grammar, punctuation, etc. But feel free to stop by the center on your own.

TENTATIVE SCHEDULE AND READING LIST

Weeks 1 through 5: Poetry (from *Poetry, An Introduction*)

“Dog’s Death,” “Snapping Beans,” “Those Winter Sundays,” “Root Cellar,” “The Fish,”
“Out, Out --,” “Seventeen,” “The Red Hat,” “My Papa’s Waltz,” “Mid-term Break,”
“Fast Break,” “Horseshoe Contest”

Mon. Jan. 20 – NO CLASS, Martin Luther King Day

Fri. Feb. 14 – NO CLASS, Lincoln’s Birthday

Week 6: CONFERENCES (Paper #1, first draft, due)

Weeks 7 and 8: Drama (from *The Harcourt Anthology of Drama*)

Fences by August Wilson

(Paper #1, second draft, due)

Week 9: SPRING BREAK

Week 10: Drama Review and Exam

Weeks 11 through 14: Fiction (from *An Introduction to Fiction*)

“A & P,” “The Tell-Tale Heart,” “The Things They Carried,” “The Open Boat,”
“Cathedral,” “A Clean, Well-Lighted Place,” “The Necklace” “Where Are You Going,
Where Have You Been?”

Week 15: CONFERENCES (Paper #2, first draft, due)

Week 16: Final Exam Review

(Paper #2, second draft, due)

FINAL EXAM