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ENG 1002C-030-063-065: Literature and Composition

Tris Ryan
Eastern Illinois University

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English 1002C: Composition and Literature
Spring 1999

1002C - 030
- 063
- 065

Instructor: Tris Ryan
Office: 329 Coleman Hall
Phone: #6319
Office hours: 2-3 TR and by appointment

Texts: Charters, The Story and Its Writer, fourth ed.
Meyer, Poetry: An Introduction.
Jacobus, The Bedford Introduction to Drama, second ed.
Griffith, Writing Essays about Literature, fifth ed.
Fulwiler & Hayakawa, The Blair Handbook, second ed.

Please also purchase a folder (not a three-ring binder). This folder will contain pre-writing notes, at least one rough draft and the final draft of the first two papers to be handed in. You will also need two exam booklets, one for the in-class essay and one for the final exam.

Course description: English 1002C is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. To this end, analytical papers and discussion participation are required.

Prerequisite: English 1001C

This course has the following objectives:

1. To write expository and persuasive papers in which paragraphs, sentences, and words develop a central idea that responds to reading of literary works.
2. To read poetry, fiction, and drama expressing a wide range of cultural perspectives and values and to think critically and write analytically about them.
3. To engage in reading and writing experiences about literature so as to establish a foundation for continued social, cultural, intellectual, and aesthetic discovery and appreciation.

Guidelines for enrollment: All students enrolled in English 1002C should have passed English 1001C or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

Grades: Grades will be computed as follows:

Paper #1 (*fiction*)-100 pts.
Paper #2 (*research on fiction*)-100 pts.
Paper #3 (*in-class essay on drama*)-100 pts.
Quizzes-100 pts. (*Ten quizzes at ten pts. each, mostly "pop."*)
Participation-100 pts. (*includes 50 pts. for 10 reader responses at 5 pts. each*)
Midterm-100 pts. (*includes essay response*)
Final-100 pts. (*includes essay response*)

A= 90%-100%, B= 80%-89%, C= 70%-79%, D= 60%-69%, F= 59% or below

Students may receive a D or F on individual assignments, but the course as a whole is, like 1001C, an A, B, C, NC (no credit) course. Thus, students averaging a D or F will receive an NC, and the course must be re-taken.

You must complete all three papers, including rough drafts (clearly marked as such) and planning notes for the first two papers, and hand them in, or you will receive a grade of NC for the course.

This class requires you to type (double-spacing only) final drafts of the first two papers as well as the reader responses; untyped final drafts or reader responses will not be accepted.

Essays will be graded on organization, thesis, focus, development (textual support and logic), audience, process (evidence of planning and drafting and attention to instructor or Writing Center comments), handling of sources and grammar and mechanics, although not all of these criteria will be used to assess every paper. Some papers may contain other categories. How your grade will be determined for each paper will be detailed on the assignment sheet for that paper.

Fifty points of the participation grade will be based on your participation in general class discussion and small group discussion, as well as other considerations, including quality of commentary. In this regard, unhelpful or rude commentary will cause you to fail this category, and will result in other consequences as well. In addition to the negative consequences arising from engaging in rude commentary, engaging in activities that clearly and openly communicate disinterest may result, at the very least, in being asked to leave the class and marked as absent.

Late or missed work: I accept late papers only if they are handed in before the end of the class period after the due date. No grade deductions will occur if a paper is handed in before the end of class on the due date. At the end of class on the due date, any papers not received by me will be reduced by 5 points. This deduction will remain consistent until the end of the next class period. Any papers not handed in by this time will receive a "0." If you need to hand in a paper outside of class, be sure to hand the paper to me in person; I do not want papers slid underneath my door, put on my desk or in my mailbox. Please be aware that a paper received in such a fashion will receive a deduction in points. **Missed work due to absence or tardiness cannot be made up;** this includes quizzes, reader responses, the in-class essay, the midterm and the final.

If you hand in a paper at least one class period early, I will give you 3 extra points on your paper (except for the in-class essay, of course). To obtain these points, you need to give the paper to me in class.

Attendance and tardiness policies: **You are allowed a maximum of 5 absences, which are intended to be used for illness or emergencies. Any student missing more than 5 classes without my approval will receive a grade of NC for the course.** If you leave before the end of class without my prior permission, it will be counted as an absence.

Tardiness is quite disruptive to other students. If you are continually tardy, you will receive a formal warning, after which the policy is as follows: two latenesses equal one absence.

Writing Center: You have many resources available to you on this campus. One of the best is the Writing Center in room 301 in Coleman Hall. If you need help at any stage of the writing process, take advantage of it. Your grades will thank you!

Students with disabilities: If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Plagiarism: Eastern Illinois University and the English department take plagiarism (the use of the words or ideas of another without acknowledging that these words or ideas were in fact someone else's) very seriously. Here is the Department's statement:

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Course Syllabus
(This syllabus can be changed if necessary.)

- T, Jan. 12 Introduction to course, diagnostic essay
- Fiction
- R, Jan. 14 "Elements of Fiction" 1608, Poe's "The Cask of Amontillado" 1113 and bio 1112
- T, Jan. 19 Updike's "A & P" 1280, Wright's "The Man Who Was Almost a Man" 1351
- R, Jan. 21 Chopin's "Desiree's Baby" 316, "The Story of an Hour" 320 and bio 315, Kincaid's "Girl" 769
- T, Jan. 26 Olsen's "I Stand Here Ironing" 1091 and bio 1090, O'Connor's "Guests of the Nation" 1076
- R, Jan. 28 Erdrich's "The Red Convertible" and bio 448, Silko's "Lullaby" 1138 and "Language and Literature from a Pueblo Indian Perspective" 1573
- T, Feb. 2 Silko's "Storyteller" 1145
- R, Feb. 4 Bambara's "The Lesson" 99, Agueros' "Dominoes" 26
- T, Feb. 9 "Young Goodman Brown" 595, "Writing about Short Stories" 1621, discuss paper #1
- R, Feb. 11 Griffith 180-6, discuss writing about literature and paper #1
- T, Feb. 16 Griffith 272-4 (student essay #2) and sample literary analysis (handout)
- R, Feb. 18 Sample paper #1 (handout)

Conferences replace class on T, Feb. 23 and R, Feb. 25—be prepared to discuss paper topic

Poetry

- T, Mar. 2 Introduction to poetry, Chapman's "Fast Car" 32, Olds' "Sex without Love" 492, discuss midterm

R, Mar. 4 Midterm

Conferences replace class on T, Mar. 9 and R, Mar. 11—rough draft of paper #1 due

Spring recess Mar.15-19—Enjoy!

T, Mar. 23 Piercy's "Barbie Doll" 409 and "A Work of Artifice" 63, Owen's "Dulce et Decorum Est" 76, Giovanni's "Nikki-Rosa" 37

R, Mar. 25 Griffith 208-18, discuss paper #2, **paper #1 due**

T, Mar. 30 Continue discussion of paper #2

Drama

R, Apr. 1 Discuss characteristics of tragedy, continue discussion of paper #2

T, Apr. 6 Act I of Miller's Death of a Salesman 1001, topic statements due

R, Apr. 8 Act II of Death of a Salesman

T, Apr. 13 Miller's "Tragedy and the Common Man" 1041, discuss paper #3

R, Apr. 15 Synge's Riders to the Sea and bio 809-17

Cinema

T, Apr. 20 View The Joy Luck Club, **paper #2 due**

R, Apr. 22 Finish The Joy Luck Club

T, Apr. 27 Discuss The Joy Luck Club and final

R, Apr. 29 Write paper #3 in class