

Summer 6-15-2007

## ENG 3001-001: Advanced composition

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## English 3001, Advanced Composition, Summer 2007

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1:00-2:45 M-R  
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Advanced composition immerses students in an advanced study and practice of writing in public, professional, and discipline-specific genres. Within this framework, students gain experience analyzing and applying writing and research skills used by professionals in their fields. To succeed in this course, students must be willing to work without constant teacher intervention, since they will work independently on individualized and group projects, self-assessing their work at different stages of the writing process. In this class, students will enhance skills necessary to give and receive constructive criticism to improve their writing; they will work independently and in groups to meet deadlines; and they will employ research and revision processes effectively.

## Texts:

Coleman and Funk. Professional and Public Writing: A Rhetoric and Reader for Advanced Composition.

The MLA Handbook.

## Objectives:

- To help advanced students become confident, refined, and effective writers through an active critique of their undergraduate writing practices and of the writing requirements of their academic majors.
- To prepare students for the work required of professional and public writers in their varied discourse communities, each of which operates from distinct cognitive assumptions and within specific rhetorical contexts.

## Methods of Evaluation:

- Writer's Notebook and class participation, including in-class writing and group work: 20%
- Writer's Profiles One, Two and Three (6-8 page total): 30%
- Critique Essay (approximately 4 pages): 20%
- Argument Essay (8-10 pages): 30%

**Plagiarism Statement:**

“Any teacher who discovers an act of plagiarism—the appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one’s original work—has the right and the responsibility to impose the guilty student an appropriate penalty, up to and including immediate assignment of “F” for the course.”

**ADA Compliance Policy**

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Please Note: This is a writing-centered class, so you may submit an essay from this class to your electronic writing portfolio. Please present submissions to me by July 19.

The writing center is available for help at any stage of the writing process, as well.

**Tentative Calendar, English 3001  
Summer 2007****June**

- 11 Introduction to the course and to each other. Read chapter 1 for 6/10 and complete “writer’s notebook” on page 18 in your notebook.
- 12 Discuss notebook responses. Group, individual and whole class work with chapter 1 (see pages 4, 8, 10, 12). Read chapter 2 for the 13<sup>th</sup> and write in your notebook, following prompt on page 37.
- 13 Discuss notebook responses. Begin working with chapter 2 group, individual, and whole class work. Discuss Writer’s Profile One assignment.
- 14 Continue working with chapter 2 group, individual, and whole-class work. Work on Writer’s Profile One assignment.
- 18 **Writer’s Profile One due.** Read chapter 3, pp. 41-55 for the 19<sup>th</sup> and write in your notebook in response to prompt on p. 55.
- 19 Discuss notebook response and writing activities through p. 55. Read 56-67 and 69-103 for the 20<sup>th</sup> and do writer’s workshop 1 on p. 63 for the 20<sup>th</sup>. This is an interview, so you may wish to line this up ahead of time. Please look at project notebook example on p. 58 for guidance. Your writer’s notebook will turn into a project notebook as you work.
- 20 Talk about reading and interview. Read pp. 104-154 for the 21<sup>st</sup> and bring in as much of a draft as possible for Writer’s Profile Two.

- 21 Talk about rest of chapter 4 and Writer's Profile Two. Peer review profile two based on work/draft in writer's notebook.
- 25 **Writer's Profile Two due.** Read chapter 5 for the 26<sup>th</sup>. Please note that writer's profile 3 will take some time, so use this week to complete the steps.
- 26 Discuss chapter 5 writing activities and Writer's Profile Three. Complete writer's notebook on p. 157 for the 27<sup>th</sup>.
- 27 Discuss writer's notebook. Complete writer's notebooks on p. 158 and 186 for the 28<sup>th</sup>.
- 28 Discuss writer's notebook entries. Writer's Profile Three drafts due for conference and peer review.

## July

- 2 **Writer's Profile Three due.** Read chapter 6 for July 3.
- 3 Discuss chapter 6 and then go to library with assignments in hand. Begin working on Critique of Published Professional essay for July 5<sup>th</sup>.
- 4 No class—Independence Day observance.
- 5 Peer review and conference draft of Critique
- 9 **Critique of a Published Professional Essay due.** Read chapter 7 for July 10.
- 10 Discuss chapter 7 and complete individual, group, and whole-class activities. Discuss last Writing Project, and complete step 1 for the 11<sup>th</sup>.
- 11 Work with research plans in groups.
- 12 Library research
- 16 Library research and work with groups.
- 17 conferences
- 18 confernces
- 19 **Researched Position Paper due—there is not final in English 3001. This will serve as your final project.**