

Fall 8-15-1998

ENG 3001-004: Advanced Composition

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Sec. 004

**English 3001
Advanced Composition**

**Roger Whitlow
C.H. 315D**

Course Purpose

Since I began writing professionally in 1968, I have worked regularly with dozens of publisher and magazine editors and other professional writers. It became soon apparent that much of what I learned in school about writing did not fit the real writing environment of doctors and lawyers, school principals and teachers, business executives and office workers, engineers and government employees – many of whom have lives and futures actually depending on the thoroughness and clarity of what they put into words. I will not, therefore, be teaching you to write more “school themes.” I will teach you to write with such precision, clarity, economy, and professionalism that you – if you try to learn it right – can walk out of this class and into a professional job with true confidence.

There is no “class attendance” policy per se. However, since one-fourth of the grade for the course is based on your contribution to discussion of the material, if you are not in class, you are obviously not contributing – therefore, poor attendance clearly affects your grade.

If you have a disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Class Meetings

- | | |
|----------------------------|-----------------------------|
| 1. Introduction | 22. Workshop |
| 2. Inflated language | 23. Essay #3 in class |
| 3. “ “ (examples) | 24. “ “ “ “ |
| 4. Writing techniques | 25. “ “ “ “ |
| 5. Essay organization | 26. Texture |
| 6. Workshop | 27. Rhythm |
| 7. Opening paragraphs | 28. Closing paragraphs |
| 8. Essay #1 due/ new topic | 29. Technique review |
| 9. Weak/strong verbs | 30. Workshop |
| 10. Miller examples | 31. Essay #4 due/new topic |
| 11. Middle paragraphs | 32. Sentence Combining |
| 12. Connectives | 33. “ “ |
| 13. Sentence variety | 34. “ “ |
| 14. Workshop | 35. Technique review |
| 15. Essay #2 due/new topic | 36. Revision |
| 16. Spelling | 37. Workshop |
| 17. Spelling | 38. Essay #5 due |
| 18. Spelling | 39. Logical Fallacies |
| 19. Sample paragraphs | 40. Workshop |
| 20. Miller examples | 41. Workshop |
| 21. Inner-paragraph design | 42. Essay #6 (revision) due |

Course Grade

Class participation, 25% / essays, 75%