

Fall 8-15-1998

ENG 1002C-008: Composition and Literature

Devon Flesor
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall1998



Part of the [English Language and Literature Commons](#)

Recommended Citation

Flesor, Devon, "ENG 1002C-008: Composition and Literature" (1998). *Fall 1998*. 53.
http://thekeep.eiu.edu/english_syllabi_fall1998/53

This Article is brought to you for free and open access by the 1998 at The Keep. It has been accepted for inclusion in Fall 1998 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Fall 1998

English 1002C-008

Location and Time: CH 202, MWF 12:00-12:50

Instructor: Ms. Devon Flesor

Office: CH 314E

Office Hours: MWF 8:30-10:00 and by appointment or announcement

Office Phone: 581-6305 Home Phone: 345-7759

Description: An introduction to the major literary genres (poetry, fiction, drama). Frequent analytical papers and much discussion required. Prerequisite: English 1001.

Guidelines: All students enrolled in 1002 should have passed 1001 or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

This course introduces students to a variety of literature, instructs them in generic distinctions, attempts to make them more attentive and sensitive readers and guides them in articulating--both in class discussion and in written discourse--a mature, informed reaction to literary work.

Graded Essays/Exams: Three 4-6 page essays; one 7-9 page essay, involving documented research. Three exams, including essay responses.

Grades: Each essay and each exam will receive a letter grade: A, B, C, D or F. Essay grades will be determined by me in strict accordance with the Standards for Evaluating Themes developed by the EIU English Department. Exam grades will be based on the percentage of points you earn out of the total points available on the various tests. The three exams that you take, including a comprehensive final exam, will be weighted equally and, combined, will be worth 40% of the total grade. The four essays you write will also be weighted equally and will constitute 50% of your total grade. Ten percent of your final grade will be based on class participation, effort, improvement and, mostly, my general impression of your work.

Note: English 1002C is what is commonly called an "A,B,C, No Credit" class. This means that you must earn a "C" to receive credit for English 1002C. Since the grading system we are using in 1002 is the university's 4.0 scale (an "A" is 4.0, a "B" is 3.0, and so on), basic math skills will allow you to determine your grade at any time; however, if you have a question about your grade, and, certainly, if you are performing below the "C" level, make appointments with me and/or the Writing Center (CH301) for private tutorials.

LATE WORK: Unless you have made prior arrangements with me, any late work will receive a failing grade. A student will automatically fail the course if he or she neglects to turn in all essay assignments and/or take all exams.

Class Attendance: Because the information provided in the classroom is a major part of 1002, and because much of what you learn here about literature and writing involves analytic discussion, debate and reading aloud, failure to attend class will affect your grade. Any student missing more than five meetings without obtaining my approval will not receive credit for the course.

ENGLISH DEPARTMENT STATEMENT CONCERNING PLAGIARISM:

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

A note for students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

TEXTS: Charters, The Story and Its Writer: An Introduction to Short Fiction, 4th. ed.
 Fulwiler and Hayakawa, The Blair Handbook, 2nd ed.
 Griffith, Writing Essays about Literature, 5th ed.
 Jacobus, The Bedford Introduction to Drama, 2nd ed.
 Meyer, Poetry: An Introduction.
 one novel chosen by you from the list provided in class

SYLLABUS

(subject to deletion or expansion)

A. FICTION (August 24-September 30)

- Mason, "Shiloh"
- Poe, "The Fall of the House of Usher"
- Carver, "Cathedral"
- Jackson, "The Lottery"
- Anderson, "Hands"
- Tan, "Two Kinds"
- Chesnutt, "The Sheriff's Children"
- Gilman, "The Yellow Wallpaper"
- O'Conner, "Good Country People"

...plus related commentaries and selections from Writing Essays and The Blair Handbook

B. POETRY (October 2-November 4)

Carpe Diem

- Marvell, "To His Coy Mistress" (55)
- Herrick, "To the Virgins, to Make Much of Time" (53)
- Wilbur, "A Late Aubade"

On Religion

- Dunbar, "Theology" (188)
- Dickinson, "Some Keep the Sabbath going to Church" (261)
- Yeats, "Crazy Jane Talks with the Bishop" (445)
- Zimmer "The Day Zimmer Lost Religion" (hand out)

Isolation

- Olds, "Sex without Love" (492)
- Robinson, "Richard Cory" (113)
- Frost, "Desert Places" (310)
- Eliot, "The Love Song of J. Alfred Prufrock" (330)
plus commentaries on 334-341

Fathers

- Heaney, "Digging" (383)
- Thomas, "Do not go gentle into that good night" (184)
- Roethke, "My Papa's Waltz" (172)
- Jonson, "On My First Son" (394)

Loss

- Heaney, "Mid-term Break" (191)
- Frost, "Nothing Gold Can Stay" (309)
- Shakespeare, "When, in disgrace with Fortune and men's eyes" (421)
- Larkin, "Home Is So Sad" (397)

Humor

- Cullen, "For a Lady I Know" (369)
- Rich, "The Secretary Chant" (11)
- Pastan, "Marks" (105)
- Meinke, "The ABC of Aerobics"
.....plus, perhaps, additional poems provided or discovered in and out of class

C. DRAMA (November 6-December 11)

- Aristophanes, Lysistrata
- Synge, Riders to the Sea
- Miller, Death of a Salesman
.....plus related secondary texts

Exam dates, essay topics and essay due dates will be provided in class. In general, however, prepare to turn in an essay and to take a test at the end of our discussion of each literary genre (check dates above). You will work independently on the 7-9 page essay on a novel throughout the semester. Details, along with a book list, will be provided early in the term.