

Fall 8-15-1998

ENG 1001C-039-060-069: Composition and Language

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Eastern Illinois University

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1001C-039

English 1001C: Composition and Language
Fall 1998

-060

-069



Instructor: Tris Ryan
Office: 329 Coleman Hall
Phone: #6319
Office hours: TR 5-6 and by appointment.

Texts: Clouse, The Student Writer, 4th ed.
Miller, The Prentice Hall Reader, 5th ed.
Fulwiler & Hayakawa, The Blair Handbook, 2nd ed.
A standard college-level dictionary.

Other requirements: Please take plenty of pens and paper to class everyday and purchase a folder (not a three-ring binder) in which to keep your drafts.

COURSE DESCRIPTION: English 1001C is a course in the reading and writing of expressive, expository, and persuasive essays. Emphasis is on effective expression, clear structure, adequate development, and documentation of source.

ATTENDANCE POLICY: **You are allowed a maximum of 5 absences, which are intended to be used for illnesses or emergencies. Any student missing more than 5 classes without my approval will receive a grade of NC (no credit) for the course.** If you leave before the end of class without my prior permission, it will be counted as an absence.

TARDINESS POLICY: Because a student arriving late to class is quite disruptive to the rest of the class, please arrive on time. Those who are continually tardy will receive a formal warning, after which the policy is as follows: two latenesses equal one absence.

COURSE OBJECTIVES:

The Composition Committee has outlined the following objectives to be pursued in English 1001C:

To write expository and persuasive papers in which paragraphs and words develop a central idea. These papers should involve prewriting strategies for formulating a thesis, methods for planning and drafting a paper, strategies for revision, and a way to edit. These papers should have a beginning, middle and an end. At least one paper should require the use of source materials and reflect principles of documentation.

To write well-developed paragraphs and sentences that are clear, direct, and economical.

To write standard written English that demonstrates principles of preciseness and of suitability to the paper.

Finally, students should develop the skills necessary to become better readers and evaluators, both of their own writing and of source material.

GUIDELINES FOR ENROLLMENT: Students who have ACT scores of 14 or below, or who have no test scores on file with the university, must pass English 1000 before enrolling in English 1001C.

GRADES: This class requires four essays (one written in class) and one research paper.

Grades will be computed as follows:

- participation-100 pts.
- first essay (3-4 page classification)-100 pts.
- second essay (4-5 page comparison/contrast)-100 pts.
- third essay (7-8 page research)-100 pts.
- fourth essay (3-4 page persuasive, in-class)-100 pts.
- fifth essay (four short response essays, 1-2 pages each)-100 pts: (25 points each short essay)

A= 90-100%, B= 80-89%, C= 70-79%, D= 60-69%, F= 59% or below

The average of the participation grade and the five papers must be a C or better. Any course grade lower than a C will be counted as an NC (no credit), and the course must be re-taken. (Students can receive D's and F's on individual assignments, however.)

Workshops have been arranged for the first three papers. On workshop days, you are expected to come to class with a typed rough draft. The results of the workshop ("workshop sheets") need to be in your folder when you hand in the paper, or 5 points will be deducted from the final grade for the paper. Thus, if you skip the workshop for a particular paper, you will lose 5 points off your grade for that paper. Workshops cannot be made up in case of absence. If you come to the workshop session with no paper, you will be counted as absent.

You must complete ALL five essays, including audience analysis pages, planning notes, workshop sheets (first three papers only), rough draft and final draft, and hand them in, or you will receive a grade of NC for the course. The research paper will include additional requirements.

Basically, essays will be graded in five categories as follows: audience, audience analysis page, organization, focus and development, and grammar and mechanics (including awkward phraseology). Some papers may include other categories. How your grade will be determined for each paper will be detailed on the assignment sheet for that paper.

The participation grade will include participation in class discussions and workshop sessions (both the workshop sessions for your own papers, and the workshop sessions for the sample student essays), as well as other considerations, such as quality of commentary. In this regard, unhelpful or rude commentary will cause you to fail this category, and, quite possibly, the course (if the participation grade, when combined with the paper grades, is less than a C). Such commentary will also result in other consequences, as well. In addition to the negative consequences arising from engaging in rude commentary, engaging in activities that clearly and openly communicate disinterest may result, at the very least, in being asked to leave class and marked as absent.

If the participation of a class in general is poor, and/or it becomes clear to me that a class is not doing the required reading, quizzes will be administered as necessary, and the quiz grades will affect your final average. How much a quiz will affect your final average will be determined by me when administering the quiz. Such quizzes cannot be made up in case of absence.

Good news--there is no midterm or final in this class!

LATE WORK: I accept late papers only if they are handed in before the end of the class period after the due date. No grade deductions will occur if a paper is handed in before the end of class on the due date. At the end of class on the due date, any papers not received by me will be reduced by one letter grade. This letter-grade deduction will remain consistent until the end of the next class

period. Any papers not handed in by this time will receive a "0." **To avoid confusion, I accept papers during class time only; I never accept papers given to me in the hallway, slid underneath my door, or put in my mailbox. Please be aware that a paper received outside of class will be returned to you ungraded.** The in-class essay must be written on the assigned day unless prior arrangements have been made.

WRITING CENTER: You have many resources available to you on this campus. One of the best is the Writing Center in room 301 in Coleman Hall. If you need help at any stage of the writing process, take advantage of it. The Writing Center is staffed by graduate students in English, and they can help you with anything from exploring your topic thoroughly to how to correctly use a semi-colon. Appointments can be made, or you can just "walk in."

STUDENTS WITH DISABILITIES: If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

PLAGIARISM: Eastern Illinois University and the English department take plagiarism (the use of the words or ideas of another without acknowledging that these words or ideas were in fact someone else's) very seriously. Here is the Department's statement:

Any teacher who discovers an act of plagiarism-- "The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)-- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

English 1001C: Composition and Language
Course Syllabus
(This syllabus can be changed if necessary.)

- T, 08/25 Introduction to course, syllabus explanation
- R, 08/27 Continue syllabus explanation, diagnostic essay
- T, 09/01 Expository essay introduction, discuss myths about writing and writing process
- R, 09/03 “Simplicity” (Prentice 502-7)
Student Writer 76-84 (revision)
Discuss revision, audience and tense consistency
- T, 09/08 Blair 374-81 (introductions) and 385-87 (conclusions)
Student Writer 288-93 (classification introduction)
Discuss classification paper, introductions and conclusions
- R, 09/10 Discuss invention and thesis
- T, 09/15 “Horror Movies” (Student Writer 304-5)
Student Writer 152-57 (narration)
Discuss organization, model workshopping
- R, 09/17 ***Workshop day—classification paper***
- T, 09/22 Student Writer 223-29 (comparison/contrast introduction)
Discuss comparison/contrast paper and organization
Classification essay due (all requirements in folder)
- R, 09/24 Student Writer 34-7 (thesis)
Discuss thesis, development, focus
- T, 09/29 “Guns and Cameras” handout for workshopping
“The Transaction: Two Writing Processes” (Prentice 238-40)
Continue discussion of focus and development
- R, 10/01 ***Workshop day—comparison/contrast paper***
- T, 10/06 Student Writer 372-84 (research process)
Discuss library research
Comparison/contrast essay due (all requirements in folder)
- R, 10/08 Prentice 554-65 (research process)
Blair 189-90 (research log)
Discuss research paper, plagiarism

T, 10/13 Discuss paraphrasing and quoting, conferences

R, 10/15 MLA style

Conferences replace classes on T, 10/20 and R, 10/22

T, 10/27 ***Workshop day—research paper***

R, 10/29 Sample research paper (handout) for workshopping

Conferences replace classes on T, 11/03 and R, 11/05

T, 11/10 Blair 234-43 (paraphrasing and quoting)
More discussion of paraphrasing and quoting

R, 11/12 Argumentation-persuasion introduction, discuss argumentation-persuasion paper
Research paper due (all requirements in folder)

T, 11/17 “Irish Republic” and “Henry V” handouts
Discuss use of logic and emotion in argumentation-persuasion

R, 11/19 Sample argumentation-persuasion essay (handout) for workshopping

No class T, 11/24 and R, 11/26—Thanksgiving Break (and you thought you had nothing to be thankful for)

T, 12/01 Student Writer 336-45 (writing in response to reading)
Discuss response paper

R, 12/03 Continue discussion of Student Writer 336-45

T, 12/08 Write argumentation-persuasion paper in class

R, 12/10 **Response essay due by 5:00 (all requirements in folder)**

Please note that the in-class argumentation-persuasion paper must be written on the assigned day unless prior arrangements have been made.

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English 1001C: Composition and Language (ETIC section)
Fall 1998

Instructor: Tris Ryan
Office: 329 Coleman Hall
Phone: #6319
Office hours: TR 5-6 and by appointment.

Texts: Clouse, The Student Writer, 4th ed.
Miller, The Prentice Hall Reader, 5th ed.
Fulwiler & Hayakawa, The Blair Handbook, 2nd ed.
A standard college-level dictionary.

Other requirements: At least two 3 1/2" disks formatted for IBMs (high density suggested), pens and paper, and a folder (not a three-ring binder) in which to keep your drafts.

COURSE DESCRIPTION: English 1001C is a course in the reading and writing of expressive, expository, and persuasive essays. Emphasis is on effective expression, clear structure, adequate development, and documentation of source.

This section of English 1001C is "technology-integrated," meaning it involves the use of computers in the classroom—more specifically, Microsoft Word on IBM machines running Windows 95. However, it is not a "computer class," and your computer ability will not be graded. However, to succeed in this class, you must become familiar with the following computer functions—saving work to a disk and the server, and printing out work. I will cover these in class. The reason these functions are necessary for success in this class is that excuses for late work, such as "I have a disk error and lost my paper" or "I forgot to save my work" **WILL NOT BE ACCEPTED AS VALID. IT IS YOUR RESPONSIBILITY TO SAVE EACH PAPER TO A DISK AND MAKE A BACKUP FILE ON A DIFFERENT DISK.** You may also save papers to the ETIC server. These procedures will vastly reduce the chances of a paper disappearing.

ATTENDANCE POLICY: **You are allowed a maximum of 5 absences, which are intended to be used for illnesses or emergencies. Any student missing more than 5 classes without my approval will receive a grade of NC (no credit) for the course. If you leave before the end of class without my prior permission, it will be counted as an absence.**

TARDINESS POLICY: Because a student arriving late to class is quite disruptive to the rest of the class, please arrive on time. Those who are continually tardy will receive a formal warning, after which the policy is as follows: two latenesses equal one absence.

COURSE OBJECTIVES:

The Composition Committee has outlined the following objectives to be pursued in English 1001C:

To write expository and persuasive papers in which paragraphs and words develop a central idea. These papers should involve prewriting strategies for formulating a thesis, methods for planning and drafting a paper, strategies for revision, and a way to edit. These papers should have a beginning, middle and an end. At least one paper should require the use of source materials and reflect principles of documentation.

To write well-developed paragraphs and sentences that are clear, direct, and economical.

To write standard written English that demonstrates principles of preciseness and of suitability to the paper.

Finally, students should develop the skills necessary to become better readers and evaluators, both of their own writing and of source material.

GUIDELINES FOR ENROLLMENT: Students who have ACT scores of 14 or below, or who have no test scores on file with the university, must pass English 1000 before enrolling in English 1001C.

GRADES: This class requires four essays (one written in class) and one research paper. In addition, there will be other in-class writing. Since this is a class involving in-class work on computers, I expect these in-class writings to be done. I will occasionally check your work folder on the server to see that you have kept up with them. If you have not, it will affect your participation grade.

Grades will be computed as follows:

- participation-100 pts.
- first essay (3-4 page classification)-100 pts.
- second essay (4-5 page comparison/contrast)-100 pts.
- third essay (7-8 page research)-100 pts.
- fourth essay (3-4 page persuasive, in-class)-100 pts.
- fifth essay (four short response essays, 1-2 pages each)-100 pts. (25 points each short essay)

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The participation grade will include participation in class discussions and workshop sessions (both the workshop sessions for your own papers, and the workshop sessions for the sample student essays), as well as other considerations, such as quality of commentary. In this regard, unhelpful or rude commentary will cause you to fail this category, and, quite possibly, the course (if the participation grade, when combined with the paper grades, is less than a C). Such commentary will also result in other consequences, as well. In addition to the negative consequences arising from engaging in rude commentary, engaging in activities that clearly and openly communicate disinterest may result, at the very least, in being asked to leave class and marked as absent.

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Keep in mind that the ETIC is a classroom, not an open lab. As such, you are expected to spend the time in the lab on class material. Playing CDs and games on the computers, checking e-mail or surfing the net (or any non-course-related activity) instead of paying attention or doing the required work will result in being asked to leave and marked as absent the first time such an incident occurs. The second time this happens, you will receive a grade of NC for the course. Please refrain from viewing adult material (sexual and/or violent content). I ask this not in an attempt to act as "Big Brother," but in an attempt to respect the rights of all students in my class. Deliberately choosing to view such material will result in a grade of NC for the course. Any such instances will be handled on a case-by-case basis.

Good news--there is no midterm or final in this class!

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WRITING CENTER: You have many resources available to you on this campus. One of the best is the Writing Center in room 301 in Coleman Hall. If you need help at any stage of the writing process, take advantage of it. The Writing Center is staffed by graduate students in English, and they can help you with anything from exploring your topic thoroughly to how to correctly use a semi-colon. Appointments can be made, or you can just "walk in."

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English 1001C: Composition and Language (ETIC section)
Course Syllabus (can be changed if necessary)

- T, 08/25 Introduction to course, syllabus explanation
R, 08/27 Continue syllabus explanation, introduce ETIC, discuss myths about writing
T, 09/01 Discuss writing process and expository essays, diagnostic given
R, 09/03 Overview of ETIC (bring disks)

T, 09/08-T, 09/22: Classification

- Reading: "Simplicity" (Prentice 502-7)
"Horror Movies" (Student Writer 304-5)
Student Writer 76-84 (revision)
Student Writer 288-93 (classification introduction)
Student Writer 152-57 (narration)
Blair 374-81 (introductions) and 385-87 (conclusions)

Workshop day: T, 09/22

DUE DATE: T, 09/29 (all requirements in folder)

R, 09/24-T, 10/06: Comparison/contrast

- Reading: "The Transaction: Two Writing Processes" (Prentice 238-40)
"Guns and Cameras" (handout)
Student Writer 223-29 (comparison/contrast introduction)
Student Writer 34-7 (thesis)

Workshop day: T, 10/06

DUE DATE: T, 10/13 (all requirements in folder)

R, 10/08-R, 11/12: Research

- Reading: Sample research paper (handout)
Prentice 554-65 (research process)
Student Writer 372-84 (research process)
Blair 234-43 (paraphrasing and quoting)
Blair 189-90 (research log)

Workshop day: T, 11/03

Conferences: T, 10/27 and R, 10/29 (topic and thesis)

T, 11/10 and R, 11/12 (paper review)

DUE DATE: R, 11/19 (all requirements in folder)

T, 11/17-R, 11/19: Argumentation-persuasion

- Reading: "Irish Republic" and "Henry V" handouts
Sample argumentation-persuasion essay (handout)

DUE DATE: T, 12/08 (must be written in class)

T, 12/01-R, 12/03: Writing in response to reading

- Reading: Student Writer 336-45

DUE DATE: R, 12/10 by 5:00 (all requirements in folder)