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ENG 3808-002: Twentieth Century British Literature

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English 3808 (Section 002)
Twentieth Century British Literature
Course Outline and Syllabus

The Woman on the Island

Dr. Ashley Tellis

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Phone: 581-6288

Office hours: Mon: 10:30 – 11:30

Wed: 10:30 – 11:30

2:00 – 3:00

Fri: 10:30 – 11:30

Required Texts:

Virginia Woolf *Mrs. Dalloway*

Muriel Spark *The Prime of Miss Jean Brodie*

Pat Barker *Union Street*

Angela Carter *Wise Children*

Jeanette Winterson *Sexing the Cherry*

Beryl Gilroy *In Praise of Love and Children*

Meera Syal *Anita and Me*

Course Description:

In this survey of British literature across the twentieth century, we will look at one genre – the novel - as written only by women writers. We will see how women in this small country with big ambitions responded to the events across the turbulent 20th century – two world wars, the decolonization of countries with the dissolution of the British Empire, right up to the struggles in the New Britain.

Course objectives:

To give you a sense of the British novel across the twentieth century, a wide-ranging perspective on the political, social, cultural and literary histories of modern Britain and the tools with which to examine the notion of a gendered writing.

Grading:

Grades on individual assignments will be assigned according to the following scale:

A	90-100%
B	80-90%
C	70-80%
D	60-70%

F 59% and below

Grades for individual assignments will be determined according to the Guidelines for evaluating Writing assignments in EIU's English Department (attached). Be sure to read these guidelines fully – they will help you to understand what is expected of your work.

Keep in mind that class participation is extremely important, commitment to writing and revision based on comments given is vital and your cumulative performance through the semester is as important as your performance in the final paper.

Grades can be improved if revised versions of papers are submitted and the deadline for each revision is one week after the paper has been handed back to you with comments.

In addition, you must turn in all assignments on time to receive credit for the course. If you fail to turn in one or more of your assignments, you will receive an F for the course. Assignments will be accepted for full credit only at the beginning of class on the day on which they are due (unless in the case of an excused absence – see Attendance Policy below). Late assignments will lose one letter grade for each day they are late.

There is no mid-term or final exam in this course. The final paper can be considered the final exam.

Assignments:

Assignments will comprise 7 short papers on one aspect of each novel, and one final, longer research paper (8 papers in all) which can be either thematic, engaging with the rubric of the course, or be an expanded, more substantial, version of one of the earlier papers, or a new paper on an any one text/a comparative study of two or more texts.

Essays

Paper 1	100
Paper 2	100
Paper3	100
Paper 4	100
Paper 5	100
Paper 6	100
Paper 7	100
Participation/Revisions/Improvement	100
Final Paper	200
Total	<u>1000</u>

F 59% and below

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Essays

Paper 1	100
Paper 2	100
Paper3	100
Paper 4	100
Paper 5	100
Paper 6	100
Paper 7	100
Participation/Revisions/Improvement	100
Final Paper	200
Total	<u>1000</u>

Attendance Policy:

Attendance is mandatory. Final course grades may be lowered by one letter grade for each *unexcused* absence over three. Absences may be excused for illness, religious holidays, personal emergencies, and some university events. You must notify me in advance of absence for reasons other than illness or emergency; if you are ill, you must call/email me before class in order to be excused and produce written evidence. Absences will be excused at my discretion. You may make up an assignment only if you were absent on the day the assignment was due, and only if the absence is excused. If you will be absent for a reason other than illness or emergency, you must submit your assignment before your absence. When you have missed class for any reason, you are responsible for asking a classmate what transpired during class.

Students with Disabilities:

Students who have a documented disability and wish to receive academic accommodations should contact the Office of Disability Services (581-6583) as soon as possible.

Plagiarism

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources. The University also uses TURNITIN to detect instances of plagiarism.

Course Schedule

1/10 Syllabus/course intro	12 Woolf	14 Woolf
17 MLK Holiday	19 Woolf	21 Woolf
24 Muriel Spark <i>Mrs. Dalloway</i> assignment due	26 Muriel Spark	28 Muriel Spark
31 Muriel Spark	2/2 Muriel Spark	4 Muriel Spark
7 Pat Barker <i>The Prime of Miss Jean Brodie</i> assignment due	9 Pat Barker	11 Pat Barker
14 Pat Barker	16 Pat Barker	18 Pat Barker
21 Angela Carter <i>Union Street</i> assignment due	23 Angela Carter	25 Angela Carter
28 Angela Carter	3/2 Angela Carter	4 Angela Carter

7 Beryl Gilroy <i>Wise Children</i> assignment due	9 Beryl Gilroy	11 Beryl Gilroy
14 Spring Break Read Beryl Gilroy	16 Spring Break	18 Spring Break
21 Jeanette Winterson <i>In Praise of Love and Children</i> assignment due	23 Jeanette Winterson	25 Jeanette Winterson
28 Winterson	30 Winterson	4/1 Winterson
4 Meera Syal <i>Sexing the Cherry</i> assignment due	6 Meera Syal	8 Meera Syal
11 Meera Syal	13 Meera Syal	15 Meera Syal
18 Conferences on final paper <i>Anita and Me</i> assignment due	20 Conferences on final paper	22 Conferences on final paper
25	27	29 Final paper due

May 2-6 Final Exam week/Semester closes May 8