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ENG 1001G-034: Composition and Language

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1001G-034

**English 1001G
Composition and Language
Course Outline and Syllabus**

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Office hours: MW, 1-2 F 1-3 and by appointment

Required Texts:

- Kennedy, X. J., Dorothy M. Kennedy, and Jane E. Aaron. The Bedford Reader. 8th ed. (Boston: Bedford/St. Martin's, 2003).
- Fulwiler, Toby and Alan R. Hayakawa. The Blair Handbook. 4th ed. (Upper Saddle River, NJ: Prentice Hall, 2003).
- LaGuardia, Dolores and Hans. P. Guth. American Voices: Culture and Community. 5th ed. (Boston: McGraw Hill Higher Education, 1993; 2003).

Course Description:

English 1001G. Composition and Language. A course in the reading and writing of expressive, expository, and persuasive texts. Attention is given to effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: English 1000 or proficiency in basic skills as determined by the English Department.

Students who have an ACT score in English of 14 or below, or who have no test scores on file with the University, must pass English 1000 before enrolling in English 1001G. If you are not sure of your status, please contact Dr. Robin Murray, Director of Composition.

English 1001G is a writing-centered course.

Grading:

Grades on individual assignments will be assigned according to the following scale:

A	90-100%
B	80-90%
C	70-80%
D	60-70%
F	59% and below

Grades for individual assignments will be determined according to the Guidelines for evaluating Writing assignments in EIU's English Department (attached). Be sure to read these guidelines fully –

they will help you to understand what is expected of your work. Keep in mind that adequate, average work will receive a C, and excellent work will receive an A.

The possible final grades for English 1001G are A, B, C, NC and INC. In other words, you cannot pass this course with D-level work. If your grade for the course is less than a C, you will receive an NC for the course and you must then retake the entire course to receive credit. Please remember that your grade for an essay will be determined not just by your final draft, but also by your revision work.

In addition, **you must turn in all assignments on time** to receive credit for the course. If you fail to turn in one or more of your assignments, you will receive an NC for the course.

Assignments will be accepted for full credit only at the beginning of class on the day on which they are due (unless in the case of an excused absence – see Attendance Policy below).

There is no final exam in English 1001.

Essays

Essay 1	100	
Essay 2	200	
Essay 3	200	
Essay 4	400	
Sources/Library/Media	60	(20 pts. each)
Peer review/ Group work	40	
Total	<hr/> 1000	

Students may submit a document from 1001G as part of the requirements for their Electronic Writing Portfolio (EWP). If you intend to submit an essay from this course to the EWP, please note that you have to submit the essay to me two weeks before the semester ends so I can review it carefully.

Attendance Policy:

Attendance is mandatory. Final course grades may be lowered by one letter grad for each *unexcused* absence over three. Absences may be excused for illness, religious holidays, personal emergencies, and some university events. **You must notify me in advance of absence for reasons other than illness or emergency; if you are ill, you must call/email me before class in order to be excused.** Absences will be excused at my discretion.

You may make up an assignment **only** if you were absent on the day the assignment was due, and **only** if the absence is excused. If you will be absent for a reason other than illness or emergency, you must submit your assignment before your absence.

When you have missed class for any reason, you are responsible for asking a classmate what transpired during class.

Students with Disabilities:

Students who have a documented disability and wish to receive academic accommodations should contact the Office of Disability Services (581-6583) as soon as possible.

Plagiarism

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources. The University also uses TURNITIN to detect instances of plagiarism.

Course Schedule

8/23 Syllabus/course intro Assignment Essay 1	25 Essay 1 due Chapter from <i>American Voices</i>	27 Chapter analysis from <i>American Voices</i>
30 Lecture: Aspects of analysis	9/1 Lecture: Aspects of analysis	3 Chapter from <i>American Voices</i> Essay 2: Chapter analysis for homework
6 LABOR DAY	8 Chapter from <i>American Voices</i> Essay 2 due	10 Chapter from <i>American Voices</i>
13 Lecture: Aspects of writing	15 Lecture: Aspects of writing	17 Chapter from <i>American Voices</i>
20 Essay 3 preparation in groups	22 Group assignment/research project	24 Peer evaluation
27 Chapter from <i>American Voices</i>	29 Chapter from <i>American Voices</i>	10/1 Essay 3 due
4 Chapter from <i>American Voices</i>	6 Chapter from <i>American Voices</i> Essay 4 preparation	8 FALL BREAK
11 Essay 4 draft due	13 Chapter from <i>American Voices</i>	15 Chapter from <i>American Voices</i>

18 Essay 4 draft 2	20 Chapter from <i>American Voices</i>	22 Chapter from <i>American Voices</i>
25 Chapter from <i>American Voices</i>	27 Research demo at library	29 Chapter from <i>American Voices</i>
11/1 Library day – meet in reference room – biblio info for four sources	3 Chapter from <i>American Voices</i>	5 sources due – must be printed/copied MLA workshop
8 Chapter from <i>American Voices</i> works cited page due	10 Chapter from <i>American Voices</i>	12 Chapter from <i>American Voices</i>
15 Extract from <i>American Voices</i>	17 Introduction to Computers and Media Technology for Research	19 Extract from <i>American Voices</i>
22 Group assignments	24 Peer evaluation	26 Group presentations
29 Submit semi-final draft of essay 4, especially if submitting for EWP	12/1 Chapter from <i>American Voices</i>	3 Chapter from <i>American Voices</i>
6 Conclusion/Summary of all we have done/learned	8 Conclusions continued	10 Essay 4 final draft due